

N Sync - It's Gonna Be Me

♩ = 90,000092

Drums

Xylophone

Saw Wave

Overdrive Guitar

Clean Guitar

Slap Bass

Bass

Reverse Cymbals

Orchestra Hit

Synth Brass

Synth

Soundtrack

♩ = 90,000092

Strings

Melody Guide

Effect

2000, Noel C. Nicolas

4

Drums

Xylophone

Slap Bass

Bass

Orchestra Hit

Soundtrack

Melody Guide

Effect



7

Drums

Saw Wave

Overdrive Guitar

Bass

Orchestra Hit

Melody Guide

10

Drums

Saw Wave

Overdrive Guitar

Clean Guitar

Bass

Orchestra Hit

Synth Brass

Melody Guide

Detailed description: This system contains measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes. The Saw Wave part has a few notes in measure 10. The Overdrive Guitar part is mostly silent. The Clean Guitar part plays a complex chordal pattern with many beamed notes. The Bass part has a rhythmic line with some slurs. The Orchestra Hit part has a few notes in measure 10. The Synth Brass part has sustained chords in measures 11 and 12. The Melody Guide part shows a clear melodic line with various note values and rests.



13

Drums

Saw Wave

Overdrive Guitar

Clean Guitar

Bass

Reverse Cymbals

Orchestra Hit

Synth Brass

Melody Guide

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with its eighth-note pattern. The Saw Wave part has a few notes in measure 13. The Overdrive Guitar part has a few notes in measure 13. The Clean Guitar part has a few notes in measure 13. The Bass part has a rhythmic line with some slurs. The Reverse Cymbals part has a few notes in measure 13. The Orchestra Hit part has a few notes in measure 13. The Synth Brass part has sustained chords in measures 14 and 15. The Melody Guide part shows a clear melodic line with various note values and rests.

16

Drums

Bass

Synth Brass

Melody Guide



20

Drums

Xylophone

Bass

Orchestra Hit

Synth Brass

Synth

Melody Guide



23

Drums

Saw Wave

Overdrive Guitar

Bass

Synth Brass

Synth

Melody Guide

26

Drums

Bass

Orchestra Hit

Synth Brass

Melody Guide

Effect



29

Drums

Bass

Synth Brass

Melody Guide



33

Drums

Bass

Synth Brass

Melody Guide

37

Drums

Xylophone

Slap Bass

Bass

Orchestra Hit

Soundtrack

Strings

This section contains measures 37, 38, and 39. The Drums part features a complex, multi-layered pattern with various rhythmic elements. The Xylophone has sparse, rhythmic hits. The Slap Bass and Bass lines provide a steady, rhythmic foundation. The Orchestra Hit part has a few scattered notes. The Soundtrack and Strings parts are mostly silent, with a long, curved line under the Strings staff in measure 39.



40

Drums

Xylophone

Slap Bass

Bass

Strings

Melody Guide

Effect

This section contains measures 40, 41, 42, and 43. The Drums part continues with a similar pattern to the previous section. The Xylophone has more frequent hits. The Slap Bass and Bass lines are active. The Strings part features a series of chords. The Melody Guide part has a clear melodic line. The Effect part has a rhythmic pattern.



44

Drums

Bass

Synth Brass

Strings

Melody Guide

Effect

This section contains measures 44, 45, 46, and 47. The Drums part has a more active pattern. The Bass line is prominent. The Synth Brass part has a series of chords. The Strings part has a melodic line. The Melody Guide part has a clear melodic line. The Effect part has a rhythmic pattern.

48

Drums

Bass

Synth Brass

Melody Guide



52

Drums

Bass

Synth Brass

Melody Guide



55

Drums

Bass

Synth Brass

Melody Guide



59

Drums

Bass

Synth Brass

Melody Guide

62

Drums

Bass

Synth Brass

Melody Guide



65

Drums

Bass

Orchestra Hit

Synth Brass

Melody Guide

N Sync - It's Gonna Be Me

Drums

♩ = 90,000092

3

5

8

11

14

17

20

23

26

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V.S.

Drums

29

Musical notation for measures 29-31. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-34. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-37. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-40. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-42. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-48. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-51. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-54. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

55

Musical notation for measures 55-57. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

61

Musical notation for drums, measures 61-63. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of notes and rests, while the bottom staff contains a series of notes and rests, representing a drum pattern. The notes are primarily eighth and sixteenth notes, with some rests. The pattern is consistent across the three measures.

64

Musical notation for drums, measures 64-66. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of notes and rests, while the bottom staff contains a series of notes and rests, representing a drum pattern. The notes are primarily eighth and sixteenth notes, with some rests. The pattern is consistent across the three measures.

Xylophone

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A single musical staff in 4/4 time, starting with a treble clef. It contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note.

5

A musical staff starting at measure 5. It contains four measures. The first measure has a quarter note followed by a quarter note. The second measure is a whole rest, labeled with the number 15. The third measure has a quarter note followed by a quarter note. The fourth measure is a whole rest, labeled with the number 15.

37

A musical staff starting at measure 37. It contains four measures of music. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note.

40

A musical staff starting at measure 40. It contains two measures. The first measure has a quarter note followed by a quarter note. The second measure is a whole rest, labeled with the number 27.

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Saw Wave

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6

9

2

14

8

25

42

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Overdrive Guitar

N Sync - It`s Gonna Be Me

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6



9



14

8



25

42



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Clean Guitar

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9

12

54

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Slap Bass

N Sync - It`s Gonna Be Me

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3 34

Detailed description: This block contains the first line of musical notation for measures 3 through 34. It is written in bass clef with a 4/4 time signature. Measure 3 is a whole rest. Measure 4 contains a quarter rest, a quarter note with a flat (Bb), and a quarter note with a dot (Bb). Measure 34 is a whole rest.

39 27



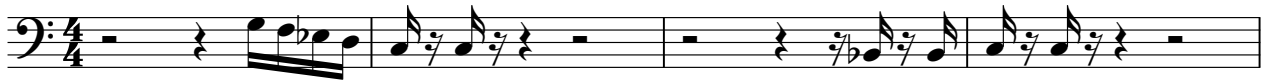
Detailed description: This block contains the second line of musical notation for measures 39 through 27. It is written in bass clef with a 4/4 time signature. Measures 39-42 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 27 is a whole rest.

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N Sync - It's Gonna Be Me

Bass

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5



8



10



13



16



19



22



24



27



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V.S.

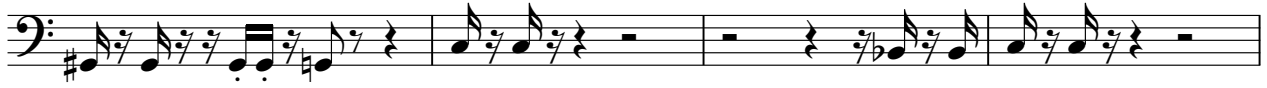
30



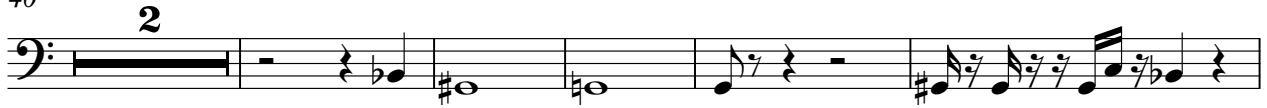
33



36



40



47



50



53



56



59



63



65



Reverse Cymbals

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12 **54**

Orchestra Hit

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5

11

23

38

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Synth Brass

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10

16

23

29

35

9

49

55

61

65

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Synth

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21

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 has a half note G4. Measure 23 has a half note G4 with a slur over it.

24

43

Musical notation for measures 24-43. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measures 26-43 are a whole rest.

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3 33

39 28

Strings

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38

42

23

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Melody Guide

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5

9

13

16

20

24

27

30

34

4

2000, Noel C. Nicolas

41



45



49



53



57



61



64



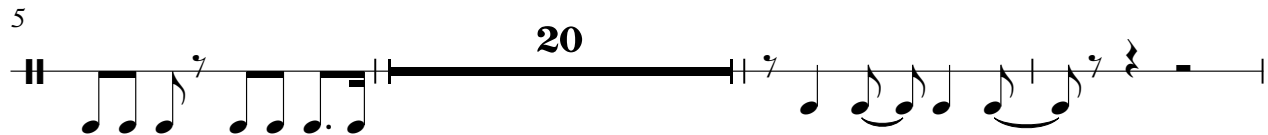
Effect

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5



28



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