

Nalin & Kane - BeachballNalin&kane

♩ = 132,000137

fortuna@alphalink.com.au

XG MAFIOSO '98

View the README

with help from

8

with help from

13

with help from

17

fortuna@alphalink.com.au

XG MAFIOSO '98

with help from

20.1.00  
YEAH LETS GO TO THE BEACH!!

21

XG MAFIOSO '98

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This system contains measures 21, 22, and 23. It features four staves: a vocal line in treble clef, a guitar line in treble clef with a capo on the 9th fret, a bass line in bass clef, and a piano accompaniment in bass clef. The piano part includes a double bar line and a fermata over a chord.



24

XG MAFIOSO '98

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This system contains measures 24, 25, 26, and 27. It features four staves: a vocal line in treble clef, a guitar line in treble clef with a capo on the 9th fret, a bass line in bass clef, and a piano accompaniment in bass clef.



28

fortuna@alphalink.com.au

XG MAFIOSO '98

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This system contains measures 28, 29, 30, and 31. It features four staves: a vocal line in treble clef, a guitar line in treble clef with a capo on the 9th fret, a bass line in bass clef, and a piano accompaniment in bass clef. The piano part includes a double bar line, a fermata, and a triplet of eighth notes.

fortuna@alphalink.com.au

31

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35

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38

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Solo

fortuna@alphalink.com.au

42

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Solo



fortuna@alphalink.com.au

45

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Solo

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48

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51

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54

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Solo



fortuna@alphalink.com.au

57

View the README  
with help from  
Solo

60

mail your thoughts to:

fortuna@alphalink.com.au

View the README

with help from

Solo



63

mail your thoughts to:

View the README

with help from



66

mail your thoughts to:

View the README

with help from

201.8"  
68:1.00  
Send Your Hate Mail To fortuna@alphalink.com.au

69

View the README

with help from

Musical score for measures 69-72. It features a bass line, a treble line, and a guitar line. The bass line contains the lyrics 'View the README' and 'with help from'. The guitar line includes a triplet of eighth notes in measure 72.



73

View the README

Musical score for measures 73-75. It features a bass line, a treble line, and a guitar line. The bass line contains the lyrics 'View the README'. The guitar line includes a triplet of eighth notes in measure 74.



76

View the README

Musical score for measures 76-78. It features a bass line, a treble line, and a guitar line. The bass line contains the lyrics 'View the README'. The guitar line includes a triplet of eighth notes in measure 78.



79

View the README

Musical score for measures 79-82. It features a bass line, a treble line, and a guitar line. The bass line contains the lyrics 'View the README'. The guitar line includes a triplet of eighth notes in measure 82.



82

View the README

SMACKMAN



84

Covered By

(by burnette)

fortuna@alphalink.com.au

XG MAFIOSO '98

View the README

SMACKMAN

86

mail your thoughts to:

Covered By

(by burnette)

fortuna@alphalink.com.au

XG MAFIOSO '98

View the README

SMACKMAN

The image shows a musical score for guitar, starting at measure 86. It features several staves: a vocal line with lyrics, a guitar line with a melodic pattern, a bass line with a rhythmic pattern, and a piano accompaniment at the bottom. The lyrics include "mail your thoughts to:", "Covered By", "(by burnette)", "fortuna@alphalink.com.au", "XG MAFIOSO '98", "View the README", and "SMACKMAN". The score includes various musical notations such as notes, rests, and a triplet.

89

mail your thoughts to:

Covered By

(by burnette)

XG MAFIOSO '98

View the README

SMACKMAN



91

mail your thoughts to:

Covered By

(by burnette)

XG MAFIOSO '98

View the README

SMACKMAN

94

mail your thoughts to:

Covered By

(by burnette)

XG MAFIOSO '98

View the README

SMACKMAN



97

mail your thoughts to:

Covered By

(by burnette)

fortuna@alphalink.com.au

XG MAFIOSO '98

View the README

SMACKMAN

101

mail your thoughts to:

Musical staff with a whole rest in the first measure and a whole note in the second measure.

Covered By

Musical staff with a sequence of eighth notes.

(by burnette)

Musical staff with a sequence of quarter notes.

fortuna@alphalink.com.au

Musical staff with a sequence of sixteenth notes.

Musical staff with a whole rest in the first measure and a whole note in the second measure.

Musical staff with a sequence of eighth notes.

Musical staff with a sequence of eighth notes.

XG MAFIOSO '98

Musical staff with a sequence of eighth notes.

View the README

Musical staff with a sequence of eighth notes.

Musical staff with a sequence of eighth notes.

SMACKMAN

Musical staff with a sequence of eighth notes.

105

mail your thoughts to:

Covered By

(by burnette)

fortuna@alphalink.com.au

XG MAFIOSO '98

View the README

SMACKMAN

The image displays a musical score for the song "mail your thoughts to:". The score is organized into several systems, each with a label on the left. The first system includes a vocal line with lyrics, a guitar line labeled "Covered By", a bass line labeled "(by burnette)", and a keyboard line labeled "fortuna@alphalink.com.au". The second system features a vocal line, a bass line, and a keyboard line. The third system includes a vocal line labeled "XG MAFIOSO '98", a bass line, and a keyboard line labeled "View the README". The fourth system consists of a keyboard line and a bass line labeled "SMACKMAN". The musical notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

108

mail your thoughts to:

Covered By

(by burnette)

fortuna@alphalink.com.au

XG MAFIOSO '98

View the README

SMACKMAN

111

mail your thoughts to:

Covered By

(by burnette)

fortuna@alphalink.com.au

XG MAFIOSO '98

View the README

SMACKMAN



114

mail your thoughts to: 

Covered By 

(by burnette) 

fortuna@alphalink.com.au 





XG MAFIOSO '98 

View the README 



SMACKMAN 







117

mail your thoughts to: 



XG MAFIOSO '98 

View the README 









121

XG MAFIOSO '98

View the README

==

124

XG MAFIOSO '98

View the README

==

128

View the README

==

132

View the README

==

Nalin & Kane - Beachballnalin&kane

mail your thoughts to:

♩ = 132,000137

**60**

64

67 **18**

88

91

95

99 **5**

107

111

114 **21**

Covered By Nalin & Kane - BeachballNalin&kane

♩ = 132,000137

83

87

91

95

99

103

107

111

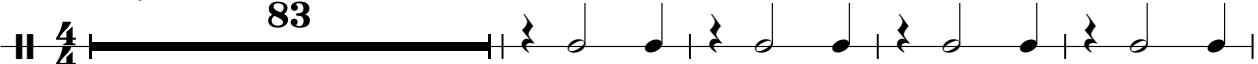
115

21

(by burnette) Nalin & Kane - Beachballnalin&kane

♩ = 132,000137

83



88



94



100



106



112

22



Nalin & Kane - Beachball  
fortuna@alphalink.com.au

♩ = 132,000137

19 8

This staff begins with a 4/4 time signature. It contains two measures of whole rests, labeled with the numbers 19 and 8. Following these rests, there is a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

31

31

This staff starts at measure 31 and contains a sequence of notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

37

37

This staff starts at measure 37 and contains a sequence of notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

43

43

This staff starts at measure 43 and contains a sequence of notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

49

49

This staff starts at measure 49 and contains a sequence of notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

55

55

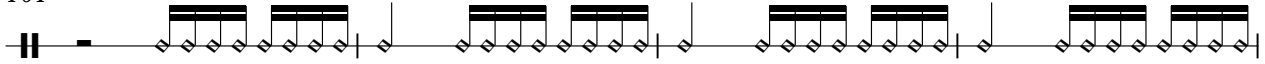
This staff starts at measure 55 and contains a sequence of notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.

61

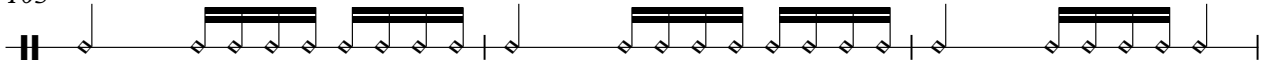
23 13

This staff starts at measure 61. It contains two measures of whole rests, labeled with the numbers 23 and 13. Following these rests, there is a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note.

101



105



108



111



115



Jazz Guitar Nalin & Kane - Beachballnalin&kane

♩ = 132,000137

79

Musical notation for measures 79-81. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 contains a rhythmic pattern of eighth notes.

82

Musical notation for measures 82-83. Both measures contain a rhythmic pattern of eighth notes.

84

14

Musical notation for measures 84-87. Measure 84 has a melodic line and eighth notes. Measure 85 has a melodic line and eighth notes. Measure 86 has a melodic line and eighth notes. Measure 87 is a whole rest.

100

36

Musical notation for measures 100-103. Measure 100 has a melodic line and eighth notes. Measure 101 has a melodic line and eighth notes. Measure 102 is a whole rest. Measure 103 is a whole rest.

Nalin & Kane - Beachball  
Pedal Steel Guitar

♩ = 132,000137

3

7

11

15

19

23

27

31

35

39

V.S.



43



47



51



55



59



63



16

82



87



91



95



99



103



107



111



115



21

Nalin & Kane - Beachball  
Percussive Organ

♩ = 132,000137

**36**

**36**

40

44

48

52

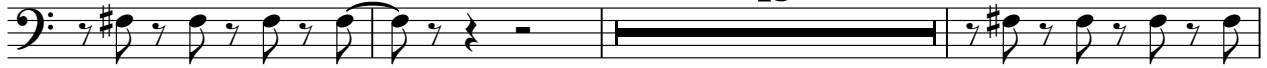
56

60

64

V.S.

68

**15**

86



90



94



98



102



106



110



114



118



122

**13**



Nalin & Kane - Beachball  
XG MAFIOSO '98

♩ = 132,000137

19

23

27

31

35

48

85

89

93

97

101

V.S.

105



109



113



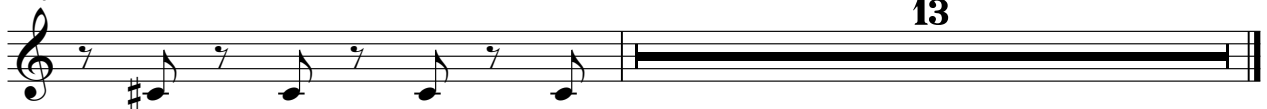
117



121



124



# Nalin & Kane - Beachballnalin&kane

View the README

♩ = 132,000137

20

20

24

28

32

36

40

44

48

52

V.S.



56



60



64



68



72



76



80



84



88



92



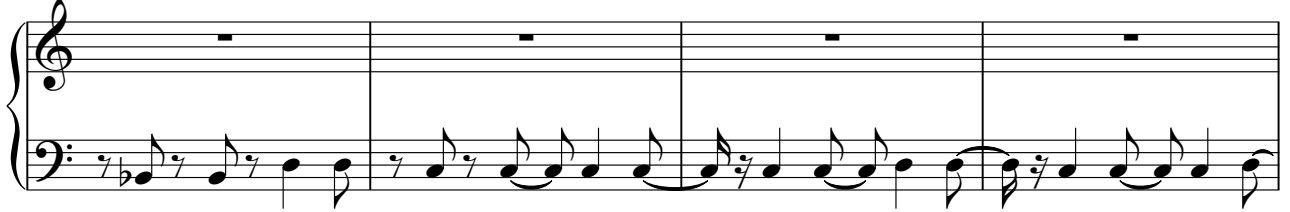
96



100



104



108



112



116



120



124



128



131



5

# Nalin & Kane - BeachballNalin&kane

Pad 5 (Bowed)

♩ = 132,000137

68

72

76

80

84

90

96

102

108

114

Detailed description: This is a musical score for a bowed pad instrument. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The tempo is marked as ♩ = 132,000137. The score begins at measure 68 with a whole rest. The music then proceeds with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The melody is primarily in the upper register of the staff. The notation includes stems, beams, and various note heads. The piece concludes at measure 114.

V.S.

2

Pad 5 (Bowed)

119

Musical notation for measures 119-121. Measure 119 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 120 and 121 continue the melodic and harmonic development.

122

Musical notation for measures 122-124. Measure 122 continues the melodic line with eighth notes and sixteenth notes. Measures 123 and 124 show a continuation of the harmonic texture with chords and moving bass lines.

125

Musical notation for measures 125-128. Measure 125 begins with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes. Measures 126, 127, and 128 continue the melodic and harmonic development.

129

Musical notation for measures 129-131. Measure 129 continues the melodic line with eighth notes and sixteenth notes. Measures 130 and 131 show a continuation of the harmonic texture with chords and moving bass lines. A double bar line is present at the end of measure 131.

6

Nalin & Kane - Beachballnalin&kane  
SMACKMAN

♩ = 132,000137

**81**

86

90

94

98

102

106

110

114

**21**

Nalin & Kane - Beachball  
with help from

♩ = 132,000137

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A tempo marking above the staff reads "♩ = 132,000137". A large number "4" is placed above the first measure, which contains a whole rest. The subsequent nine staves each begin with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40) and contain a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are G4, A4, B4, and C5, with the eighth notes beamed together.

V.S.

2

with help from

44



48



52



56



60



64



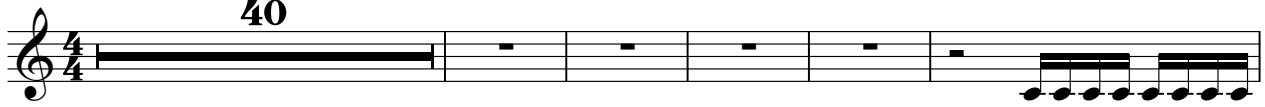
67



69

Solo Nalin & Kane - Beachballnalin&kane


♩ = 132,000137  
**40**




46



49



52



54



57



60 **77**





Seashore Nalin & Kane - BeachballNalin&kane

♩ = 132,000137

3

10

15

19

22

25

29

31

35

37

V.S.

Musical score for 'Seashore' showing measures 42 through 75. The score is written in treble and bass clefs with various musical notations including notes, rests, and ornaments. Measure numbers 42, 45, 49, 52, 56, 60, 64, 68, 71, and 75 are indicated on the left side of the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills (marked with a '7') and triplets (marked with a '3'). The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a final triplet in measure 75.

78

Musical staff 78-80. Staff 78: Treble clef, key signature of one sharp (F#), starting with a treble clef. Staff 79: Treble clef, continuing the melody. Staff 80: Treble clef, ending with a triplet of eighth notes.

80

Musical staff 80-84. Staff 80: Treble clef, continuing the melody. Staff 81: Treble clef, continuing the melody. Staff 82: Treble clef, continuing the melody. Staff 83: Treble clef, continuing the melody. Staff 84: Treble clef, continuing the melody.

84

Musical staff 84-86. Staff 84: Treble clef, continuing the melody. Staff 85: Treble clef, continuing the melody. Staff 86: Treble clef, continuing the melody.

86

Musical staff 86-89. Staff 86: Treble clef, continuing the melody. Staff 87: Treble clef, continuing the melody. Staff 88: Treble clef, continuing the melody. Staff 89: Treble clef, continuing the melody.

89

Musical staff 89-92. Staff 89: Treble clef, continuing the melody. Staff 90: Treble clef, continuing the melody. Staff 91: Treble clef, continuing the melody. Staff 92: Treble clef, continuing the melody.

92

Musical staff 92-116. Staff 92: Treble clef, continuing the melody. Staff 93: Treble clef, continuing the melody. Staff 94: Treble clef, continuing the melody. Staff 95: Treble clef, continuing the melody. Staff 96: Treble clef, continuing the melody. Staff 97: Treble clef, continuing the melody. Staff 98: Treble clef, continuing the melody. Staff 99: Treble clef, continuing the melody. Staff 100: Treble clef, continuing the melody. Staff 101: Treble clef, continuing the melody. Staff 102: Treble clef, continuing the melody. Staff 103: Treble clef, continuing the melody. Staff 104: Treble clef, continuing the melody. Staff 105: Treble clef, continuing the melody. Staff 106: Treble clef, continuing the melody. Staff 107: Treble clef, continuing the melody. Staff 108: Treble clef, continuing the melody. Staff 109: Treble clef, continuing the melody. Staff 110: Treble clef, continuing the melody. Staff 111: Treble clef, continuing the melody. Staff 112: Treble clef, continuing the melody. Staff 113: Treble clef, continuing the melody. Staff 114: Treble clef, continuing the melody. Staff 115: Treble clef, continuing the melody. Staff 116: Treble clef, continuing the melody.

116

Musical staff 116-121. Staff 116: Treble clef, continuing the melody. Staff 117: Treble clef, continuing the melody. Staff 118: Treble clef, continuing the melody. Staff 119: Treble clef, continuing the melody. Staff 120: Treble clef, continuing the melody. Staff 121: Treble clef, continuing the melody.

121

Musical staff 121-128. Staff 121: Treble clef, continuing the melody. Staff 122: Treble clef, continuing the melody. Staff 123: Treble clef, continuing the melody. Staff 124: Treble clef, continuing the melody. Staff 125: Treble clef, continuing the melody. Staff 126: Treble clef, continuing the melody. Staff 127: Treble clef, continuing the melody. Staff 128: Treble clef, continuing the melody.

128

Musical staff 128-133. Staff 128: Treble clef, continuing the melody. Staff 129: Treble clef, continuing the melody. Staff 130: Treble clef, continuing the melody. Staff 131: Treble clef, continuing the melody. Staff 132: Treble clef, continuing the melody. Staff 133: Treble clef, continuing the melody.

133

Musical staff 133-138. Staff 133: Treble clef, continuing the melody. Staff 134: Treble clef, continuing the melody. Staff 135: Treble clef, continuing the melody. Staff 136: Treble clef, continuing the melody. Staff 137: Treble clef, continuing the melody. Staff 138: Treble clef, continuing the melody.