

N D De Paris - Tu Vas Me DeTruire

♩ = 112,000061

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Jazz Guitar:** The first staff shows a melodic line starting in the second measure with a 7th fret marker. It consists of eighth notes and chords in a key of three sharps (F#, C#, G#) and 4/4 time.
- Jazz Guitar:** The second staff is empty.
- Electric Guitar:** The third staff is empty.
- Fretless Electric Bass:** The fourth staff shows a single note in the second measure, which is sustained with a fermata.
- 5-string Fretless Electric Bass:** The fifth staff is empty.
- Synth Strings:** The sixth and seventh staves are empty.
- FX 1 (Rain):** The eighth staff is empty.
- Solo:** The ninth staff is empty, with a fermata symbol at the end of the second measure.

♩ = 112,000061

NOTRE DAME DE PARIS

2

3

J. Gtr.

E. Bass

Syn. Str.

Solo



5

J. Gtr.

E. Bass

Syn. Str.

Solo



7

J. Gtr.

E. Bass

Syn. Str.

Solo

8

J. Gtr.

E. Bass

Syn. Str.

Solo



9

J. Gtr.

E. Bass

Syn. Str.

Solo

Cet o cǎ an de pas sion



11

J. Gtr.

E. Bass

Syn. Str.

Solo

qui dǎi fer le dans mes veines

12

J. Gtr.

E. Bass

Syn. Str.

Solo

qui cau se ma dī rai son

13

J. Gtr.

E. Bass

Syn. Str.

Solo

ma dī rou te ma dī veine dou ce ment j'y plon ge rai

15

J. Gtr.

E. Bass

Syn. Str.

Solo

sans qu'u ne main me re tienne

16

J. Gtr.

E. Bass

Syn. Str.

Solo

len te ment je m'y noi rai

17

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

sans qu'un re moqd ne me vienne tu vas me dñ truire

19

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dñ truire et je vais te mau dire jus

21

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

FX 1

Solo

qu'a la fin de ma vie tu vas me dñ truire

23

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

FX 1

Solo

tu vas me dī truire j'au rais pu le pŕi dire dis

25

J. Gtr.

E. Bass

Syn. Str.

Solo

le pre mier jour dis la pre miere nuit tu vas me dī truire

27

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me d'î truire tu vas me d'î truire.

Detailed description: This block contains the musical notation for measures 27 and 28. The J. Gtr. part features a complex melodic line with many beamed eighth notes. The E. Bass part has a single note in measure 27 and a whole note in measure 28. The Syn. Str. part has a long, sustained chord in measure 27 and a more complex chord in measure 28. The Solo part has lyrics 'tu vas me d'î truire' in measure 27 and 'tu vas me d'î truire.' in measure 28.



29

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

Mon pk ch'î mon ob ses sion

Detailed description: This block contains the musical notation for measures 29 and 30. The J. Gtr. part has a melodic line with some chords. The E. Bass part has a whole note in measure 29 and a half note in measure 30. The Syn. Str. part has a chord in measure 29 and a whole note in measure 30. The Solo part has lyrics 'Mon pk ch'î mon ob ses sion' in measure 30.

31

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

dñ sir fou qui me tour mente



32

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

qui me tourne en dñ ri sion

33

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

qui me dît chire et me hante,



34

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

pe tite mar chande d'il lu sions je ne vis que dans'l'at tente

36

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

de voir vo ler ton ju pon



37

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

et que tu dances et tu chantes tu vas me dñ truire

39

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire et je vais te mau dire jus

41

J. Gtr.

E. Bass

Syn. Str.

Solo

qu'a la fin de ma vie tu vas me dī truire

43

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire j'au rais pu le prī dire dīs

45

J. Gtr.

E. Bass

Syn. Str.

Solo

le pre mier jour dis la pre miere nuit tu vas me dñ truire

47

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dñ truire tu vas me dñ truire.

49

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

50

J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 50 and 51. It features five staves: two for J. Gtr., one for E. Bass, one for Syn. Str., and one for Solo. The key signature is three sharps (F#, C#, G#). In measure 50, the J. Gtr. parts play a complex melodic line with many beamed notes and slurs. The E. Bass part has a long, sustained note. The Syn. Str. part has a few notes with slurs. The Solo part has a simple rhythmic pattern. Measure 51 continues the melodic development in the J. Gtr. parts, with the E. Bass part remaining mostly silent.



51

J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 52 and 53. It features five staves: two for J. Gtr., one for E. Bass, one for Syn. Str., and one for Solo. The key signature is three sharps (F#, C#, G#). In measure 52, the J. Gtr. parts continue their melodic line. The E. Bass part has a few notes. The Syn. Str. part has a few notes with slurs. The Solo part has a simple rhythmic pattern. Measure 53 continues the melodic development in the J. Gtr. parts, with the E. Bass part remaining mostly silent.

52

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



53

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

54

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Moi qui me croyais l'hi ver



55

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

me voi ci un ar bre vert

56

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

moi qui me cro yais de fer con tre le feu de la chair



58

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

je m'en flamme et me con sume

59

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

pour les yeux d'une й tran gire



60

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

qui ont bien plus de mys tère

61

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

que la lumiere de la lune



62

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dire truire

63

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire



64

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

et je vais te mau dire jus

65

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

qu'a la fin de ma vie



66

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire

67

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dîi truire



68

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

j'au rais pu le pîi dire dîs

69

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

le pre mier jour dis la pre miere



70

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

nuit tu vas me dï truire tu vas me dï truire

72

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dă truire



74

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

75

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dîi truire

76

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

FX 1

Solo

26

78

J. Gtr. $\text{♩} = 106,999976$ $\text{♩} = 103,000038$ $\text{♩} = 92,499947$

E. Bass

Syn. Str. $\text{♩} = 106,999939$ $\text{♩} = 103,000046$ $\text{♩} = 90,999954$ $\text{♩} = 91,499962$ $\text{♩} = 89,0$ $\text{♩} = 91,999985$ $\text{♩} = 89,5$

Solo $\text{♩} = 105,999954$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 89,9$

tu vas me dîi truire tu vas me dîi truire



80

J. Gtr. $\text{♩} = 82,499969$ $\text{♩} = 80,000038$ $\text{♩} = 79,500000$ $\text{♩} = 77,499954$ $\text{♩} = 75,500000$

E. Bass

Syn. Str. $\text{♩} = 75,500000$ $\text{♩} = 76,499969$

FX 1 $\text{♩} = 80,999969$ $\text{♩} = 80,499962$ $\text{♩} = 79,500000$ $\text{♩} = 77,499954$

Solo $\text{♩} = 82,499969$ $\text{♩} = 80,000038$

tu vas me dîi truire

N D De Paris - Tu Vas Me DeTruire

Jazz Guitar

$\text{♩} = 112,000061$

The image shows a jazz guitar score for the piece 'N D De Paris - Tu Vas Me DeTruire'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 112,000061$. The score consists of ten staves, numbered 4, 5, 7, 9, 11, 13, 15, 17, and 20. Each staff contains complex rhythmic patterns, including chords, eighth notes, and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) in the later staves. The score ends with a double bar line and a fermata over the final notes.

NOTRE DAME DE PARIS

V.S.

Jazz Guitar

23

26

29

31

33

35

37

40

43

46

48

50

52

54

56

58

59

60

61

62

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, measures 48 through 62. The music is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 48 features a melodic line in the treble clef and a bass line in the bass clef. Measures 50 through 62 are primarily composed of complex chordal textures and rhythmic patterns, often involving triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace) at the end of measure 62.

Jazz Guitar

63

65

67

69

71

73

74

75

77

79

11650000550023 = 9

92910990005025050505050505050505020709508507023954 = 75

81

The image shows a musical score for Jazz Guitar, measures 81 through 84. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 81 begins with a series of six sharps (F#, C#, G#, C#, F#, C#) on the staff, followed by a series of eighth notes: F#4, C#5, G#5, C#5, F#4, C#5. Measure 82 features a series of eighth notes: F#4, C#5, G#5, C#5, F#4, C#5, followed by a series of eighth notes: F#4, C#5, G#5, C#5, F#4, C#5. Measure 83 contains a series of eighth notes: F#4, C#5, G#5, C#5, F#4, C#5, followed by a series of eighth notes: F#4, C#5, G#5, C#5, F#4, C#5. Measure 84 concludes with a series of eighth notes: F#4, C#5, G#5, C#5, F#4, C#5, followed by a series of eighth notes: F#4, C#5, G#5, C#5, F#4, C#5. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

N D De Paris - Tu Vas Me DeTruire

Jazz Guitar

♩ = 112,000061

20 26

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains two measures of whole rests. Above the staff, the number '20' is centered over the first measure, and '26' is centered over the second measure. A tempo marking '♩ = 112,000061' is positioned above the first measure.

49

A musical staff in 4/4 time with a key signature of three sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

53

A musical staff in 4/4 time with a key signature of three sharps. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

58

A musical staff in 4/4 time with a key signature of three sharps. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

63

A musical staff in 4/4 time with a key signature of three sharps. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

67

A musical staff in 4/4 time with a key signature of three sharps. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

70

A musical staff in 4/4 time with a key signature of three sharps. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

74

♩ = 106,999999

3

A musical staff in 4/4 time with a key signature of three sharps. It begins with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

NOTRE DAME DE PARIS

N D De Paris - Tu Vas Me DeTruire

Electric Guitar

♩ = 112,000061

19 20 21 22 23 24 25 26 27

50

28 29 30 31

76

32 33 34 35

NOTRE DAME DE PARIS

N D De Paris - Tu Vās Me DeTruire

5-string Fretless Electric Bass

♩ = 112,000061

16

22

30

35

40

44

49

56

63

72

NOTRE DAME DE PARIS

V.S.

N D De Paris - Tu Vas Me DeTruire

Synth Strings

♩ = 112,000061

9

18

25

32

40

48

76

26

3

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 112,000061. The score consists of eight systems of music. The first system starts with a whole rest for the first two measures, followed by a melodic line in the third measure. The second system begins at measure 9. The third system begins at measure 18. The fourth system begins at measure 25. The fifth system begins at measure 32. The sixth system begins at measure 40. The seventh system begins at measure 48 and includes a double bar line with the number 26. The eighth system begins at measure 76 and includes a double bar line with the number 3.

NOTRE DAME DE PARIS

N D De Paris - Tu Vas Me DeTruire

FX 1 (Rain)

♩ = 112,000061

20 27

50

26

78

NOTRE DAME DE PARIS



N D De Paris - Tu Vas Me De Truire

Solo

♩ = 112,000061

10

Cet o cǐ an de pas sion qui dǐ fer le dans mes veines qui cau se ma dǐ rai son

13

ma dǐ rou te ma dǐ veine dou ce ment j'y plon ge rai

15

sans qu'u ne main me re tienne len te ment je m'y noi rai

17

sans qu'un re mord ne me vienne tu vas me dǐ truire, tu vas me dǐ truire

20

et je vais te mau dire jus qu'a la fin de ma vie tu vas me dǐ truire

23

tu vas me dǐ truire j'au rais pu le pǐ dire dis le pre mier jour dis la pre miere

26

nuit tu vas me dǐ truire NO TRE DAME DE PARIS tu vas me dǐ truire tu vas me dǐ truire.

30

Mon pк chї mon ob ses sion dї sir fou qui me tour mente

32

qui me tourne en dї ri sion qui me dї chire et me hante,

34

pe tite mar chande d'il lu sions je ne vis que dans l'at tente

36

de voir vo ler ton ju pon et que tu dances et tu chantes tu vas me dї truire

39

tu vas me dї truire et je vais te mau dire jus qu'a la fin de ma vie

42

tu vas me dї truire tu vas me dї truire j'au rais pu le pї dire dїs

45

le pre mier jour dїs la pre miere nuit tu vas me dї truire tu vas me dї truire

48

tu vas me dї truire.

52

Moi qui me cro yais l'hi ver

55

me voi ci un ar bre vert moi qui me cro yais de fer con tre le feu de la chair

58

je m'en flamme et me consume pour les yeux d'une île tranquille

60

qui ont bien plus de mystère que la lumière de la lune tu vas me dire

63

tu vas me dire et je vais te le dire jusqu'à la fin de ma vie

66

tu vas me dire tu vas me dire j'aurais pu le lui dire

69

le premier jour de la nuit tu vas me dire tu vas me dire

72

tu vas me dire tu vas me dire

78

tu vas me dire tu vas me dire tu vas me dire