

N Sync - Children Need A Helping Hand

♩ = 126,000130

The musical score is arranged in two systems. The first system contains the following instruments from top to bottom: Percussion, Flexatone, Quintus, Rock Organ, Synth Bass, Reverse Cymbals, Synth Strings, Lead 1 (Square), Lead 8 (Bass + Lead), and Pad 1 (New Age). The second system contains: Viola, Solo, Solo, and Solo. The tempo is indicated as ♩ = 126,000130. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords across the staves.

♩ = 126,000130

Musical score for measures 5-7. The score is written for five parts: S. Bass (Bass), Syn. Str. (Synthesizer), Lead 1 (Lead), Vla. (Viola), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 shows the S. Bass playing a whole note G2, Syn. Str. playing a chord of F#4, A4, C5, and Lead 1 playing a quarter note G4. Measure 6 shows the S. Bass playing a whole note B2, Syn. Str. playing a chord of F#4, A4, C5, and Lead 1 playing a quarter note B4. Measure 7 shows the S. Bass playing a whole note D3, Syn. Str. playing a chord of F#4, A4, C5, and Lead 1 playing a quarter note D5.



Musical score for measures 8-10. The score is written for five parts: S. Bass (Bass), Syn. Str. (Synthesizer), Lead 1 (Lead), Vla. (Viola), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 shows the S. Bass playing a whole note G2, Syn. Str. playing a chord of F#4, A4, C5, and Lead 1 playing a quarter note G4. Measure 9 shows the S. Bass playing a whole note B2, Syn. Str. playing a chord of F#4, A4, C5, and Lead 1 playing a quarter note B4. Measure 10 shows the S. Bass playing a whole note D3, Syn. Str. playing a chord of F#4, A4, C5, and Lead 1 playing a quarter note D5.

11

Q. 8

S. Bass

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff, labeled 'Q.', is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole rest, followed by a series of chords and melodic fragments. The second staff, 'S. Bass', is in bass clef and contains a few notes. The third staff, 'Syn. Str.', shows chordal textures. The fourth staff, 'Lead 1', is in treble clef and features a melodic line. The fifth staff, 'Pad 1', is in treble clef and has sparse notes. The sixth staff, 'Vla.', is in alto clef and contains complex textures. The seventh staff, 'Solo', is in treble clef and has a melodic line. The eighth staff, 'Solo', is in treble clef and contains chordal textures. The ninth staff, 'Solo', is in treble clef and has a melodic line. The score is marked with measure numbers 11 and 12.

14

Q.

S. Bass

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Solo

Detailed description of the musical score: The score is for measures 14 and 15. The key signature is one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The parts are: Q. (Quadrant) in treble clef with a 'Q.' label and a '8' below the staff; S. Bass in bass clef; Syn. Str. (Synthesizer Strings) in treble clef; Lead 1 in treble clef; Pad 1 in treble clef; Vla. (Viola) in alto clef with a 'Vla.' label; and three Solo parts in treble clef. Measure 14 contains various chords and melodic lines. Measure 15 continues the musical ideas, including a long note in the Pad 1 part and a melodic line in the Solo parts.

16

Q.

S. Bass

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Solo

18

Perc. Q. S. Bass Rev. Cym. Syn. Str. Lead 1 Vla. Solo Solo Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a grand staff with nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Q. staff (likely Quil) has a few notes in the first measure followed by rests. The S. Bass staff (Soprano Bass) has a melodic line with notes like G#2, A2, B2, and C3. The Rev. Cym. staff (Reverse Cymbal) has a few notes and rests. The Syn. Str. staff (Synthesizer Strings) has block chords. The Lead 1 staff has a melodic line. The Vla. staff (Viola) has block chords. The three Solo staves have various melodic and harmonic parts.

20

Perc.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Solo

The image shows a musical score for seven instruments: Percussion, S. Bass, Syn. Str., Pad 1, Vla., Solo, and Solo. The score is divided into two measures. Measure 1 (measures 20-21) contains rhythmic patterns for Percussion, S. Bass, Pad 1, and Solo. Measure 2 (measures 22-23) contains chordal accompaniment for Syn. Str., Vla., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The S. Bass part has a melodic line with some triplets. The Solo parts have melodic lines with various accidentals. The Syn. Str., Vla., and Pad 1 parts have chordal accompaniment with various accidentals.

22

Perc.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Solo

This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The S. Bass staff (S. Bass) is in bass clef and contains a melodic line with various intervals and accidentals. The Syn. Str. staff (Syn. Str.) is in treble clef and shows chordal accompaniment with accidentals. The Pad 1 staff (Pad 1) is in treble clef and contains sustained chords with a long slur. The Vla. staff (Vla.) is in alto clef and contains sustained chords with a long slur. The Solo staff (Solo) is in treble clef and contains a melodic line with eighth notes and accidentals. The final Solo staff (Solo) is in treble clef and contains sustained chords with a long slur.

24

Perc. S. Bass Syn. Str. Pad 1 Vla. Solo Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 24. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The S. Bass staff (S. Bass) has a bass line with quarter and eighth notes. The Syn. Str. staff (Syn. Str.) shows two chords: a D major triad (D, F#, A) and a D major triad with a flat (D, F#, Ab). The Pad 1 staff (Pad 1) has a melodic line with a slur over the first two measures, starting on a D note and moving down. The Vla. staff (Vla.) has two chords: a D major triad with a flat (D, F#, Ab) and a D major triad with a flat (D, F#, Ab). The Solo staff (Solo) has a melodic line with quarter notes and a slur over the first two measures. The bottom Solo staff (Solo) shows two chords: a D major triad with a flat (D, F#, Ab) and a D major triad with a flat (D, F#, Ab).

26

Perc. Flex. S. Bass Syn. Str. Lead 1 Lead 8 Vla. Solo Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Flex. staff (Flex.) is mostly empty, with some notes appearing in the second measure. The S. Bass staff (S. Bass) contains a melodic line with various note values and accidentals. The Syn. Str. staff (Syn. Str.) shows chordal structures with accidentals. The Lead 1 staff (Lead 1) has a few notes in the second measure. The Lead 8 staff (Lead 8) features a melodic line with many grace notes. The Vla. staff (Vla.) shows chordal structures with accidentals. The Solo staff (Solo) has a melodic line with various note values and accidentals. The final Solo staff (Solo) shows a chordal structure with accidentals.

28

Perc.

Flex.

S. Bass

Lead 1

Lead 8



29

Perc.

Flex.

S. Bass

Lead 1

Lead 8

30

Perc.

Flex.

S. Bass

Lead 1

Lead 8



31

Perc.

Flex.

S. Bass

Lead 1

Lead 8

32

Perc.

Flex.

Q.

S. Bass

Lead 1

Lead 8

Solo

The image shows a musical score for seven instruments: Percussion (Perc.), Flexa (Flex.), Quitar (Q.), S. Bass, Lead 1, Lead 8, and Solo. The score is written in a system with seven staves. The Percussion staff has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa staff has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth notes. The Quitar staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The S. Bass staff has a bass clef and a key signature of one sharp (F#), with a few notes and rests. The Lead 1 staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Lead 8 staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The Solo staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The number 32 is written at the beginning of the Percussion staff.

33

Perc.

Flex.

Q.

S. Bass

Lead 1

Lead 8

Solo



34

Perc.

Flex.

S. Bass

Lead 1

Lead 8

35

Perc. Flex. S. Bass Lead 1 Lead 8 Vla.

Detailed description: This system contains measures 35 and 36. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with quarter notes. The Flexa part has a dense texture of sixteenth notes. The S. Bass part has a melodic line with quarter and eighth notes. Lead 1 has a melodic line with quarter notes and slurs. Lead 8 has a rhythmic pattern of eighth notes with slurs. The Viola part has a few notes, including a half note with a flat and a quarter note with a sharp.



36

Perc. Flex. S. Bass Lead 1 Lead 8 Vla.

Detailed description: This system contains measures 37 and 38. The Percussion part continues with the eighth-note pattern and melodic line. The Flexa part continues with the sixteenth-note texture. The S. Bass part continues with the melodic line. Lead 1 has a melodic line with quarter notes and slurs. Lead 8 has a rhythmic pattern of eighth notes with slurs. The Viola part has a few notes, including a half note with a flat and a quarter note with a sharp.

38

Perc.

Flex.

S. Bass

Lead 1

Lead 8

Vla.



39

Perc.

Flex.

S. Bass

Lead 1

Lead 8

Vla.

40

Perc.

Flex.

S. Bass

Lead 1

Lead 8

Vla.

Detailed description of the musical score for measures 40 and 41:
- **Perc.**: Snare drum part. Measure 40 has a continuous eighth-note pattern with 'x' marks above. Measure 41 has a similar pattern with a dotted quarter note on the second beat.
- **Flex.**: Tremolo picking on a single note, indicated by a treble clef and a dense series of vertical lines.
- **S. Bass**: Bass line in bass clef. Measure 40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes D3, E3, F3, G3.
- **Lead 1**: Lead line in treble clef. Measure 40: eighth notes G#4, A4, B4, C5. Measure 41: eighth notes B4, A4, G#4, F#4.
- **Lead 8**: Lead line in treble clef. Measure 40: eighth notes G#4, A4, B4, C5. Measure 41: eighth notes B4, A4, G#4, F#4.
- **Vla.**: Double bass line in bass clef. Measure 40: whole note G2. Measure 41: whole note G2 with a flat sign (bG2).

42

Perc. Flex. Q. S. Bass Rev. Cym. Syn. Str. Lead 1 Vla. Solo Solo Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 42. It features ten staves for different instruments. The Percussion staff (Perc.) has a treble clef and shows a sequence of notes with a circled 'x' above the first measure and a series of 'x' marks above the second measure. The Flexatone staff (Flex.) has a treble clef and contains a few notes in the first measure. The Q. staff (Quadrant) has a treble clef and a sharp key signature, with notes appearing in the second measure. The S. Bass staff (Soprano Bass) has a bass clef and a sharp key signature, with notes in both measures. The Rev. Cym. staff (Reverberating Cymbal) has a treble clef and a sharp key signature, with notes in the first measure. The Syn. Str. staff (Synthesizer Strings) has a treble clef and a sharp key signature, with chords in the second measure. The Lead 1 staff has a treble clef and a sharp key signature, with a melodic line. The Vla. staff (Viola) has a bass clef and a sharp key signature, with notes in the second measure. The three Solo staves (Solo) have treble clefs and a sharp key signature, with notes in the second measure.

44 Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

46

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for measures 46-47. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Q (Quadrant) part has chords in treble clef. The S. Bass (Soprano Bass) part has a melodic line in bass clef. The Syn. Str. (Synthesizer Strings) part has chords in treble clef. Lead 1 has a melodic line in treble clef. Pad 1 has sustained chords in treble clef. Vla. (Viola) has sustained chords in alto clef. The three Solo parts have various melodic and chordal lines in treble clef.

48

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for measures 48 and 49. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Q (Quadrant) part has a melodic line with slurs and ties. The S. Bass (Soprano Bass) part has a simple melodic line. The Syn. Str. (Synthesizer Strings) part has block chords. Lead 1 has a melodic line. Pad 1 has a sustained chord with a slur. Vla. (Viola) has block chords. The Solo parts have various melodic and harmonic lines, including a long note in the bottom Solo part.

50

Perc.

Q.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Solo

52 Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

The musical score consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Q.' and contains chordal textures. The third staff is 'S. Bass' (Soprano Bass), featuring a melodic line with eighth notes. The fourth staff is 'Syn. Str.' (Synthesizer Strings), showing block chords. The fifth staff is 'Lead 1', with a melodic line. The sixth staff is 'Pad 1', with a sustained chordal texture. The seventh staff is 'Vla.' (Viola), with block chords. The eighth staff is 'Solo', with a melodic line. The ninth staff is 'Solo', with block chords. The tenth staff is 'Solo', with a melodic line.

54

Perc.

Q.

S. Bass

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for measures 54 and 55. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes. The Q. (Quadrant) staff has block chords in measures 54 and 55. The S. Bass (Soprano Bass) staff has a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) staff has block chords. The Lead 1 staff has a melodic line with eighth notes. The Pad 1 staff has a long note in measure 54 and a chord in measure 55. The Vla. (Viola) staff has a long note in measure 54 and a chord in measure 55. The Solo staffs have various melodic and chordal parts.

56

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for measures 56 and 57. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The Q (Quadrant) part has a melodic line with various intervals and rests. The S. Bass (Soprano Bass) part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part consists of block chords. Lead 1 has a melodic line with some grace notes. Pad 1 has a sustained chord with a glissando effect. Vla. (Viola) has a sustained chord with a glissando effect. The Solo parts include a melodic line, a sustained chord, and a melodic line with a long note.

58

Perc. Q. S. Bass Rev. Cym. Syn. Str. Lead 1 Vla. Solo Solo Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 58. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The Q. staff (likely a woodwind) has a few notes in the first measure and rests thereafter. The S. Bass staff (Soprano Bass) has a melodic line with various notes and accidentals. The Rev. Cym. staff (Reverberating Cymbal) has a few notes in the first measure and rests. The Syn. Str. staff (Synthesizer Strings) has chords in the first and third measures. The Lead 1 staff (Lead Guitar 1) has a melodic line. The Vla. staff (Viola) has chords in the first and third measures. The Solo staff (Solo) has a melodic line. The Solo staff (Solo) has chords in the first and third measures. The Solo staff (Solo) has a melodic line.

60

The image displays a musical score for six instruments: S. Bass, Syn. Str., Lead 1, Pad 1, Vla., and two Solo parts. The score is organized into six staves, each with a label to its left. The S. Bass staff uses a bass clef and contains three whole notes: G2, B1, and D2. The Syn. Str. staff uses a treble clef and contains three chords: G#m, Bm, and Dm. The Lead 1 staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Pad 1 staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Vla. staff uses a bass clef and contains three chords: G#m, Bm, and Dm. The two Solo staves use a treble clef and contain melodic lines with eighth and quarter notes.

S. Bass

Musical staff for S. Bass in bass clef. It contains three measures of music: a dotted quarter note with a sharp sign, a quarter note with a sharp sign, and a half note.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It contains three measures of music, each with a chord symbol above the notes: a triad with two sharps, a triad with two sharps and a flat, and a triad with two sharps and a flat.

Lead 1

Musical staff for Lead 1 in treble clef. It contains three measures of music with eighth and sixteenth notes, including rests and slurs.

Pad 1

Musical staff for Pad 1 in treble clef. It contains three measures of music with a long slur over the first two measures and a sharp sign above the notes in the third measure.

Vla.

Musical staff for Vla. in alto clef. It contains three measures of music with a long slur over the first two measures and a sharp sign above the notes in the third measure.

Solo

Musical staff for Solo in treble clef. It contains three measures of music with eighth and sixteenth notes.

Solo

Musical staff for Solo in treble clef. It contains three measures of music with chord symbols above the notes: a triad with two sharps, a triad with two sharps and a flat, and a triad with two sharps and a flat.

66

Perc. Flex. S. Bass Rev. Cym. Syn. Str. Lead 1 Lead 8 Vla. Solo Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. Measure 66 (indicated by the number '66' at the top left) contains the following parts: Percussion (Perc.) with a snare drum and cymbal pattern; Flexa (Flex.) with a complex rhythmic pattern of sixteenth notes; S. Bass (S. Bass) with a bass line starting on a whole note G#2; Rev. Cym. (Rev. Cym.) with a cymbal roll; Syn. Str. (Syn. Str.) with a chord of G#4, B4, and D5; Lead 1 with a melodic line; Lead 8 with a melodic line; Vla. (Vla.) with a chord of G#4, B4, and D5; Solo with a melodic line; and Solo with a chord of G#4, B4, and D5. Measure 29 (indicated by the number '29' at the top right) contains the following parts: Percussion (Perc.) with a snare drum and cymbal pattern; Flexa (Flex.) with a complex rhythmic pattern of sixteenth notes; S. Bass (S. Bass) with a bass line; Rev. Cym. (Rev. Cym.) with a cymbal roll; Syn. Str. (Syn. Str.) with a chord of G#4, B4, and D5; Lead 1 with a melodic line; Lead 8 with a melodic line; Vla. (Vla.) with a chord of G#4, B4, and D5; Solo with a melodic line; and Solo with a chord of G#4, B4, and D5.

68

Perc.

Flex.

S. Bass

Lead 1

Lead 8



69

Perc.

Flex.

S. Bass

Lead 1

Lead 8

70

Musical score for measures 70-71. The score consists of five staves: Perc., Flex., S. Bass, Lead 1, and Lead 8. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff shows a complex rhythmic pattern with many notes. The S. Bass staff shows a bass line with various notes and rests. The Lead 1 staff shows a melodic line with notes and rests. The Lead 8 staff shows a melodic line with notes and rests.



71

Musical score for measures 71-72. The score consists of five staves: Perc., Flex., S. Bass, Lead 1, and Lead 8. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff shows a complex rhythmic pattern with many notes. The S. Bass staff shows a bass line with various notes and rests. The Lead 1 staff shows a melodic line with notes and rests. The Lead 8 staff shows a melodic line with notes and rests.

72

Perc.

Flex.

S. Bass

Lead 1

Lead 8

Detailed description: This system contains measures 72 through 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part consists of a dense, continuous tremolo. The S. Bass part has a melodic line with notes on the 2nd, 3rd, and 4th strings, including a sharp sign on the 3rd string. Lead 1 has a melodic line with a sharp sign on the 2nd string. Lead 8 has a rhythmic pattern of eighth notes with sharp signs on the 2nd and 3rd strings.



73

Perc.

Flex.

S. Bass

Lead 1

Lead 8

Detailed description: This system contains measures 73 through 76. The Percussion part continues with the same eighth-note pattern. The Flexa part remains a dense tremolo. The S. Bass part continues its melodic line. Lead 1 has a rest for the first two measures, followed by a melodic line with a sharp sign on the 2nd string. Lead 8 continues with its eighth-note rhythmic pattern.

74

Perc.

Flex.

Q.

S. Bass

Lead 1

Lead 8

Solo

The image shows a musical score for seven instruments: Percussion (Perc.), Flexa (Flex.), Quitar (Q.), S. Bass, Lead 1, Lead 8, and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Flexa part consists of a series of eighth notes, some with accidentals. The Quitar part shows chords and single notes. The S. Bass part has a melodic line with eighth and quarter notes. Lead 1 and Lead 8 have melodic lines with eighth notes and slurs. The Solo part features a melodic line with a slur and a fermata.

75

Perc. Flex. S. Bass Lead 1 Lead 8 Vla.

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Percussion (Perc.), Flexatone (Flex.), Sub Bass (S. Bass), Lead 1, Lead 8, and Viola (Vla.). Measure 75 shows a complex rhythmic pattern with Percussion and Flexatone playing a series of notes, S. Bass providing a bass line, and Lead 1 and Lead 8 playing melodic lines. Measure 76 continues this pattern with similar instrumentation and rhythmic complexity.



76

Perc. Flex. S. Bass Lead 1 Lead 8 Vla.

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Percussion (Perc.), Flexatone (Flex.), Sub Bass (S. Bass), Lead 1, Lead 8, and Viola (Vla.). Measure 76 continues the complex rhythmic pattern from the previous block. Measure 77 shows a continuation of the pattern with similar instrumentation and rhythmic complexity.

77

Musical score for measures 77-80. The score includes six staves: Percussion (Perc.), Flexatone (Flex.), Sub Bass (S. Bass), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff has a dense, tremolo-like texture. The S. Bass staff features a melodic line with a key signature change to one flat. Lead 1 and Lead 8 have melodic lines with various accidentals. The Viola staff has a few notes with accidentals.



78

Musical score for measures 78-81. The score includes six staves: Percussion (Perc.), Flexatone (Flex.), Sub Bass (S. Bass), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff continues with the eighth-note pattern. The Flexatone staff maintains its tremolo texture. The S. Bass staff has a melodic line with a key signature change to two flats. Lead 1 and Lead 8 have melodic lines with various accidentals. The Viola staff has a few notes with accidentals.

79

Perc. Flex. S. Bass Lead 1 Lead 8 Vla.

Detailed description: This system contains measures 79 and 80. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with quarter notes and eighth notes. The Flex. part has a dense texture of sixteenth notes. The S. Bass part has a bass line with quarter and eighth notes, including a slash in measure 80. Lead 1 has a simple melodic line with quarter notes and a slur. Lead 8 has a rhythmic accompaniment of eighth notes with slurs. The Vla. part has a few notes, including a flat and a sharp.



80

Perc. Flex. S. Bass Lead 1 Lead 8 Vla.

Detailed description: This system contains measures 80 and 81. The Percussion part continues with the same rhythmic pattern. The Flex. part continues with sixteenth notes. The S. Bass part continues with a bass line, including a slash in measure 81. Lead 1 has a melodic line with quarter notes and a slur. Lead 8 has a rhythmic accompaniment of eighth notes with slurs. The Vla. part has a few notes, including a flat and a sharp.

81

Perc.

Flex.

S. Bass

Rev. Cym.

Lead 1

Lead 8

Vla.

The musical score consists of seven staves. The Percussion staff shows a snare drum with eighth-note patterns. The Flexa staff features tremolo eighth-note patterns. The S. Bass staff has a bass line with eighth notes. The Rev. Cym. staff shows a reverse cymbal with a sustained note. The Lead 1 staff has a lead guitar line with eighth notes and a sharp sign. The Lead 8 staff has a lead guitar line with eighth notes and a sharp sign. The Vla. staff shows a viola part with a sharp sign and a whole note.

83

Perc. Q. S. Bass Rev. Cym. Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 83. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is labeled 'Q.' and contains a sequence of chords in the treble clef. The third staff is 'S. Bass' (Soprano Bass) in the bass clef, showing a melodic line with eighth notes and some rests. The fourth staff is 'Rev. Cym.' (Reverse Cymbal) with a few notes and rests. The fifth staff is 'Syn. Str.' (Synthesizer Strings) with block chords. The sixth staff is 'Lead 1' with a melodic line in the treble clef. The seventh staff is 'Pad 1' (Pad) with a few notes and rests. The eighth staff is 'Vla.' (Viola) in the bass clef with block chords. The ninth staff is 'Solo' with a melodic line in the treble clef. The tenth staff is another 'Solo' staff with block chords. The eleventh staff is a final 'Solo' staff with a melodic line in the treble clef, ending with a long note.

85

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for measures 85 and 86. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth-note runs and accents. The Q (Quadrant) staff shows chords in the right hand and bass notes in the left hand. The S. Bass (Soprano Bass) staff has a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) staff provides harmonic support with sustained chords. Lead 1 is a melodic line in the treble clef. Pad 1 is a soft, sustained pad. Vla. (Viola) has a melodic line with a long note in measure 86. The three Solo staves are for guitar, with the top two showing chords and the bottom one showing a melodic line with a long note in measure 86.

87

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for measures 87-89. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Q (Quadrant) part has a melodic line with various intervals and accidentals. The S. Bass (Soprano Bass) part has a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) part consists of block chords. Lead 1 has a melodic line with eighth notes. Pad 1 has a sustained chord with a melodic line. Vla. (Viola) has a sustained chord with a melodic line. The Solo parts consist of three staves: the first has a melodic line with eighth notes, the second has block chords, and the third has a melodic line with a long note at the end.

89

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 89. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Q. staff (likely a keyboard instrument) has a melodic line with some accidentals. The S. Bass staff (Soprano Bass) has a melodic line with a key signature change to one flat. The Syn. Str. staff (Synthesizer Strings) has a sustained chord with some movement. The Lead 1 staff has a melodic line with a key signature change to one flat. The Pad 1 staff has a sustained chord. The Vla. staff (Violin) has a sustained chord with a slur. The Solo staff (first) has a melodic line with a key signature change to one flat. The Solo staff (second) has a sustained chord with a slur. The Solo staff (third) has a melodic line with a key signature change to one flat.

91

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-staff musical score for measures 91-93. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Q. staff (Quadrant) shows a sequence of chords in the treble clef. The S. Bass staff (Soprano Bass) contains a melodic line in the bass clef. The Syn. Str. staff (Synthesizer Strings) displays chordal accompaniment. The Lead 1 staff (Lead 1) has a melodic line in the treble clef. The Pad 1 staff (Pad 1) is mostly silent with some late-measure notes. The Vla. staff (Viola) shows chordal accompaniment in the alto clef. The Solo staff (Solo) includes a melodic line in the treble clef. The final Solo staff (Solo) features a melodic line in the treble clef with a long note at the end.

93

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-staff musical score for measures 93-95. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth-note runs and accents. The Q (Quadrant) staff uses a treble clef and contains block chords and moving lines. The S. Bass (Soprano Bass) staff uses a bass clef and features a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords. The Lead 1 staff uses a treble clef and has a melodic line. The Pad 1 staff uses a treble clef and contains sustained chords. The Vla. (Viola) staff uses an alto clef and contains sustained chords. The three Solo staves use treble clefs and contain various melodic and harmonic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

95

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Q staff (Q) contains chords and melodic fragments. The S. Bass staff (S. Bass) has a melodic line with a double bar line and repeat sign. The Syn. Str. staff (Syn. Str.) shows chordal textures. The Lead 1 staff (Lead 1) has a melodic line. The Pad 1 staff (Pad 1) features sustained chords with a long slur. The Vla. staff (Vla.) has sustained chords with a long slur. The three Solo staves (Solo) contain various melodic and chordal parts.

Perc.

Q.

S. Bass

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Solo

97

Perc. Q. S. Bass Rev. Cym. Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for measures 97-99. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The Q (Quadrant) part has a melodic line with sharp accidentals. The S. Bass (Soprano Bass) part provides a bass line with eighth and sixteenth notes. The Rev. Cym. (Reverse Cymbal) part has sparse, accented notes. The Syn. Str. (Synthesizer Strings) part consists of block chords with sharp and flat accidentals. The Lead 1 part has a melodic line with eighth and sixteenth notes. The Pad 1 part has a sustained chord with a sharp accidental. The Vla. (Viola) part has a sustained chord with a sharp accidental. The Solo parts include a melodic line with eighth notes, a block chord with sharp accidentals, and a melodic line with eighth and sixteenth notes.

99

Perc.

Q.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 99. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), which has a single note in the first measure and rests in the following two. The second staff is Q., which plays chords in all three measures. The third staff is S. Bass, which plays a simple bass line. The fourth staff is Rev. Cym., which has a single note in the first measure and rests in the following two. The fifth staff is Syn. Str., which plays chords in all three measures. The sixth staff is Lead 1, which has a single note in the first measure and rests in the following two. The seventh staff is Pad 1, which has rests in the first two measures and a melodic line in the third. The eighth staff is Vla., which plays chords in all three measures. The ninth staff is Solo, which has a melodic line in all three measures. The tenth and eleventh staves are also Solo parts, which play chords in all three measures. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

102

Q.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Solo

Solo

105

Perc.

Q.

S. Bass

Rev. Cym.

Syn. Str.

Pad 1

Vla.

Solo

Solo

Solo

107

Perc. Organ S. Bass Rev. Cym. Lead 1 Lead 8

Detailed description: This system contains measures 107 and 108. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Organ part plays a sequence of chords and single notes. The S. Bass part has a melodic line with eighth and quarter notes. The Rev. Cym. part is silent. Lead 1 and Lead 8 parts have melodic lines with eighth notes and rests.



109

Perc. Organ S. Bass Lead 1 Lead 8

Detailed description: This system contains measures 109 and 110. The Percussion part continues with the same rhythmic pattern. The Organ part continues with its chordal sequence. The S. Bass part continues with its melodic line. Lead 1 and Lead 8 parts continue with their respective melodic lines.

110

Perc. Organ S. Bass Lead 1 Lead 8

Detailed description: This musical system covers measures 110 and 111. It features five staves: Percussion (Perc.), Organ, S. Bass (Soprano Bass), Lead 1, and Lead 8. The Percussion staff has a continuous pattern of 'x' marks above a staff with a treble clef and a key signature of one sharp (F#). The Organ staff uses a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass staff uses a bass clef and a key signature of one sharp, with a melodic line. Lead 1 and Lead 8 both use treble clefs and a key signature of one sharp, with Lead 1 having a melodic line and Lead 8 having a rhythmic accompaniment.



112

Perc. Organ S. Bass Lead 1 Lead 8

Detailed description: This musical system covers measures 112 and 113. It features five staves: Percussion (Perc.), Organ, S. Bass (Soprano Bass), Lead 1, and Lead 8. The Percussion staff has a continuous pattern of 'x' marks above a staff with a treble clef and a key signature of one sharp (F#). The Organ staff uses a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass staff uses a bass clef and a key signature of one sharp, with a melodic line. Lead 1 and Lead 8 both use treble clefs and a key signature of one sharp, with Lead 1 having a melodic line and Lead 8 having a rhythmic accompaniment.

114

Perc. Q. S. Bass Rev. Cym. Syn. Str. Lead 1 Vla. Solo Solo Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 114. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Q. staff (likely Quads) has a few notes in the final measure. The S. Bass staff (Soprano Bass) has a melodic line with some rests. The Rev. Cym. staff (Reverberating Cymbal) has a few notes with a slur. The Syn. Str. staff (Synthesizer Strings) has a few notes in the final measure. The Lead 1 staff has a melodic line with some rests. The Vla. staff (Viola) has a few notes in the final measure. The Solo staff (Solo) has a melodic line with some rests. The Solo staff (Solo) has a few notes in the final measure. The Solo staff (Solo) has a few notes in the final measure.

116

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-stem musical score for measures 116-117. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and dotted rhythms. The Q (Quadrant) part has a melodic line with a fermata. The S. Bass (Soprano Bass) part has a melodic line with a fermata. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 1 part has a melodic line with a fermata. The Pad 1 part has a sustained chord. The Vla. (Viola) part has a sustained chord. The Solo parts have melodic lines with a fermata.

118

Perc. Q. S. Bass Syn. Str. Lead 1 Pad 1 Vla. Solo Solo Solo

Detailed description: This is a multi-staff musical score for measures 118 and 119. The score includes parts for Percussion (Perc.), Q (likely a keyboard instrument), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 1, Pad 1, Vla. (Viola), and three Solo parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Q part has block chords. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part has block chords. The Lead 1 part has a melodic line with eighth notes. The Pad 1 part has a sustained chord. The Vla. part has a sustained chord. The Solo parts have various melodic and harmonic lines.

120

Perc.

Q.

S. Bass

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Solo

122

Perc. Q. S. Bass Rev. Cym. Syn. Str. Lead 1 Vla. Solo Solo Solo

Detailed description: This is a musical score for a 10-part ensemble. The score is written in 2/4 time and begins at measure 122. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Q (Quadrant) part has a few notes in the first measure. The S. Bass (Soprano Bass) part has a melodic line with various accidentals. The Rev. Cym. (Reverberating Cymbal) part has a few notes with a slur. The Syn. Str. (Synthesizer Strings) part has chords with various accidentals. The Lead 1 part has a few notes. The Vla. (Viola) part has chords with various accidentals. The Solo parts have various melodic and harmonic lines.

S. Bass

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Solo

Detailed description: This musical score consists of seven staves. The first staff, 'S. Bass', is in bass clef and contains three measures with notes G2, G2, and A2. The second staff, 'Syn. Str.', is in treble clef and contains three measures of chords: G#4-A#4-B4, G#4-A#4-B4-C#5, and G#4-A#4-B4-C#5. The third staff, 'Lead 1', is in treble clef and contains three measures of a melodic line: G#4-A4-B4, a whole rest, and G#4-A4-B4-C#5. The fourth staff, 'Pad 1', is in treble clef and contains three measures of a melodic line: a whole rest, G#4-A4-B4, and G#4-A4-B4-C#5. The fifth staff, 'Vla.', is in bass clef and contains three measures of chords: G#4-A#4-B4, G#4-A#4-B4-C#5, and G#4-A#4-B4-C#5. The sixth staff, 'Solo', is in treble clef and contains three measures of a melodic line: G#4-A4-B4, G#4-A4-B4-C#5, and G#4-A4-B4-C#5. The seventh staff, 'Solo', is in treble clef and contains three measures of chords: G#4-A#4-B4, G#4-A#4-B4-C#5, and G#4-A#4-B4-C#5.

The image displays a musical score for a piece, likely in a minor key given the presence of a key signature with one sharp (F#). The score is organized into seven staves, each with a specific instrument or part label:

- S. Bass:** The bottom-most staff, using a bass clef. It features a simple melodic line with notes G2, A2, B2, and C3.
- Syn. Str.:** The second staff from the bottom, using a treble clef. It contains block chords, primarily triads and dyads, with a key signature of one sharp.
- Lead 1:** The third staff from the bottom, using a treble clef. It features a melodic line with eighth and sixteenth notes, including some accidentals.
- Pad 1:** The fourth staff from the bottom, using a treble clef. It contains sustained chords and arpeggiated figures, often with a long slur over multiple notes.
- Vln.:** The fifth staff from the bottom, using a treble clef. It features a melodic line with various intervals and a long slur over a sequence of notes.
- Solo:** The sixth staff from the bottom, using a treble clef. It contains a fast, rhythmic melodic line with many sixteenth notes.
- Solo:** The top-most staff, using a treble clef. It contains block chords, similar to the Syn. Str. part.

130

Perc.

Flex.

Q.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 8

Pad 1

Vla.

Solo

Solo

Solo

N Sync - Children Need A Helping Hand

Percussion

♩ = 126,000130

17

20

22

24

26

28

30

32

34

36

V.S.

Percussion

38

Musical notation for measures 38-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. A circled 'x' is present in the top staff of measure 41.

43

Musical notation for measures 43-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. A circled 'x' is present in the top staff of measure 58.

60 **6**

68

70

72

74

76

78

80

83

85

Percussion

87

89

91

93

95

97

100

6

108

110

112

Percussion

115

Musical notation for measure 115. The top staff contains a sequence of eighth notes, each with an 'x' above it, indicating a specific technique. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

117

Musical notation for measure 117. The top staff contains a sequence of eighth notes, each with an 'x' above it. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

119

Musical notation for measure 119. The top staff contains a sequence of eighth notes, each with an 'x' above it. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

121

Musical notation for measure 121. The top staff contains a sequence of eighth notes, each with an 'x' above it. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

123

8

Musical notation for measure 123. The top staff contains a sequence of eighth notes, each with an 'x' above it. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

♩ = 126,000130

26

28

30

32

34

36

38

40

42

24

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of the page: 67, 69, 71, 73, 75, 77, 79, 81, and 83. The notation is primarily composed of eighth notes, often grouped in pairs or fours, with some measures featuring a sharp sign (#) indicating a change in pitch or a specific fingering. The final staff, labeled 83, concludes with a double bar line and a sharp sign (#) on the final note. A large number '49' is printed at the bottom center of the page, below the final staff.

Quintus

N Sync - Children Need A Helping Hand

♩ = 126,000130

10

14

18

13

9

43

48

52

57

59

15

8

83



88



92



97



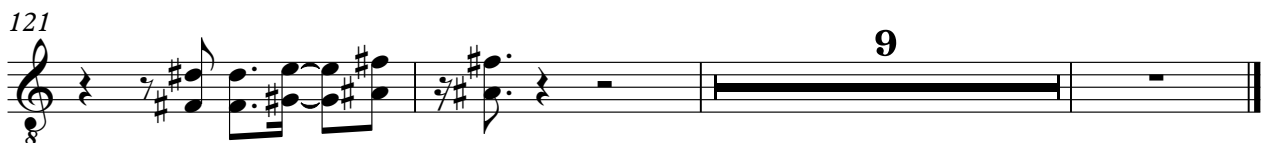
103



116



121



♩ = 126,000130

106

108

111

113

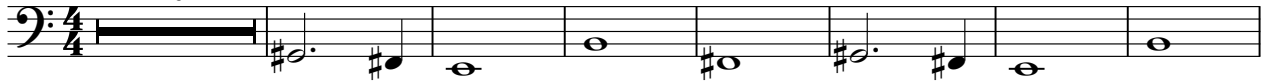
18

N Sync - Children Need A Helping Hand

Synth Bass

♩ = 126,000130

2



10



19



23



27



31



35



39



43



47



V.S.

51



55



59



67



71



75



79



83



87



91



95



99



107



110



113



117



121



126



Reverse Cymbals

N Sync - Children Need A Helping Hand

♩ = 126,000130

17 22

42

14

60

6 14

83

14 6

106

6

116

6

124

6

N Sync - Children Need A Helping Hand

Synth Strings

♩ = 126,000130

2

9

16

23

16

44

51

58

63

16

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of eight systems of music, each starting with a measure number. The first system begins with a 2-measure rest. The music features a sequence of chords and melodic lines, with several measures containing repeat signs. The second system starts at measure 9. The third system starts at measure 16. The fourth system starts at measure 23 and includes a 16-measure rest. The fifth system starts at measure 44. The sixth system starts at measure 51. The seventh system starts at measure 58. The eighth system starts at measure 63 and includes a 16-measure rest.

Synth Strings

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a triad of F#, C#, and G#; a triad of F#, C#, and G# with a sharp sign; a triad of F#, C#, and G# with a sharp sign; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#.

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#.

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#.

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#.

125

Musical staff 125: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#.

129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#; a triad of F#, C#, and G#.

N Sync - Children Need A Helping Hand

Lead 1 (Square)

♩ = 126,000130

2

7

12

17

7

27

31

35

39

42

46

V.S.

Lead 1 (Square)

50



55



59



64



69



73



77



81



85



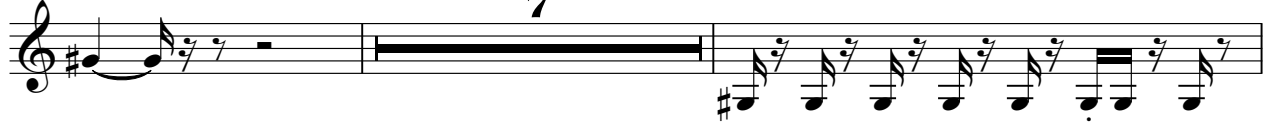
90



95



99



108



110



112



114



118



123



128



Lead 8 (Bass + Lead)

N Sync - Children Need A Helping Hand

♩ = 126,000130

26

29

31

33

35

37

39

41

25

Lead 8 (Bass + Lead)

67

69

71

73

75

77

79

81

25

108

111

Lead 8 (Bass + Lead)

113

18

♩ = 126,000130

11

16

23

46

53

60

66

88

95

102

2

Pad 1 (New Age)

116

Musical staff for measure 116. It begins with a treble clef and a whole rest. The first beat contains a triplet of eighth notes: Bb4, A4, and G4. The second beat contains a whole note chord: Bb4, A4, G4, and F#4. The third beat is a whole rest. The fourth beat contains a triplet of eighth notes: Bb4, A4, and G4. The fifth beat contains a whole note chord: Bb4, A4, G4, and F#4. The sixth beat contains a whole note chord: Bb4, A4, G4, and F#4. The seventh beat contains a triplet of eighth notes: Bb4, A4, and G4. The eighth beat contains a whole note chord: Bb4, A4, G4, and F#4. A slur covers the eighth and ninth notes of the eighth beat.

122

Musical staff for measure 122. It begins with a treble clef and a whole rest. The first beat contains a whole note chord: Bb4, A4, G4, and F#4. The second beat is a whole rest. The third beat contains a triplet of eighth notes: Bb4, A4, and G4. The fourth beat contains a whole note chord: Bb4, A4, G4, and F#4. The fifth beat is a whole rest. The sixth beat contains a triplet of eighth notes: Bb4, A4, and G4. The seventh beat contains a whole note chord: Bb4, A4, G4, and F#4.

127

Musical staff for measure 127. It begins with a treble clef and a whole note chord: Bb4, A4, G4, and F#4. The second beat contains a whole note chord: Bb4, A4, G4, and F#4. The third beat contains a triplet of eighth notes: Bb4, A4, and G4. The fourth beat contains a whole note chord: Bb4, A4, G4, and F#4. The fifth beat is a whole rest. The sixth beat contains a whole note chord: Bb4, A4, G4, and F#4. The seventh beat is a whole rest. The eighth beat contains a whole note chord: Bb4, A4, G4, and F#4. A slur covers the eighth and ninth notes of the eighth beat.

N Sync - Children Need A Helping Hand

Viola

♩ = 126,000130

2

9

15

22

35

43

50

57

64

76

8

8

Viola

83

90

97

104

118

124

128

N Sync - Children Need A Helping Hand

Solo

♩ = 126,000130

10

14

18

22

26

16

45

49

53

57

61

V.S.

65 **16**

Musical staff 65-83: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 16 measures of music. Measures 65-83 consist of a continuous eighth-note melodic line. Measure 84 is a whole rest.

84

Musical staff 84-87: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 84-87 consist of a continuous eighth-note melodic line.

88

Musical staff 88-91: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 88-91 consist of a continuous eighth-note melodic line.

92

Musical staff 92-95: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 92-95 consist of a continuous eighth-note melodic line.

96

Musical staff 96-99: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 96-99 consist of a continuous eighth-note melodic line.

100

Musical staff 100-103: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 100-103 consist of a continuous eighth-note melodic line.

104 **8**

Musical staff 104-114: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 11 measures of music. Measures 104-114 consist of a continuous eighth-note melodic line. Measure 115 is a whole rest.

115

Musical staff 115-118: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 115-118 consist of a continuous eighth-note melodic line.

119

Musical staff 119-122: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 119-122 consist of a continuous eighth-note melodic line.

123

Musical staff 123-126: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 4 measures of music. Measures 123-126 consist of a continuous eighth-note melodic line.

Solo

127



130



N Sync - Children Need A Helping Hand

Solo

♩ = 126,000130

7

13

20

27 **16**

48

55

62 **16**

Detailed description: This is a guitar solo score for the song "Children Need A Helping Hand" by N Sync. The piece is in 4/4 time and features a complex melodic line with many accidentals (sharps and naturals) and dynamic markings (p, mp, mf, f, sfz). The score is divided into measures, with measure numbers 7, 13, 20, 27, 48, 55, and 62 indicated. There are two 16-measure sections, one starting at measure 27 and another starting at measure 62. The tempo is marked as ♩ = 126,000130. The notation includes various rhythmic values, accidentals, and dynamic markings throughout the solo.

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4).

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4).

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4).

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4). A double bar line with a repeat sign is present between measures 104 and 105.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4).

125

Musical staff 125: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4).

129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4), F#m (2-3-4-5), C#m (1-2-3-4).

N Sync - Children Need A Helping Hand

Solo

♩ = 126,000130

10

15

19 13 9

43

48

52

57

59 15 8

Detailed description: This musical score is for a guitar solo in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 126,000130 and a measure rest of 10. The second staff begins at measure 15. The third staff has a measure rest of 13, followed by a melodic phrase, and then a measure rest of 9. The fourth staff starts at measure 43. The fifth staff starts at measure 48. The sixth staff starts at measure 52. The seventh staff starts at measure 57. The eighth staff has a measure rest of 15, followed by a melodic phrase, and then a measure rest of 8. The music is primarily composed of chordal textures with some melodic lines, using a key signature of one sharp (F#) and a time signature of 4/4.

83



88



92



97



102



115



120

