

MyIne Farmer - Xxl 2

0.0"
1.1,00
(c)Midi Service

♩ = 122,000069

Drums

(c)Midi Service

Steelgrtr

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

♩ = 122,000069



6

Drums

DistGuit

2

9

Drums

OvrDrive

DistGuit

T				
A	4	4	2	4
B	4	4	2	4
	2	2	0	2



12

Drums

OvrDrive

DistGuit

Basse

SynStri2

T						
A	2	4	4	2	2	4
B	2	4	4	2	2	4
	0	2	2	0	0	2

#0

0

#

0

16

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

19

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

22

Drums

OvrDrive

DistGuit

T					
A	4	2	2	4	0
B	4	2	2	4	0
	2	0	0	2	5

Basse

Synvoice

SynStri2

Chant



25

Drums

OvrDrive

DistGuit

T					
A	4	2	4	2	4
B	4	0	2	0	4
	4	0	2	0	2

Basse

Synvoice

SynStri2

Chant

28

Drums

OvrDrive

DistGuit

T					
A	0	2	4	2	4
B	0	0	4	0	2
	5		4		0

Basse

Synvoice

SynStri2

Chant



31

Drums

OvrDrive

DistGuit

T							
A	2	4	0	0	0	0	2
B	0	2	0	0	0	0	0
			5	5	5		5

Basse

Synvoice

SynStri2

Chant

6

34

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



36

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

38

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

40

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

42

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



44

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

46

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

48

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

10

50

Drums

OvrDrive

DistGuit

Basse

T				
A	4	2	4	4
B	2	0	2	2



53

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

T					
A	4	4	2	2	4
B	2	2	0	0	2

56

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



59

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

62

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



65

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

68

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

70

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

72

Drums: Snare and tom patterns with x marks for muffled hits.

OvrDrive: Sustained notes with a sharp sign.

DistGuit: Chords with sharp sign and 4/2 time signature.

Basse: Bass line with a sharp sign.

Synvoice: Sustained notes with sharp sign.

SynStri2: Sustained notes with sharp sign.

Chant: Sustained notes with sharp sign.

74

Drums: Snare and tom patterns with x marks for muffled hits.

OvrDrive: Moving notes with sharp sign.

DistGuit: Chords with sharp sign and 2/6 time signature.

Basse: Bass line with a sharp sign.

Synvoice: Sustained notes with sharp sign.

SynStri2: Sustained notes with sharp sign.

Chant: Moving notes with sharp sign.

76

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

78

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

80

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 80 and 81. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OvrDrive part has a single note with a sharp sign and a fermata. The DistGuit part shows guitar tablature with fret numbers 4 and 2 on strings T, A, and B. The Basse part has a melodic line with a sharp sign. Synvoice and SynStri2 parts have sustained chords with a sharp sign. The Chant part has a single note with a sharp sign.

82

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 82 and 83. The Drums part continues with the eighth-note pattern. The OvrDrive part has a melodic line with a sharp sign and a fermata. The DistGuit part shows guitar tablature with fret numbers 2 and 0 on strings T, A, and B. The Basse part has a melodic line with a sharp sign. Synvoice and SynStri2 parts have sustained chords with a sharp sign. The Chant part has a melodic line with a sharp sign.

84

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



85

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

18

86

Drums

OvrDrive

DistGuit

Basse

T				
A	4	2	4	4
B	2	0	2	2



88

Drums

Steelgtr

OvrDrive

DistGuit

Basse

T				
A		2	4	
B		0	2	

90

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



92

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

20

94

Drums

OvrDrive

DistGuit

T				
A	4	2	4	4
B	4	0	4	2

Basse



96

Drums

Steelgtr

OvrDrive

DistGuit

T				
A		2	4	
B		0	4	2

Basse

98

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



100

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

102

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



104

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

106

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

108

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

110

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



112

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

114

Drums: Drum notation with 'x' marks on the snare line.

OvrDrive: Treble clef, 7th fret, melodic line.

DistGuit: Treble clef, guitar tabs for strings T, A, B with fret numbers 2 and 6.

Basse: Bass clef, melodic line.

Synvoice: Treble clef, 8th fret, sustained chord.

SynStri2: Treble clef, 8th fret, sustained chord.

Chant: Treble clef, melodic line.



116

Drums: Drum notation with 'x' marks on the snare line.

OvrDrive: Treble clef, 7th fret, melodic line with a long sustain.

DistGuit: Treble clef, guitar tabs for strings T, A, B with fret numbers 4 and 2.

Basse: Bass clef, melodic line.

Synvoice: Treble clef, 8th fret, sustained chord.

SynStri2: Treble clef, 8th fret, sustained chord.

Chant: Treble clef, melodic line.

117

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

118

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

120 27

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

122

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

124

This musical score block covers measures 124 and 125. It features seven staves: Drums, OvrDrive, DistGuit, Basse, Synvoice, SynStri2, and Chant. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The OvrDrive staff has a single note with a long sustain line. The DistGuit staff shows guitar tablature with fret numbers 4 and 2. The Basse staff has a bass line with a key signature change to one sharp. The Synvoice and SynStri2 staves have sustained chords. The Chant staff has a vocal line with a key signature change to one sharp.

126

This musical score block covers measures 126 and 127. It features seven staves: Drums, OvrDrive, DistGuit, Basse, Synvoice, SynStri2, and Chant. The Drums staff continues with a complex rhythmic pattern. The OvrDrive staff has a melodic line with a key signature change to one sharp. The DistGuit staff shows guitar tablature with fret numbers 2 and 0. The Basse staff has a bass line with a key signature change to one sharp. The Synvoice and SynStri2 staves have sustained chords. The Chant staff has a vocal line with a key signature change to one sharp.

128

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

130

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

30

132

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



133

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

135

OvrDrive

DistGuit

T						
A	4		4	4	4	4
B	2	2 4	2	2 4	2 4	2

Basse

Synvoice

Mylne Farmer - Xxl 2

Drums

♩ = 122,000069

4

8

11

15

19

23

27

31

34

36

V.S.

Drums

The image displays ten systems of drum notation, each corresponding to a specific measure number: 38, 40, 42, 44, 46, 48, 50, 54, 58, and 62. Each system consists of two staves. The upper staff uses a standard drum notation with stems, beams, and 'x' marks to indicate specific drum sounds. The lower staff uses a simplified notation with stems and beams to represent the rhythmic pattern. The notation is organized into measures, with some measures containing multiple beats. The overall structure shows a progression of drum patterns across the measures.

Drums

66

Musical notation for measures 66-68. Measure 66 features a snare drum on the first beat and a bass drum on the second. Measures 67 and 68 continue with a steady bass drum pattern.

69

Musical notation for measures 69-70. Measure 69 has a snare drum on the first beat. Measure 70 has a snare drum on the first beat and a bass drum on the second.

71

Musical notation for measures 71-72. Measures 71 and 72 feature a consistent bass drum pattern.

73

Musical notation for measures 73-74. Measure 73 has a snare drum on the first beat. Measure 74 has a snare drum on the first beat and a bass drum on the second.

75

Musical notation for measures 75-76. Measures 75 and 76 feature a consistent bass drum pattern.

77

Musical notation for measures 77-78. Measure 77 has a snare drum on the first beat. Measure 78 has a snare drum on the first beat and a bass drum on the second.

79

Musical notation for measures 79-80. Measures 79 and 80 feature a consistent bass drum pattern.

81

Musical notation for measures 81-82. Measure 81 has a snare drum on the first beat. Measure 82 has a snare drum on the first beat and a bass drum on the second.

83

Musical notation for measures 83-84. Measures 83 and 84 feature a consistent bass drum pattern.

85

Musical notation for measures 85-88. Measure 85 has a snare drum on the first beat. Measure 86 has a snare drum on the first beat and a bass drum on the second. Measure 87 has a snare drum on the first beat. Measure 88 has a snare drum on the first beat and a bass drum on the second.

V.S.

Drum notation for measures 87 through 105. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Some measures feature complex patterns with multiple notes in a single measure, and some include asterisks (*) above notes, possibly indicating specific drum techniques or effects.

Drum notation for measures 107 through 124. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote drum hits, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into four-measure phrases, with some measures containing specific drum patterns or accents marked with asterisks.

V.S.

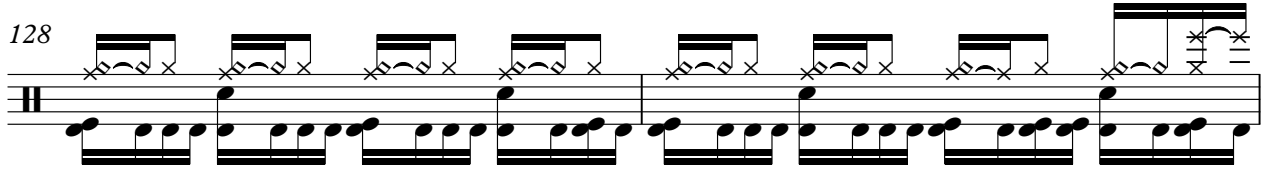
6

Drums

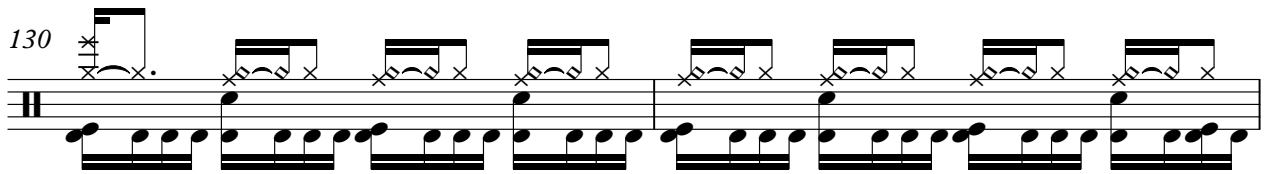
126



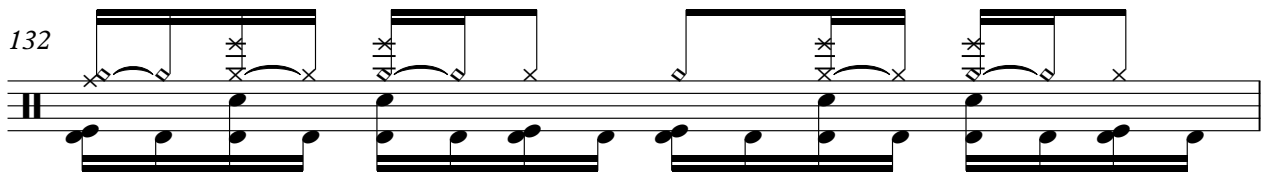
128



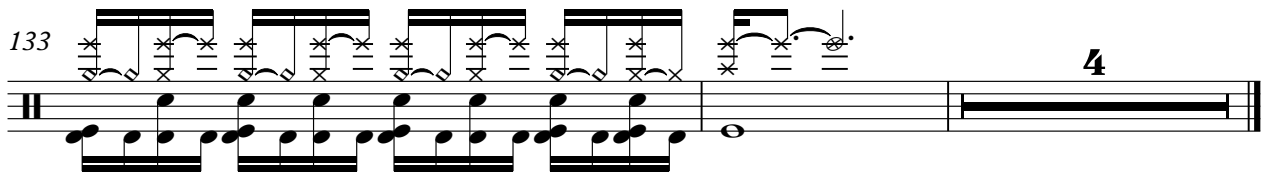
130



132



133



4

Steelgtr

Myln Farmer - Xxl 2

♩ = 122,000069
(c)Midi Service

88



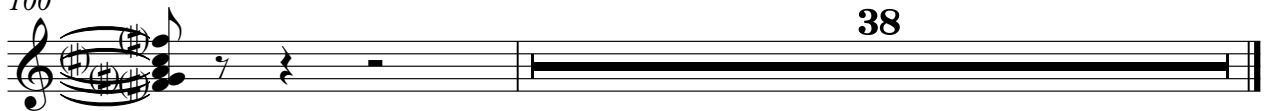
93

4



100

38



♩ = 122,000069

7

12

16

22

27

33

38

43

48

53

Detailed description: This is a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 122,000069. The score is written on a single treble clef staff. It starts with a 7th fret barre. The first line (measures 1-4) contains a series of eighth notes. The second line (measures 5-8) continues with eighth notes. The third line (measures 9-12) features a melodic line with some ties. The fourth line (measures 13-16) continues the eighth-note pattern. The fifth line (measures 17-20) has a melodic line with ties. The sixth line (measures 21-24) continues the eighth-note pattern. The seventh line (measures 25-28) features a melodic line with ties. The eighth line (measures 29-32) continues the eighth-note pattern. The ninth line (measures 33-36) has a melodic line with ties. The tenth line (measures 37-40) continues the eighth-note pattern. The eleventh line (measures 41-44) features a melodic line with ties. The twelfth line (measures 45-48) continues the eighth-note pattern. The thirteenth line (measures 49-52) features a melodic line with ties. The final line (measures 53-56) continues the eighth-note pattern.

V.S.

59

65

70

75

80

85

90

96

103

108

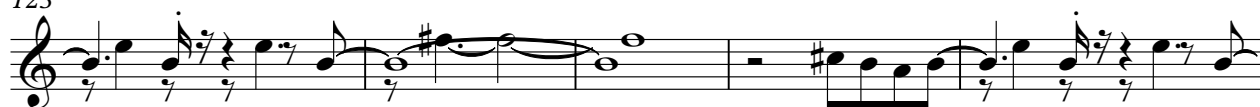
113



118



123



128



132



Mylne Farmer - Xxl 2

DistGuit

♩ = 122,000069

E								
T								
A	4		2	4		4		2
B	4		2	4		4		2
E	2		0	2		2		0
A								

6

T								
A	4	2	4	4	2	4	4	2
B	4	2	4	4	2	4	4	2
	2	0	2	2	0	2	2	0

11

T								
A	4	4	2	4	4	2	2	4
B	4	4	2	4	4	2	2	4
	2	2	0	2	2	0	0	2

16

T								
A	0	0	2	2	4	2	2	4
B	0	0	2	2	4	2	2	4
	5	5	0	4	0	0	0	5

21

T								
A	4	2	4	2	2	4	0	2
B	4	2	4	2	2	4	0	2
	4	0	2	0	0	2	5	4

26

T								
A	4	2	2	4	0	2	2	4
B	4	2	2	4	0	2	2	4
	2	0	0	2	5	0	4	0

31

T								
A	2	4	0	0	0	2	2	4
B	2	4	0	0	0	2	2	4
	0	2	5	5	5	0	0	2

38

T								
A	2		4	4	2		4	4
B	0	2	2	2	0	2	2	2
		0				0		0

47

T								
A		4	4	4	2	4	4	2
B	2	2	2	4	2	4	4	2
	0			2	0	2	2	0

53

T								
A	4	4	2	2	4	0	2	2
B	4	4	2	2	4	0	2	2
	2	2	0	0	2	5	0	4

V.S.

T										
A	4	2	2	4	0	2	2	4	2	2
B	4	0	0	2	0	4	0	2	2	0
					5		4			

63

T										
A	2	4	0	2	2	4	2	2	4	4
B	2	4	0	2	4	2	4	2	2	4
	0	2	5	0	4	0	2	0	0	2

68

T										
A	0	0	0	0	2	2	4	4	2	2
B	0	0	0	0	2	0	2	2	0	0
	5	5	5				0			

75

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	2	2	2	0	2	0
	0									

84

T										
A	4	4	4	2	4	4	2	4	4	4
B	2	2	4	2	4	4	2	2	4	2
			2	0	2	2		0	2	

90

4

T										
A	-----		4	2	4	4	2	4	4	4
B	-----		4	2	4	4	2	2	4	2
			2	0	2	2	0	0	2	

98

4

T										
A	-----		2	4	4	2	4	4	2	4
B	-----		0	2	2	0	2	2	2	2
			0				0			

110

T										
A	2	2	4	4	2	4	4	2	2	2
B	0	0	2	2	0	2	2	0	2	0

119

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	0	2	2	0	0	0
	0									

128

T										
A	4	4	2	4	4	4	4	4	4	4
B	2	2	0	2	2	2	4	4	2	4
				0			2	7		

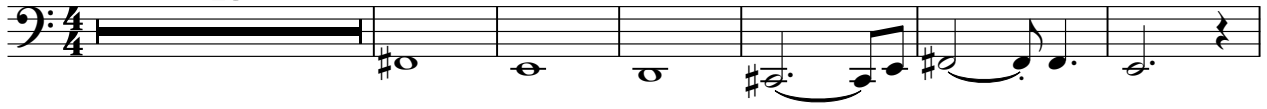
T					
A	4		4	4	4
B	4	2 4	4	4	4
	2		2 4	2	2 4

Mylne Farmer - Xxl 2

Basse

♩ = 122,000069

13



20



27



32



36



40



44



48



53



60



V.S.

65



69



73



77



81



85



89



93



97



101



♩ = 122,000069

16

23

31

40

49

4

59

67

76

85

4 **4**

98



107



116



125



133



♩ = 122,000069

12

20

28

36

45

4

56

64

72

81

4

90

4

2

SynStri2

98

Musical staff 1: Treble clef, starting with a quarter rest, followed by a series of chords with stems pointing up, and then a series of chords with stems pointing down.

107

Musical staff 2: Treble clef, starting with a chord, followed by a series of chords with stems pointing down.

116

Musical staff 3: Treble clef, starting with a chord, followed by a series of chords with stems pointing down.

125

Musical staff 4: Treble clef, starting with a chord, followed by a series of chords with stems pointing down.

130

5

Musical staff 5: Treble clef, starting with a chord, followed by a series of chords with stems pointing down, and ending with a thick black bar.

Chant

Mylne Farmer - Xxl 2

♩ = 122,000069

17

21

25

29

33

40

46

4

Detailed description: This image shows a musical score for a chant in 4/4 time. The tempo is marked as ♩ = 122,000069. The score is divided into seven systems of four measures each. Measure numbers 17, 21, 25, 29, 33, 40, and 46 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Some measures contain complex rhythmic patterns with many beamed notes. The final measure of the seventh system (measure 49) is a whole rest, with the number '4' written below it, indicating the end of the piece.

Chant

3

