

N D De Paris - Florence

♩ = 80,000000 ♩ = 60,000000

Guitare

T D
A G
B A D

Basse

♩ = 80,000000 ♩ = 60,000000

Nappe



3

Guitare 2

Guitare

Basse

Nappe

5

Frolo

Frolo

Timbales

Guitare 2

Guitare

Basse

Nappe



7

Frolo

Frolo

Guitare 2

Guitare

Basse

Nappe

9

Gringoire

Frolo

Frolo

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system contains measures 9 and 10. The Gringoire part has a whole rest in measure 9 and a quarter note in measure 10. The two Frolo parts play a triplet of eighth notes in measure 9, followed by a quarter note in measure 10. Guitare 2 has a quarter note in measure 9 and a quarter note with a sharp sign in measure 10. The Guitare part shows a TAB for measures 9 and 10. The Basse part has a whole note in measure 9 and a quarter note with a sharp sign in measure 10. The Nappe part has a whole note in measure 9 and a quarter note with a sharp sign in measure 10.



11

Gringoire

Frolo

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system contains measures 11 and 12. The Gringoire part has a quarter note in measure 11 and a quarter note with a sharp sign in measure 12. The Frolo part has a quarter note in measure 11 and a quarter note with a sharp sign in measure 12. Guitare 2 has a quarter note in measure 11 and a quarter note with a sharp sign in measure 12. The Guitare part shows a TAB for measures 11 and 12. The Basse part has a whole note in measure 11 and a quarter note with a sharp sign in measure 12. The Nappe part has a whole note in measure 11 and a quarter note with a sharp sign in measure 12.

13

Gringoire

Frolo

Timbales

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system contains measures 13, 14, and 15. Gringoire and Frolo play identical melodic lines with triplets in measures 13 and 15. Timbales has a single note in measure 15. Guitare 2 has a melodic line with a triplet in measure 13. The Guitare part includes TAB notation for measures 13-15. Basse has a bass line with a triplet in measure 13. Nappe has a simple harmonic accompaniment.



16

Gringoire

Frolo

Timbales

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system contains measures 16, 17, and 18. Gringoire and Frolo play melodic lines with triplets in measure 16. Timbales has a bass line with a triplet in measure 16. Guitare 2 has a melodic line with a triplet in measure 16. The Guitare part includes TAB notation for measures 16-18. Basse has a bass line with a triplet in measure 16. Nappe has a simple harmonic accompaniment.

18

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

20

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

22

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system covers measures 22 and 23. The Frollo parts feature a melodic line with a triplet of eighth notes in measure 22. The Timbales part has a single note in measure 22. The Guitare 2 part has a melodic line starting in measure 23. The Guitare part includes a TAB section with fret numbers (0, 4, 0, 6) and other notes. The Basse part has a melodic line starting in measure 23. The Nappe part has a melodic line starting in measure 23.



24

Gringoire

Frollo

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system covers measures 24 and 25. The Gringoire and Frollo parts feature a melodic line with a triplet of eighth notes in measure 24. The Guitare 2 part has a melodic line starting in measure 25. The Guitare part includes a TAB section with fret numbers (0, 1) and other notes. The Basse part has a melodic line starting in measure 25. The Nappe part has a melodic line starting in measure 25.

26

Frollo

Frollo

Guitare 2

Guitare

Basse

Nappe



28

Gringoire

Frollo

Guitare 2

Guitare

Basse

Ah

Nappe

30

Gringoire

Frollo

Frollo

Guitare 2

Guitare

Basse

Ah

Nappe

32

Gringoire

Frolo

Frolo

Timbales

Guitare 2

Guitare

Basse

Ah

Nappe

Detailed description of the musical score: The score is for a scene starting at measure 32. It features eight parts: Gringoire (vocal line), Frolo (two vocal lines), Timbales (percussion), Guitare 2 (guitar), Guitare (guitar with tablature), Basse (bass), Ah (vocal line), and Nappe (vocal line). Gringoire's part begins with a quarter rest, followed by eighth notes, a triplet of eighth notes, a half note, and a triplet of eighth notes. Frolo's parts are mostly rests, with some notes in the lower staff. Timbales has a bass line with a quarter note, eighth note, and quarter note. Guitare 2 has a quarter rest, eighth notes, and a quarter note. Guitare has a tablature line with notes: 0, 3, 3, 0, 0, 3, 3, 3, 2, 2, 3, 3, 2, 2, 3, 3. Basse has a quarter rest, eighth notes, and a quarter note. Ah and Nappe have vocal lines with rests and notes.

34

Gringoire

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system covers measures 34 and 35. Gringoire and Frollo play a melodic line with eighth notes and a triplet in measure 35. Timbales has a simple bass line. Guitare 2 has a few notes. The Guitare part includes a TAB section with fret numbers: 2 2 3 3 2 2 1 0 0 1 1 0 0 1 | 0 0 1 1 0 0 0 0 4 4 4 0 0 4. Basse plays a bass line with a triplet in measure 35. Nappe has sustained chords.



36

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

Detailed description: This system covers measures 36 and 37. Gringoire has a whole rest. Frollo has a melodic line with a triplet in measure 37. Timbales has a bass line. Guitare 2 has a few notes. The Guitare part includes a TAB section with fret numbers: 0 0 0 0 0 0 0 0 0 0 3 3 0 0 3 3 3 2 2 3 2 2 3. Basse plays a bass line with a triplet in measure 37. Nappe has sustained chords.

38

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

2 2 3 3 2 2 1 0 0 1 1 0 0 1 0 0 1 1 0 0 0 0 4 0 0 0

3 3 3 3 2



40

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 1 0 0 0 1 1 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 5

42

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

0 0 0 0 0 0 0 0 3 3 0 0 3 3

44

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

The musical score for page 13, starting at measure 44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Gringoire:** Treble clef, featuring a melodic line with triplets and eighth notes.
- Frollo (top):** Treble clef, featuring a melodic line with triplets and a long sustained note.
- Frollo (bottom):** Treble clef, featuring a complex rhythmic accompaniment with triplets and sixteenth notes.
- Timbales:** Bass clef, featuring a simple rhythmic pattern with quarter and eighth notes.
- Guitare 2:** Treble clef, featuring a sparse melodic line with eighth notes.
- Guitare:** Includes guitar tabs for Treble (T), Acoustic (A), and Bass (B) staves. The tabs show fret numbers and picking patterns.
- Basse:** Bass clef, featuring a simple melodic line with quarter notes.
- Nappe:** Treble clef, featuring a simple melodic line with quarter notes.

46

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

The musical score consists of seven staves. The top staff, 'Gringoire', is in treble clef and contains two measures of music. The second and third staves, both labeled 'Frollo', are also in treble clef and contain two measures of music, with a triplet of eighth notes in the first measure of each. The fourth staff, 'Timbales', is in bass clef and contains two measures of music. The fifth staff, 'Guitare 2', is in treble clef and contains two measures of music. The sixth staff, 'Guitare', contains guitar tablature for two measures, with strings T, A, and B indicated. The seventh staff, 'Basse', is in bass clef and contains two measures of music. The eighth staff, 'Nappe', is in treble clef and contains two measures of music.

48

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

The musical score for page 15, starting at measure 48, is arranged for a full band. The instruments and their parts are as follows:

- Gringoire:** Melodic line in the treble clef, featuring eighth-note runs and a triplet.
- Frollo (top):** Melodic line in the treble clef, including a long phrase with a slur and a triplet.
- Frollo (bottom):** Accompanying line in the treble clef, primarily consisting of triplet chords.
- Timbales:** Bass clef part with a simple rhythmic pattern of quarter and eighth notes.
- Guitare 2:** Treble clef part with sparse melodic accents.
- Guitare:** Includes a treble clef staff and a guitar tab staff. The tab staff shows fret numbers for strings T, A, and B.
- Basse:** Bass clef part with a steady bass line, including a triplet at the end.
- Nappe:** Treble clef part with sustained chords and melodic fragments.

50

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

52

Gringoire

Frolo

Frolo

Timbales

Guitare 2

Guitare

Basse

Nappe

TAB

54

Gringoire

Frollo

Frollo

Timbales

Guitare 2

Guitare

Basse

Nappe

3

3

3

3

0 0 0 1 1 0 0 1 0 0 0 0 0 0

T
A
B

55

The musical score consists of seven staves, each representing a different instrument. The top staff, labeled 'Gringoire', features a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a quarter note, and then rests for the remainder of the measure. The second staff, labeled 'Frolo', has a treble clef and a key signature of one sharp, and contains three measures of whole rests. The third staff, also labeled 'Frolo', has a treble clef and a key signature of one sharp, and contains three measures of whole rests. The fourth staff, labeled 'Timbales', has a bass clef and a key signature of one sharp, starting with a quarter note followed by two eighth notes, then rests. The fifth staff, labeled 'Guitare 2', has a treble clef and a key signature of one sharp, featuring a complex melodic line with many beamed notes and slurs. The sixth staff, labeled 'Guitare', is a guitar tablature staff with three lines (T, A, B) and contains a sequence of fret numbers (0s) for each instrument. The seventh staff, labeled 'Basse', has a bass clef and a key signature of one sharp, starting with a whole note chord, followed by a quarter note, and then rests. The eighth staff, labeled 'Nappe', has a treble clef and a key signature of one sharp, starting with a whole note chord, followed by a quarter note, and then rests.

N D De Paris - Florence

Gringoire

♩ = 80,000000 ♩ = 60,000000

8

13

17

25

30

34

43

47

50

53

2

N D De Paris - Florence

Frollo

♩ = 80,000000 ♩ = 60,000000

4

8

19

23

28

36

40

45

49

52

N D De Paris - Florence

Frollo

♩ = 80,000000 ♩ = 60,000000

4

8

11

15

19

23

27

30

33

37

V.S.

41

Musical notation for measures 41-44. Measure 41: triplet of eighth notes. Measure 42: triplet of eighth notes. Measure 43: triplet of eighth notes. Measure 44: triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45: triplet of eighth notes. Measure 46: triplet of eighth notes. Measure 47: triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48: triplet of eighth notes. Measure 49: triplet of eighth notes. Measure 50: triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51: triplet of eighth notes. Measure 52: triplet of eighth notes. Measure 53: triplet of eighth notes.

54

Musical notation for measures 54-56. Measure 54: triplet of eighth notes. Measure 55: triplet of eighth notes. Measure 56: double bar line.

Timbales

N D De Paris - Florence

♩ = 80,000000 ♩ = 60,000000

3

6 6

7

8

19

10

33

39

3

44

50

54

2

Guitare 2

N D De Paris - Florence

♩ = 80,000000 ♩ = 60,000000

8

12

16

21

26

29

33



38



43



48



53



55



N D De Paris - Florence

Guitare

♩ = 80,000000 ♩ = 60,000000

4

4

6

8

11

13

16

18

20

22

V.S.

47

Guitar tab for exercise 47. The notation is on a six-line staff with strings labeled T (top), A, and B (bottom). The first measure contains notes 0 0 3 3 0 0 3 3 on the T string and 0 0 0 0 on the A string. The second measure contains notes 3 2 2 2 2 2 3 3 3 3 on the T string, 3 3 3 3 on the A string, and 3 3 on the B string. A dot is placed above the second '2' in the T string of the second measure.

49

Guitar tab for exercise 49. The notation is on a six-line staff with strings labeled T, A, and B. The first measure contains notes 1 0 0 1 1 1 0 0 1 1 1 1 1 1 1 0 0 on the T string, 2 2 2 2 on the A string, and 2 2 on the B string. The second measure contains notes 0 0 4 0 0 0 0 0 0 0 0 0 0 0 on the T string, 6 0 on the A string, and 0 on the B string. A dot is placed above the first '0' in the T string of the second measure.

51

Guitar tab for exercise 51. The notation is on a six-line staff with strings labeled T, A, and B. The first measure contains notes 0 0 0 0 0 0 1 1 0 0 1 on the T string, 0 0 on the A string, and 5 on the B string. The second measure contains notes 0 0 1 1 0 0 1 1 0 0 0 0 0 0 on the T string, 0 on the A string, and 0 on the B string. A dot is placed above the first '0' in the T string of the second measure.

53

Guitar tab for exercise 53. The notation is on a six-line staff with strings labeled T, A, and B. The first measure contains notes 0 0 0 0 0 1 1 0 0 1 on the T string, 0 on the A string, and 0 on the B string. The second measure contains notes 0 0 1 1 0 0 1 0 0 0 0 0 0 0 on the T string, 0 on the A string, and 0 on the B string. A dot is placed above the first '0' in the T string of the second measure.

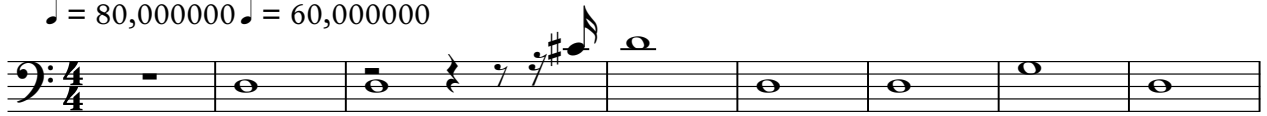
55

Guitar tab for exercise 55. The notation is on a six-line staff with strings labeled T, A, and B. The first measure contains notes 0 0 0 0 0 0 0 0 0 0 on the T string, 0 0 0 0 0 0 0 0 on the A string, and 0 0 0 0 on the B string. The second measure contains notes 0 0 0 0 0 0 0 0 on the T string, 0 0 0 0 0 0 0 0 on the A string, and 0 0 0 0 on the B string. The piece ends with a double bar line.

N D De Paris - Florence

Basse

♩ = 80,000000 ♩ = 60,000000



Ah

N D De Paris - Florence

$\text{♩} = 80,000000 = 60,000000$

26

Musical notation for measure 26 in 4/4 time. The staff begins with a whole rest. The second measure contains a whole bar line. The third measure contains a whole chord with a sharp sign. The fourth measure contains a quarter note with a sharp sign, followed by a quarter rest, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. A triplet bracket is placed under the last three notes.

30

25

Musical notation for measure 25 in 4/4 time. The staff begins with a whole chord with a sharp sign, followed by a whole chord with a sharp sign, a whole chord with a sharp sign, and a whole chord with a sharp sign. The fifth measure contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The sixth measure contains a whole bar line.

N D De Paris - Florence

Nappe

♩ = 80,000000 ♩ = 60,000000

10

16

21

27

33

39

46

51