

# N D De Paris - Le Temps Des Cathedrales1

♩ = 62,9999920    ♩ = 67,999992

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Cm Cm Fm7

C'est une histoire qui a pour lieu

3

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

Bb7 EbM7  
Eb7M

Pa ris la belle en l'an de Dieu



4 ♩ = 74,500015

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

Ab7M Fm7

Mil-qua tre-cent-qua tre-vingtdeux

5

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

G7sus4  
G4

Cm  
Cm

His toire d'a mour et de dñ sir.



6

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

Cm

Fm7

Nous les ar tis tes a nonymes

7

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

Bb7 Eb7M  
EbM7

De la sculpture ou de la rime



8

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

Ab7M Fm7

Ten te rons de vous la transcrire

9

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

G7  
G7sus4

Cm  
Cm

Pour les incles a ve nir.



10

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

No chord  
no chord

Il est ve nu le

11

Melodie 4

Harpe 1

Guitare 3

Halo Pad 8

mmp1396u

Fm7

temps des ca thĩ dra



12

Melodie 4

Drums ; Standard

Guitare 3

Halo Pad 8

mmp1396u

♩ = 62,079990

♩ = 57,130016

6 6 6 6

Bb7 Bb7 EbM7 EbM7 Ab7M Ab7M

les Le monde est en trĩ

13 ♩ = 73,999985

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Cordes 7

Halo Pad 8

♩ = 73,999985

mmp1396u

Dans un nou veau

14

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Cordes 7

Halo Pad 8

mmp1396u

Cm  
Cm

No chord

mil l'ŷ naire L'homme a vou lu mon



Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Cordes 7

Halo Pad 8

mmp1396u

ter vers les й toi

Fm7

Detailed description of the musical score: The score is for a 5/4 time signature piece. It consists of eight staves. The Melodie 4 staff (treble clef) starts at measure 15 and features three triplet markings. The Drums ; Standard staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Harpe 1 staff (grand staff) shows arpeggiated chords in both hands. The Guitare 3 staff (treble clef) features a melodic line with a triplet. The Basse 2 staff (bass clef) has a simple bass line. The Cordes 7 staff (treble clef) shows sustained chords with some movement. The Halo Pad 8 staff (treble clef) has sustained chords. The mmp1396u staff (treble clef) has a simple melodic line with lyrics underneath. A chord change to Fm7 is indicated above the final measure.

16

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

les E crire son his toire

17

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Dm7(b5) Dm7(b5) G7 G7

Dans le verre ou

Detailed description of the musical score: The score is for a 4/4 time piece. The Melodie part (4) starts with a half note G4. The Drums part (Standard) features a consistent eighth-note bass drum pattern and a snare drum pattern with accents. The Harpe (1) plays a melodic line with various intervals. The Guitare (3) provides harmonic support with chords and arpeggios. The Basse (2) plays a simple bass line. The Orgue part consists of sustained chords. The Cordes (7) play a sustained chord. The Halo Pad (8) provides atmospheric background with sustained chords. The mmp1396u part includes the lyrics 'Dans le verre ou' and is accompanied by a chord progression of Dm7(b5), Dm7(b5), G7, and G7.

18

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Cm  
Cm

dans la pierre.

19

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

The musical score consists of nine staves. The first staff, 'Melodie 4', is in treble clef and features a melody with eighth notes and triplets. The second staff, 'Drums ; Standard', shows a drum kit with a snare and bass drum pattern. The third staff, 'Harpe', is in treble clef and contains a harp accompaniment with triplets and grace notes. The fourth staff, 'Guitare 3', is in treble clef and shows guitar accompaniment with chords and melodic lines. The fifth staff, 'Basse 2', is in bass clef and provides a simple bass line. The sixth staff, 'Orgue', is in treble clef and contains organ accompaniment with sustained chords. The seventh staff, 'Cordes 7', is in treble clef and shows string accompaniment with sustained chords. The eighth staff, 'Halo Pad 8', is in treble clef and contains a pad accompaniment with sustained chords. The ninth staff, 'mmp1396u', is in treble clef and shows a melodic line with a bass line, including chord changes from Cm to Fm7.

Pierre a prierpierre, jour a prisiour

20

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Bb7 Eb7M Eb7M

Desincle en siacle a vec a mour

21

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Cordes 7

Halo Pad 8

mmp1396u

Ab7M Fm7

Il a vu s'ï le ver les tours

22

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Halo Pad 8

mmp1396u

G7sus4  
G4

Cm

Qu'il a vait bb ties de sesmains.



23

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Halo Pad 8

mmp1396u

Cm  
Cm

Fm7

Les po ites et les trou ba dours

24

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Halo Pad 8

mmp1396u

Bb7 Eb7M Eb7M

Ont chan тї des chansons d'a mour

25

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Halo Pad 8

mmp1396u

Ab7M Fm7

Qui pro mettaient au genre hu main

Detailed description of the musical score: The score is for measures 25-28. It consists of seven staves. The Melodie 4 staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4) with a flat. The Drums ; Standard staff shows a standard drum pattern with a triplet of eighth notes. The Harpe 1 staff (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitare 3 staff (treble clef) shows chords: a half note chord (G4, B4, D5) with a flat, a half note chord (G4, B4, D5) with a flat, a half note chord (G4, B4, D5) with a flat, and a quarter note (G4). The Basse 2 staff (bass clef) has a half note chord (G4, B4, D5) with a flat and a half note chord (G4, B4, D5) with a flat. The Halo Pad 8 staff (treble clef) has a half note chord (G4, B4, D5) with a flat and a half note chord (G4, B4, D5) with a flat. The mmp1396u staff (treble clef) has a half note chord (G4, B4, D5) with a flat, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The lyrics 'Qui pro mettaient au genre hu main' are written below the mmp1396u staff.

26

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Halo Pad 8

mmp1396u

G4  
G7sus4

Cm  
Cm

De meilleurs len demains.

27

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.

Drums ; Standard

Drum staff showing a standard drum kit pattern with snare, hi-hat, and bass drum notation.

Harpe 1

Musical staff for Harpe 1, featuring a treble clef and a key signature of one sharp (F#). The harp part consists of a steady eighth-note accompaniment.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and a key signature of one sharp (F#). The guitar part includes chords and melodic lines.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of one sharp (F#). The bass part consists of a few notes and rests.

Halo Pad 8

Musical staff for Halo Pad 8, featuring a treble clef and a key signature of one sharp (F#). The pad part consists of sustained chords.

mmp1396u

Musical staff for mmp1396u, featuring a treble clef and a key signature of one sharp (F#). The staff contains the lyrics "Il est venu le" with corresponding notes. Above the staff, the text "No chord no chord" is written.

28

Melodie 4

Drums ; Standard

Harpe 1

Guitare 3

Basse 2

Halo Pad 8

mmp1396u

Fm7

temps des ca thÿ dra

29 ♩ = 67,630020 ♩ = 64,329987 ♩ = 46,029991

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Halo Pad 8

mmp1396u

Bb7  
Bb7

Eb7M  
EbM7

Ab7M  
Ab7M

les Le monde est en trÿ

30 ♩ = 73,999985

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Cordes 7

♩ = 73,999985

Halo Pad 8

mmp1396u

Dm7(b5)  
Dm7(b5)

G7  
G7

Dans un nou veau

31

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Cordes 7

Halo Pad 8

mmp1396u

Cm Cm No chord

mil l'aire L'homme a voulu mon



32

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Cordes 7

Halo Pad 8

mmp1396u

Fm7

ter vers les ÿ toi

33

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Bb7  
Bb7

Eb7M  
EbM7

Ab7M  
Ab7M

les E crire son his toire

34

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Dm7(b5)  
Dm7(b5)

G7  
G7

Dans le verre ou

35

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Cm  
Cm

dans la pierre.

36

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

No chord  
Dm

no chord

Il est ve nu le

37

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guitare 3

Basse 2

Orgue

Cordes 7

Halo Pad 8

mmp1396u

6 6 6 3

Gm7  
Gm7

temps des ca thý dra

38 ♪ = 67,480026 ♪ = 61,179977 ♪ = 52,929985

Melodie 4

Drums ; Standard

Guit El 6

Guit Sat 9

mmp1396u

♪ = 67,480026    ♪ = 61,179977    ♪ = 52,929985

C7    F7M    Bb7M  
C7    F7M

les    Le monde    est en    trî

39 ♩ = 73,999985

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Halo Pad 8

mmp1396u

♩ = 73,999985

Em7(b5)  
Em7(b5)

A7  
A7

Dans un nou veau



40

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Halo Pad 8

mmp1396u

Dm  
Dm

mil lĩ naire L'homme a vou lu mon

41

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Halo Pad 8

mmp1396u

ter vers les й toi

Gm7  
Gm7

42

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

C7  
C7

F7M  
F7M

Bb7M

les Ecriture son his toire

43

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Em7(b5)  
Em7(b5)

A7  
A7

Dans le verre ou

44

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

dans la pierre.

Dm  
Dm

45

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Em  
Em

Il est fou

Detailed description of the musical score: The score is for measures 45-48. Melodie 4 (treble clef) starts with a whole rest in measure 45, followed by a half note G4, quarter notes A4, B4, C5, and a half note D5 with a sharp sign. Timpani (bass clef) has a quarter note G2 in measure 45, followed by two measures of sixteenth notes (G2, A2, B2, C3, D3, E3) with a '6' above the staff. Drums (Standard) shows a pattern of eighth notes with 'x' marks for cymbals. Harpe 1 (treble clef) has a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5 with a sharp sign. Guit El 6 (treble clef) has a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5 with a sharp sign. Guit Sat 9 (treble clef) has a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5 with a sharp sign. Guitare 3 (treble clef) has a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5 with a sharp sign. Basse 2 (bass clef) has a quarter note G2. Choeurs 5 (treble clef) has a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5 with a sharp sign. Orgue (treble clef) has a whole note G4. Cordes 7 (treble clef) has a whole note G4. Halo Pad 8 (treble clef) has a whole note G4. mmp1396u (treble clef) has a whole rest in measure 45, followed by a quarter note G4, eighth notes A4, B4, C5, and a quarter note D5 with a sharp sign. The lyrics 'Il est fou' are written below the mmp1396u part. The guitar chords 'Em' and 'Em' are written above the mmp1396u part.

46

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

tu le temps des ca thĩ dra

Am  
Am7

47  $\text{♩} = 59,980026$   $\text{♩} = 49,630009$

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Halo Pad 8

mmp1396u

$\text{♩} = 59,980026$   $\text{♩} = 49,630009$

D7  
D7

G7M  
G7M

C7M

les La foule debar bares



48 ♩ = 73,990036

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Halo Pad 8

mmp1396u

♩ = 73,990036

F#m7(b5)  
F#m7(b5)

B7  
B7

Est aux portes

49

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Halo Pad 8

mmp1396u

de la ville Lais sez en trer ces

Em  
Em

50

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Halo Pad 8

mmp1396u

Am  
Am7

pa iens, ces van da

51

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

D7  
D7

G7M  
G7M

C7M

les La fin de ce monde

52

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

F#m7(b5)  
F#m7(b5)

B7  
B7

Est prÿ vue pour

53

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Em  
Em

l'an deux mille

54

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Am7  
Am7

B7  
B7

Est prŕ vue pour

55

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

mmp1396u

Em  
Em

l'an deux mille...



56 ♩ = 56,569992      ♩ = 40,000000

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Halo Pad 8

mmp1396u

♩ = 56,569992      ♩ = 40,000000

57 ♩ = 73,999985

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Halo Pad 8

mmp1396u

6 6 6 6

6 6 6 6

♩ = 73,999985

58

Melodie 4

Timpani

Drums ; Standard

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Halo Pad 8

59

Melodie 4

Timpani

Drums ; Standard

Harpe 1

Guit El 6

Guit Sat 9

Guitare 3

Basse 2

Choeurs 5

Orgue

Cordes 7

Halo Pad 8

N D De Paris - Le Temps Des Cathedrales1  
Melodie 4

♩ = 62,000000 ♩ = 67,999992 ♩ = 74,500015

5

7

9

12

15

18

22

24

27

V.S.

2

Melodie 4

29 ♩ = 67,630020 ♩ = 64,329987 ♩ = 46,029991 ♩ = 73,999985

Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a series of eighth notes. Measure 30 continues with eighth notes. Measure 31 ends with a 4/4 time signature change.

Musical notation for measures 32-34. Measure 32 features a triplet of eighth notes. Measure 33 continues with eighth notes and a triplet. Measure 34 has a 5/4 time signature change and continues with eighth notes.

35 ♩ = 67,480026 ♩ = 61,1792729985

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains eighth notes. Measure 36 continues with eighth notes. Measure 37 has a 4/4 time signature change. Measure 38 ends with a 5/4 time signature change.

39 ♩ = 73,999985

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes. Measure 40 continues with eighth notes. Measure 41 ends with a 5/4 time signature change and includes a triplet.

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains eighth notes. Measure 43 continues with eighth notes. Measure 44 has a 4/4 time signature change. Measure 45 ends with a 4/4 time signature change.

46 ♩ = 59,980026 ♩ = 49,630009 ♩ = 73,990036

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes. Measure 47 has a 6/4 time signature change. Measure 48 continues with eighth notes. Measure 49 ends with a 4/4 time signature change.

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes and a triplet. Measure 51 continues with eighth notes. Measure 52 has a 5/4 time signature change and continues with eighth notes.

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes. Measure 54 continues with eighth notes. Measure 55 ends with a 4/4 time signature change.

56 ♩ = 56,569992 ♩ = 40,000000 ♩ = 73,999985

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes. Measure 57 continues with eighth notes. Measure 58 ends with a 4/4 time signature change.

# N D De Paris - Le Temps Des Cathedrales1

## Timpani

$\text{♩} = 62,999990$   $\text{♩} = 67,999992$   $\text{♩} = 74,500015$   $\text{♩} = 62,079990$   $\text{♩} = 57,990085$

2 8 3

17  $\text{♩} = 67,630020$   $\text{♩} = 62,999985$  12

31

34

36  $\text{♩} = 67,486026$   $\text{♩} = 69,752,92998$  6 6

39  $\text{♩} = 73,999985$

42 6 6 6 6 6

43

45 6 6

47  $\text{♩} = 59,980026$   $\text{♩} = 49,630009$  6 6 6 6 6

V.S.

2

# Timpani

48 ♩ = 73,990036

Measures 48-50: Bass clef, 4/4 time signature. Measure 48: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 49: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

51

Measure 51: Bass clef, 4/4 time signature. Sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2.

52

Measures 52-53: Bass clef, 4/4 time signature. Measure 52: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

54

Measures 54-55: Bass clef, 4/4 time signature. Measure 54: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 55: sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2.

55

Measures 56-57: Bass clef, 4/4 time signature. Measure 56: sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2. Measure 57: sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2.

56 ♩ = 56,569992

♩ = 40,000000

Measures 58-59: Bass clef, 4/4 time signature. Measure 58: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

57 ♩ = 73,999985

Measures 60-61: Bass clef, 4/4 time signature. Measure 60: sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2. Measure 61: sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2.

58

Measures 62-63: Bass clef, 4/4 time signature. Measure 62: sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2. Measure 63: sixteenth-note triplet groups, each marked with a '6' above it. The notes are G2, G2, G2, G2, G2, G2.

59

Measures 64-65: Bass clef, 4/4 time signature. Measure 64: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2, quarter note G2, quarter note G2.



N D De Paris - Le Temps Des Cathedrales1  
Drums ; Standard

♩ = 62,000000 ♩ = 67,999992 ♩ = 74,500015 8

12 ♩ = 62,079990 ♩ = 57,130016

13 ♩ = 73,999985

15

16

17

19

21

23

25

V.S.

27

29

30

32

33

34

36

37

38

39

Measures 27-39 are presented in pairs of staves. The top staff of each pair is the snare drum part, and the bottom staff is the bass drum part. The notation includes various rhythmic patterns, rests, and articulation marks. Time signatures are indicated at the end of each pair: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4. Measure numbers 27, 29, 30, 32, 33, 34, 36, 37, 38, and 39 are placed to the left of their respective staves. Some measures include numerical values: 67,630020, 64,329987, 46,029991, 73,999985, 73,999985, 67,480026, 61,179977, 52,929985, and 73,999985. Brackets with the number 6 are used to group sixteenth notes in several measures. A bracket with the number 3 is used to group a triplet in measure 30.

Drum notation for measures 41 through 54. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 41, 42, 43, 45, 47, 48, 50, 51, 52, and 54 are indicated on the left. Time signatures 5/4, 4/4, and 6/4 are shown at the end of various measures. Measure 42 includes a tempo marking of 59,980026. Measure 45 includes a tempo marking of 49,630009. Measure 47 includes a tempo marking of 73,990036. Sixteenth-note patterns are often grouped with a '6' above them. The notation uses 'x' for snare hits and 'o' for bass drum hits.

V.S.

4

55

6

Drums 6 : Standard

6

6

♩ = 56,569992 ♩ = 40,000000

57

♩ = 73,999985

6

6

6

6

58

6

6

6

3

# N D De Paris - Le Temps Des Cathedrales1

Harpe 1

♩ = 62,000000 = 67,999992

♩ = 74,500015

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a complex chordal texture with multiple notes. Measures 3-5 continue with a similar texture, featuring a mix of chords and moving lines.

6

Musical notation for measures 6-8. Measure 6 starts with a chord. Measure 7 has a melodic line in the treble and a chordal accompaniment in the bass. Measure 8 continues the melodic and harmonic development.

9

Musical notation for measures 9-10. Both measures feature a continuous eighth-note melodic line in the treble clef.

11

♩ = 62,079990 ♩ = 53,000085

Musical notation for measures 11-13. Measure 11 has a melodic line. Measure 12 is a whole rest. Measure 13 continues the melodic line with a change in tempo indicated by the text above.

14

Musical notation for measures 14-15. Measure 14 has a melodic line with a triplet of eighth notes. Measure 15 continues the melodic line and includes a triplet of eighth notes in the bass.

16

Musical notation for measures 16-17. Measure 16 has a continuous eighth-note melodic line. Measure 17 continues the melodic line with some chromaticism.

18

Musical notation for measures 18-19. Measure 18 has a melodic line with a triplet of eighth notes. Measure 19 continues the melodic line with a triplet of eighth notes in the bass.

20

Musical notation for measures 20-21. Measure 20 has a continuous eighth-note melodic line. Measure 21 continues the melodic line with some chromaticism.

V.S.

22

24

26

28

♩ = 67,634032998746,079999985

31

33

35

37

♩ = 67,48102799752,979989985

40

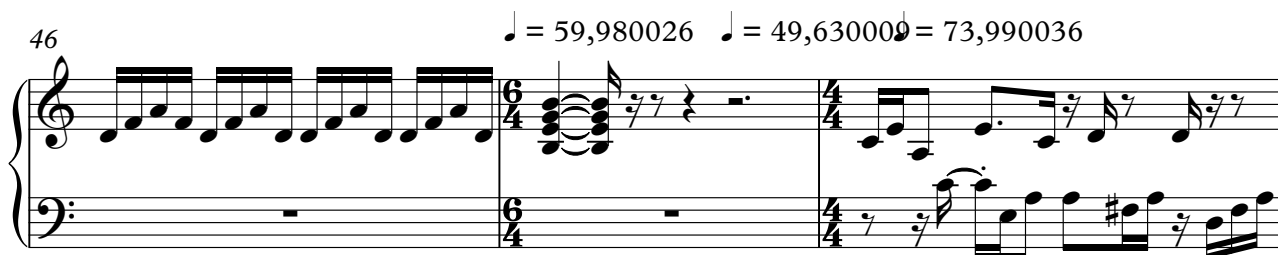
42

44



46

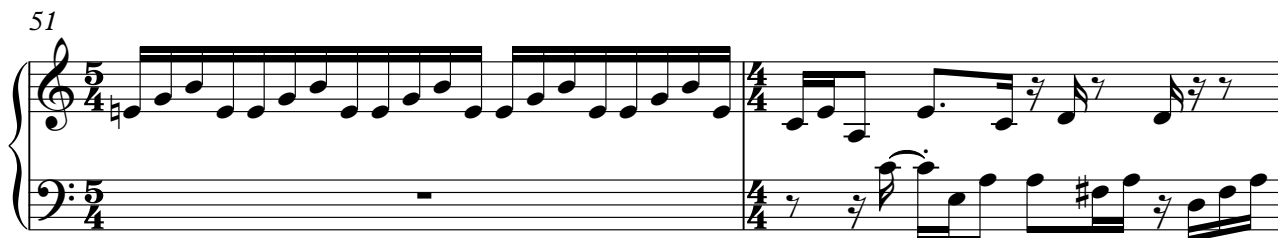
$\text{♩} = 59,980026$   $\text{♩} = 49,630009 = 73,990036$



49



51

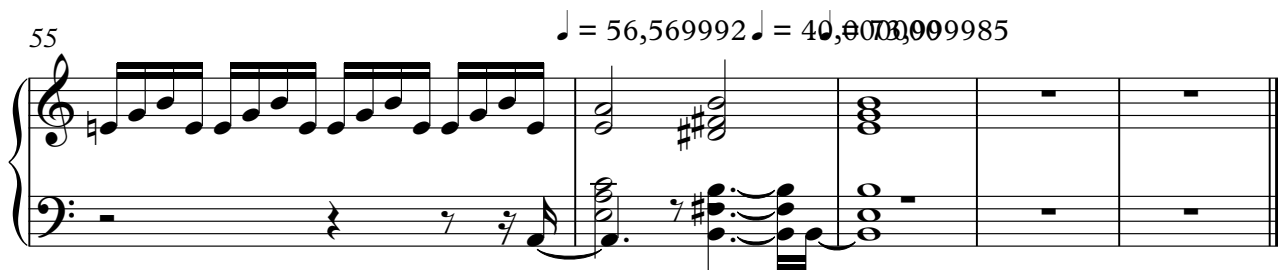


53



55

$\text{♩} = 56,569992$   $\text{♩} = 40,0000009985$



N D De Paris - Le Temps Des Cathedrales1  
Guit El 6

♪ = 62,000000 = 67,999992 ♪ = 74,500015 ♪ = 62,079990 ♪ = 53,000086

2 8 3

17 ♪ = 67,630022 ♪ = 73,400089 ♪ = 91

12

31

34

36 ♪ = 67,480026 ♪ = 61,179977 ♪ = 52,929985

39 ♪ = 73,999985

41

44

47 ♪ = 59,980026 ♪ = 49,630009 ♪ = 73,990036

49

V.S.



2

Guit El 6

52

Musical notation for guitar, measures 52-53. The piece is in 4/4 time and D major. Measure 52 contains a series of chords and melodic lines. Measure 53 continues the progression with similar harmonic structures.

54

♩ = 56,569992 ♩ = 40,0000085

Musical notation for guitar, measures 54-55. Measure 54 features a complex chordal texture. Measure 55 includes a double bar line and a fermata over a chord, with a '2' written below the staff, likely indicating a second ending or a specific fingering.

# N D De Paris - Le Temps Des Cathedrales1

## Guit Sat 9

♩ = 62,000000 = 67,999992 ♩ = 74,500015 ♩ = 62,079990 ♩ = 53,990086

2 8 3

17 ♩ = 67,600000 = 67,999985

12 3 4

38 ♩ = 67,480016 = 72,999985

43 ♩ = 59,980026 ♩ = 49,630009

48 ♩ = 73,990036

53 ♩ = 56,569992 ♩ = 70,000086

N D De Paris - Le Temps Des Cathedrales1  
Guitare 3

♩ = 62,000000 ♩ = 67,999992      ♩ = 74,500015

5

9

12 ♩ = 62,079990 ♩ = 57,1301009985

15

18

20

23

26

29 ♩ = 67,63002029987,029991 ♩ = 73,999985

V.S.

32

35

37

♩ = 67,48002679977 ♯ = 57,999985

40

43

46

♩ = 59,98402630009 ♯ = 73,990036

50

53

55

♩ = 56,569992 ♯ = 40,0000099985

# N D De Paris - Le Temps Des Cathedrales1

Basse 2

♩ = 62,000000 2 ♩ = 67,999992 8 ♩ = 74,500015 ♩ = 62,079990 ♩ = 57,000085

1

15

2

22

3

28

♩ = 67,630020 ♩ = 64,000000 9985

4

34

♩ = 67,480010 752,929985 9985

5

41

♩ = 59,980020 30009

6

48 ♩ = 73,990036

7

53

♩ = 56,569992 ♩ = 70,000085

8

# N D De Paris - Le Temps Des Cathedrales1

## Choeurs 5

♩ = 62,000000 2 = 67,999992 ♩ = 74,500015 ♩ = 62,079990 ♩ = 53,990086

17 ♩ = 67,660020 3 = 60,000000 ♩ = 70,999985

38 ♩ = 67,480017 3 = 60,000000 ♩ = 70,999985

42

45 ♩ = 59,980026 3 = 49,630009 ♩ = 73,990036

49

55 ♩ = 56,569992 ♩ = 40,000000 3 = 99,999985

# N D De Paris - Le Temps Des Cathedrales1 Orgue

♩ = 62,099990 2 8 3 5 4 5 4 4 4

17  $\text{♩} = 67,660029 8 8 5 4 6,029$

30  $\text{♩} = 73,999985$  3 3 5 4 5 4 5 4

38  $\text{♩} = 67,460170 3 3 5 4 5 4 5 4$

46  $\text{♩} = 59,980026 3 3 5 4 5 4 5 4$

53  $\text{♩} = 56,569992 4 3,000085$

N D De Paris - Le Temps Des Cathedrales1  
Cordes 7

♩ = 62,000000 ♩ = 67,999992 ♩ = 74,500015 ♩ = 62,079990 ♩ = 53,000085

15

19

♩ = 67,6603209876 ♩ = 62,79999985

32

36

♩ = 67,480170920985 ♩ = 73,999985

42

47

♩ = 59,98002630009 ♩ = 73,990036

52

♩ = 56,569402000000 ♩ = 73,999985





2

### Halo Pad 8

48 ♩ = 73,990036

Musical notation for Halo Pad 8, measures 48-52. The piece is in 4/4 time. Measure 48 contains two chords: a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 49 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 50 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 51 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 52 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4).

53

♩ = 56,569992 ♩ = 70,000000

Musical notation for Halo Pad 8, measures 53-57. The piece is in 4/4 time. Measure 53 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 54 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 55 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 56 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 57 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4).

N D De Paris - Le Temps Des Cathedrales1  
mmp1396u

♩ = 62,000000 ♩ = 67,999992

Cm Cm Fm7 Bb7 EbM7 Eb7M

4 C'est histoire qui apoureu Pa ris l'abelle en l'and Dieu

Ab7M Fm7 G7sus4 G4 Cm Cm Fm7

7 Mil qu'arcen quatre ingeux Hioirda rouret ded'isir. Nous s'artis tes a nymes

Bb7 Eb7M EbM7 Ab7M Fm7 G7sus4 Cm Cm

10 De la sculture ou de laime Tertons de vous a arastre Pour iscles a ve nre.

No chord no chord Fm7 Bb7 EbM7 Ab7M Bb7 EbM7 Ab7M

♩ = 73,900985

13 H'est ve nu le tempdes ca th'ï dra les In ondesten trï

Dm7(b5) G7 Cm No chord Fm7

16 Dans un nou veau mil linair' honn'ayou lumen tervers les ÿ toi

Bb7 Eb7M Ab7M Dm7(b5) G7 Cm Cm

19 les Ecrire son his toire Dans le verre ou dans la pierre.

Cm Fm7 Bb7 Eb7M Eb7M Ab7M Fm7

22 Pierre pierce au prjour De l'isic avec amour Il a vu ñ lev' d'ans

G7sus4 Cm Cm Fm7 Bb7 Eb7M G4 Cm

25 Qu'ï vaibties des sains. Lepoutest les t'ours On chan de chaour

Ab7M Fm7 G7sus4 Cm Cm No chord no chord

♩ = 67,6300204 ♩ = 329987 ♩ = 46,029991 ♩ = 73,900985

28 Qu'prountient ag en rh ma Eb D'ime leurs les Adm'ins. Dm7(b5) Il est ve nu le

Fm7 Bb7 EbM7 Ab7M Dm7(b5) G7

tempdes ca th'ï dra les In ondesten trï Dans un nou veau V.S.

31 Cm No chord Fm7 Bb7 Eb7M Ab7M  
Cm Eb7M Ab7M

mil linairE'homnaevou lumon terversles ÿ toi les Ecriresorhistoire

34 Dm7(b5) G7 Cm no chord Gm7  
Dm7(b5) G7 Cm No chord Gm7

Dansverre ou danspierre. Il est ve nu le tempes cathïdra

♩ = 67,480026,179977 ♩ = 52,929985,99985

38 C7 F7M Em7(b5) A7 Dm  
C7 F7M Bb7M Em7(b5) A7 Dm

les lændesten trÿ Dans un nou veau mil linairE'homnaevou lumon

41 Gm7 C7 F7M Em7(b5) A7 Dm  
Gm7 C7 F7M Bb7M Em7(b5) A7 Dm

tersversles ÿ toi les Ecriresomisoire Dansverre ou danspierre.

45 Em Am D7 G7M C7M  
Em Am7 D7 G7M C7M

Il est fou tu ltempes ca thïdra les l foulédebabares

♩ = 73,990036

48 F#m7(b5) B7 Em Am  
F#m7(b5) B7 Em Am7

Est auxpor tes de laville Laissez en trerces parrensçes van da

51 D7 G7M F#m7(b5) B7 Em  
D7 G7M F#m7(b5) B7 Em

les La fin de cæmonde Est priève pour l'andeuville

54 Am7 B7 Em  
Am7 B7 Em

Estpriève pour l'andeuville...

♩ = 56,569920,09078,999985