

MyIne Farmer - Xxl 2

0.0"
1.1,00
(c)Midi Service

♩ = 122,000069

Drums

(c)Midi Service

Steelgrtr

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

♩ = 122,000069



6

Drums

DistGuit

2

9

Drums

OvrDrive

DistGuit

T				
A	4	4	2	4
B	4	4	2	4
	2	2	0	2



12

Drums

OvrDrive

DistGuit

Basse

SynStri2

T						
A	2	4	4	2	2	4
B	2	4	4	2	2	4
	0	2	2	0	0	2

#0

0

#

0

16

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

19

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

22

Drums

OvrDrive

DistGuit

T					
A	4	2	2	4	0
B	4	2	2	4	0
	2	0	0	2	5

Basse

Synvoice

SynStri2

Chant



25

Drums

OvrDrive

DistGuit

T					
A	4	2	4	2	4
B	4	0	2	0	4
	4	0	2	0	2

Basse

Synvoice

SynStri2

Chant

28

Drums

OvrDrive

DistGuit

T					
A	0	2	4	2	4
B	0	0	4	0	2
	5		4		0

Basse

Synvoice

SynStri2

Chant



31

Drums

OvrDrive

DistGuit

T							
A	2	4	0	0	0	0	2
B	0	2	0	0	0	0	0
			5	5	5		5

Basse

Synvoice

SynStri2

Chant

6

34

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



36

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

38

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

40

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

42

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



44

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

46

Drums: Snare and tom patterns with x marks for muffled hits.

OvrDrive: Treble clef, notes with accidentals and slurs.

DistGuit: Treble clef, guitar tablature with fret numbers 2 and 0.

Basse: Bass clef, eighth-note line.

Synvoice: Treble clef, sustained chords with accidentals.

SynStri2: Treble clef, sustained chords with accidentals.

Chant: Treble clef, melodic line with slurs and accidentals.

48

Drums: Snare and tom patterns with x marks for muffled hits.

OvrDrive: Treble clef, long sustained notes with accidentals.

DistGuit: Treble clef, guitar tablature with fret numbers 4 and 2.

Basse: Bass clef, eighth-note line.

Synvoice: Treble clef, long sustained chords with accidentals.

SynStri2: Treble clef, long sustained chords with accidentals.

Chant: Treble clef, long sustained notes with accidentals.

10

50

Drums

OvrDrive

DistGuit

Basse

T				
A	4	2	4	4
B	2	0	2	2



53

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

T				
A	4	4	2	2
B	2	2	0	0

56

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Measure	T	A	B
56	0	0	5
57	2	2	0
58	4	4	4



59

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Measure	T	A	B
59	2	2	0
60	4	4	2
61	0	0	5

12

62

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system contains measures 62, 63, and 64. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. OvrDrive is a single note with a long sustain. DistGuit shows a sequence of fret numbers: (4, 2), (2, 0), (2, 0), (4, 2), (0, 0), (2, 0). Basse has a melodic line with eighth notes and rests. Synvoice and SynStri2 have sustained chords. Chant has a melodic line with eighth notes and rests.



65

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system contains measures 65, 66, and 67. The Drums part continues with eighth notes. OvrDrive has a melodic line with eighth notes. DistGuit shows fret numbers: (4, 4), (2, 0), (4, 2), (2, 0), (2, 0), (4, 2). Basse has a melodic line with eighth notes and rests. Synvoice has a sustained chord. SynStri2 has a sustained chord. Chant has a melodic line with eighth notes and rests.

68

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 68 and 69. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. OvrDrive has a melodic line with a key signature of one sharp (F#). DistGuit shows guitar tabs for two staves (A and B) with fret numbers 0, 5, and 2. Basse has a bass line with some rests. Synvoice and SynStri2 have sustained chords. Chant has a vocal line with a long note in measure 69.

70

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 70 and 71. The Drums part continues with a similar rhythmic pattern. OvrDrive has a melodic line with a key signature of one sharp (F#). DistGuit shows guitar tabs for two staves (A and B) with fret numbers 2 and 0. Basse has a bass line with a key signature of one sharp (F#). Synvoice and SynStri2 have sustained chords. Chant has a vocal line with a long note in measure 71.

72

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

74

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

76

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

78

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

80

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 80 and 81. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OvrDrive part has a single note with a sharp sign and a fermata. The DistGuit part shows guitar tablature with fret numbers 4 and 2 on strings T, A, and B. The Basse part has a bass line with eighth notes and a sharp sign. The Synvoice, SynStri2, and Chant parts are mostly silent, with Synvoice and SynStri2 having a few notes at the end of the system.

82

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 82 and 83. The Drums part continues with the eighth-note pattern. The OvrDrive part has a melodic line with eighth notes and a sharp sign. The DistGuit part shows guitar tablature with fret numbers 2 and 0 on strings T, A, and B. The Basse part has a bass line with eighth notes and a sharp sign. The Synvoice, SynStri2, and Chant parts have more active parts, with Synvoice and SynStri2 having chords and the Chant part having a melodic line with eighth notes and a sharp sign.

84

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



85

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

18

86

Drums

OvrDrive

DistGuit

T				
A	4	2	4	4
B	2	0	2	2

Basse



88

Drums

Steelgtr

OvrDrive

DistGuit

T				
A		2	4	
B		0	2	

Basse

90

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



92

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

20

94

Drums

OvrDrive

DistGuit

T			
A	4	2	4
B	4	0	4
	2		2

Basse



96

Drums

Steelgtr

OvrDrive

DistGuit

T			
A		2	4
B		2	4
		0	2

Basse

98

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



100

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

102

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



104

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

106

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

108

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

110

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



112

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

114

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



116

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

117

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

118

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

120 27

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

122

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

124

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



126

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

128

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

130

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

30

132

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



133

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

135

OvrDrive

DistGuit

T						
A	4		4	4	4	4
B	2	2 4	2	2 4	2 4	2

Basse

Synvoice

Mylne Farmer - Xxl 2

Drums

♩ = 122,000069

4

8

11

15

19

23

27

31

34

36

V.S.

The image shows a drum score for the piece 'Mylne Farmer - Xxl 2'. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 15, 19, 23, 27, 31, 34, 36). The music is written in 4/4 time, as indicated by the '4' above the first staff. The tempo is marked as ♩ = 122,000069. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes beamed together and some notes marked with 'x' or 'o' to indicate specific drum sounds. The piece ends with a 'V.S.' (Viva) marking.

Drums

The image displays ten systems of drum notation, each corresponding to a specific measure number: 38, 40, 42, 44, 46, 48, 50, 54, 58, and 62. Each system consists of two staves. The upper staff uses a standard drum notation with stems, beams, and 'x' marks to indicate specific drum sounds. The lower staff uses a simplified notation with stems and beams to represent the rhythmic pattern. The notation is organized into measures, with some measures containing multiple beats. The overall structure shows a progression of drum patterns across the measures.

66

Musical notation for measures 66-68. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with a steady eighth-note pattern.

69

Musical notation for measures 69-70. The drum line continues with similar patterns, featuring some accents and changes in rhythm. The bass line remains consistent.

71

Musical notation for measures 71-72. The drum line features a consistent eighth-note pattern. The bass line continues with eighth notes.

73

Musical notation for measures 73-74. The drum line includes some syncopated rhythms and accents. The bass line continues with eighth notes.

75

Musical notation for measures 75-76. The drum line features a consistent eighth-note pattern. The bass line continues with eighth notes.

77

Musical notation for measures 77-78. The drum line includes some syncopated rhythms and accents. The bass line continues with eighth notes.

79

Musical notation for measures 79-80. The drum line features a consistent eighth-note pattern. The bass line continues with eighth notes.

81

Musical notation for measures 81-82. The drum line includes some syncopated rhythms and accents. The bass line continues with eighth notes.

83

Musical notation for measures 83-84. The drum line features a consistent eighth-note pattern. The bass line continues with eighth notes.

85

Musical notation for measures 85-88. The drum line includes some syncopated rhythms and accents. The bass line continues with eighth notes.

V.S.

87

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a bass line with eighth notes and rests.

89

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

91

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

93

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

95

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

97

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

99

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

101

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

103

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

105

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes with 'x' marks and two eighth notes with asterisks above them. The bass drum part consists of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes with 'x' marks and two eighth notes with asterisks above them. The bass drum part consists of eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

118

Musical notation for measure 118, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes an eighth note with an asterisk above it, followed by eighth notes with 'x' marks. The bass drum part consists of eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes an eighth note with an asterisk above it, followed by eighth notes with 'x' marks. The bass drum part consists of eighth notes.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

V.S.

6

Drums

126

Musical notation for measures 126-127. The top staff shows a drum line with a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass line with eighth notes.

128

Musical notation for measures 128-129. The top staff shows a drum line with eighth notes and a cymbal. The bottom staff shows a bass line with eighth notes.

130

Musical notation for measures 130-131. The top staff shows a drum line with eighth notes and a cymbal. The bottom staff shows a bass line with eighth notes.

132

Musical notation for measures 132-133. The top staff shows a drum line with eighth notes and a cymbal. The bottom staff shows a bass line with eighth notes.

133

Musical notation for measure 133. The top staff shows a drum line with eighth notes and a cymbal. The bottom staff shows a bass line with eighth notes. A '4' is written at the end of the staff.

Steelgtr

Mylné Farmer - Xxl 2

♩ = 122,000069
(c)Midi Service

88



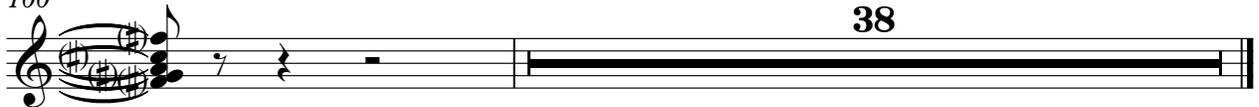
93

4



100

38



♩ = 122,000069

7

12

16

22

27

33

38

43

48

53

V.S.

59



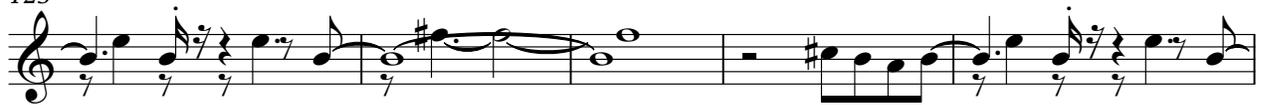
113



118



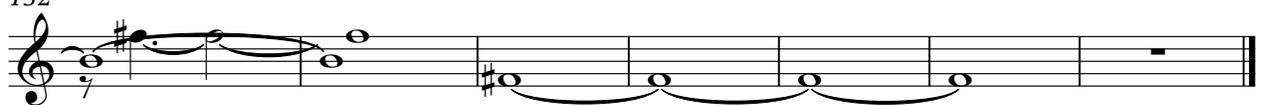
123



128



132



Mylne Farmer - Xxl 2

DistGuit

♩ = 122,000069

E									
T									
A									
B	4		2	4		4		2	4
A	4		2	4		4		2	4
B	2		0	2		2		0	2

6

T									
A	4		2	4		4		2	4
B	4		2	4		4		2	4
B	2		0	2		2		0	2

11

T									
A	4		4		2	4		4	
B	4		4		2	4		4	
B	2		2		0	2		0	

16

T									
A	0	0		2		2	4		2
B	0	0		2		2	4		2
B	2		0	2		0	2		0
B	5	5		4		0	2		5

21

T									
A	4		2	4		2	2		4
B	4		0	4		0	0		4
B	4		0	2		0	0		4
B	4		0	2		0	5		4

26

T									
A	4		2	2		4	0		2
B	4		2	2		4	0		2
B	2		0	0		2	4		0
B	2		0	0		5	4		4

31

T									
A	2		4	0		0	0		2
B	2		4	0		0	0		2
B	0		2	0		0	0		0
B	0		5	0		5	5		5

38

T									
A	2			4		4		2	
B	0			2		2		0	
B	0			0		0		0	
B	0			2		2		4	

47

T									
A				4		4		4	
B	2			2		4		4	
B	0			2		2		2	
B	0			2		0		2	

53

T									
A	4			4		2	2		4
B	4			4		2	2		4
B	2			2		0	0		2
B	2			0		0	2		5
B	2			0		0	2		5

V.S.

T										
A	4	2	2	4	0	2	2	4	2	2
B	4	0	0	2	0	4	0	2	2	0
					5		4			

63

T										
A	2	4	0	2	2	4	2	2	4	4
B	2	4	0	2	4	2	4	2	2	4
	0	2	5	0	4	0	2	0	0	2

68

T										
A	0	0	0	0	2	2	4	4	2	2
B	0	0	0	0	2	0	2	2	0	0
	5	5	5				0			

75

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	2	2	2	0	2	0
	0									

84

T										
A	4	4	4	2	4	4	2	4	4	4
B	2	2	4	2	4	4	2	2	4	2
			2	0	2	2		0	2	

90

4

T										
A	-----		4	2	4	4	2	4	4	4
B	-----		4	2	4	4	2	2	4	4
			2	0	2	2	0	0	2	2

98

4

T										
A	-----		2	4	4	2	4	4	2	4
B	-----		0	2	2	0	2	2	2	2
			0				0			

110

T										
A	2	2	4	4	2	4	4	2	4	2
B	0	0	2	2	0	2	2	0	2	0

119

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	2	2	2	0	2	0
	0				0					

128

T										
A	4	4	2	4	4	4	4	4	4	4
B	2	2	0	2	2	2	2	2	2	4
				0			2	7		

T						
A	4		4		4	4
B	4	2 4	4	2 4	4	4
	2		2		2	2

65



69



73



77



81



85



89



93



97



101



Mylne Farmer - XXI 2

Synvoice

♩ = 122,000069

16

23

31

40

49

59

67

76

85

4

4

♩ = 122,000069

12

20

28

36

45

4

56

64

72

81

4

90

4

2

SynStri2

98

Musical staff 1: Treble clef, starting with a quarter rest, followed by a series of chords with stems pointing up, and then chords with stems pointing down.

107

Musical staff 2: Treble clef, containing a sequence of chords with stems pointing down.

116

Musical staff 3: Treble clef, containing a sequence of chords with stems pointing down.

125

Musical staff 4: Treble clef, containing a sequence of chords with stems pointing down.

130

5

Musical staff 5: Treble clef, containing a sequence of chords with stems pointing down, ending with a thick black bar.

Chant

Mylne Farmer - Xxl 2

♩ = 122,000069

17

21

25

29

33

40

46

4

Detailed description: This image shows a musical score for a chant in 4/4 time. The tempo is marked as ♩ = 122,000069. The score is divided into seven systems of staves. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The third system starts at measure 25 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 32. The fifth system starts at measure 33 and ends at measure 39. The sixth system starts at measure 40 and ends at measure 45. The seventh system starts at measure 46 and ends at measure 50, with a final measure containing a whole rest and the number 4. The notation includes various note values, rests, and accidentals.

Chant

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). Measures 116-119 contain a melodic line with eighth and quarter notes, some with slurs and accents. Measure 119 ends with a fermata.

120

Musical staff 120-123: Treble clef, key signature of one sharp (F#). Measures 120-123 continue the melodic line with eighth and quarter notes, including slurs and accents. Measure 123 ends with a fermata.

124

Musical staff 124-127: Treble clef, key signature of one sharp (F#). Measures 124-127 continue the melodic line with eighth and quarter notes, including slurs and accents. Measure 127 ends with a fermata.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measures 128-131 continue the melodic line with eighth and quarter notes, including slurs and accents. Measure 131 ends with a fermata.

132

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135 continue the melodic line with eighth and quarter notes, including slurs and accents. Measure 135 ends with a fermata and a final bar line. A large number '5' is written below the staff at the end of the line.