

N D De Paris - Danse Mon Esmeralda

♩ = 117,999901

TIMPANI.

HI.HAT.(42.46)

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

E.PIANO.1.

REVERSE.CYMB.

♩ = 117,999901

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

The image shows a musical score for a piece titled "N D De Paris - Danse Mon Esmeralda". The score is written in 4/4 time and features a tempo of 117,999901. The instruments listed are Timpani, Hi-Hat (42.46), Tubular Bell, Nylon Stringed Fiddle, Fretless Bass, Choir AaHS, Electric Piano 1, Reverse Cymbal, Slow Strings Rhythm, Cello, and Strings Lead. The score is divided into two systems. The first system includes the Timpani, Hi-Hat, Tubular Bell, Nylon Stringed Fiddle, Fretless Bass, Choir AaHS, Electric Piano 1, and Reverse Cymbal. The second system includes the Slow Strings Rhythm, Cello, and Strings Lead. The Timpani and Hi-Hat parts feature a rhythmic pattern of sixteenth notes, with the Hi-Hat part also including a "6" above the notes. The Fretless Bass part features a long, sustained note. The Slow Strings Rhythm part features a long, sustained note with a sharp sign. The Cello and Strings Lead parts feature a long, sustained note.

3

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

SLOW.STRINGS.RTHM.

CELLO.



4

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

5

TIMPANI.

HI.HAT.(42.46)

CRASH.(49.57)

FRETLESS.BASS.

E.PIANO.1.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.



12

NYLON.STR.FT.FION.

FRETLESS.BASS.

E.PIANO.1.

SLOW.STRINGS.RTHM.

CELLO.

16

NYLON.STR.FT.FION.

FRETLESS.BASS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



19

NYLON.STR.FT.FION.

FRETLESS.BASS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

22

HI.HAT.(42.46)

CRASH.(49.57)

NYLON.STR.FT.FION.

FRETLESS.BASS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



24

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

28

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

Detailed description: This system covers measures 28, 29, and 30. The nylon string guitar part features a melodic line of eighth notes, starting on a whole rest in measure 28 and moving up stepwise. The fretless bass part has a simple bass line with whole notes. The choir and strings parts play sustained chords, with the strings part mirroring the choir's voicing. The cello part has a simple bass line with whole notes.



31

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

Detailed description: This system covers measures 31, 32, and 33. The nylon string guitar part continues its melodic line with eighth notes, including a sharp sign in measure 31. The fretless bass part has a simple bass line with whole notes. The choir and strings parts play sustained chords, with the strings part mirroring the choir's voicing. The cello part has a simple bass line with whole notes.

34

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



37

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

40 $\text{♩} = 100,000000$

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

$\text{♩} = 100,000000$

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

43 ♩ = 122,999969

TIMPANI.

HI.HAT.(42.46)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

♩ = 122,999969

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

44

TIMPANI.

HI.HAT.(42.46)

CRASH.(49.57)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

This musical score page, numbered 10, contains measures 44 through 46. It features ten staves for various instruments. The percussion section includes Timpani, Hi-Hat (measures 42-46), and Crash (measures 49-57). The string section includes Nylon Stringed Fiddle, Fretless Bass, Slow Strings Rhythm, Cello, and Strings Lead. The Choir part is labeled 'AaHS'. The notation includes various rhythmic patterns, rests, and sustained notes with slurs.

47

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



50

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

53

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



55

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

58 $\text{♩} = 115,000031$ $\text{♩} = 125,000000$

TIMPANI.

HI.HAT.(42.46)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

$\text{♩} = 115,000031$ $\text{♩} = 125,000000$

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

59 ♩ = 126,000130

TIMPANI.

Musical staff for Timpani in bass clef. It begins with a quarter note G2, followed by a quarter rest, and then two measures of whole rests.

HI.HAT.(42.46)

Musical staff for Hi-Hat in treble clef. It starts with a quarter note G4, followed by a quarter note A4, and then two measures of whole rests.

CRASH.(49.57)

Musical staff for Crash in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then two measures of whole rests.

NYLON.STR.FT.FION.

Musical staff for Nylon String in treble clef. It features a complex melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.

FRETLESS.BASS.

Musical staff for Fretless Bass in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and then two measures of whole notes.

CHOIR.AaHS.

Musical staff for Choir in treble clef. It contains three measures of sustained chords with a sharp sign in the first measure.

REVERSE.CYMB.

Musical staff for Reverse Cymbal in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then two measures of whole rests.

♩ = 126,000130

SLOW.STRING.S.RTHM.

Musical staff for Slow Strings Rhythm in treble clef. It features sustained chords with a sharp sign in the first measure.

CELLO.

Musical staff for Cello in bass clef. It contains three measures of sustained notes.

STRINGS.LEAD.

Musical staff for Strings Lead in bass clef. It features sustained chords with a sharp sign in the first measure.

62

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



65

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

67

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



69

NYLON.STR.FT.FION.

FRETLESS.BASS.

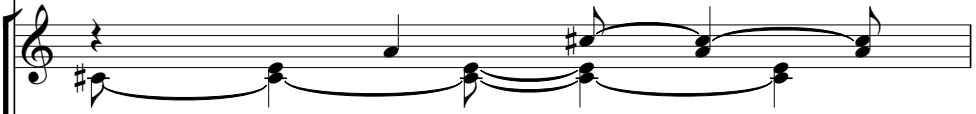
CHOIR.AaHS.

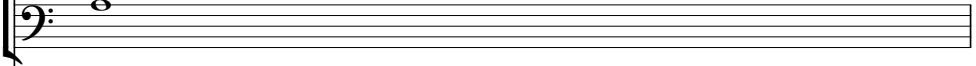
SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

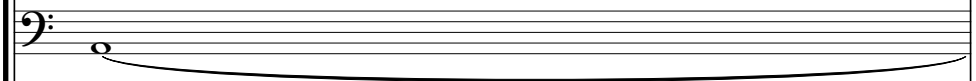
TUBULAR.BELL. 

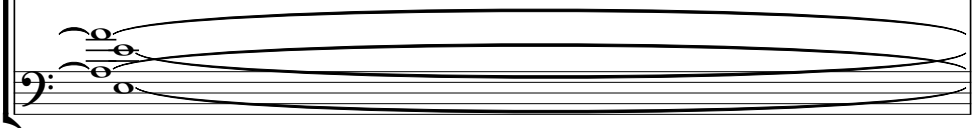
NYLON.STR.FT.FION. 

FRETLESS.BASS. 


CHOIR.AaHS. 


SLOW.STRINGS.RTHM. 

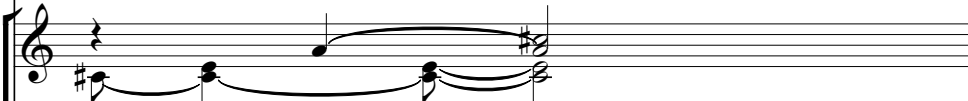
CELLO. 

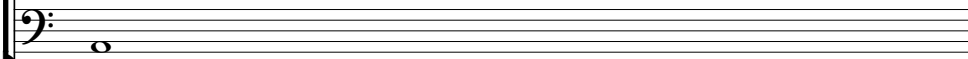
STRINGS.LEAD. 

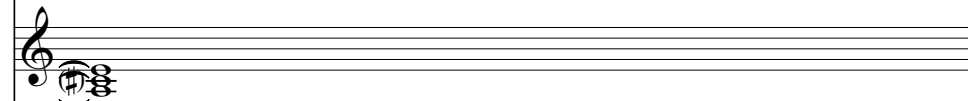
73 $\text{♩} = 115,000031$ $\text{♩} = 125,000000$

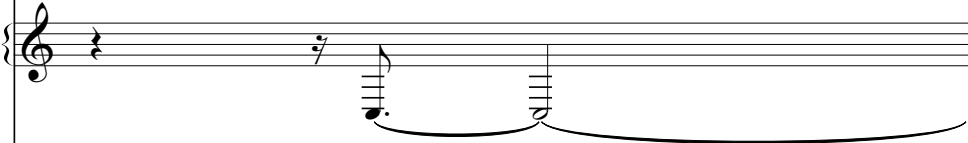
TIMPANI. 

HI.HAT.(42.46) 

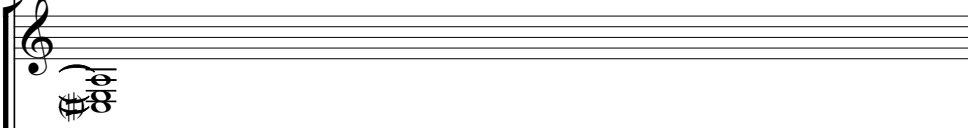
NYLON.STR.FT.FION. 

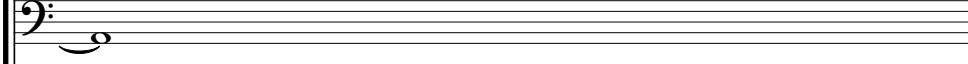
FRETLESS.BASS. 

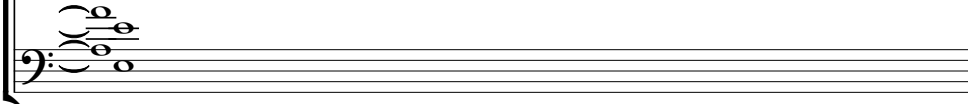
CHOIR.AaHS. 

REVERSE.CYMB. 

$\text{♩} = 115,000031$ $\text{♩} = 125,000000$

SLOW.STRINGS.RTHM. 

CELLO. 

STRINGS.LEAD. 

74 ♩ = 126,000130

TIMPANI.

Musical staff for Timpani in bass clef. It shows a single eighth note followed by a quarter rest in the first measure, and rests in the second and third measures.

HI.HAT.(42.46)

Musical staff for Hi-Hat in treble clef. It shows a dotted quarter note followed by an eighth note in the first measure, and rests in the second and third measures.

CRASH.(49.57)

Musical staff for Crash in treble clef. It shows a single eighth note in the first measure, and rests in the second and third measures.

NYLON.STR.FT.FION.

Musical staff for Nylon String in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, including accidentals.

FRETLESS.BASS.

Musical staff for Fretless Bass in bass clef. It shows a melodic line with a long note in the first measure and a half note in the second measure.

CHOIR.AaHS.

Musical staff for Choir in treble clef. It shows a sustained chord with a long note in the first measure and a half note in the second measure.

REVERSE.CYMB.

Musical staff for Reverse Cymbal in treble clef. It shows a single eighth note followed by a quarter rest in the first measure, and rests in the second and third measures.

♩ = 126,000130

SLOW.STRING.S.RTHM.

Musical staff for Slow Strings Rhythm in treble clef. It shows a sustained chord with a long note in the first measure and a half note in the second measure.

CELLO.

Musical staff for Cello in bass clef. It shows a sustained chord with a long note in the first measure and a half note in the second measure.

STRINGS.LEAD.

Musical staff for Strings Lead in bass clef. It shows a sustained chord with a long note in the first measure and a half note in the second measure.

77

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



79

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

81

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



83

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

85

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



87

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

88 $\text{♩} = 113,000099$ $\text{♩} = 122,999969$

The musical score consists of nine staves. The top two staves, TIMPANI and HI.HAT.(42.46), feature complex rhythmic patterns with sixteenth notes and rests, marked with a '6' below each measure. The NYLON.STR.FT.FION. staff shows a melodic line with a sharp sign. The FRETLESS.BASS. staff has a single note. The CHOIR.AaHS. staff has a complex chordal structure. The REVERSE.CYMB. staff has a few notes with a fermata. The SLOW.STRINGS.RTHM. staff has a complex chordal structure. The CELLO. and STRINGS.LEAD. staves have single notes.

TIMPANI.

HI.HAT.(42.46)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

89 ♩ = 125,000000

TIMPANI.

Musical staff for Timpani in bass clef. It shows a single note with a sharp sign in the first measure, followed by rests in the second and third measures.

HI.HAT.(42.46)

Musical staff for Hi-Hat in percussion clef. It shows a rhythmic pattern in the first measure, followed by rests in the second and third measures.

CRASH.(49.57)

Musical staff for Crash in percussion clef. It shows a single note in the first measure, followed by rests in the second and third measures.

NYLON.STR.FT.FION.

Musical staff for Nylon String in treble clef. It features a melodic line with various notes and accidentals across three measures.

FRETLESS.BASS.

Musical staff for Fretless Bass in bass clef. It features a melodic line with various notes and accidentals across three measures.

CHOIR.AaHS.

Musical staff for Choir in treble clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.

REVERSE.CYMB.

Musical staff for Reverse Cymbal in treble clef. It shows a single note in the first measure, followed by rests in the second and third measures.

♩ = 125,000000

SLOW.STRING.S.RTHM.

Musical staff for Slow Strings Rhythm in treble clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.

CELLO.

Musical staff for Cello in bass clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.

STRINGS.LEAD.

Musical staff for Strings Lead in bass clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.

91

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



93

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

99

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



101

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



104

TIMPANI.

107

TIMPANI.

HI.HAT.(42.46)

TUBULAR.BELL.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.



108

TIMPANI.

HI.HAT.(42.46)


FRETLESS.BASS.


CHOIR.AaHS.

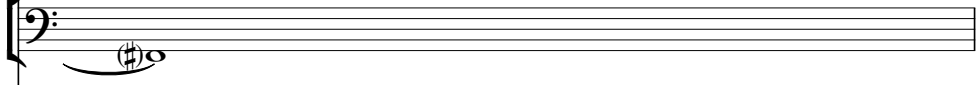
SLOW.STRINGS.RTHM.

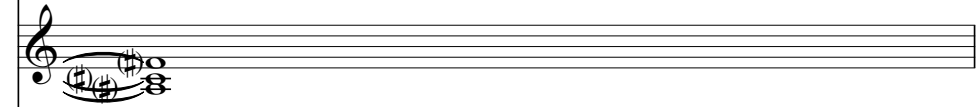
CELLO.

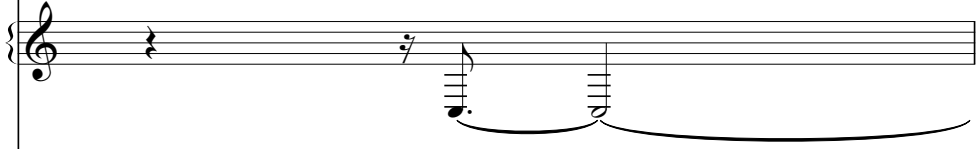
109

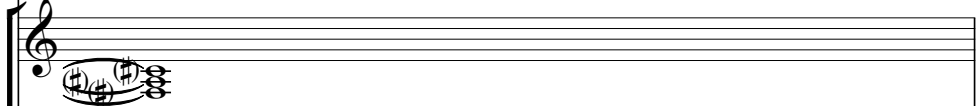
TIMPANI. 

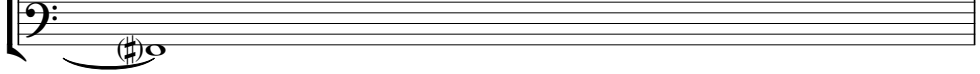
HI.HAT.(42.46) 

FRETLESS.BASS. 

CHOIR.AaHS. 


REVERSE.CYMB. 

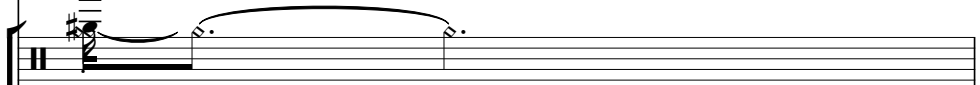
SLOW.STRINGS.RTHM. 

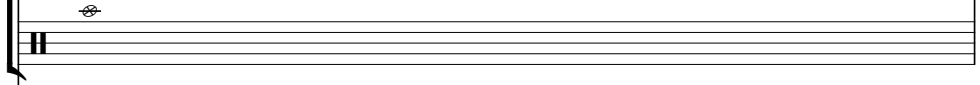
CELLO. 

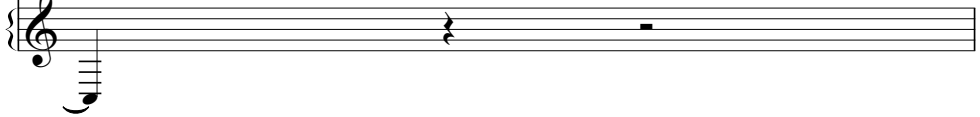


110

TIMPANI. 


HI.HAT.(42.46) 


CRASH.(49.57) 

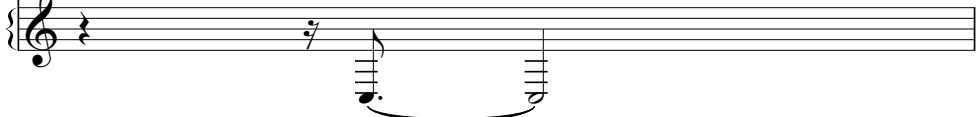
REVERSE.CYMB. 



111

TIMPANI. 

HI.HAT.(42.46) 

REVERSE.CYMB. 

TIMPANI.

Musical staff for Timpani in bass clef. It features a single eighth note with a sharp sign on the first line (F#4) in the first measure, followed by a quarter rest in the second measure.

HI.HAT.(42.46)

Musical staff for Hi-Hat in percussion clef. It shows a rhythmic pattern of eighth notes with a slur over the first two notes in the first measure, followed by a quarter rest in the second measure.

CRASH.(49.57)

Musical staff for Crash Cymbal in percussion clef. It features a single eighth note with a sharp sign on the first line (F#4) in the first measure, followed by a quarter rest in the second measure.

NYLON.STR.FT.FION.

Musical staff for Nylon String Fretted Nylon in treble clef. It contains a complex melodic line with various accidentals (sharps, flats) and slurs across two measures.

FRETLESS.BASS.

Musical staff for Fretless Bass in bass clef. It features a melodic line with various accidentals and slurs across two measures.

CHOIR.AaHS.

Musical staff for Choir in treble clef. It shows a sustained chord with a slur over the notes across two measures.

REVERSE.CYMB.

Musical staff for Reverse Cymbal in treble clef. It features a single eighth note with a sharp sign on the first line (F#4) in the first measure, followed by a quarter rest in the second measure.

SLOW.STRING.S.RTHM.

Musical staff for Slow String Rhythm in treble clef. It shows a sustained chord with a slur over the notes across two measures.

CELLO.

Musical staff for Cello in bass clef. It shows a sustained chord with a slur over the notes across two measures.

STRINGS.LEAD.

Musical staff for String Lead in bass clef. It shows a sustained chord with a slur over the notes across two measures.

114

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



116

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

118

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



120

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

123

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



125

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.


CHOIR.AaHS.


SLOW.STRING.S.RTHM.

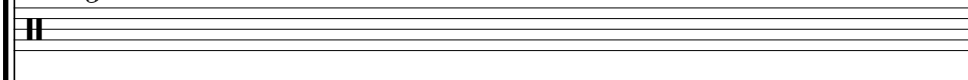
CELLO.

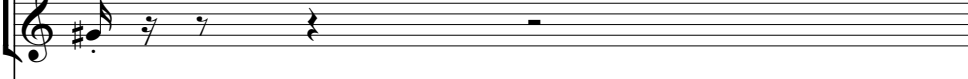
STRINGS.LEAD.

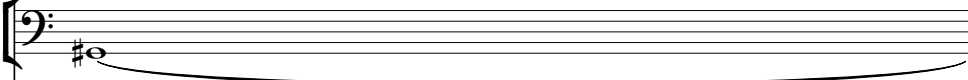
130

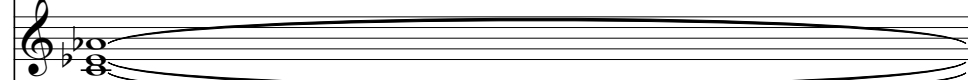
TIMPANI. 


HI.HAT.(42.46) 

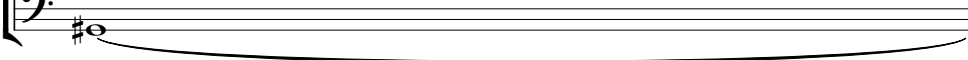
CRASH.(49.57) 

TUBULAR.BELL. 

FRETLESS.BASS. 


CHOIR.AaHS. 


SLOW.STRINGS.RTHM. 

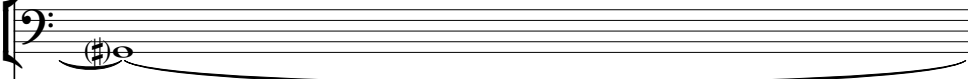
CELLO. 

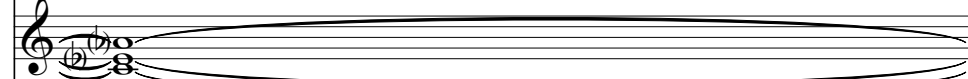



131

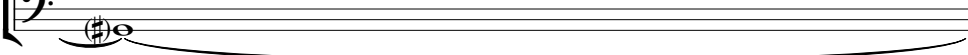
TIMPANI. 

HI.HAT.(42.46) 

FRETLESS.BASS. 

CHOIR.AaHS. 

SLOW.STRINGS.RTHM. 

CELLO. 

132

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

Detailed description of the musical score for measures 132-133:

- Measures 132-133:**
 - TIMPANI:** A continuous eighth-note pattern in the bass clef, with a key signature of one sharp (F#). The pattern is marked with a '6' above the staff, indicating a sixteenth-note subdivision.
 - HI.HAT.(42.46):** A rhythmic pattern in the percussion clef, consisting of eighth notes with 'x' marks above them, indicating cymbal accents. It is also marked with a '6' below the staff.
 - FRETLESS.BASS:** A single half note on the C2 line of the bass clef.
 - CHOIR.AaHS:** A single half note on the C4 line of the treble clef.
 - REVERSE.CYMB:** A single half note on the C4 line of the treble clef, with a '7' above the note indicating a specific cymbal effect.
 - SLOW.STRINGS.RTHM. and CELLO:** A single half note on the C2 line of the bass clef.



133

TIMPANI.

CRASH.(49.57)

Detailed description of the musical score for measures 133-134:

- Measures 133-134:**
 - TIMPANI:** A single half note on the C2 line of the bass clef, followed by a whole rest.
 - CRASH.(49.57):** A crash symbol in the percussion clef.

N D De Paris - Danse Mon Esmeralda

TIMPANI.

♩ = 117,999901

6 6 6 6

3

6 6 6 6

4

6 6 6 6

6

35 ♩ = 100,000000 **2**

43 ♩ = 122,999969

6 6 6 6

45

13 ♩ = 115,000031 ♩ = 125,000000 ♩ = 125,000000

6 6 6 6

59 ♩ = 126,000130

13

73 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130

6 6 6 6

75

13 ♩ = 113,000099 ♩ = 122,999969

6 6 6 6

89 ♩ = 125,000000

17

TIMPANI.

107

6 6 6 6

Musical notation for measure 107: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: F#2, G2, A2, B2, C3, D3.

108

6 6 6 6

Musical notation for measure 108: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: F#2, G2, A2, B2, C3, D3.

109

6 6 6 6

Musical notation for measure 109: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: F#2, G2, A2, B2, C3, D3. The measure ends with a double bar line and a fermata.

111

6 6 6 6

Musical notation for measure 111: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: F#2, G2, A2, B2, C3, D3. The measure ends with a double bar line and a fermata.

113

17 6 6 6 6

Musical notation for measure 113: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains a whole rest followed by four groups of sixteenth notes, each marked with a '6' above it. The notes are: F#2, G2, A2, B2, C3, D3.

131

6 6 6 6

Musical notation for measure 131: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: F#2, G2, A2, B2, C3, D3.

132

6 6 6 6

Musical notation for measure 132: Bass clef, key signature of one sharp (F#), 3/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. The notes are: F#2, G2, A2, B2, C3, D3. The measure ends with a double bar line and a fermata.

N D De Paris - Danse Mon Esmeralda

HI.HAT.(42.46)

♩ = 117,999901

6 6 6 6

3 6 6 6 6

4 6 6 6 6 16

22 6 6 6 6 17

41 ♩ = 100,000000 ♩ = 122,999969 2 6 6 6 6

45 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130 13 6 6 6 6

60 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130 13 6 6 6 6

75 ♩ = 113,000099 ♩ = 122,999969 13 6 6 6 6

89 ♩ = 125,000000 17

2

HI.HAT.(42.46)

107

Musical notation for measure 107, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

108

Musical notation for measure 108, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

109

Musical notation for measure 109, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them. The measure ends with a dotted quarter note and an eighth note.

111

Musical notation for measure 111, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them. The measure ends with a dotted quarter note and an eighth note, followed by a rest marked with a '17' above the staff.

130

Musical notation for measure 130, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

131

Musical notation for measure 131, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

132

Musical notation for measure 132, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them. The measure ends with a rest.

N D De Paris - Danse Mon Esmeralda

CRASH.(49.57)

♩ = 117,999901

4 **17** **17**

A musical staff with a treble clef and a 4/4 time signature. It contains three measures, each with a whole note. The first measure is labeled with the number '4', the second with '17', and the third with '17'. There are small circular symbols above the second and third measures.

$47 \text{ } \downarrow = 100,000000$ $\downarrow = 122,999969$ $\downarrow = 115,000000$ $\downarrow = 126,00013$

2 **13**

A musical staff with a treble clef. It contains four measures. The first measure has a whole note labeled '2'. The second measure has a whole rest. The third measure has a whole note labeled '13'. The fourth measure has a whole rest. There are small circular symbols above the second and fourth measures.

60

$\downarrow = 115,000000$ $\downarrow = 126,000130$ $\downarrow = 113,000000$ $\downarrow = 125,000000$

13 **13**

A musical staff with a treble clef. It contains four measures. The first measure has a whole note labeled '13'. The second measure has a whole rest. The third measure has a whole note labeled '13'. The fourth measure has a whole rest. There are small circular symbols above the second and fourth measures.

90

20

A musical staff with a treble clef. It contains four measures. The first measure has a whole note labeled '20'. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. There are small circular symbols above the second and fourth measures.

113

17 **2**

A musical staff with a treble clef. It contains four measures. The first measure has a whole note labeled '17'. The second measure has a whole rest. The third measure has a whole note labeled '2'. The fourth measure has a whole rest. There are small circular symbols above the second and fourth measures.

TUBULAR.BELL.

N D De Paris - Danse Mon Esmeralda

♩ = 117,999901 **36**

40 $\text{♩} = 100,000000$ $\text{♩} = 122,999969$ **9**

53 $\text{♩} = 115,000000$ $\text{♩} = 126,000130$ **4** **8**

68 $\text{♩} = 115,000000$ $\text{♩} = 126,000130$ **4** **8**

83 $\text{♩} = 113,000000$ $\text{♩} = 125,000000$ **4** **8**

98 **4** **4** **12**

120 **4**

126 **4** **3**

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 117,999901$ and a measure number of 13. The second staff starts at measure 16. The third staff starts at measure 19. The fourth staff starts at measure 22. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 34. The eighth staff starts at measure 38 and includes a tempo marking of $\text{♩} = 100,000000$. The ninth staff starts at measure 42 and includes a tempo marking of $\text{♩} = 122,999969$. The tenth staff starts at measure 46. The score includes various musical notations such as treble clef, 4/4 time signature, and dynamic markings like mf and f . The piece concludes with the marking "V.S." at the end of the final staff.

V.S.

112

115

118

121

124

126

7

♩ = 117,999901

10

19

28

37

♩ = 100,000000 ♩ = 122,999969

45

♩ = 115,02593126000130

54

62

♩ = 115,02593126000130

71

79

♩ = 117,999901

24

31

40

♩ = 100,000000 ♩ = 122,999969

49

58

♩ = 115,000000 ♩ = 126,000130

66

♩ = 115,000000 ♩ = 126,000130

75

83

♩ = 113,000000 ♩ = 125,000000

91

98

3

2

CHOIR.AaHS.

107

Musical staff for measure 107. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords with a fermata over the first two measures. A large number '2' is positioned above the staff, indicating a second ending. The music concludes with a double bar line.

116

Musical staff for measure 116. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords with a fermata over the first two measures. The music concludes with a double bar line.

124

Musical staff for measure 124. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords with a fermata over the first two measures. A large number '3' is positioned above the staff, indicating a third ending. The music concludes with a double bar line.

SLOW.STRINGS.RTHM.

N D De Paris - Danse Mon Esmeralda

♩ = 117,999901

10

19

28

37

♩ = 100,000000 ♩ = 122,999969

46

54

♩ = 115,000000 ♩ = 126,000130

63

71

♩ = 115,000000 ♩ = 126,000130

79

V.S.

2

SLOW STRINGS RTHM.

♩ = 113,000,000 69125,000000

87

Musical staff 87-94: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

95

Musical staff 95-102: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

103

Musical staff 103-113: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

114

Musical staff 114-121: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

122

Musical staff 122-126: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4.

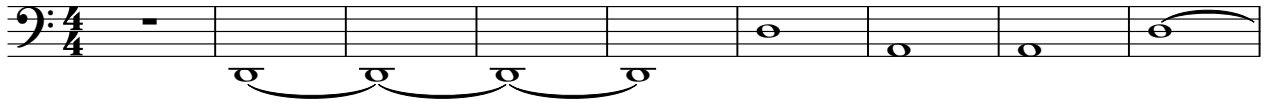
127

Musical staff 127-134: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

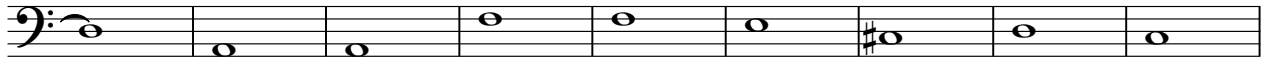
N D De Paris - Danse Mon Esmeralda

CELLO.

♩ = 117,999901



10



19

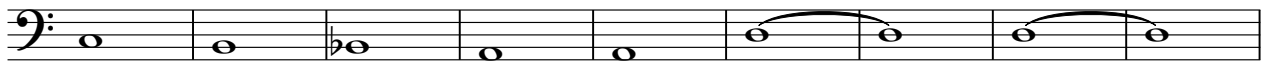


28



37

♩ = 100,000000 ♩ = 122,999969



46



55

♩ = 115,025,000000 ♩ = 126,000130



64



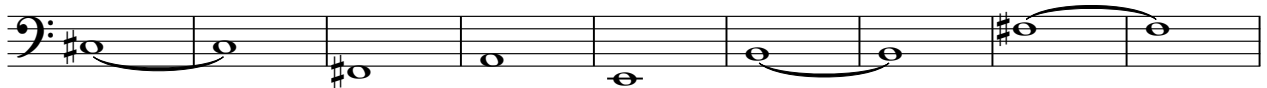
73

♩ = 115,025,000000 ♩ = 126,000130



82

♩ = 113,000,000000 ♩ = 125,000000



V.S.

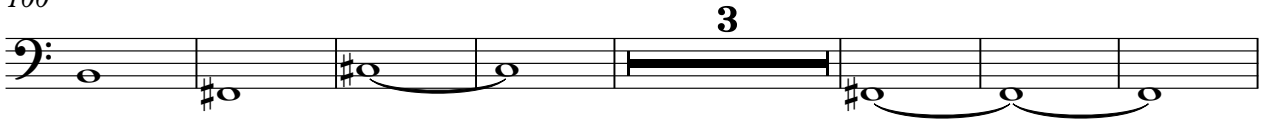
2

CELLO.

91



100



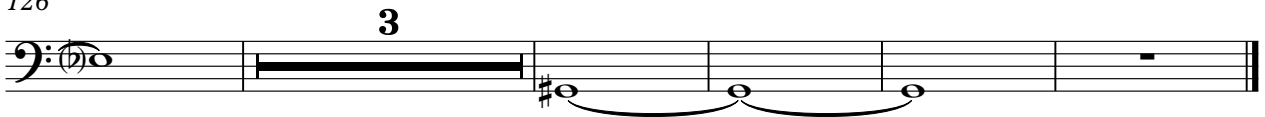
110



120



126



N D De Paris - Danse Mon Esmeralda

STRINGS.LEAD.

♩ = 117,999901

17

21

36

41 ♩ = 100,000000

♩ = 122,999969

49

♩ = 115,000000

58

67 ♩ = 115,000000

76

♩ = 113,000000

85

94

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 117,999901 and a measure rest of 17 measures. The second staff begins at measure 21 and includes a measure rest of 11 measures. The third staff starts at measure 36. The fourth staff begins at measure 41 with a tempo change to ♩ = 100,000000 and includes a tempo change to ♩ = 122,999969. The fifth staff starts at measure 49. The sixth staff begins at measure 58 with a tempo change to ♩ = 115,000000. The seventh staff starts at measure 67 with a tempo change to ♩ = 115,000000. The eighth staff begins at measure 76 with a tempo change to ♩ = 113,000000. The ninth staff starts at measure 85. The music features a variety of chordal textures, including triads, dyads, and full chords, often with slurs and ties. There are several instances of measure rests and dynamic markings.

V.S.

2

102

STRINGS.LEAD

8

116

123

7