

Nana Mouskouri - Hava Nagilah Hava

♩ = 109,715492

The musical score is arranged in four systems, each with four staves. The instruments are Tuba, Drums, Koto, and Soprano Saxophone. The tempo is marked as ♩ = 109,715492. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. The Soprano Saxophone part begins with a triplet of eighth notes. The Koto part features a complex rhythmic pattern with many sixteenth notes and slurs. The Tuba and Drums parts provide a steady accompaniment.

7

SOPRAN SAX

TUBA

DRUMS

KOTO

This system contains measures 7 and 8. The Soprano Saxophone part (treble clef, key signature of one sharp) features a melodic line with eighth and quarter notes. The Tuba part (bass clef) provides a rhythmic accompaniment with eighth notes and rests. The Drums part (percussion clef) uses a pattern of quarter and eighth notes with some ties. The Koto part (treble clef) plays a complex, rhythmic pattern with many sixteenth notes and rests.

9

SOPRAN SAX

TUBA

DRUMS

KOTO

This system contains measures 9 and 10. The Soprano Saxophone part continues its melodic line with some longer note values. The Tuba part maintains its rhythmic accompaniment. The Drums part shows a similar rhythmic pattern. The Koto part continues its intricate rhythmic accompaniment.

11

SOPRAN SAX

TUBA

DRUMS

KOTO

This system contains measures 11 and 12. The Soprano Saxophone part has a melodic line with some chromatic movement. The Tuba part continues its rhythmic accompaniment. The Drums part maintains its rhythmic pattern. The Koto part continues its complex rhythmic accompaniment.

13

SOPRAN SAX

TUBA

DRUMS

KOTO

15

SOPRAN SAX

TUBA

DRUMS

KOTO

17

SOPRAN SAX

TUBA

DRUMS

KOTO

19 ♩ = 109,715492 ♩ = 112,843506 14,061287 ♯ = 116,634761 ♩ = 116,364761

SOPRAN SAX

TUBA

DRUMS

♩ = 109,715492 ♩ = 112,843506 14,061287 ♯ = 116,634761 ♩ = 116,364761

KOTO

21

SOPRAN SAX

TUBA

DRUMS

KOTO

23

SOPRAN SAX

TUBA

DRUMS

KOTO

25

SOPRAN SAX

TUBA

DRUMS

KOTO

27

SOPRAN SAX

TUBA

DRUMS

KOTO

29

SOPRAN SAX

TUBA

DRUMS

KOTO

31

SOPRAN SAX

TUBA

DRUMS

KOTO

33

SOPRAN SAX

TUBA

DRUMS

KOTO

35

SOPRAN SAX

TUBA

DRUMS

KOTO

37

SOPRAN SAX

TUBA

DRUMS

KOTO

39

SOPRAN SAX

TUBA

DRUMS

KOTO

41

SOPRAN SAX

TUBA

DRUMS

KOTO

43 $\text{♩} = 118, 763672264549 \text{ ♩} = 122, 555038$

SOPRAN SAX

TUBA

DRUMS

KOTO

45

SOPRAN SAX

TUBA

DRUMS

KOTO

47

SOPRAN SAX

TUBA

DRUMS

KOTO

49

SOPRAN SAX

TUBA

DRUMS

KOTO

51

SOPRAN SAX

TUBA

DRUMS

KOTO

56

SOPRAN SAX

64

SOPRAN SAX

70

SOPRAN SAX

♩ = 123,873268

Nana Mouskouri - Hava Nagilah Hava

SOPRAN SAX

♩ = 109,715492

3

8

12

15

19 ♩ = 109,71549212,94510,63070,61

24

28

33

37

40

V.S.

2

SOPRAN SAX

44 ♩ = 118,761,021,525,510,68

Musical staff for Soprano Saxophone, measures 44-47. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 44 contains two quarter notes. Measure 45 contains four quarter notes. Measure 46 contains eighth notes. Measure 47 contains eighth notes.

48

Musical staff for Soprano Saxophone, measures 48-50. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 48 contains eighth notes. Measure 49 contains eighth notes. Measure 50 contains eighth notes.

51

22

♩ = 123,873,268

Musical staff for Soprano Saxophone, measures 51-52. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 51 contains eighth notes. Measure 52 contains a whole rest.

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TUBA

♩ = 109,715492



5



8



11



14



17

♩ = 109,715492 ♩ = 112,843166 ♩ = 106,061287



20

♩ = 116,364769 ♩ = 117,61761



24



27



30



V.S.

33



36



39



42

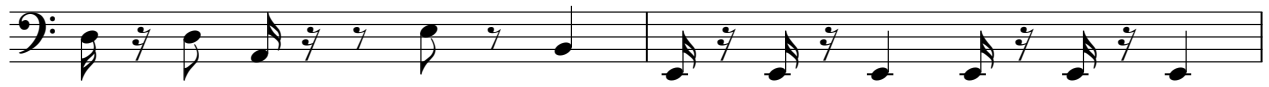
$\text{♩} = 123,873,268$



46



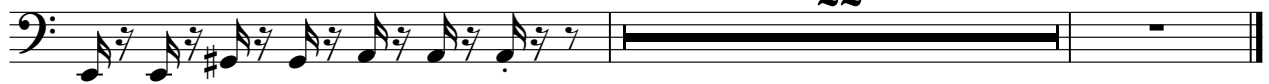
49



51

22

$\text{♩} = 123,873,268$



Nana Mouskouri - Hava Nagilah Hava

DRUMS

♩ = 109,715492



V.S.

Nana Mouskouri - Hava Nagilah Hava

KOTO

♩ = 109,715492

4

6

8

10

12

14

16

18

21

♩ = 109,715492 ♩ = 112,945306 ♩ = 128,364761 ♩ = 136,476136 ♩ = 146,36476

V.S.

Detailed description: This is a musical score for a Koto instrument. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 21). The music is written in a single melodic line on a treble clef staff. The tempo is indicated by a quarter note followed by the number 109,715492. There are several instances of fermatas and slurs. At the end of the piece, there are five different tempo markings: 109,715492, 112,945306, 128,364761, 136,476136, and 146,36476. The initials 'V.S.' are written at the bottom right of the score.

24



26



29



31



33



35



37



40



42

$\text{♩} = 118, \text{♩} = 126, \text{♩} = 126, \text{♩} = 145, \text{♩} = 142, \text{♩} = 151, \text{♩} = 120, \text{♩} = 138, \text{♩} = 150, \text{♩} = 168$



45



48



50



22

♩ = 123,87326: