

Madonna - Rain

♩ = 94,000130

Percussion

Melodic Toms

Tom-toms

Bongos

Alto

Harpichord

Orchestra Hit

Viola

Seashore

The musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: five labeled 'Percussion' and two labeled 'Tom-toms'. The first 'Percussion' staff has a 4/4 time signature and contains a series of rests. The second 'Percussion' staff has a 4/4 time signature and contains a rhythmic pattern of eighth notes with accents. The third 'Percussion' staff has a 4/4 time signature and contains a rhythmic pattern of eighth notes with accents. The fourth 'Percussion' staff has a 4/4 time signature and contains a rhythmic pattern of eighth notes with accents. The fifth 'Percussion' staff has a 4/4 time signature and contains a rhythmic pattern of eighth notes with accents. The sixth 'Percussion' staff has a 4/4 time signature and contains a rhythmic pattern of eighth notes with accents. The seventh 'Percussion' staff has a 4/4 time signature and contains a rhythmic pattern of eighth notes with accents. The 'Melodic Toms' staff has a 4/4 time signature and contains a series of rests. The 'Tom-toms' staff has a 4/4 time signature and contains a series of rests. The 'Bongos' staff has a 4/4 time signature and contains a series of rests. The 'Alto' staff has a 4/4 time signature and contains a series of notes with a slur. The 'Harpichord' staff has a 4/4 time signature and contains a series of rests. The 'Orchestra Hit' section consists of two staves, both with a 4/4 time signature. The first 'Orchestra Hit' staff has a series of notes with a slur. The second 'Orchestra Hit' staff has a series of notes with a slur. The 'Viola' section consists of two staves, both with a 4/4 time signature. The first 'Viola' staff has a series of notes with a slur. The second 'Viola' staff has a series of notes with a slur. The 'Seashore' staff has a 4/4 time signature and contains a series of notes with a slur.

6

Musical score for measures 6-9. The score includes staves for Percussion (four parts), Mel. Toms, Tom-t., A., and Orch. Hit. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes with accents and beams. The Mel. Toms part has a melodic line with accents. The Tom-t. part has a rhythmic pattern with a triplet in the final measure. The A. part has a sustained chord with a tremolo effect. The Orch. Hit part has a series of vertical lines representing hits.



10

Musical score for measures 10-13. The score includes staves for Percussion (four parts), Mel. Toms, Hpsd., Orch. Hit, and Vla. The percussion parts continue with rhythmic patterns. The Mel. Toms part has a melodic line. The Hpsd. part has a sustained chord with a tremolo effect. The Orch. Hit part has a series of vertical lines representing hits. The Vla. part has a sustained chord with a tremolo effect.

14

Perc. (Snare): Four measures of quarter notes with accents.

Perc. (Hi-hat): Four measures of eighth-note patterns.

Perc. (Tom-toms): Four measures of eighth-note patterns.

Perc. (Cymbal): Four measures of quarter notes with accents.

Perc. (Tom-t. 1): Four measures of eighth-note patterns.

Perc. (Tom-t. 2): Four measures of eighth-note patterns.

Hpsd. (Keyboard): Sustained chords in the right hand and bass line in the left hand.

Orch. Hit (Orchestral Hit): Four measures of vertical lines representing hits.

Vla. (Viola): Four measures of notes and rests.



18

Perc. (Snare): Four measures of quarter notes with accents.

Perc. (Hi-hat): Four measures of eighth-note patterns.

Perc. (Tom-toms): Four measures of eighth-note patterns.

Perc. (Cymbal): Four measures of quarter notes with accents.

Perc. (Tom-t. 1): Four measures of eighth-note patterns.

Perc. (Tom-t. 2): Four measures of eighth-note patterns.

Hpsd. (Keyboard): Sustained chords in the right hand and bass line in the left hand.

Orch. Hit (Orchestral Hit): Four measures of vertical lines representing hits.

22

Musical score for measures 22-25. The score includes parts for Percussion (five staves), Mel. Toms, Hpsd., and Orch. Hit. The percussion parts feature various rhythmic patterns including eighth and sixteenth notes, and rests. The Mel. Toms part has a long note in measure 22 and a melodic line in measure 25. The Hpsd. part features a sustained chord in measure 22 and a melodic line in measure 25. The Orch. Hit part has a long note in measure 22 and a melodic line in measure 25.



26

Musical score for measures 26-29. The score includes parts for Percussion (five staves), Mel. Toms, Hpsd., and Orch. Hit. The percussion parts feature various rhythmic patterns including eighth and sixteenth notes, and rests. The Mel. Toms part has a melodic line in measure 26 and a long note in measure 29. The Hpsd. part features a sustained chord in measure 26 and a melodic line in measure 29. The Orch. Hit part has a long note in measure 26 and a melodic line in measure 29.

30

Perc. Perc. Perc. Perc. A. Hpsd. Orch. Hit



34

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vln.

38

Perc. (Snare): Four measures of quarter notes with accents.

Perc. (Hi-hat): Four measures of eighth-note patterns.

Perc. (Tom-tom): Four measures of eighth-note patterns.

Perc. (Cymbal): Four measures of quarter notes with accents.

Perc. (Drum): Four measures of eighth-note patterns.

Tom-t. (Tom-tom): Four measures of eighth-note patterns.

Hpsd. (Keyboard): Sustained chords in the right hand and bass notes in the left hand.

Orch. Hit (Orchestral Hit): Four measures of vertical lines representing hits.

Vla. (Clarinet): Four measures of eighth-note patterns.



42

Perc. (Snare): Four measures of quarter notes with accents.

Perc. (Hi-hat): Four measures of eighth-note patterns.

Perc. (Tom-tom): Four measures of eighth-note patterns.

Perc. (Cymbal): Four measures of quarter notes with accents.

Perc. (Drum): Four measures of eighth-note patterns.

Hpsd. (Keyboard): Sustained chords in the right hand and bass notes in the left hand.

Orch. Hit (Orchestral Hit): Four measures of vertical lines representing hits.

46

Perc. (Snare): Four measures of quarter notes with rests.

Perc. (Hi-hat): Four measures of eighth-note patterns.

Perc. (Tom): Four measures of eighth-note patterns.

Perc. (Cymbal): Four measures of quarter notes with rests.

Perc. (Other): Four measures of eighth-note patterns.

Mel. Toms: Four measures, mostly rests.

Hpsd.: Four measures of chords, including a double bar line in the second measure.

Orch. Hit: Four measures of vertical lines.



50

Perc. (Snare): Four measures of quarter notes with rests.

Perc. (Hi-hat): Four measures of eighth-note patterns.

Perc. (Tom): Four measures of eighth-note patterns.

Perc. (Cymbal): Four measures of quarter notes with rests.

Perc. (Other): Four measures of eighth-note patterns.

Mel. Toms: Four measures, mostly rests.

Hpsd.: Four measures of chords.

Orch. Hit: Four measures of vertical lines.

54

Perc. Perc. Perc. Perc. Perc. A. Hpsd. Orch. Hit



58

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vln.

62

Musical score for measures 62-65. The score includes parts for Percussion (five staves), Tom-tom (two staves), Harpsichord (Hpsd., grand staff), Orchestral Hit (Orch. Hit, two staves), and Viola (Vla., one staff). The percussion parts feature various rhythmic patterns including eighth and sixteenth notes, and rests. The harpsichord part has sustained chords in the upper register. The viola part has a melodic line with some grace notes.



66

Musical score for measures 66-69. The score includes parts for Percussion (five staves), Mel. Toms (one staff), A. (one staff), Orchestral Hit (Orch. Hit, two staves), and Viola (Vla., one staff). The percussion parts continue with rhythmic patterns. The mel. toms part has a melodic line. The A. part has a melodic line with some grace notes. The viola part has a melodic line with some grace notes.

70

Perc. Perc. Perc. Perc. A. Orch. Hit Vln.

This musical score block covers measures 70 to 73. It features five percussion staves, an Alto Saxophone (A.), an Orchestral Hit staff, and two Violin (Vln.) staves. The percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. The Alto Saxophone part consists of a simple melodic line with a flat key signature. The Violin parts provide harmonic support with sustained chords and rhythmic patterns.



74

Perc. Perc. Perc. Perc. Bongos A. Hpsd. Orch. Hit Vln. Vln.

This musical score block covers measures 74 to 77. It features five percussion staves, Bongos, an Alto Saxophone (A.), a Harpsichord (Hpsd.), an Orchestral Hit staff, and two Violin (Vln.) staves. The percussion parts continue with rhythmic patterns. The Bongos part has a simple rhythmic line. The Alto Saxophone part has a melodic line with a flat key signature. The Harpsichord part has a simple rhythmic line. The Orchestral Hit staff has a simple rhythmic line. The Violin parts provide harmonic support with sustained chords and rhythmic patterns.

78

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vlna Vlna

Detailed description: This system covers measures 78 to 81. The percussion section consists of five staves: snare drum (quarter notes), hi-hat (eighths with x), tom-toms (quarter notes), and two other percussion parts. The harpsichord (Hpsd.) plays a melodic line with a slur over measures 80-81. The violin parts (Vlna) feature a complex rhythmic pattern of sixteenth notes.



82

Perc. Perc. Perc. Perc. Perc. Tom-t. Tom-t. Bongos Hpsd. Orch. Hit Vlna Vlna

Detailed description: This system covers measures 82 to 85. The percussion section is expanded to include bongos. The snare drum continues with quarter notes, hi-hat with eighths, and tom-toms with quarter notes. The harpsichord (Hpsd.) plays a rhythmic pattern of eighth notes. The violin parts (Vlna) maintain their sixteenth-note rhythmic texture.

86

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vla. Vla.



90

Perc. Perc. Perc. Perc. Perc. Bongos Hpsd. Orch. Hit Vla. Vla.

94

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vla.



98

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vla.

102

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vla.



106

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vla. Vla.

110

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vla. Vla.

This musical score block covers measures 110 to 113. It features five percussion staves (Perc.) with various rhythmic patterns, a Harpsichord (Hpsd.) staff, an Orchestral Hit (Orch. Hit) staff, and two Violin (Vla.) staves. The percussion parts include snare, hi-hat, and tom patterns. The Hpsd. part has a melodic line with a slur over measures 112 and 113. The Orch. Hit part consists of vertical lines indicating hits. The Vla. parts have complex rhythmic patterns with a slur over measures 112 and 113.



114

Perc. Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Vla. Vla.

This musical score block covers measures 114 to 117. It features five percussion staves (Perc.), a Harpsichord (Hpsd.) staff, an Orchestral Hit (Orch. Hit) staff, and two Violin (Vla.) staves. The percussion parts continue with their respective rhythmic patterns. The Hpsd. part has a melodic line with a slur over measures 116 and 117. The Orch. Hit part consists of vertical lines indicating hits. The Vla. parts have complex rhythmic patterns with a slur over measures 116 and 117.

117

The score consists of several staves. The top five staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The first staff has a simple pattern of quarter notes. The second staff has a complex pattern of eighth notes with accents. The third staff has a pattern of eighth notes with 'x' marks above them. The fourth staff has a pattern of quarter notes with 'x' marks above them. The fifth staff has a pattern of quarter notes with 'x' marks above them. The sixth staff is labeled 'A.' and contains a single note in the first measure, followed by rests. The seventh staff is labeled 'Hpsd.' and contains a single note in the first measure, followed by rests. The eighth staff is labeled 'Orch. Hit' and contains a single note in the first measure, followed by rests. The ninth staff is labeled 'Vla.' and contains a single note in the first measure, followed by rests. The tenth staff is labeled 'Vla.' and contains a complex pattern of eighth notes with accents.

Perc.

Perc.

Perc.

Perc.

Perc.

A.

Hpsd.

Orch. Hit

Vla.

Vla.

Percussion

Madonna - Rain

♩ = 94,000130
9

15

21

27

33

39

45

51

57

63

V.S.

69



75



81



87



93



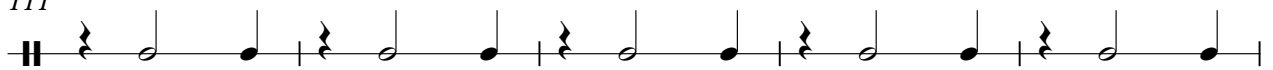
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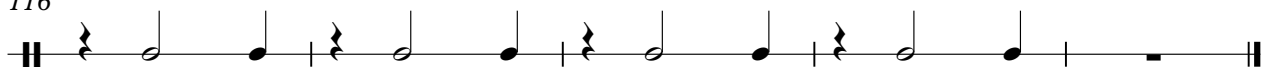
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111



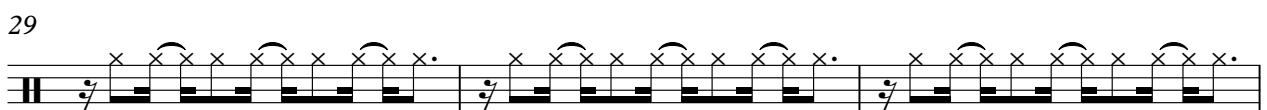
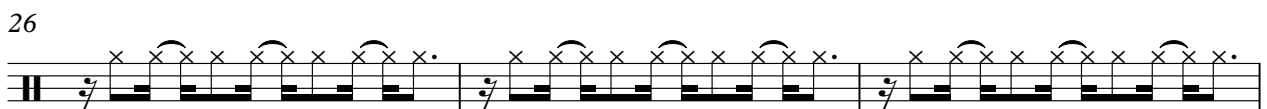
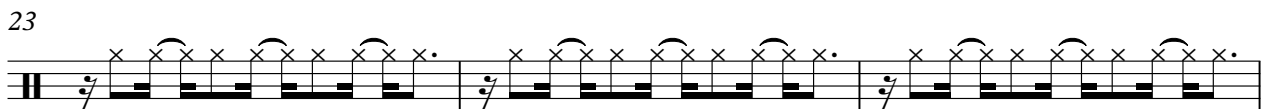
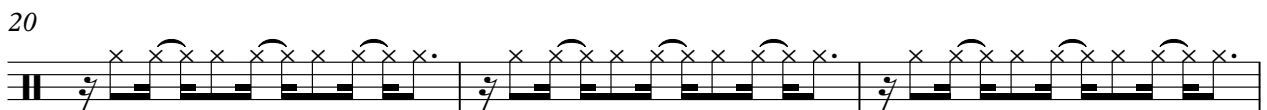
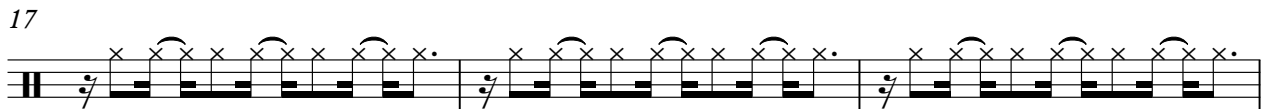
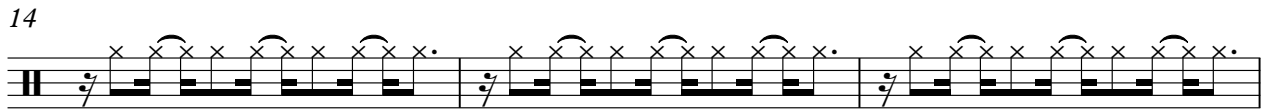
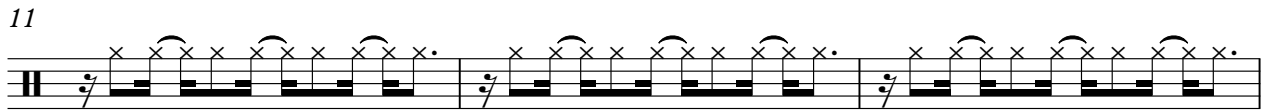
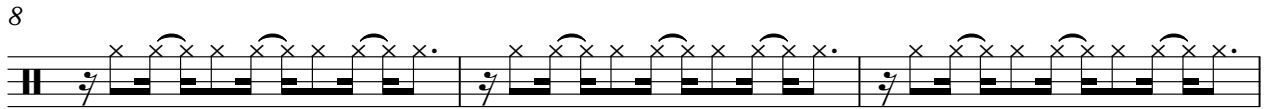
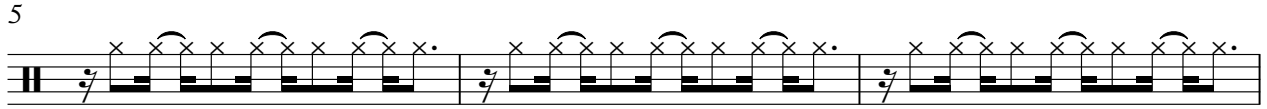
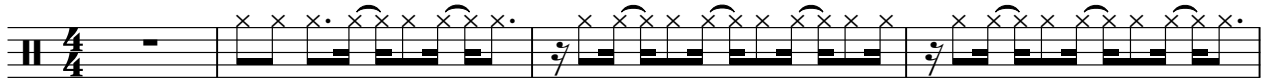
116



Percussion

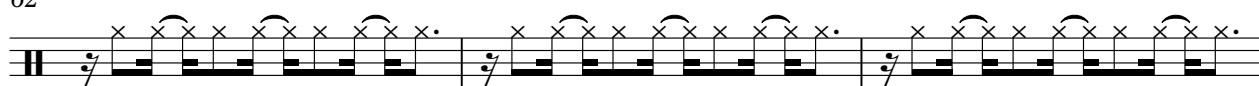
Madonna - Rain

♩ = 94,000130




V.S.

62



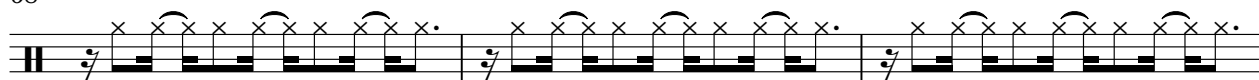
Musical notation for measure 62, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

65




Musical notation for measure 65, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

68




Musical notation for measure 68, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

71




Musical notation for measure 71, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

74




Musical notation for measure 74, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

77




Musical notation for measure 77, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

80




Musical notation for measure 80, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

83




Musical notation for measure 83, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

86



Musical notation for measure 86, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

89



Musical notation for measure 89, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

92



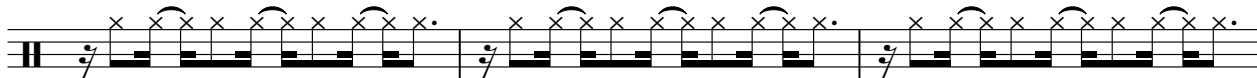
95



98



101



104



107



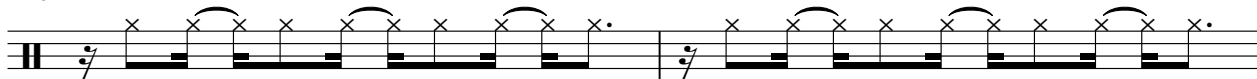
110



113



116



118



Percussion

Madonna - Rain

♩ = 94,000130

6

10

14

18

22

26

30

34

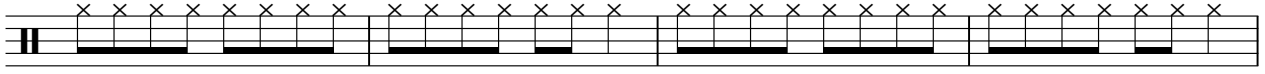
38

V.S.

2

Percussion

42



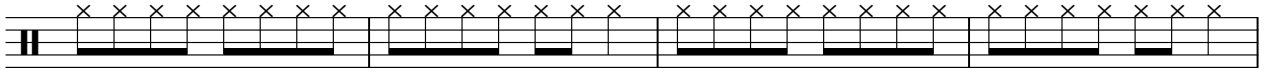
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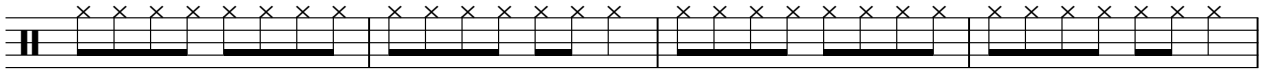
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54



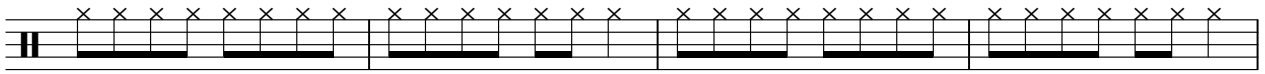
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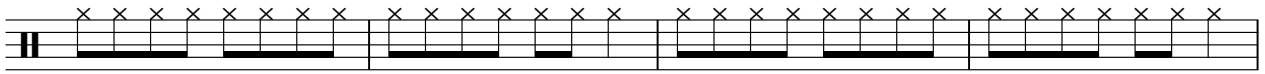
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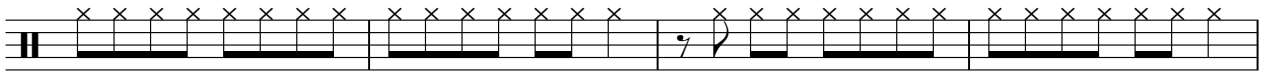
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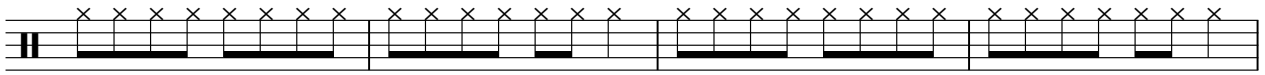
70



74



78



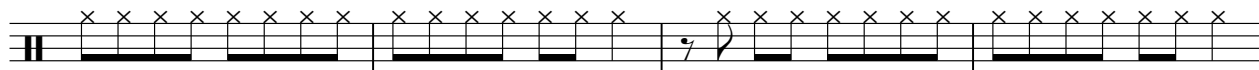
82



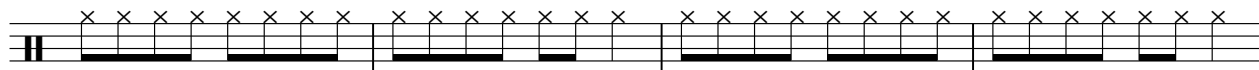
86



90



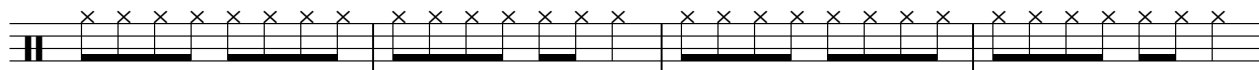
94



98



102



106



110



114



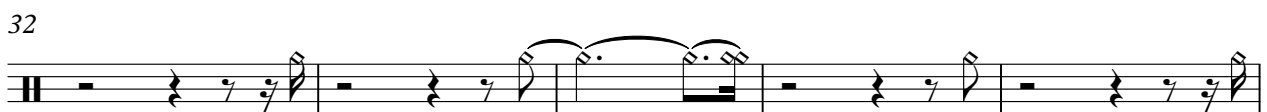
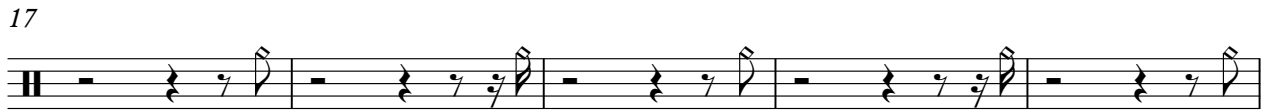
117



Percussion

Madonna - Rain

♩ = 94,000130



V.S.

52



57



62



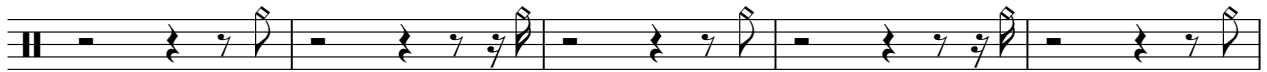
67



72



77



82



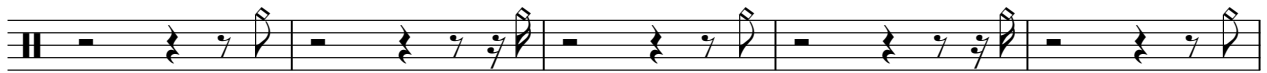
87



92



97



102



107



112



116



Percussion

Madonna - Rain

♩ = 94,000130

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



Percussion

Madonna - Rain

♩ = 94,000130

33 **86**

The image shows a musical staff for percussion in 4/4 time. The tempo is marked as ♩ = 94,000130. The staff contains two measures of a continuous rhythmic pattern, represented by a thick black bar below the staff line. The first measure is labeled with the number '33' and the second measure is labeled with '86'. A circled 'X' is positioned above the second measure. The staff is divided into two measures by a vertical bar line.

Tom-toms

Madonna - Rain

♩ = 94,000130

8 7

18

23 23

66

17 37

Tom-toms

Madonna - Rain

♩ = 94,000130

16 23

42

23 17

83

37

Bongos

Madonna - Rain

♪ = 94,000130

4/4

75

7

84

7

28

Harpsichord

Madonna - Rain

♩ = 94,000130

9

16

9

24

9

30

9

Harpsichord

36

45

53

61

77

86

95

Musical score for harpsichord, measures 95-103. The score is in two staves, treble and bass. Measures 95-103 show a sequence of chords and melodic lines. The bass line is mostly rests with some notes in measures 95, 97, 99, 101, and 103. The treble line features complex chordal textures with many notes beamed together and some slurs.

104

Musical score for harpsichord, measures 104-111. The score is in two staves, treble and bass. Measures 104-111 show a sequence of chords and melodic lines. The bass line is mostly rests with some notes in measures 104, 106, 108, 110, and 111. The treble line features complex chordal textures with many notes beamed together and some slurs.

112

Musical score for harpsichord, measures 112-118. The score is in a single staff, treble clef. Measures 112-118 show a sequence of chords and melodic lines. The bass line is mostly rests with some notes in measures 112, 114, 116, and 118. The treble line features complex chordal textures with many notes beamed together and some slurs.

♩ = 94,000130

10

19

28

37

46

55

61

2

68

Musical staff for measures 68-76. The staff is in treble clef. It contains nine measures of music. Each measure has a guitar chord diagram below it. The notes are: 68: Bb2, G2; 69: Bb2, G2; 70: Bb2, G2; 71: Bb2, G2; 72: Bb2, G2; 73: Bb2, G2; 74: Bb2, G2; 75: Bb2, G2; 76: Bb2, G2.

77

Musical staff for measures 77-85. The staff is in treble clef. It contains nine measures of music. Each measure has a guitar chord diagram below it. The notes are: 77: Bb2, G2; 78: Bb2, G2; 79: Bb2, G2; 80: Bb2, G2; 81: Bb2, G2; 82: Bb2, G2; 83: Bb2, G2; 84: Bb2, G2; 85: Bb2, G2.

86

Musical staff for measures 86-94. The staff is in treble clef. It contains nine measures of music. Each measure has a guitar chord diagram below it. The notes are: 86: Bb2, G2; 87: Bb2, G2; 88: Bb2, G2; 89: Bb2, G2; 90: Bb2, G2; 91: Bb2, G2; 92: Bb2, G2; 93: Bb2, G2; 94: Bb2, G2.

95

Musical staff for measures 95-103. The staff is in treble clef. It contains nine measures of music. Each measure has a guitar chord diagram below it. The notes are: 95: Bb2, G2; 96: Bb2, G2; 97: Bb2, G2; 98: Bb2, G2; 99: Bb2, G2; 100: Bb2, G2; 101: Bb2, G2; 102: Bb2, G2; 103: Bb2, G2.

104

Musical staff for measures 104-112. The staff is in treble clef. It contains nine measures of music. Each measure has a guitar chord diagram below it. The notes are: 104: Bb2, G2; 105: Bb2, G2; 106: Bb2, G2; 107: Bb2, G2; 108: Bb2, G2; 109: Bb2, G2; 110: Bb2, G2; 111: Bb2, G2; 112: Bb2, G2.

113

Musical staff for measures 113-121. The staff is in treble clef. It contains nine measures of music. Each measure has a guitar chord diagram below it. The notes are: 113: Bb2, G2; 114: Bb2, G2; 115: Bb2, G2; 116: Bb2, G2; 117: Bb2, G2; 118: Bb2, G2; 119: Bb2, G2; 120: Bb2, G2; 121: Bb2, G2.

♩ = 94,000130

64

64

69

37

14

69

37

14

Viola

Madonna - Rain

♩ = 94,000130

9

16

18

40

18

61

65

2

72

78

82

89

94

2

2

100

Violola

This system contains measures 100 through 103. Measure 100 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note G2, a quarter rest, and a quarter note G2. Measure 101 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 102 is a whole rest. Measure 103 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G

Viola

Madonna - Rain

♩ = 94,000130

75

78

81

84

87

90

16

108

111

114

117

The image shows a musical score for the Viola part of Madonna's 'Rain'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 94,000130 and a measure number of 75. The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The score includes measure numbers 75, 78, 81, 84, 87, 90, 108, 111, 114, and 117. A double bar line with the number 16 is located at the end of the 90th measure. The notation includes various note values, rests, and dynamic markings.

V.S.

Seashore

Madonna - Rain

♩ = 94,000130

4/4

118

Detailed description: A musical staff with a 4/4 time signature. A double bar line is at the beginning. A fermata is placed over the first measure. A thick black line spans the rest of the staff, with the number 118 written above it. The staff ends with a double bar line.