

Naked Eyes - Always Something There To Remind Me

0.0"
1.1.00
Remind Me-TRAN TRACKS MIDI Sequences

♩ = 148,000153

Drums*ROOM

Santur

Tubular Bell

Steel Drums

Sitar

Synth Bass 1

Melody

Fantasia

Metal Pad

Crystal

Voice Oohs

Star Theme

Tremelo Str

The musical score is arranged in a multi-staff format. The top staff is for Drums*ROOM, showing a complex rhythmic pattern with a triplet of eighth notes. The Santur staff is mostly silent. The Tubular Bell staff has a melodic line starting in the third measure. The Steel Drums staff is silent. The Sitar staff is silent. The Synth Bass 1 staff has a few notes in the third measure. The Melody staff is silent. The Fantasia staff is silent. The Metal Pad staff is silent. The Crystal staff has a melodic line starting in the third measure. The Voice Oohs staff is silent. The Star Theme staff is silent. The Tremelo Str staff has a melodic line starting in the third measure. The tempo is marked as ♩ = 148,000153.

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4

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str



7

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str

10

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Melody

Metal Pad

Crystal

Star Theme

Tremelo Str



14

Drums*ROOM

Synth Bass 1

Melody

Metal Pad

Star Theme

18

Drums*ROOM

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

23

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

Tremelo Str

The image displays a musical score for a multi-instrumental track. The score is organized into ten staves, each representing a different instrument or sound effect. The instruments are: Drums*ROOM, Santur, Synth Bass 1, Melody, Fantasia, Metal Pad, Voice Oohs, Star Theme, and Tremelo Str. The score begins at measure 23. The Drums*ROOM staff features a complex rhythmic pattern with various note values and rests. The Santur staff shows a melodic line with some rests. The Synth Bass 1 staff has a simple bass line. The Melody staff contains a melodic line with a triplet in the first measure. The Fantasia, Metal Pad, Star Theme, and Tremelo Str staves are mostly empty, with some rests. The Voice Oohs staff features a series of chords and notes. The score includes various musical notations such as notes, rests, triplets, and a quintuplet.

26

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



28

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

30 7

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



32

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Star Theme

35

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme



38

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme

41

Drums*ROOM

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme



45

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

Drums*ROOM

Musical notation for measures 47 and 48. The Drums*ROOM part features a complex rhythmic pattern with triplets and sixteenth notes. The Santur part has a melodic line with triplets. The Steel Drums part is mostly silent with some notes in measure 48.

Sitar

Musical notation for the Sitar part in measures 47 and 48, showing a melodic line with various note values and rests.

Synth Bass 1

Musical notation for Synth Bass 1 in measures 47 and 48, featuring a bass line with eighth and sixteenth notes.

Melody

Musical notation for the Melody part in measures 47 and 48, which is mostly silent with some notes in measure 48.

Voice Oohs

Musical notation for Voice Oohs in measures 47 and 48, showing sustained chords in the treble clef.

Tremelo Str

Musical notation for Tremelo Str in measures 47 and 48, featuring a bass line with eighth notes and rests.



Drums*ROOM

Musical notation for measures 49 and 50. The Drums*ROOM part continues with a complex rhythmic pattern. The Santur part has a melodic line with triplets. The Synth Bass 1 part has a bass line with eighth notes.

Santur

Musical notation for the Santur part in measures 49 and 50, showing a melodic line with triplets.

Synth Bass 1

Musical notation for Synth Bass 1 in measures 49 and 50, featuring a bass line with eighth notes.

Melody

Musical notation for the Melody part in measures 49 and 50, which is mostly silent with some notes in measure 50.

Voice Oohs

Musical notation for Voice Oohs in measures 49 and 50, showing sustained chords in the treble clef.

Tremelo Str

Musical notation for Tremelo Str in measures 49 and 50, featuring a bass line with eighth notes and rests.

51 11

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



53

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

56

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

Star Theme



59

Drums*ROOM

Synth Bass 1

Melody

Fantasia

Star Theme

62

Drums*ROOM

Santur

Synth Bass 1

Fantasia

Voice Oohs

Star Theme

13



64

Drums*ROOM

Santur

Synth Bass 1

Fantasia

Voice Oohs

Star Theme

66 6

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Fantasia

Crystal

Voice Oohs

Star Theme

Tremelo Str



69

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str

72

Drums*ROOM

Santur

Tubular Bell

Synth Bass 1

Crystal

Star Theme

Tremelo Str



75

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Star Theme

77

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Star Theme



79

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme

81

Drums*ROOM

Steel Drums

Synth Bass 1

Melody

Metal Pad

Star Theme



84

Drums*ROOM

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Metal Pad

Voice Oohs

Star Theme

Tremelo Str

90 19

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



92

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

94

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



96

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

Star Theme

99 21

Drums*ROOM

Santur

Synth Bass 1

Melody

Fantasia

Voice Oohs

Star Theme



102

Drums*ROOM

Synth Bass 1

Melody

Voice Oohs

105

Drums*ROOM

Steel Drums

Sitar

Melody

Voice Oohs



108

Drums*ROOM

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

111 23

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



113

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

115

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



117

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

119 25

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



121

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

123

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



125

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

127 27

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



129

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

131

Drums*ROOM

Santur

Synth Bass 1

Melody

Voice Oohs

Tremelo Str



133

Drums*ROOM

Santur

Steel Drums

Sitar

Synth Bass 1

Melody

Voice Oohs

Tremelo Str

♩ = 148,000153

4

8

12

17

22

25

27

29

31

Drums*ROOM

34

37

40

43

46

48

50

52

54

57

Drums*ROOM

3

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes, with a sextuplet (6) marking over a group of six eighth notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with rests. The bass drum part consists of quarter notes and eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with rests. The bass drum part consists of quarter notes and eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with triplet markings (3) and rests. The bass drum part consists of quarter notes and eighth notes.

V.S.

Drums*ROOM

85

Musical notation for measure 85, featuring a drum staff with a series of eighth notes and triplet markings.

88

Musical notation for measure 88, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

90

Musical notation for measure 90, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

92

Musical notation for measure 92, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with eighth notes, triplet markings, and a triplet of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with eighth notes and triplet markings.

99

Musical notation for measure 99, featuring a drum staff with eighth notes and triplet markings.

103

Musical notation for measure 103, featuring a drum staff with eighth notes, triplet markings, and rests.

106

Musical notation for measure 106, featuring a drum staff with eighth notes, triplet markings, and rests.

109

Musical notation for measure 109, featuring a drum staff with eighth notes, triplet markings, and rests.

Drums*ROOM

112

Musical notation for measure 112, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

114

Musical notation for measure 114, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

116

Musical notation for measure 116, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

118

Musical notation for measure 118, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

120

Musical notation for measure 120, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

122

Musical notation for measure 122, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

124

Musical notation for measure 124, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

126

Musical notation for measure 126, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

128

Musical notation for measure 128, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

130

Musical notation for measure 130, featuring a drum set with triplet patterns. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with brackets and the number '3' indicating triplet groups. The notes are primarily eighth and sixteenth notes.

V.S.

6

Drums*ROOM

132

Musical notation for measures 132 and 133. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, many of which are marked with an 'x' above them, indicating muted notes. There are several triplet markings (a bracket with the number '3') over groups of notes. The piece concludes with a double bar line.

134

Musical notation for measure 134. It continues on a five-line staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and a dotted quarter note, with 'x' marks above some notes. A triplet marking is present over a group of notes. The measure ends with a double bar line.

Naked Eyes - Always Something There To Remind Me

Santur

♩ = 148,000153

2

10

13

27

13

45

50

56

3

63

68

73

13

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88

Musical staff 1: Treble clef, measures 88-92. Features a melodic line with eighth notes and sixteenth notes, and a bass line with chords and a long note.

93

Musical staff 2: Treble clef, measures 93-98. Includes a melodic line and a bass line with a sequence of chords.

99

Musical staff 3: Treble clef, measures 99-111. Contains a melodic line, a bass line, and a ten-measure rest marked "10".

112

Musical staff 4: Treble clef, measures 112-117. Shows a melodic line and a bass line with chords.

118

Musical staff 5: Treble clef, measures 118-123. Features a melodic line and a bass line with chords.

124

Musical staff 6: Treble clef, measures 124-129. Includes a melodic line and a bass line with chords.

130

Musical staff 7: Treble clef, measures 130-134. Shows a melodic line and a bass line with chords.

Tubular Bell

Naked Eyes - Always Something There To Remind Me

♩ = 148,000153

2

6

9

56

67

70

73

61

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Naked Eyes - Always Something There To Remind Me

Steel Drums

♩ = 148,000153

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 148,000153. The score is divided into measures, with some measures containing triplet markings (the number 3) and others containing longer note values (7, 10, 22). The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

26

3

33

38

7

49

3

22

77

82

7

3

95

10

3

111

3

3

3

123

3

3

130

3

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Naked Eyes - Always Something There To Remind Me

Sitar

♩ = 148,000153

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 148,000153. The score consists of ten lines of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Many measures contain a thick black bar, indicating a sustained or held note. Fingerings are indicated by numbers 1-4 above notes. The sequence of measures and their fingerings is as follows:

- Line 1: Measure 25 (bar), Measure 26 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 27 (bar).
- Line 2: Measure 30 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 31 (bar), Measure 32 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).
- Line 3: Measure 48 (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 49 (bar), Measure 50 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 51 (bar).
- Line 4: Measure 90 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 91 (bar), Measure 92 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).
- Line 5: Measure 96 (bar), Measure 97 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 98 (bar), Measure 99 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).
- Line 6: Measure 110 (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 111 (bar), Measure 112 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 113 (bar).
- Line 7: Measure 117 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 118 (bar), Measure 119 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).
- Line 8: Measure 123 (bar), Measure 124 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 125 (bar), Measure 126 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).
- Line 9: Measure 130 (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 131 (bar), Measure 132 (quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note), Measure 133 (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

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Naked Eyes - Always Something There To Remind Me

Synth Bass 1

♩ = 148,000153

2

10

19

26

30

35

42

48

53

58

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V.S.

64



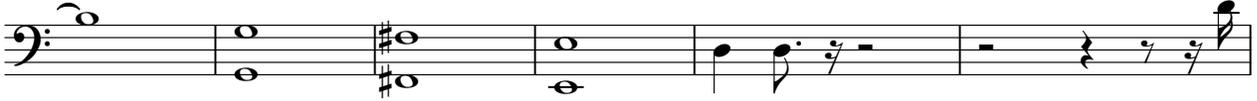
71



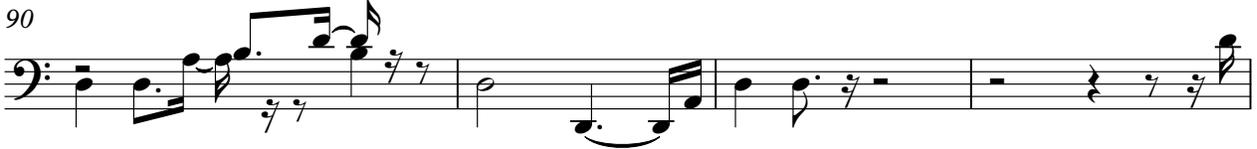
78



84



90



94



99



110



114



118



Synth Bass 1

3

122



126



130



133



Naked Eyes - Always Something There To Remind Me

Melody

♩ = 148,000153
10

14

18

23

28

33

37

41

45

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2

49

Melody

54

58

14

75

79

83

88

93

98

102

107

Melody

112

117

122

128

132

2

Metal Pad

Naked Eyes - Always Something There To Remind Me

♩ = 148,000153

10

18

36

2

45

34

83

2

48

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♩ = 148,000153

Naked Eyes - Always Something There To Remind Me

Voice Oohs

♩ = 148,000153

20

26

11

42

49

56

4

66

18

89

95

2

103

109

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115



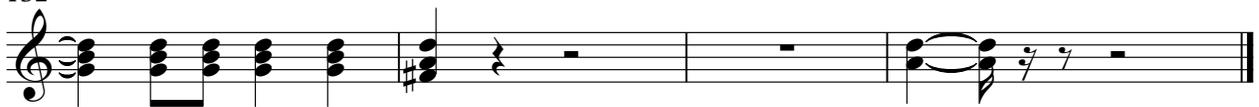
121



127



132



Naked Eyes - Always Something There To Remind Me

Star Theme

♩ = 148,000153

2

10

19

34

43

13

62

67

76

85

8

98

35

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Tremelo Str

Naked Eyes - Always Something There To Remind Me

♩ = 148,000153

2

8

13

26

32

13

50

14

69

75

13

93

15

113

119

Detailed description: The image shows a musical score for a tremolo guitar part. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 148,000153' and a '2' above the first measure. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including tremolos (indicated by a wavy line) and rests. Measure numbers are placed at the beginning of each staff: 2, 8, 13, 26, 32, 50, 69, 75, 93, and 119. Some staves have a '13' or '14' or '15' above a specific measure, likely indicating a measure repeat or a specific rhythmic pattern. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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