

N Sync - Tearin` Up My Heart

0.6"
1.2,10
XGedit End

♩ = 107,989998

The musical score is arranged in a vertical staff format with the following instruments and parts:

- P5-Oboe:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P4-Bassoon:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter rest, eighth note G, quarter note A, quarter note B, quarter note C. Part 4: Quarter note D, quarter note E, quarter note F, quarter note G.
- P10-ROOM KIT:** Percussion clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: X on the 2nd and 4th beats. Part 4: Rest.
- P13-Mute Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P2-Fretless Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P6-Choir Aah:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter rest, eighth note G, quarter note A, quarter note B, quarter note C. Part 4: Quarter note D, quarter note E, quarter note F, quarter note G.
- P11-Electric Piano1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P12-Clavicord:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P8-Celesta:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P9-Syn Bass1:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P3-Syn. String1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- P7-Grand Piano:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Tempo: ♩ = 107,989998

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5

P4-Bassoon

P6-Choir Aah

P3-Syn. String1



8

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

10

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

12

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score consists of eight staves, each representing a different instrument. The instruments are: P10-ROOM KIT (top staff), P13-Mute Guitar, P2-Fretless Bass, P11-Electric Piano1, P12-Clavicord, P9-Syn Bass1, P3-Syn. String1, and P7-Grand Piano (bottom staff). The music is written in a common time signature. The ROOM KIT part features a complex rhythmic pattern with many rests and accents. The Mute Guitar part has a melodic line with some slurs. The Fretless Bass part has a simple, steady bass line. The Electric Piano1 part has a sustained chord. The Clavicord part has a rhythmic accompaniment with many slurs. The Syn Bass1 part has a melodic line with some slurs. The Syn. String1 part has a sustained chord. The Grand Piano part has a melodic line with some slurs.

13

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes seven parts: P10-ROOM KIT (drums), P13-Mute Guitar (guitar), P2-Fretless Bass (bass), P11-Electric Piano1 (electric piano), P12-Clavicord (clavichord), P9-Syn Bass1 (synthesizer bass), and P7-Grand Piano (grand piano). The P10-ROOM KIT part features a complex rhythmic pattern with various drum sounds. P13-Mute Guitar plays a series of chords. P2-Fretless Bass has a melodic line. P11-Electric Piano1 has a sustained chord. P12-Clavicord plays a rhythmic pattern of chords. P9-Syn Bass1 has a simple bass line. P3-Syn. String1 has a few notes. P7-Grand Piano has a complex melodic and harmonic line.

14

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for a specific measure (14). The score includes seven parts: P10-ROOM KIT (drums), P13-Mute Guitar (guitar), P2-Fretless Bass (bass), P11-Electric Piano1 (electric piano), P12-Clavicord (clavichord), P9-Syn Bass1 (synthesizer bass), and P7-Grand Piano (grand piano). The P11-Electric Piano1 and P3-Syn. String1 parts feature long, sweeping lines, likely representing sustained notes or effects. The other parts contain rhythmic patterns and chords.

15

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-stem musical score for rehearsal mark 15. The score consists of nine staves, each representing a different instrument. From top to bottom: P4-Bassoon (bass clef, mostly rests with a few notes at the end); P10-ROOM KIT (percussion clef, complex rhythmic patterns with 'x' marks); P13-Mute Guitar (treble clef, chords and single notes); P2-Fretless Bass (bass clef, melodic line); P11-Electric Piano1 (bass clef, sustained chords and notes); P12-Clavicord (bass clef, chords with grace notes); P9-Syn Bass1 (bass clef, melodic line); P3-Syn. String1 (treble clef, sustained chords); and P7-Grand Piano (treble clef, chords and melodic fragments).

16

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

17

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for nine different instruments. The score is written on nine staves, each with a unique instrument label to its left. The instruments are: P4-Bassoon (bass clef), P10-ROOM KIT (drum clef), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P11-Electric Piano1 (bass clef), P12-Clavicord (bass clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score begins at measure 17, indicated by a bracket and the number '17' at the top left. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The P10-ROOM KIT staff uses 'x' marks to denote drum hits. The P3-Syn. String1 staff shows a sustained chord. The P7-Grand Piano staff features a melodic line with a final sustained chord.

18

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

20

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

22

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

24

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score, page 13, starting at measure 24. It features ten staves for different instruments. The P5-Oboe staff is in treble clef with a melodic line. The P4-Bassoon staff is in bass clef with a similar melodic line. The P10-ROOM KIT staff uses a drum set notation with 'x' marks for hits. The P13-Mute Guitar staff is in treble clef with a rhythmic pattern of eighth notes. The P2-Fretless Bass staff is in bass clef with a melodic line. The P11-Electric Piano1 staff is in grand staff with a simple harmonic accompaniment. The P12-Clavicord staff is in bass clef with a rhythmic accompaniment of chords. The P3-Syn. String1 staff is in treble clef with sustained chordal textures. The P7-Grand Piano staff is in treble clef with a harmonic accompaniment.

26

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

28

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

30

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

32

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a vertical stack of ten staves. The top two staves are for P5-Oboe (treble clef) and P4-Bassoon (bass clef). The third staff is for P10-ROOM KIT, showing a drum kit with various patterns. The fourth staff is for P13-Mute Guitar (treble clef). The fifth staff is for P2-Fretless Bass (bass clef). The sixth staff is for P6-Choir Aah (treble clef). The seventh staff is for P12-Clavicord (bass clef). The eighth staff is for P8-Celesta (treble clef). The ninth staff is for P3-Syn. String1 (treble clef). The bottom staff is for P7-Grand Piano (treble clef). The number '32' is written above the first measure of the Oboe staff. The page number '17' is in the top right corner.

33

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

34

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains ten staves for measures 34 and 35. The instruments are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum set, with 'x' marks for cymbals), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P12-Clavicord (bass clef), P8-Celesta (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

35

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of ten staves. The top two staves are for P5-Oboe (treble clef) and P4-Bassoon (bass clef), both starting at measure 35. The third staff is for P10-ROOM KIT (percussion), showing a sequence of rhythmic patterns with 'x' marks. The fourth staff is for P13-Mute Guitar (treble clef), featuring a series of chords. The fifth staff is for P2-Fretless Bass (bass clef), with a simple melodic line. The sixth staff is for P6-Choir Aah (treble clef), with a vocal line. The seventh staff is for P12-Clavicord (bass clef), with a chordal accompaniment. The eighth staff is for P8-Celesta (treble clef), with a rhythmic pattern of eighth notes. The ninth staff is for P3-Syn. String1 (treble clef), with a sustained chord. The tenth staff is for P7-Grand Piano (treble clef), with a chordal accompaniment. The number '35' is written above the first staff.

36

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in ten staves. The top two staves are for P5-Oboe (treble clef) and P4-Bassoon (bass clef), which play a melodic line with eighth and quarter notes. The third staff is for P10-ROOM KIT, showing a drum kit pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is for P13-Mute Guitar (treble clef), featuring a rhythmic pattern of eighth notes. The fifth staff is for P2-Fretless Bass (bass clef), playing a simple bass line. The sixth staff is for P6-Choir Aah (treble clef), with a vocal line. The seventh staff is for P12-Clavicord (bass clef), playing a harmonic accompaniment. The eighth staff is for P8-Celesta (treble clef), playing a rhythmic pattern of eighth notes. The ninth staff is for P3-Syn. String1 (treble clef), which is mostly silent with some initial chords. The tenth staff is for P7-Grand Piano (treble clef), playing a complex accompaniment with chords and moving lines.

37

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

38

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a large ensemble. The Oboe (P5) and Bassoon (P4) parts feature melodic lines with long slurs. The Room Kit (P10) provides a rhythmic accompaniment with various drum patterns. The Mute Guitar (P13) plays a series of chords. The Fretless Bass (P2) has a melodic line with a descending sequence. The Choir Aah (P6) part consists of sustained chords. The Clavicord (P12) plays a rhythmic pattern of chords. The Celesta (P8) has a rhythmic pattern of chords. The Syn. String1 (P3) part is mostly silent, with a few chords. The Grand Piano (P7) plays a rhythmic pattern of chords.

39

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, the measure number '39' is written. The instruments and their parts are as follows: P5-Oboe (treble clef, melodic line), P4-Bassoon (bass clef, melodic line), P10-ROOM KIT (drum set notation), P13-Mute Guitar (treble clef, chordal accompaniment), P2-Fretless Bass (bass clef, melodic line), P6-Choir Aah (treble clef, sustained chords), P12-Clavicord (treble clef, rhythmic accompaniment), P8-Celesta (treble clef, rhythmic accompaniment), P3-Syn. String1 (treble clef, sustained chords), and P7-Grand Piano (treble clef, accompaniment). The notation includes various note values, rests, and dynamic markings.

40

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for 10 different instruments. The instruments are listed on the left side of the page: P4-Bassoon, P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P11-Electric Piano1, P12-Clavicord, P9-Syn Bass1, P3-Syn. String1, and P7-Grand Piano. The score is written on ten staves. The Bassoon part starts at measure 40 and has a few notes. The ROOM KIT part has a complex rhythmic pattern with many notes and rests. The Mute Guitar part has a series of chords and single notes. The Fretless Bass part has a simple melodic line. The Electric Piano1 part has a few chords. The Clavicord part has a series of chords and single notes. The Syn Bass1 part has a simple melodic line. The Syn. String1 part has a long, sustained note. The Grand Piano part has a series of chords and single notes.

41

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

42

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

The image shows a multi-stem musical score for 10 different instruments. The instruments are listed on the left: P4-Bassoon, P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P11-Electric Piano1, P12-Clavicord, P9-Syn Bass1, P3-Syn. String1, and P7-Grand Piano. The score is divided into two systems. The first system contains the Bassoon, Room Kit, Mute Guitar, Fretless Bass, and Clavicord staves. The second system contains the Electric Piano1, Syn Bass1, Syn. String1, and Grand Piano staves. The music is written in bass clef for most instruments and treble clef for the Mute Guitar and Grand Piano. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A measure number '42' is written at the top left of the first staff, and a page number '27' is at the top right.

43

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

44

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

This musical score page features eight staves for different instruments. The Bassoon part (P4) starts at measure 44 with a melodic line. The Room Kit (P10) provides a rhythmic accompaniment with various drum sounds. The Mute Guitar (P13) plays chords and single notes. The Fretless Bass (P2) has a simple bass line. The Electric Piano (P11) and Clavicord (P12) play chords and arpeggios. The Syn. String (P3) plays a sustained chord. The Grand Piano (P7) plays chords and arpeggios.

45

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

46

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The instruments and their parts are: P5-Oboe (treble clef, melodic line with slurs and accents), P4-Bassoon (bass clef, melodic line with slurs and accents), P10-ROOM KIT (drum notation with 'x' marks for hits), P13-Mute Guitar (treble clef, chordal accompaniment with slurs), P2-Fretless Bass (bass clef, melodic line with slurs and accents), P11-Electric Piano1 (treble clef, chordal accompaniment with slurs), P12-Clavicord (bass clef, chordal accompaniment with slurs), P3-Syn. String1 (treble clef, sustained chord marked with a circled '8' and a sharp sign), and P7-Grand Piano (treble clef, chordal accompaniment with slurs). The score uses various musical notations including slurs, accents, and dynamic markings.

47

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

49

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

50

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

51

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a multi-staff musical score for rehearsal mark 51. The score includes parts for P5-Oboe (melodic line), P4-Bassoon (supporting line), P10-ROOM KIT (drum kit with various patterns), P13-Mute Guitar (chordal accompaniment), P2-Fretless Bass (walking bass line), P6-Choir Aah (chordal accompaniment), P11-Electric Piano1 (chordal accompaniment), P12-Clavicord (chordal accompaniment), P3-Syn. String1 (string accompaniment), and P7-Grand Piano (chordal accompaniment). The notation is in standard musical notation with various clefs and time signatures.

53

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

The musical score for page 36, starting at measure 53, is arranged in ten staves. The instruments and their parts are as follows:

- P5-Oboe:** Melodic line in treble clef.
- P4-Bassoon:** Melodic line in bass clef.
- P10-ROOM KIT:** Complex rhythmic pattern with many rests, shown in a double-staff format.
- P13-Mute Guitar:** Dense, rhythmic accompaniment in treble clef.
- P2-Fretless Bass:** Melodic line in bass clef.
- P11-Electric Piano1:** Sparse, melodic line in treble clef.
- P12-Clavicord:** Block chords in bass clef.
- P3-Syn. String1:** Sustained block chords in treble clef.
- P7-Grand Piano:** Sparse, melodic line in treble clef.

55

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 55 at the top left and 37 at the top right. The score consists of ten staves, each assigned to a different instrument. The instruments are: P5-Oboe (top staff, treble clef), P4-Bassoon (second staff, bass clef), P10-ROOM KIT (third staff, percussion clef), P13-Mute Guitar (fourth staff, treble clef), P2-Fretless Bass (fifth staff, bass clef), P11-Electric Piano1 (sixth staff, treble clef), P12-Clavicord (seventh staff, bass clef), P3-Syn. String1 (eighth staff, treble clef), and P7-Grand Piano (bottom staff, treble clef). The music is written in a 7/8 time signature. The Oboe and Bassoon parts have melodic lines with some rests. The Room Kit part features a complex rhythmic pattern with many 'x' marks indicating hits. The Mute Guitar part has a steady, rhythmic strumming pattern. The Fretless Bass part has a melodic line with some chromatic movement. The Electric Piano and Clavicord parts provide harmonic support with chords and arpeggios. The Syn. String part has a sustained chord in the first measure and a more active line in the second. The Grand Piano part has a rhythmic accompaniment with chords.

57

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P11-Electric Piano1

P12-Clavicord

P3-Syn. String1

P7-Grand Piano

Detailed description: This page contains a musical score for measures 57 and 58. The score is arranged in a vertical stack of staves. At the top, measure 57 is indicated. The instruments and their parts are: P5-Oboe (treble clef, melodic line with a slur), P4-Bassoon (bass clef, melodic line with a slur), P10-ROOM KIT (drum set notation with 'x' marks for cymbals), P13-Mute Guitar (treble clef, rhythmic pattern with slurs), P2-Fretless Bass (bass clef, melodic line with a sharp sign), P11-Electric Piano1 (grand staff, chords and melodic lines), P12-Clavicord (grand staff, chords and melodic lines), P3-Syn. String1 (treble clef, sustained chords), and P7-Grand Piano (treble clef, chords and melodic lines). The notation includes various clefs, slurs, and dynamic markings.

59

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: P5-Oboe (top staff), P4-Bassoon, P10-ROOM KIT (drum kit), P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah (vocal line), P11-Electric Piano1 (two-staff piano), P12-Clavicord, P8-Celesta, P3-Syn. String1 (synthesizer strings), and P7-Grand Piano (bottom staff). The score is written in a standard musical notation style with various note values, rests, and articulation marks. The page number 59 is at the top left, and the page number 39 is at the top right.

61

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains ten staves for measures 61 through 64. The instruments are: P5-Oboe (melodic line with a slur), P4-Bassoon (melodic line), P10-ROOM KIT (drum kit with various patterns), P13-Mute Guitar (chordal accompaniment), P2-Fretless Bass (melodic line), P6-Choir Aah (vocal line), P12-Clavicord (chordal accompaniment), P8-Celesta (melodic line), P3-Syn. String1 (string accompaniment), and P7-Grand Piano (chordal accompaniment). The score is written in standard musical notation with various clefs and time signatures.

62

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 62 and 63. The score is for a multi-instrument ensemble. The instruments and their parts are: P5-Oboe (treble clef), P4-Bassoon (bass clef), P10-ROOM KIT (drum notation), P13-Mute Guitar (treble clef), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P12-Clavicord (bass clef), P8-Celesta (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). The music is in a common time signature. The Oboe and Bassoon parts have melodic lines with some grace notes. The Room Kit part shows a complex rhythmic pattern with various drum sounds. The Mute Guitar part features a rhythmic accompaniment with chords. The Fretless Bass part has a steady bass line. The Choir Aah part has a simple melodic line. The Clavicord part has a rhythmic accompaniment with chords. The Celesta part has a rhythmic accompaniment with chords. The Syn. String1 part has a simple melodic line. The Grand Piano part has a simple melodic line.

63

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

64

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of ten staves. The instruments and their parts are: P5-Oboe (treble clef, melodic line with slurs and accents), P4-Bassoon (bass clef, supporting line with slurs), P10-ROOM KIT (drum set notation with 'x' marks for cymbals and stems for other parts), P13-Mute Guitar (treble clef, chordal accompaniment with slurs), P2-Fretless Bass (bass clef, simple melodic line), P6-Choir Aah (treble clef, vocal line with slurs and an '8' below the first measure), P12-Clavicord (bass clef, chordal accompaniment with slurs), P8-Celesta (treble clef, rhythmic accompaniment with slurs), P3-Syn. String1 (treble clef, sustained chord), and P7-Grand Piano (treble clef, complex accompaniment with slurs and accents).

65

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 65 through 70. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- P5-Oboe:** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign (#).
- P4-Bassoon:** Bass clef, playing a melodic line with eighth and quarter notes, including a sharp sign (#).
- P10-ROOM KIT:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks and beams.
- P13-Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign (#).
- P2-Fretless Bass:** Bass clef, playing a melodic line with eighth and quarter notes, including a sharp sign (#).
- P6-Choir Aah:** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign (#).
- P12-Clavicord:** Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign (#).
- P8-Celesta:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign (#).
- P3-Syn. String1:** Treble clef, playing a sustained chord with a sharp sign (#).
- P7-Grand Piano:** Treble clef, playing a complex rhythmic pattern with eighth and quarter notes, including a sharp sign (#).

66

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano



68

P6-Choir Aah

P3-Syn. String1

71

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano



73

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

75 47

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: P10-ROOM KIT, P13-Mute Guitar, P2-Fretless Bass, P6-Choir Aah, P12-Clavicord, P8-Celesta, P3-Syn. String1, and P7-Grand Piano. The score is divided into two systems. The first system starts at measure 75 and the second system ends at measure 47. The Room Kit part features a complex rhythmic pattern with many accents. The Mute Guitar part has a series of chords. The Fretless Bass part has a melodic line. The Choir Aah part has a sustained harmonic texture. The Clavicord part has a melodic line with some chords. The Celesta part has a melodic line with some chords. The Syn. String1 part has a sustained harmonic texture. The Grand Piano part has a complex rhythmic pattern with many chords.

77

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

78

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a page of a musical score for measures 78 through 81. The score is arranged in a vertical stack of nine staves, each representing a different instrument or vocal part. The instruments are: P4-Bassoon (Bass clef), P10-ROOM KIT (Drum clef), P13-Mute Guitar (Treble clef), P2-Fretless Bass (Bass clef), P6-Choir Aah (Treble clef), P12-Clavicord (Bass clef), P8-Celesta (Treble clef), P3-Syn. String1 (Treble clef), and P7-Grand Piano (Treble clef). The music is written in a common time signature. The P4-Bassoon part features a melodic line with a slur over the first two measures. The P10-ROOM KIT part shows a complex rhythmic pattern with various drum symbols. The P13-Mute Guitar part consists of a series of chords and single notes. The P2-Fretless Bass part has a steady bass line. The P6-Choir Aah part features sustained chords. The P12-Clavicord part has a sparse, rhythmic accompaniment. The P8-Celesta part has a rhythmic pattern of eighth notes. The P3-Syn. String1 part has a sustained chord. The P7-Grand Piano part has a sparse, rhythmic accompaniment.

79

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

80

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

81

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

82

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

83

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

84

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

85

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

86

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of ten staves. The instruments are: P5-Oboe (top staff, treble clef), P4-Bassoon (second staff, bass clef), P10-ROOM KIT (third staff, percussion clef), P13-Mute Guitar (fourth staff, treble clef), P2-Fretless Bass (fifth staff, bass clef), P6-Choir Aah (sixth staff, treble clef), P12-Clavicord (seventh staff, bass clef), P8-Celesta (eighth staff, treble clef), P3-Syn. String1 (ninth staff, treble clef), and P7-Grand Piano (bottom staff, treble clef). The music is in 4/4 time. The Oboe and Bassoon parts have melodic lines with some grace notes. The Room Kit part features a complex rhythmic pattern with many rests. The Mute Guitar plays a rhythmic accompaniment of eighth notes. The Fretless Bass has a steady eighth-note line. The Choir Aah part consists of sustained chords. The Clavicord plays a simple harmonic accompaniment. The Celesta plays a rhythmic pattern of eighth notes. The Syn. String1 and Grand Piano parts provide harmonic support with chords and sustained notes.

87

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description of the musical score: The score is for measures 87-90. P5-Oboe and P4-Bassoon play a melodic line with a long note in measure 88. P10-ROOM KIT plays a rhythmic pattern with accents. P13-Mute Guitar plays a rhythmic pattern with accents. P2-Fretless Bass plays a simple melodic line. P6-Choir Aah plays sustained chords. P12-Clavicord plays a rhythmic pattern with accents. P8-Celesta plays a rhythmic pattern with accents. P3-Syn. String1 plays a sustained chord. P7-Grand Piano plays a rhythmic pattern with accents.

88

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score covers measures 88 to 91. The instruments and their parts are as follows: P5-Oboe (treble clef) plays a melodic line with eighth and quarter notes, including slurs and accents. P4-Bassoon (bass clef) provides a harmonic accompaniment with quarter and eighth notes, some slurred. P10-ROOM KIT (drum set) uses a snare drum (x) and a kick drum (o) for a rhythmic pattern. P13-Mute Guitar (treble clef) plays a series of chords and single notes, some with accents. P2-Fretless Bass (bass clef) plays a simple bass line with quarter and eighth notes. P6-Choir Aah (treble clef) features a vocal line with sustained notes and a final melodic flourish. P12-Clavicord (bass clef) plays chords and single notes, some with accents. P8-Celesta (treble clef) plays a rhythmic pattern of eighth notes with accents. P3-Syn. String1 (treble clef) plays a sustained chord. P7-Grand Piano (treble clef) plays chords and single notes, some with accents.

89

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

The image shows a musical score for measures 89-92. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments and their parts are as follows: P5-Oboe (treble clef, melodic line with slurs and accents), P4-Bassoon (bass clef, melodic line with slurs and accents), P10-ROOM KIT (percussion, rhythmic pattern with 'x' marks), P13-Mute Guitar (treble clef, rhythmic pattern with slurs), P2-Fretless Bass (bass clef, melodic line with slurs and accents), P6-Choir Aah (treble clef, sustained chords with slurs), P12-Clavicord (bass clef, rhythmic pattern with slurs), P8-Celesta (treble clef, rhythmic pattern with slurs), P3-Syn. String1 (treble clef, sustained chords with slurs), and P7-Grand Piano (treble clef, rhythmic pattern with slurs). The score is written in black ink on a white background.

90

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

Detailed description: This page of a musical score contains measures 90 through 94. The instruments and their parts are as follows: P5-Oboe and P4-Bassoon play a melodic line with a long slur over measures 90-92. P10-ROOM KIT provides a rhythmic accompaniment with a steady eighth-note pattern. P13-Mute Guitar plays a series of chords in measures 90-92. P2-Fretless Bass plays a descending melodic line. P6-Choir Aah provides harmonic support with sustained chords. P12-Clavicord plays a rhythmic accompaniment with chords. P8-Celesta plays a rhythmic accompaniment with eighth notes. P3-Syn. String1 plays a sustained chord. P7-Grand Piano plays a rhythmic accompaniment with chords.

91

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P12-Clavicord

P8-Celesta

P3-Syn. String1

P7-Grand Piano

92

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

94

P4-Bassoon

P10-ROOM KIT

P2-Fretless Bass

P6-Choir Aah

P3-Syn. String1

P7-Grand Piano

The musical score is presented in two systems. The first system covers measures 92-94, and the second system covers measures 94-96. Each system contains six staves: P4-Bassoon (bass clef), P10-ROOM KIT (drum set), P2-Fretless Bass (bass clef), P6-Choir Aah (treble clef), P3-Syn. String1 (treble clef), and P7-Grand Piano (treble clef). A double bar line is located to the left of the second system. The notation includes various rhythmic values, accidentals, and articulation marks.

96

P5-Oboe

P4-Bassoon

P10-ROOM KIT

P13-Mute Guitar

P2-Fretless Bass

P6-Choir Aah

P11-Electric Piano1

P12-Clavicord

P8-Celesta

P9-Syn Bass1

P3-Syn. String1

P7-Grand Piano

♩ = 107,989998

2 19

24

29 2

34

37 6

46 2

51

55

59



63



66

16



85

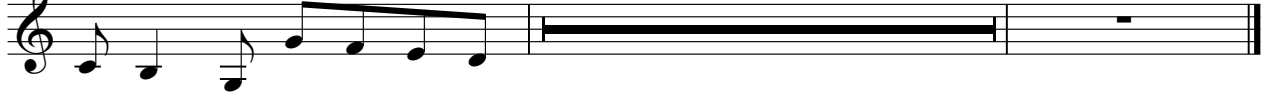


89



91

7



P4-Bassoon

N Sync - Tearin` Up My Heart

♩ = 107,989998

2

7

11

3

18

22

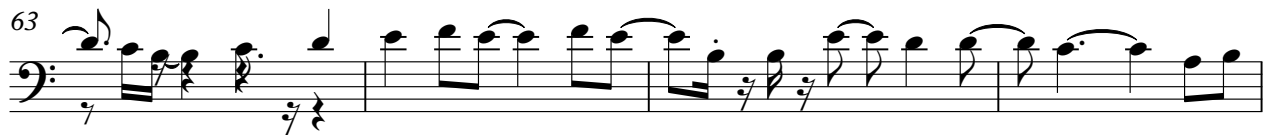
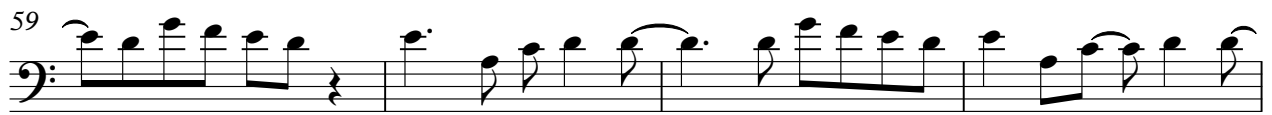
26

30

34

38

43



N Sync - Tearin` Up My Heart

♩ = 107,989998

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 107,989998. The first staff shows a 4-measure phrase with a '2' above the first measure and a '4' above the second measure, indicating a 2-measure rest followed by a 4-measure rest. The score then continues with a series of staves, each starting with a measure number (10, 13, 15, 17, 20, 23, 26, 29, 32). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some special symbols like asterisks and dots above notes, possibly indicating specific playing techniques or effects. The piece concludes with a double bar line at the end of the 32nd measure.

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V.S.

P10-ROOM KIT

Musical score for P10-ROOM KIT, measures 35-60. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 35, 38, 41, 43, 45, 48, 51, 54, 57, and 60 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 35, 38, 41, 43, 45, 48, 51, 54, 57, and 60 indicated at the beginning of each system.

P10-ROOM KIT

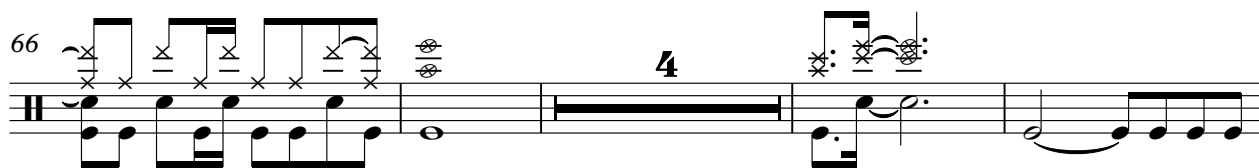
3

63



66

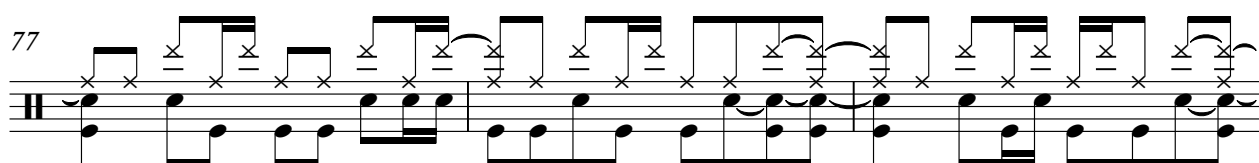
4



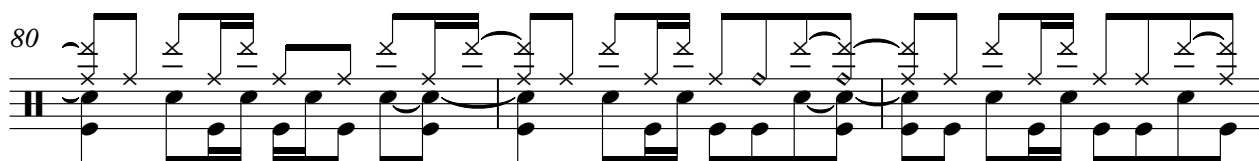
74



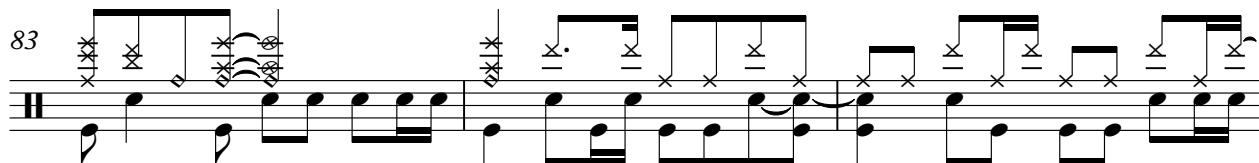
77



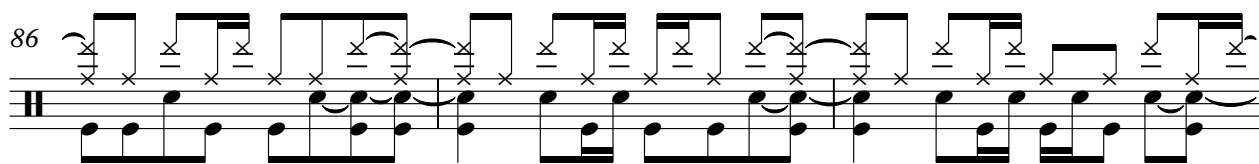
80



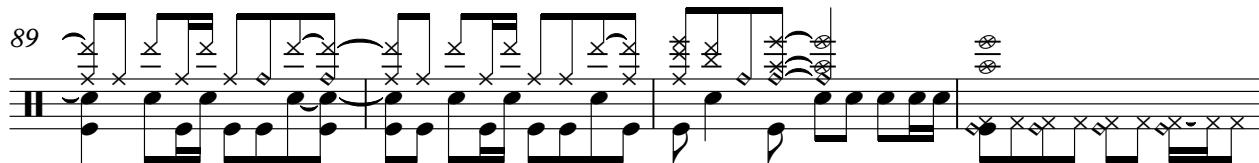
83



86



89



93



95



♩ = 107,989998

2 9

14

17

21

24

27

30

33

37

40



86



Musical notation for measure 86, featuring a treble clef and a series of chords and rests.

89



Musical notation for measure 89, featuring a treble clef and a series of chords and rests.

91



Musical notation for measure 91, featuring a treble clef, a series of chords and rests, and a bar line with a '7' above it.

P2-Fretless Bass

N Sync - Tearin` Up My Heart

♩ = 107,989998

2 5

11

15

19

23

27

31

35

39

43

47



51



55



59



63



68



75



79



83



87



91



95



♩ = 107,989998

2

7

11 19

33

37 5

45 3

50 6

59



64



68



72




76



80



84



88



92



95



P11-Electric Piano1 N Sync - Tearin` Up My Heart

♩ = 107,989998

2 9

16

20

24

28

31 8 8

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40

45

49

53

57

60

39

♩ = 107,989998

2 9

13

15

17

19

21

23

26

30

34

37

40

42

44

46

48

50

The image displays a musical score for a piece titled "P12-Clavicord". The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 30, 34, 37, 40, 42, 44, 46, 48, and 50 clearly marked. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The bass line is particularly active, featuring a complex rhythmic pattern of chords and single notes. The treble line is mostly silent, with some notes appearing in measures 30, 37, and 50. The overall style is that of a classical or early modern keyboard piece.

53



57



61



64



67

9



79



82



85



88



91

Musical notation for P12-Clavicord, measure 91. The notation shows a treble clef, a 7-measure rest, and a 7-measure rest.

♩ = 107,989998

2 29

33

35

37

39 20

61

63

65 9



P9-Syn Bass1

N Sync - Tearin` Up My Heart

♩ = 107,989998

2 9

Musical notation for measures 1-13. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-4 contain a rhythmic pattern: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, with a fermata over the eighth notes. Measure 5 is a whole rest. Measure 6 is a whole rest. Measures 7-8 contain the same rhythmic pattern as measures 3-4. Measure 9 is a whole rest. Measure 10 is a whole rest. Measures 11-12 contain the same rhythmic pattern as measures 3-4. Measure 13 is a whole rest.

14

24

Musical notation for measures 14-23. Measures 14-15 contain the same rhythmic pattern as measures 3-4. Measure 16 is a whole rest. Measure 17 is a whole rest. Measures 18-19 contain the same rhythmic pattern as measures 3-4. Measure 20 is a whole rest. Measure 21 is a whole rest. Measures 22-23 contain the same rhythmic pattern as measures 3-4.

41

Musical notation for measures 41-42. Both measures contain the same rhythmic pattern as measures 3-4.

43

55

Musical notation for measures 43-54. Measure 43 contains the same rhythmic pattern as measures 3-4. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

P3-Syn. String1

N Sync - Tearin` Up My Heart

♩ = 107,989998

2

11

19

28

36

44

53

61

70

79

2

P3-Syn. String1

88

A musical staff in treble clef containing six measures. Measure 88: A whole note chord with notes G4, B4, and D5. Measure 89: A whole note chord with notes G4, B4, and D5. Measure 90: A whole note chord with notes G4, B4, and D5. Measure 91: A whole note chord with notes G4, B4, and D5. Measure 92: A whole note chord with notes G4, B4, and D5. Measure 93: A whole note chord with notes G4, B4, and D5.

94

A musical staff in treble clef containing six measures. Measure 94: A whole note chord with notes G4, B4, and D5. Measure 95: A whole note chord with notes G4, B4, and D5. Measure 96: A whole note chord with notes G4, B4, and D5. Measure 97: A whole note chord with notes G4, B4, and D5. Measure 98: A whole note chord with notes G4, B4, and D5. Measure 99: A whole note chord with notes G4, B4, and D5.

P7-Grand Piano

N Sync - Tearin` Up My Heart

♩ = 107,989998

2 5

9

11

14

17

20

23

27

31

34

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V.S.

Musical score for P7-Grand Piano, measures 37-65. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 39, 42, 45, 48, 51, 55, 59, 62, and 65 indicated at the beginning of their respective staves.

68 **4**

74

77

80

82

85

88

90

92

94

V.S.

96

The image shows a musical score for a grand piano. It features a single staff with a treble clef. The first measure contains a series of notes, likely a chord, which are grouped together with a slur. A fermata is placed over the notes in the second measure. Below the staff, there are two vertical lines of notes, one on the left and one on the right, connected by a horizontal line, representing a guitar fretboard diagram. The notes on the fretboard are arranged in a way that suggests a specific chord or scale.