

# Bloodhound gang - Bad touch (remix)

♩ = 130,000137

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Musical notation for measures 6-8. Measure 6: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 7: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

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Musical notation for measures 9-11. Measure 9: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 10: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 11: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: whole rest.

8

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Musical notation for measures 12-14. Measure 12: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: whole rest.

9

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Musical notation for measures 15-17. Measure 15: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef: whole rest.

10

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Musical notation for measure 10. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and eighth notes, a bass staff with eighth notes, and a treble staff for Arne Mulder which is empty.



11

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Musical notation for measure 11. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and eighth notes, a bass staff with eighth notes, and a treble staff for Arne Mulder which is empty.



12

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Musical notation for measure 12. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and eighth notes, a bass staff with eighth notes, and a treble staff for Arne Mulder which is empty.



13

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Musical notation for measure 13. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and eighth notes, a treble staff for Arne Mulder which is empty, and a bass staff with eighth notes.

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14

Musical notation for measure 14. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, a piano staff with eighth notes, and a second bass staff with eighth notes.



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15

Musical notation for measure 15. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, a piano staff with eighth notes, and a second bass staff with eighth notes. A double bar line is present at the end of the measure.

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16

Musical notation for measure 16. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, a piano staff with eighth notes, and a second bass staff with eighth notes. A double bar line is present at the end of the measure.

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17

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Musical score for page 17, featuring four staves. The top staff is a bass line with eighth notes and rests. The second staff is a guitar line with chords and a triplet of eighth notes. The third staff is a treble line with eighth notes and a sharp sign. The bottom staff is a bass line with eighth notes and rests. A large slur is positioned below the bottom staff.



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Musical score for page 18, featuring five staves. The top staff is a guitar line with chords and rests. The second staff is a treble line with eighth notes and rests. The third staff is a treble line with eighth notes and rests. The fourth staff is a guitar line with chords and rests. The bottom staff is a bass line with rests and a large slur.

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This block contains the musical notation for measure 21. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note. Below the staff is a guitar tablature line with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Below the tablature are two chord diagrams: a D major chord (x02321) and a D major chord (x02321).

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This block contains the musical notation for measure 22. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note. Below the staff is a guitar tablature line with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Below the tablature are two chord diagrams: a D major chord (x02321) and a D major chord (x02321).

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This block contains the musical notation for measure 23. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note. Below the staff is a guitar tablature line with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Below the tablature are two chord diagrams: a D major chord (x02321) and a D major chord (x02321).

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This system contains measures 24 and 25. It features a guitar tablature staff at the top with a treble clef, followed by two treble clef staves and one bass clef staff. The text 'Don't Sell or Modify this file without', 'Copyright by:', and 'permission of the Sequencer.' is positioned to the left of the staves. A dashed line with '>>>' is located below the second treble staff. The name 'Arne Mulder 2000' is at the bottom left of the system.



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This system contains measures 25 and 26. It features a guitar tablature staff at the top with a treble clef, followed by two treble clef staves and one bass clef staff. The text 'Don't Sell or Modify this file without', 'Copyright by:', and 'permission of the Sequencer.' is positioned to the left of the staves. A dashed line with '>>>' is located below the second treble staff. The name 'Arne Mulder 2000' is at the bottom left of the system.



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STAY C O O L

This system contains measures 26 and 27. It features a guitar tablature staff at the top with a treble clef, followed by two treble clef staves, one bass clef staff, and one more treble clef staff. The text 'Don't Sell or Modify this file without', 'Copyright by:', and 'permission of the Sequencer.' is positioned to the left of the staves. The text 'Sequenced June 2000 by' and 'STAY C O O L' is at the bottom left of the system.



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STAY C O O L



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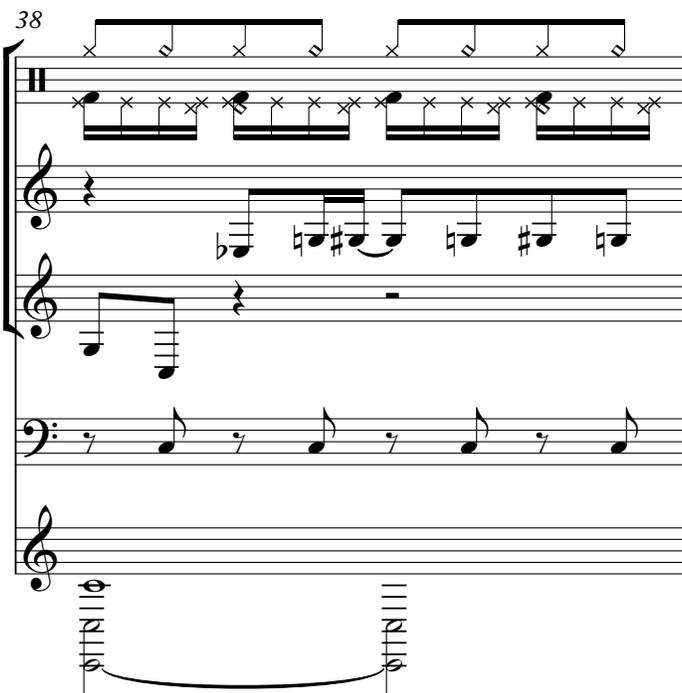
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Musical notation for measure 45. It consists of three staves: a bass staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, and a drum staff with a double bar line. The bass staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar staff contains a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The drum staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.



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Musical notation for measure 46. It consists of three staves: a bass staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, and a drum staff with a double bar line. The bass staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar staff contains a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The drum staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.



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Musical notation for measure 47. It consists of three staves: a bass staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, and a drum staff with a double bar line. The bass staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar staff contains a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The drum staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.



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Musical notation for measure 48. It consists of three staves: a bass staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, and a drum staff with a double bar line. The bass staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar staff contains a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The drum staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.



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Musical notation for measure 49. It consists of three staves: a bass staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, and a drum staff with a double bar line. The bass staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar staff contains a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The drum staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

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STAY C O O L

Musical notation for measure 50. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a second bass staff with eighth notes, and a vocal staff with the lyrics 'STAY C O O L' and a treble clef. A double bar line is on the left.



51

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STAY C O O L

Musical notation for measure 51. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a second bass staff with eighth notes, and a vocal staff with the lyrics 'STAY C O O L' and a treble clef. A double bar line is on the left.



52

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STAY C O O L

Musical notation for measure 52. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a second bass staff with eighth notes, and a vocal staff with the lyrics 'STAY C O O L' and a treble clef. A double bar line is on the left.

53

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STAY C O O L

Musical notation for measure 53, featuring bass, guitar, and vocal lines. The bass line consists of eighth notes with stems pointing up. The guitar line features a series of chords with 'x' marks indicating muted strings. The vocal line contains a single note with a sharp sign. The key signature is one sharp (F#).



54

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Musical notation for measure 54, featuring bass, guitar, and vocal lines. The bass line consists of eighth notes with stems pointing up. The guitar line features a series of chords with 'x' marks indicating muted strings. The vocal line contains a single note with a flat sign. The key signature is one flat (F).



55

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STAY C O O L

Musical notation for measure 55, featuring bass, guitar, and vocal lines. The bass line consists of eighth notes with stems pointing up. The guitar line features a series of chords with 'x' marks indicating muted strings. The vocal line contains a single note with a flat sign. The key signature is two flats (Bb, Eb).

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STAY C O O L

Musical notation for page 56. It features five staves: a bass staff with a melodic line, a guitar staff with chords marked with 'x', a bass staff with a rhythmic line, and two empty treble staves. The lyrics are positioned to the left of the staves. The key signature has one flat (Bb).



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STAY C O O L

Musical notation for page 57. It features five staves: a bass staff with a melodic line, a guitar staff with chords marked with 'x', a bass staff with a rhythmic line, and two empty treble staves. The lyrics are positioned to the left of the staves. The key signature has one sharp (F#).

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STAY C O O L



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66

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STAY C O O L

Musical score for measure 70. It consists of six staves. The top staff is a drum set with a snare and hi-hat pattern. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a bass line. The sixth staff is a treble clef with a bass line. The score includes various musical notations such as notes, rests, and accidentals.



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STAY C O O L

Musical score for measure 71. It consists of six staves. The top staff is a drum set with a snare and hi-hat pattern. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a bass line. The sixth staff is a treble clef with a bass line. The score includes various musical notations such as notes, rests, and accidentals.

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Musical notation for measure 74. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes: G, A, B, C, D, E.



75

By the Bloodhound Gang feat Eiffel65

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Musical notation for measure 75. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes: G, A, B, C, D, E.



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Musical notation for measure 76. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes: G, A, B, C, D, E.



77

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Musical notation for measure 77. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes: G, A, B, C, D, E.



78

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Musical notation for measure 78. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes: G, A, B, C, D, E.

79

By the Bloodhound Gang feat Eiffel65

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Musical notation for measure 79, featuring bass, guitar, and keyboard parts.



80

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Musical notation for measure 80, featuring bass, guitar, and keyboard parts.



81

By the Bloodhound Gang feat Eiffel65

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Sequenced June 2000 by

Musical notation for measure 81, featuring bass, guitar, and keyboard parts.



82

By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical notation for measure 82, featuring bass, guitar, keyboard, and vocal parts.

83

By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical notation for measure 83, featuring four staves: bass clef with eighth notes, guitar-style notation with 'x' marks, bass clef with eighth notes, and a treble clef with a flat key signature and a whole note.



84

By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical notation for measure 84, featuring four staves: bass clef with eighth notes, guitar-style notation with 'x' marks, bass clef with eighth notes, and a treble clef with a flat key signature and a whole note.



85

By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical notation for measure 85, featuring four staves: bass clef with eighth notes, guitar-style notation with 'x' marks, bass clef with eighth notes, and a treble clef with a sharp key signature and a whole note.

By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical notation for system 86, featuring bass, guitar, and vocal lines. The bass line consists of eighth notes with accents. The guitar line features a series of chords with 'x' marks on the strings. The vocal line is a simple melody. The system concludes with a double bar line and a key signature change to B-flat major.



By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical notation for system 87, continuing the bass, guitar, and vocal lines. The bass line continues with eighth notes. The guitar line continues with chords. The vocal line continues with a simple melody. The system concludes with a double bar line and a key signature change to B-flat major.



By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical notation for system 88, featuring bass, guitar, and vocal lines. The bass line continues with eighth notes. The guitar line continues with chords. The vocal line continues with a simple melody. The system concludes with a double bar line and a key signature change to B-flat major.

By the Bloodhound Gang feat Eiffel65

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STAY C O O L

Musical score for page 89. It features five staves: a bass line, a guitar line with a capo on the second fret, a second bass line, and two treble clef staves. The first treble staff is labeled 'Arne Mulder' and the second 'STAY C O O L'. The guitar line contains a series of chords with 'x' marks indicating muted strings. The bass lines consist of eighth and quarter notes. A key signature of one sharp (F#) is indicated at the bottom.



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Arne Mulder

Arne Mulder 2000

STAY C O O L

Musical score for page 90. It features five staves: a guitar line with a capo on the second fret, a treble clef staff, a bass line, another treble clef staff, and a final treble clef staff. The first treble staff is labeled 'Arne Mulder' and the second 'Arne Mulder 2000'. The guitar line contains a series of chords with 'x' marks. The bass line consists of eighth and quarter notes. The final treble staff contains a long note with a slur underneath. A key signature of one sharp (F#) is indicated at the bottom.





93

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----->>>

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for page 93. It features four staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#), a treble clef staff with a key signature of one flat (Bb), a bass clef staff with a key signature of one flat (Bb), and a grand staff with a key signature of one sharp (F#). The guitar staff contains a sequence of chords with 'x' marks indicating fretted notes. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a bass line with eighth notes. The grand staff shows a long melodic line with a slur.



94

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----->>>

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for page 94. It features four staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#), a treble clef staff with a key signature of one flat (Bb), a bass clef staff with a key signature of one flat (Bb), and a grand staff with a key signature of one sharp (F#). The guitar staff contains a sequence of chords with 'x' marks. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. The grand staff shows a long melodic line with a slur.

95

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----->>>

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



96

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----->>>

Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L

97

Don't Sell or Modify this file without

----->>>

Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L

Musical score for page 97. It features five staves: a grand staff (piano and harp), a vocal line, a bass line, and two guitar staves. The piano part has a complex rhythmic pattern with a triplet. The vocal line has lyrics: "Don't Sell or Modify this file without". The bass line has lyrics: "Sequenced June 2000 by". The guitar staves have lyrics: "Arne Mulder", "Arne Mulder 2000", and "STAY C O O L".



98

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L

Musical score for page 98. It features five staves: a grand staff (piano and harp), a vocal line, a bass line, and two guitar staves. The piano part has a complex rhythmic pattern with many 'x' marks. The vocal line has lyrics: "THE BAD TOUCH Eiffel65's Remix" and "don't close the fridge". The bass line has lyrics: "Sequenced June 2000 by". The guitar staves have lyrics: "Arne Mulder", "Arne Mulder 2000", and "STAY C O O L".

99

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



100

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

101

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for page 101, featuring five staves. The top staff is a drum set part with a repeating pattern of eighth notes marked with 'x'. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth staff is a guitar part with a long sustain line.



102

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for page 102, featuring five staves. The top staff is a drum set part with a repeating pattern of eighth notes marked with 'x'. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth staff is a guitar part with a long sustain line.

103

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



104

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

105

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

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STAY C O O L

Musical score for measures 105-106. It consists of six staves: a guitar staff with a capo on the 2nd fret and a rhythmic pattern of eighth notes with 'x' marks; a vocal line with lyrics; a piano accompaniment line; a bass line; an arpeggiated line; and a double bass line. The key signature has one flat (Bb).



106

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for measures 106-107. It consists of six staves: a guitar staff with a capo on the 2nd fret and a rhythmic pattern of eighth notes with 'x' marks; a vocal line with lyrics; a piano accompaniment line; a bass line; an arpeggiated line; and a double bass line. The key signature has one flat (Bb).



107

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

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Arne Mulder 2000

STAY C O O L

<<<-----



108

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

109

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----



110

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

111

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----



112

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THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

113

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

----->>>



115

Arne Mulder 2000

<<<-----

----->>>



118

Arne Mulder 2000

<<<-----

121

Arne Mulder 2000

STAY C O O L



125

Arne Mulder 2000

STAY C O O L



Bloodhound gang - Bad touch (remix)  
By the Bloodhound Gang feat Eiffel65

♩ = 130,000137



4



7



10



12



15



17



24

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42



44



46



48



50



52



54



56



58

**16**



76



78



80



82



84



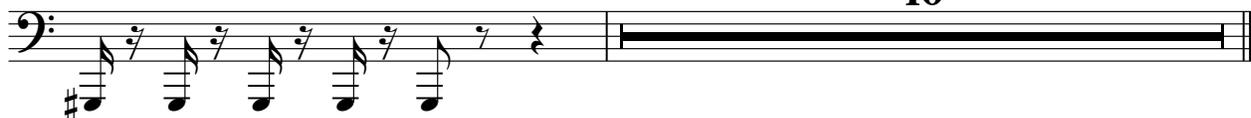
86



88



89



40

Bloodhound gang - Bad touch (remix)  
Don't Sell or Modify this file without

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest followed by a sequence of quarter notes.

7

Musical staff 2: Treble clef, 4/4 time signature, starting with quarter notes and ending with eighth notes and sixteenth notes.

11

Musical staff 3: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

14

Musical staff 4: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

17

Musical staff 5: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

20

Musical staff 6: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

24

Musical staff 7: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

27

Musical staff 8: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

30

Musical staff 9: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

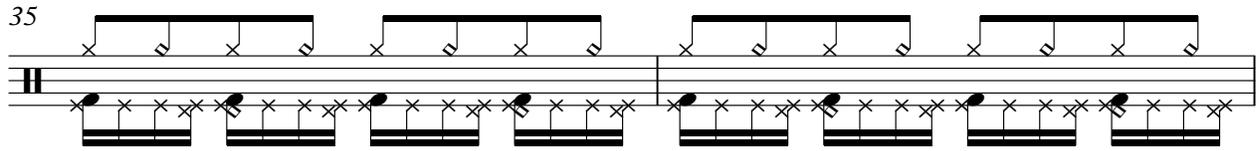
33

Musical staff 10: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

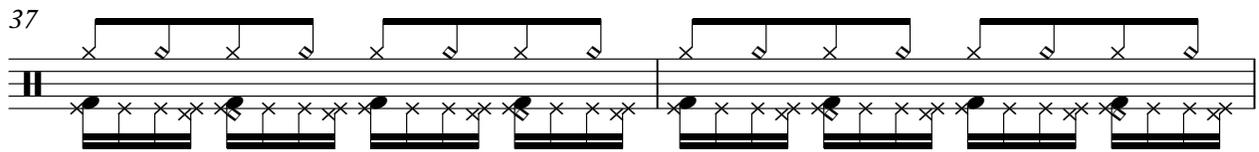
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V.S.

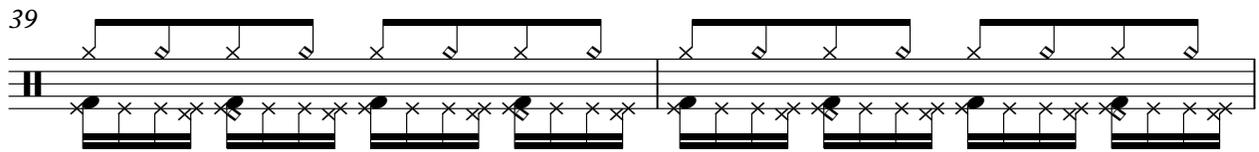
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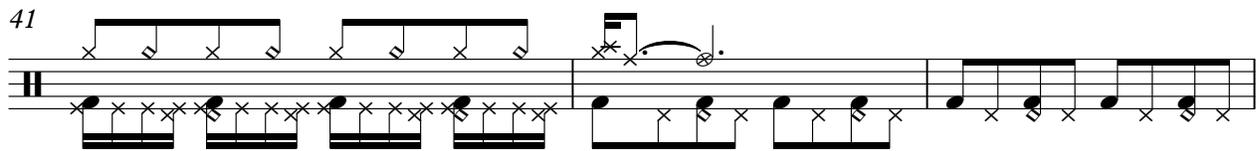
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39



41



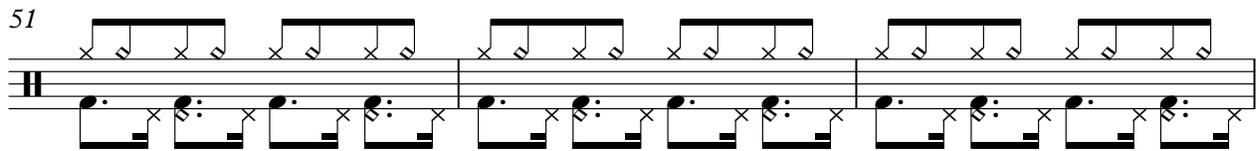
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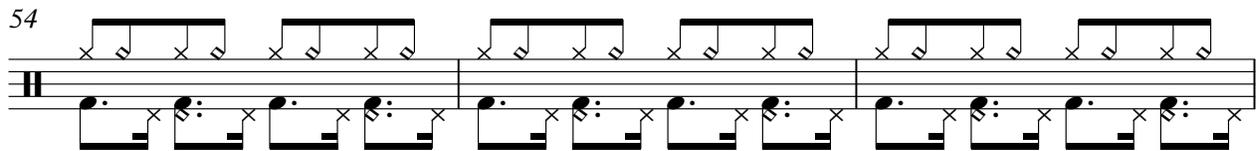
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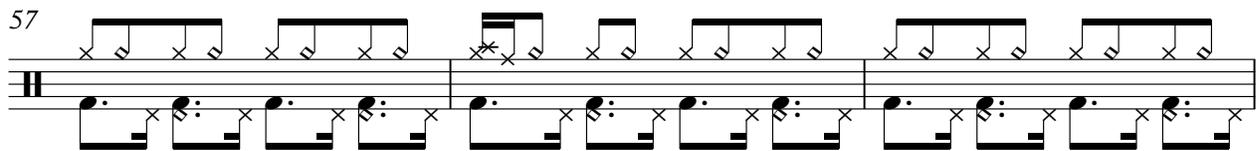
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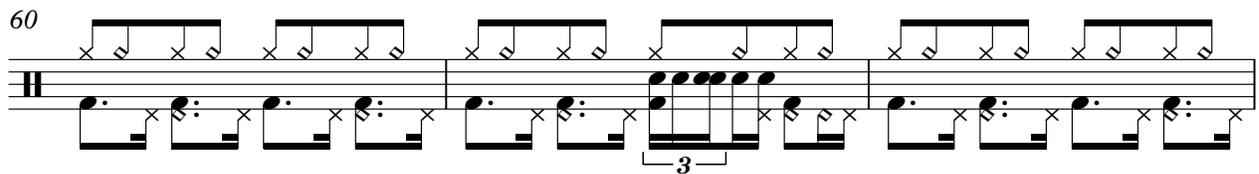
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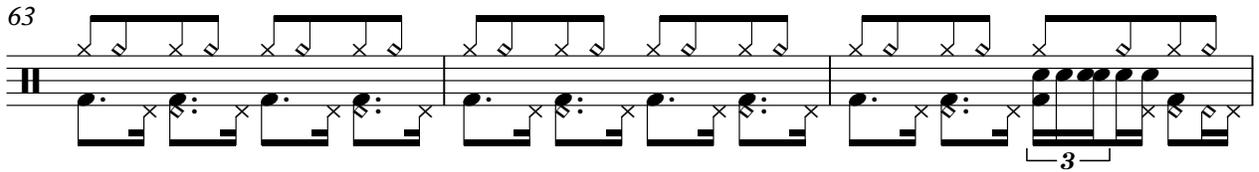
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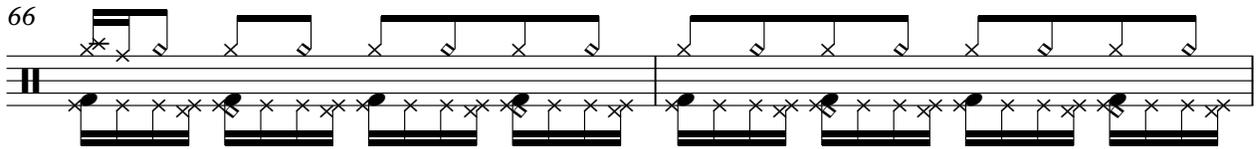
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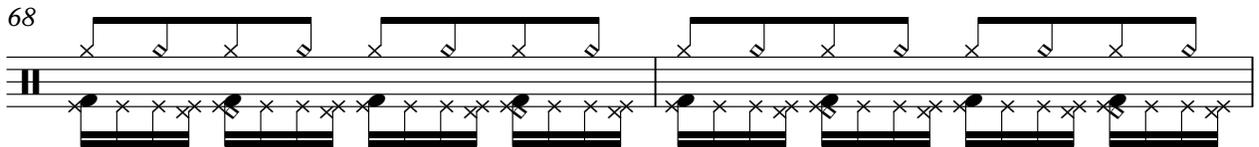
63



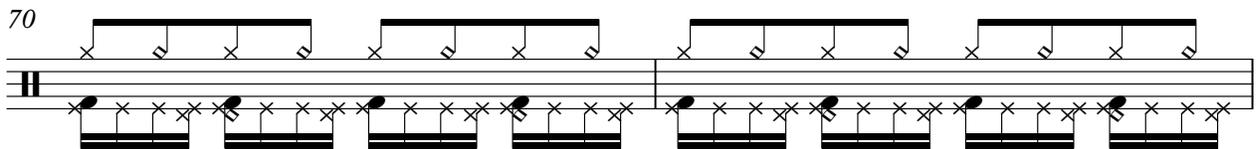
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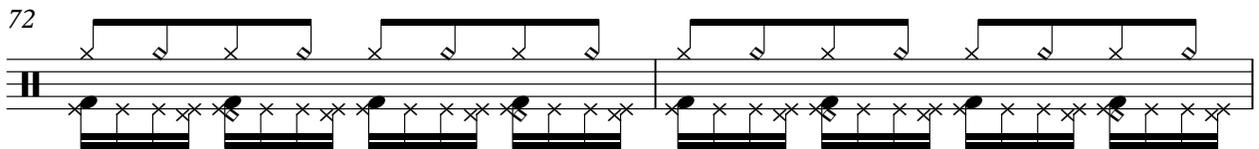
68



70



72



74



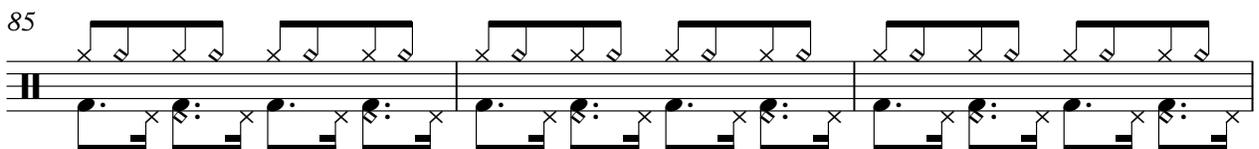
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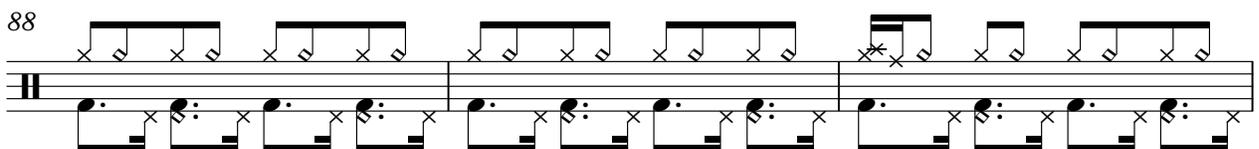
82



85



88



V.S.

91

94

97

99

101

103

105

107

109

111

113

**16**

Bloodhound gang - Bad touch (remix)  
THE BAD TOUCH Eiffel65's Remix

♩ = 130,000137

**33**

36

39

42

**24**

68

71

73

**24**

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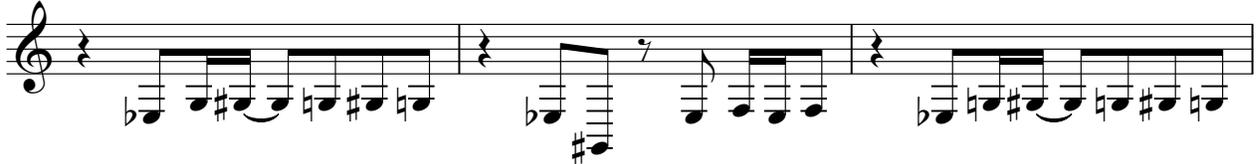
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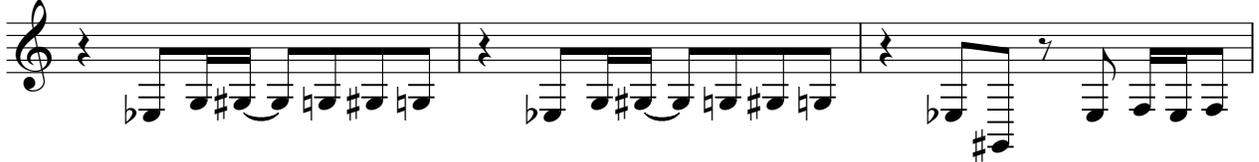
101



104



107



110



112



Bloodhound gang - Bad touch (remix)

<<<-----

♩ = 130,000137

**12**

15

17

**112**

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Bloodhound gang - Bad touch (remix)

don't close the fridge

♩ = 130,000137

**33**

37

**24**

70 **24**

98

103

108

112 **16**

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Copyright by: Bloodhound gang - Bad touch (remix)

♩ = 130,000137  
**17**



**21**



**25**



**29**



**32** **96**



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Bloodhound gang - Bad touch (remix)  
permission of the Sequencer.

♩ = 130,000137

**17**



**20**



**24**



**28**



**32**

**96**



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Bloodhound gang - Bad touch (remix)

>>>

♩ = 130,000137

**17**

19

21

23

25 **32**

59

61

63

65 **24**

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2

----->>>

90

Musical staff for measure 90, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes, with a flat sign (b) under the first note of the second pair.

92

Musical staff for measure 92, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes, with a flat sign (b) under the first note of the second pair.

94

Musical staff for measure 94, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes, with a flat sign (b) under the first note of the second pair.

96

Musical staff for measure 96, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

97

Musical staff for measure 97, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes. A double bar line is present at the end of the second measure, followed by a thick black bar and a repeat sign.

32

Bloodhound gang - Bad touch (remix)  
Sequenced June 2000 by

♩ = 130,000137



5



9



13



17



28



32



36



40



44



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V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



16

Arne Mulder Bloodhound gang - Bad touch (remix)

♩ = 130,000137

6 46

This system contains two measures. The first measure is marked with a '6' and the second with a '46'. Both measures feature a thick black bar across the staff, indicating a full bar rest. The notation is in 4/4 time, with a treble clef on the first staff and a bass clef on the second staff.

57

30

This system contains one measure marked with a '30'. The measure features a thick black bar across the staff, indicating a full bar rest. The notation is in 4/4 time, with a treble clef on the first staff and a bass clef on the second staff.

90

6 32

This system contains two measures. The first measure is marked with a '6' and the second with a '32'. Both measures feature a thick black bar across the staff, indicating a full bar rest. The notation is in 4/4 time, with a treble clef on the first staff and a bass clef on the second staff.

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Arne Mulder 2000 Bloodhound gang - Bad touch (remix)

♩ = 130,000137

17

23

37

58

65

72

93

100

107

114

16

The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of 11 staves of music, with measure numbers 17, 23, 37, 58, 65, 72, 93, 100, 107, and 114 indicated on the left. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. There are several instances of a thick black bar across a staff, likely indicating a double bar line or a specific performance instruction. The score is oriented vertically on the page.

(c) by Arne Mulder 2000

V.S.

121

4

STAY C O O L Bloodhound gang - Bad touch (remix)

♩ = 130,000137

25

32

16

55

64

73

8

88

97

106

114

8

4

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# Bloodhound gang - Bad touch (remix)

<<<-----

♩ = 130,000137

**105**

105 106 107 108 109

110

110 111 112 113 114 115

116

116 117 118 119 120 121

120

120 121 122 123 124

**8**

(c) by Arne Mulder june 2000

Bloodhound gang - Bad touch (remix)

>>>

♩ = 130,000137

14

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first 14 measures. After a double bar line, there are five notes, each with a slur underneath it, spanning five measures.

20

93

A musical staff starting with a double bar line. A thick black bar covers the first 93 measures. After a double bar line, there are two notes, each with a slur underneath it, spanning two measures.

115

13

A musical staff starting with a double bar line. A slur underneath covers the first two notes, spanning two measures. After a double bar line, a thick black bar covers the next 13 measures. The staff ends with a double bar line.

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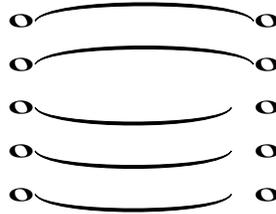
Bloodhound gang - Bad touch (remix)

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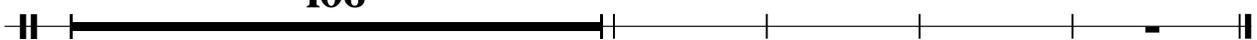
♩ = 130,000137



17



20



106

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