

# Bloodhound gang - Bad touch (remix)

♩ = 130,000137

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by



3

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by



4

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by



5

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

(c) by Arne Mulder june 2000



6

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measures 6-8. Measure 6: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 7: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

7

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

Musical notation for measures 9-11. Measure 9: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 10: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 11: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest.

8

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

Musical notation for measures 12-14. Measure 12: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest.

9

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

Musical notation for measures 15-17. Measure 15: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest.

10

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

Musical notation for measure 10. It consists of four staves. The top staff is a bass clef with eighth notes and rests. The second staff is a guitar clef with chords and eighth notes. The third staff is a bass clef with eighth notes and rests. The fourth staff is a treble clef with a whole rest, labeled 'Arne Mulder'.



11

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 11. It consists of four staves. The top staff is a bass clef with eighth notes and rests. The second staff is a guitar clef with chords and eighth notes. The third staff is a bass clef with eighth notes and rests. The fourth staff is a treble clef with a whole rest, labeled 'Arne Mulder'.



12

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 12. It consists of four staves. The top staff is a bass clef with eighth notes and rests. The second staff is a guitar clef with chords and eighth notes. The third staff is a bass clef with eighth notes and rests. The fourth staff is a treble clef with a whole rest, labeled 'Arne Mulder'.

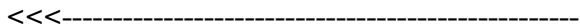


13

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by



Musical notation for measure 13. It consists of four staves. The top staff is a bass clef with eighth notes and rests. The second staff is a guitar clef with chords and eighth notes. The third staff is a treble clef with a whole rest, labeled 'Arne Mulder'. The fourth staff is a bass clef with eighth notes and rests.

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

<<<-----

Sequenced June 2000 by

14

Musical notation for measure 14. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, a piano staff with eighth notes, and another bass staff with eighth notes.



By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

<<<-----

Sequenced June 2000 by

15

Musical notation for measure 15. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, a piano staff with eighth notes, and another bass staff with eighth notes. A double bar line is present at the end of the measure.

----->>>



By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

<<<-----

Sequenced June 2000 by

16

Musical notation for measure 16. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, a piano staff with eighth notes, and another bass staff with eighth notes. A double bar line is present at the end of the measure.

----->>>

17

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

<<<-----

Sequenced June 2000 by

----->>>

Musical score for page 17, featuring bass, guitar, and piano parts. The bass line consists of eighth notes with a flat key signature. The guitar part includes a triplet of eighth notes. The piano part features a melodic line with a sharp sign. A large slur is present at the bottom of the page.



18

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000

----->>>

----->>>

Musical score for page 18, featuring guitar, piano, and bass parts. The guitar part has a treble clef and a sharp sign. The piano part has a treble clef and a sharp sign. The bass part has a bass clef. A large slur is present at the bottom of the page.

19

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000

----->>>

----->>>



20

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000

21


Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000



This system contains musical notation for measures 21-22. It features a guitar tablature staff at the top with a treble clef and a key signature of one flat. Below it are three standard notation staves: the first is a treble clef staff with a key signature of one flat, the second is a treble clef staff with a key signature of one flat, and the third is a bass clef staff with a key signature of one flat. A dashed line with three right-pointing arrows is positioned between the second and third staves. A double bar line is located to the left of the system.

22


Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000



This system contains musical notation for measures 22-23. It features a guitar tablature staff at the top with a treble clef and a key signature of one flat. Below it are three standard notation staves: the first is a treble clef staff with a key signature of one flat, the second is a treble clef staff with a key signature of one flat, and the third is a bass clef staff with a key signature of one flat. A dashed line with three right-pointing arrows is positioned between the second and third staves. A double bar line is located to the left of the system.

23


Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000



This system contains musical notation for measures 23-24. It features a guitar tablature staff at the top with a treble clef and a key signature of one flat. Below it are three standard notation staves: the first is a treble clef staff with a key signature of one flat, the second is a treble clef staff with a key signature of one flat, and the third is a bass clef staff with a key signature of one flat. A dashed line with three right-pointing arrows is positioned between the second and third staves. A double bar line is located to the left of the system.

24

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000



25

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

----->>>

Arne Mulder 2000



26

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L



27

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L



28

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L

29

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L



30

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L

31

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L



32

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L

33

Don't Sell or Modify this file without

Copyright by:

permission of the Sequencer.

Sequenced June 2000 by

STAY C O O L

|||  
# |||  
# |||



34

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000


35

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

Musical score for measure 35. It consists of five staves: a guitar staff with a treble clef and a key signature of one flat (B-flat), a piano staff with a treble clef, a bass staff with a bass clef, and two additional staves at the bottom with a treble clef and a key signature of one flat. The guitar staff contains a series of chords marked with 'x' symbols. The piano staff shows a melodic line with notes and accidentals. The bass staff shows a bass line with notes and rests. The two bottom staves show a bass line with notes and rests.



36

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

Musical score for measure 36. It consists of five staves: a guitar staff with a treble clef and a key signature of one flat (B-flat), a piano staff with a treble clef, a bass staff with a bass clef, and two additional staves at the bottom with a treble clef and a key signature of one flat. The guitar staff contains a series of chords marked with 'x' symbols. The piano staff shows a melodic line with notes and accidentals. The bass staff shows a bass line with notes and rests. The two bottom staves show a bass line with notes and rests.

37


Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000



38

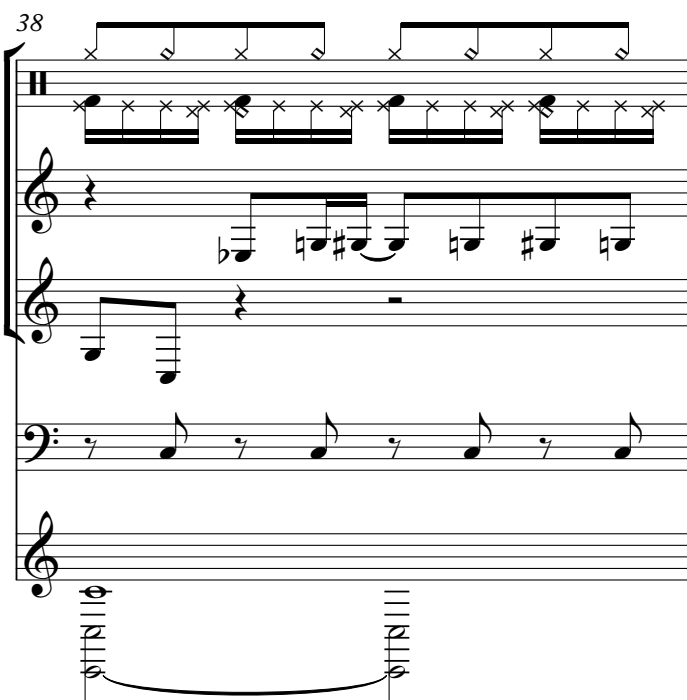
Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000



39

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000



40

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

41

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

42



By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by



43

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by



44

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by



45

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 45. It consists of three staves: a bass line with eighth notes and a sharp sign, a guitar line with a treble clef and a series of chords marked with 'x', and a keyboard line with eighth notes and a sharp sign.



46

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 46. It consists of three staves: a bass line with eighth notes and a flat sign, a guitar line with a treble clef and a series of chords marked with 'x', and a keyboard line with eighth notes and a flat sign.



47

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 47. It consists of three staves: a bass line with eighth notes and a flat sign, a guitar line with a treble clef and a series of chords marked with 'x', and a keyboard line with eighth notes and a flat sign.



48

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 48. It consists of three staves: a bass line with eighth notes and a flat sign, a guitar line with a treble clef and a series of chords marked with 'x', and a keyboard line with eighth notes and a flat sign.



49

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 49. It consists of three staves: a bass line with eighth notes and a sharp sign, a guitar line with a treble clef and a series of chords marked with 'x', and a keyboard line with eighth notes and a sharp sign.

50

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 50. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a bass staff with eighth notes, and a vocal staff with the lyrics 'STAY C O O L' and a treble clef. A double bar line is on the left.



51

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 51. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a bass staff with eighth notes, and a vocal staff with the lyrics 'STAY C O O L' and a treble clef. A double bar line is on the left.



52

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 52. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a bass staff with eighth notes, and a vocal staff with the lyrics 'STAY C O O L' and a treble clef. A double bar line is on the left.

53

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 53. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a second bass staff with eighth notes, and a vocal staff with a treble clef and a sharp sign. A double bar line is on the left.



54

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 54. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a second bass staff with eighth notes, and a vocal staff with a treble clef and a sharp sign. A double bar line is on the left.



55

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 55. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and 'x' marks, a second bass staff with eighth notes, and a vocal staff with a treble clef and a double flat sign. A double bar line is on the left.

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

STAY C O O L

Musical notation for page 56, measures 56-61. The score consists of five staves. The first staff is a bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks indicating muted strings. The third staff is a bass clef with a key signature of one flat, containing a simple bass line. The fourth and fifth staves are treble clefs, both empty, with a key signature of one flat indicated by a flat sign on the first line.



By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

STAY C O O L

Musical notation for page 57, measures 62-67. The score consists of five staves. The first staff is a bass clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks indicating muted strings. The third staff is a bass clef with a key signature of two sharps, containing a simple bass line. The fourth and fifth staves are treble clefs, both empty, with a key signature of two sharps indicated by sharp signs on the first and second lines.

58

Don't Sell or Modify this file without

----->>>

Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L



59

Don't Sell or Modify this file without

----->>>

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

60

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



61

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

62

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Standard notation for guitar (treble clef), bass (bass clef), and piano (treble clef) is shown. The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers and 'x' marks. The bass part has a bass clef staff with notes. The piano part has a treble clef staff with notes. A double bar line is present at the end of the piano part.

----->>>



63

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Standard notation for guitar (treble clef), bass (bass clef), and piano (treble clef) is shown. The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers and 'x' marks. The bass part has a bass clef staff with notes. The piano part has a treble clef staff with notes. A double bar line is present at the end of the piano part.

----->>>

64

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



66

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for measure 66. It consists of six staves. The top staff is a drum set with a pattern of eighth notes and rests. The second staff is a treble clef with a melody of eighth notes. The third staff is a treble clef with a melody of quarter notes. The fourth staff is a bass clef with a melody of eighth notes. The fifth staff is a treble clef with a sustained chord. The sixth staff is a treble clef with a sustained chord.



67

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for measure 67. It consists of six staves. The top staff is a drum set with a pattern of eighth notes and rests. The second staff is a treble clef with a melody of eighth notes. The third staff is a treble clef with a melody of quarter notes. The fourth staff is a bass clef with a melody of eighth notes. The fifth staff is a treble clef with a sustained chord. The sixth staff is a treble clef with a sustained chord.

68

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



69

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

70

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



71

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

72

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



73

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

74

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 74. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes on the bass drum.



75

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 75. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes on the bass drum.



76

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 76. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes on the bass drum.



77

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 77. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes on the bass drum.



78

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 78. It consists of three staves: a bass staff with a melodic line, a guitar staff with a chordal accompaniment, and a drum staff with a simple rhythmic pattern. The bass staff starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The guitar staff has a series of chords: G2, A2, Bb2, C3, D3, and E3. The drum staff has a pattern of quarter notes on the bass drum.

79

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 79. It consists of three staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, and a drum staff with a bass drum pattern.



80

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 80. It consists of three staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, and a drum staff with a bass drum pattern.



81

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Musical notation for measure 81. It consists of three staves: a bass staff with eighth notes and a sharp sign, a guitar staff with chords and an 'x' mark, and a drum staff with a bass drum pattern.



82

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 82. It consists of four staves: a bass staff with eighth notes, a guitar staff with chords and an 'x' mark, a drum staff with a bass drum pattern, and a vocal staff with the lyrics 'STAY C O O L' and a treble clef.

83

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 83, featuring bass, guitar, and vocal lines. The bass line consists of eighth notes with accents. The guitar line features a rhythmic pattern of eighth notes with 'x' marks. The vocal line contains the lyrics 'STAY C O O L' in a treble clef with a key signature of one flat.



84

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 84, featuring bass, guitar, and vocal lines. The bass line consists of eighth notes with accents. The guitar line features a rhythmic pattern of eighth notes with 'x' marks. The vocal line contains the lyrics 'STAY C O O L' in a treble clef with a key signature of one flat.



85

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for measure 85, featuring bass, guitar, and vocal lines. The bass line consists of eighth notes with accents. The guitar line features a rhythmic pattern of eighth notes with 'x' marks. The vocal line contains the lyrics 'STAY C O O L' in a treble clef with a key signature of one sharp.

By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for system 86. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes. The second staff is a guitar staff with a treble clef and a series of chords marked with 'x' on the strings. The third staff is a bass clef with a simple bass line. The fourth staff is a treble clef with a single chord, E minor.



By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

STAY C O O L

Musical notation for system 87. It consists of four staves. The top staff is a bass clef with a melodic line of eighth notes. The second staff is a guitar staff with a treble clef and a series of chords marked with 'x' on the strings. The third staff is a bass clef with a simple bass line. The fourth staff is a treble clef with a single chord, E minor.



By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

STAY C O O L

Musical notation for system 88. It consists of five staves. The top staff is a bass clef with a melodic line of eighth notes. The second staff is a guitar staff with a treble clef and a series of chords marked with 'x' on the strings. The third staff is a bass clef with a simple bass line. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a single chord, E minor.



By the Bloodhound Gang feat Eiffel65

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder

STAY C O O L

Musical score for page 89. It features five staves: a bass line, a guitar line with a capo on the second fret, a second bass line, and two treble clef staves. The first treble staff is labeled 'Arne Mulder' and the second 'STAY C O O L'. The guitar line contains a series of chords marked with 'x' for muted strings. The bass lines consist of eighth and quarter notes. A key signature of one sharp (F#) is indicated at the bottom.



Don't Sell or Modify this file without

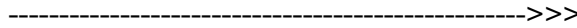
Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L

Musical score for page 90. It features five staves: a guitar line with a capo on the second fret, a treble clef staff, a bass line, another treble clef staff, and a final treble clef staff. The first treble staff is labeled 'Arne Mulder' and the second 'Arne Mulder 2000'. The guitar line contains a series of chords marked with 'x' for muted strings. The bass line consists of eighth and quarter notes. The final treble staff contains a long note with a slur underneath. A key signature of one sharp (F#) is indicated at the bottom.



91

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



92

Don't Sell or Modify this file without

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

93

Don't Sell or Modify this file without

----->>>

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for page 93, measures 93-94. The score includes guitar notation with fret numbers and 'x' marks, a treble clef staff with eighth notes, a bass clef staff with eighth notes, and a grand staff with a long slur. A '3' indicates a triplet in the guitar part.



94

Don't Sell or Modify this file without

----->>>

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

Musical score for page 94, measures 94-95. The score includes guitar notation with fret numbers and 'x' marks, a treble clef staff with eighth notes, a bass clef staff with eighth notes, and a grand staff with a long slur.

95

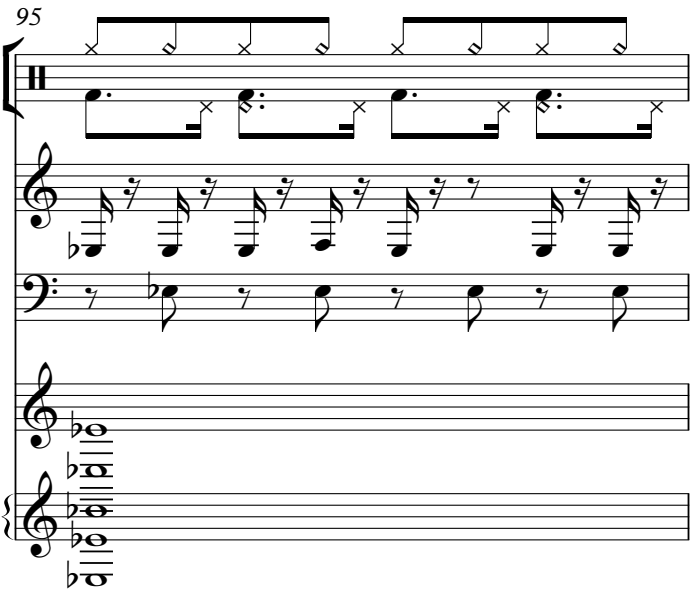
Don't Sell or Modify this file without

----->>>

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



96

Don't Sell or Modify this file without


----->>>

Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L



97

Don't Sell or Modify this file without

----->>>

Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L

Musical score for page 97. It features five staves: a grand staff (piano and harp), a vocal line, a bass line, and two guitar staves. The piano part has a triplet of eighth notes. The vocal line has a series of eighth notes with slurs. The bass line has a simple eighth-note pattern. The guitar parts include a lead line with 'x' marks and a bass line with a long sustain.



98

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder

Arne Mulder 2000

STAY C O O L

Musical score for page 98. It features five staves: a grand staff (piano and harp), a vocal line, a bass line, and two guitar staves. The piano part has a triplet of eighth notes. The vocal line has a series of eighth notes with slurs. The bass line has a simple eighth-note pattern. The guitar parts include a lead line with 'x' marks and a bass line with a long sustain.

99

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



100

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

101

Don't Sell or Modify this file without


THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



102

Don't Sell or Modify this file without


THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



103

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



104

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



105

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



106

Don't Sell or Modify this file without

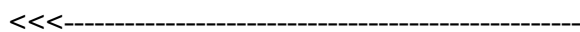
THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L



107

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----



108

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

109

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----



110

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

Musical score for measures 109-110. It features six staves: a drum set staff with a pattern of 'x' marks, a vocal line with lyrics, a guitar line with notes and accidentals, a bass line, a piano line with chords, and a double bass line. The key signature has one flat (Bb).

Musical score for measures 110-111. It features six staves: a drum set staff with a pattern of 'x' marks, a vocal line with lyrics, a guitar line with notes and accidentals, a bass line, a piano line with chords, and a double bass line. The key signature has one flat (Bb).

111

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----



112

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

113

Don't Sell or Modify this file without

THE BAD TOUCH Eiffel65's Remix

don't close the fridge

Sequenced June 2000 by

Arne Mulder 2000

STAY C O O L

<<<-----

----->>>

115

Arne Mulder 2000

<<<-----

----->>>

118

Arne Mulder 2000

<<<-----

121

Arne Mulder 2000

STAY C O O L

<<<-----



125

Arne Mulder 2000

STAY C O O L

----->>>



Bloodhound gang - Bad touch (remix)  
By the Bloodhound Gang feat Eiffel65

♩ = 130,000137



4



7



10



12



15



17



24

(c) by Arne Mulder june 2000

42



44



46



48



50



52



54



56



58

**16**



76





78



80



82



84



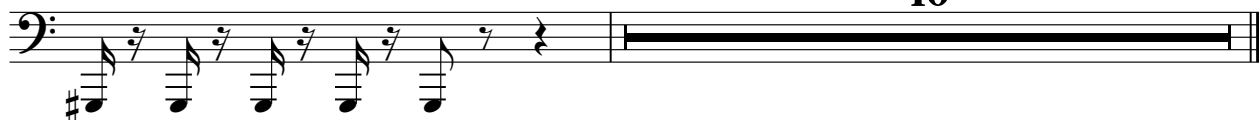
86



88



89



40

Bloodhound gang - Bad touch (remix)  
Don't Sell or Modify this file without

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest followed by a sequence of quarter notes.

7

Musical staff 2: Treble clef, 4/4 time signature, starting with quarter notes and ending with eighth notes and sixteenth notes.

11

Musical staff 3: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

14

Musical staff 4: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

17

Musical staff 5: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

20

Musical staff 6: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

24

Musical staff 7: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

27

Musical staff 8: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

30

Musical staff 9: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

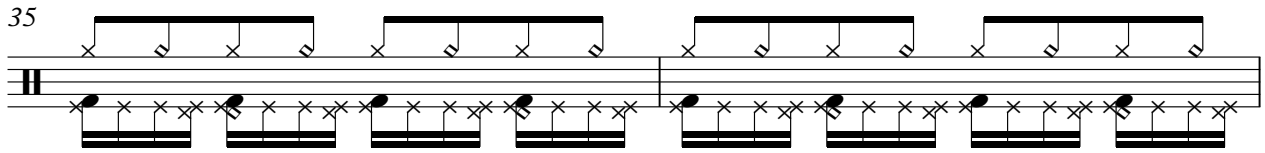
33

Musical staff 10: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.

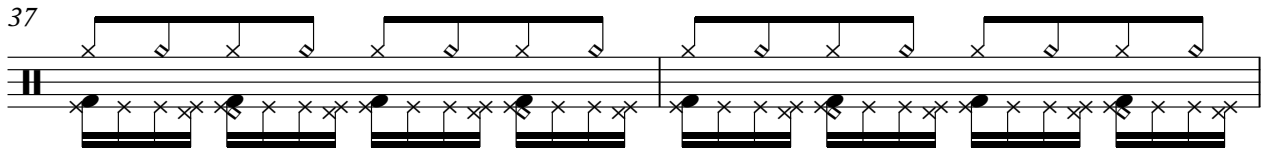
(c) by Arne Mulder june 2000

V.S.

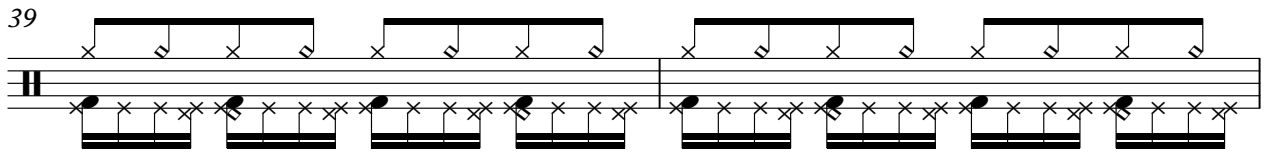
35



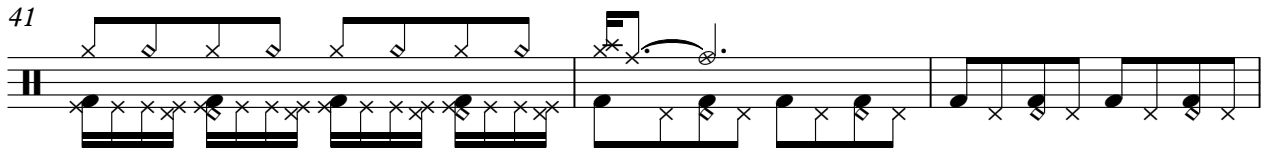
37



39



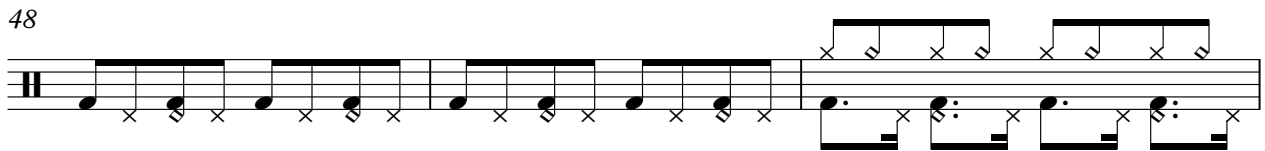
41



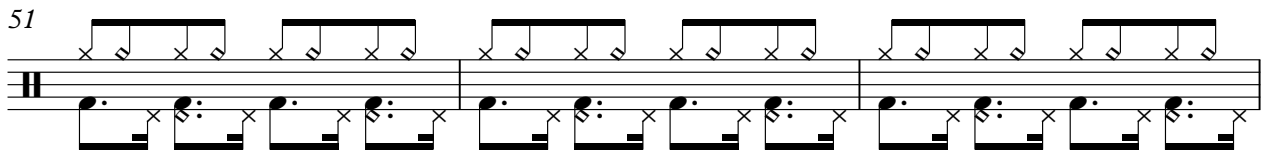
44



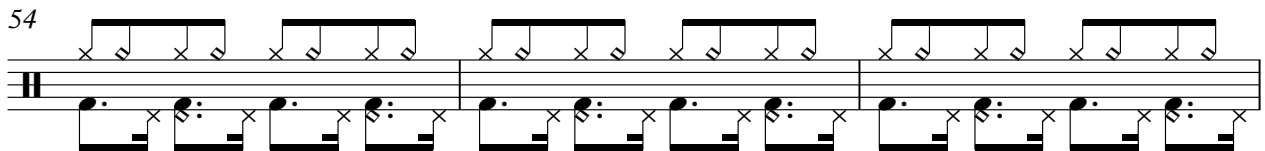
48



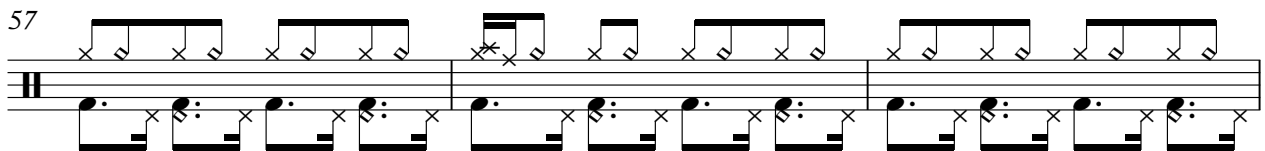
51



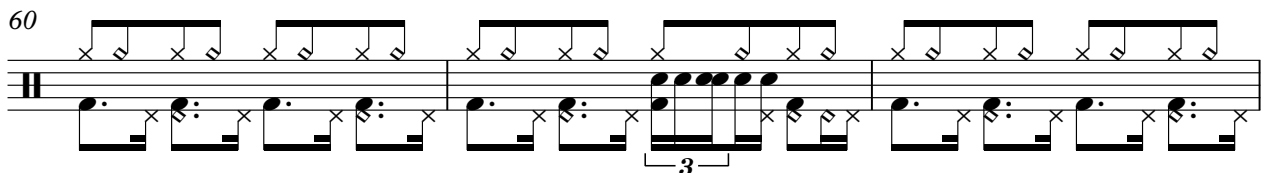
54



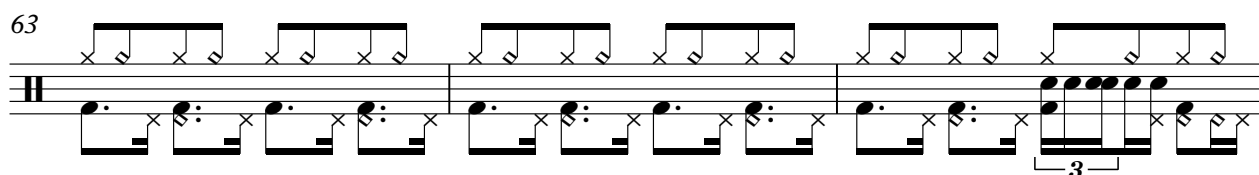
57



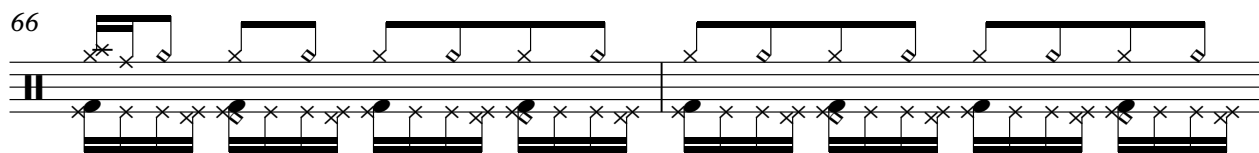
60



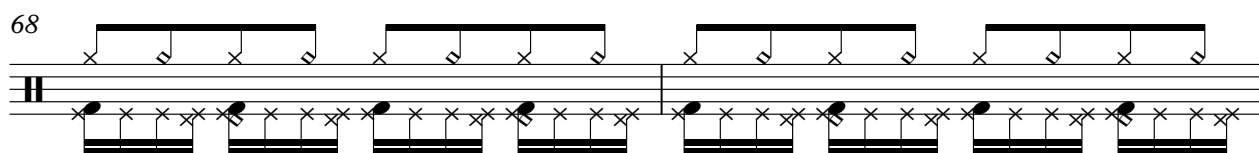
63



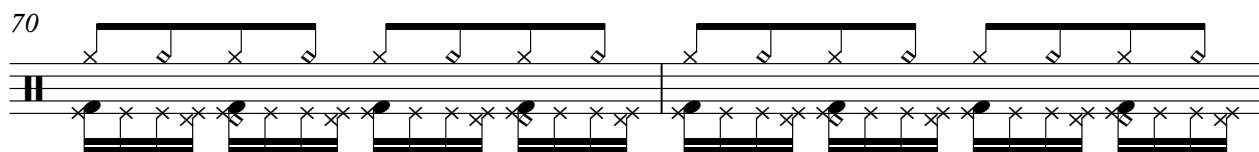
66



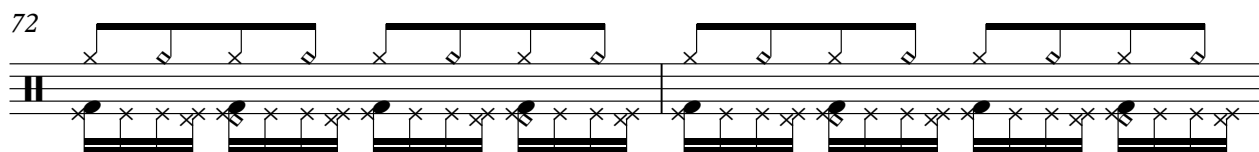
68



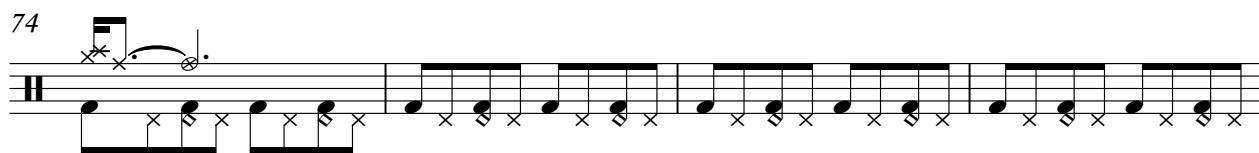
70



72



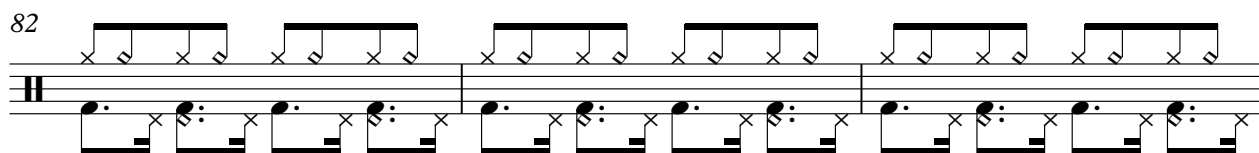
74



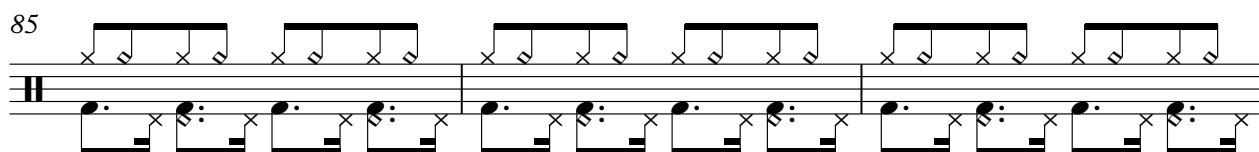
78



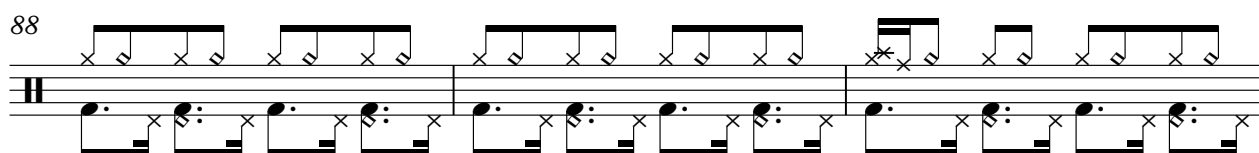
82



85



88



V.S.

91

94

97

99

101

103

105

107

109

111

113

**16**

Bloodhound gang - Bad touch (remix)  
THE BAD TOUCH Eiffel65's Remix

♩ = 130,000137

**33**



36



39



42

**24**



68

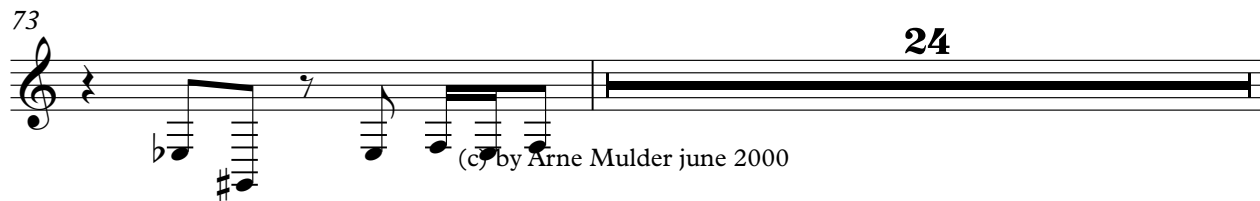


71



73

**24**



(c) by Arne Mulder june 2000

98



101



104



107



110



112





Bloodhound gang - Bad touch (remix)

<<<-----

♩ = 130,000137

**12**

15

17

**112**

(c) by Arne Mulder june 2000

# Bloodhound gang - Bad touch (remix)

don't close the fridge

♩ = 130,000137

**33**

37

**24**

70 **24**

98

103

108

112 **16**

(c) by Arne Mulder June 2000

Copyright by: Bloodhound gang - Bad touch (remix)

♩ = 130,000137

**17**



**21**



**25**



**29**



**32**

**96**



(c) by Arne Mulder june 2000

Bloodhound gang - Bad touch (remix)  
permission of the Sequencer.

♩ = 130,000137

**17**



**20**



**24**



**28**



**32**

**96**



(c) by Arne Mulder june 2000

Bloodhound gang - Bad touch (remix)

>>>

♩ = 130,000137

**17**

19

21

23

25 **32**

59

61

63

65 **24**

(c) by Arne Mulder june 2000

2

----->>>

90

Musical staff for measure 90, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures.

92

Musical staff for measure 92, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures.

94

Musical staff for measure 94, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures.

96

Musical staff for measure 96, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures.

97

Musical staff for measure 97, featuring a treble clef and a series of eighth notes with stems pointing down. The notes are grouped in pairs across two measures. A double bar line is present at the end of the second measure, followed by a thick black bar and the number 32.

32

Bloodhound gang - Bad touch (remix)  
Sequenced June 2000 by

♩ = 130,000137



5



9



13



17



28



32



36



40



44



(c) by Arne Mulder june 2000

V.S.

48



52



56



60



64



68



72



76



80



84





88



92



96



100



104



108



112



16

Arne Mulder Bloodhound gang - Bad touch (remix)

♩ = 130,000137

6 46

57

30

90

6 32

(c) by Arne Mulder june 2000

Arne Mulder 2000 Bloodhound gang - Bad touch (remix)

♩ = 130,000137

17

23

37

58

65

72

93

100

107

114

16

(c) by Arne Mulder 2000

V.S.

121

4

STAY C O O L Bloodhound gang - Bad touch (remix)

♩ = 130,000137

25

32 16

55

64

73 8

88

97

106

114 8 4

(c) by Arne Mulder june 2000

# Bloodhound gang - Bad touch (remix)

<<<-----

♩ = 130,000137

**105**

Musical notation for measure 105 in bass clef, 4/4 time. It begins with a thick black bar representing a whole rest. The note sequence is: B2, B2, B2, G2, F2, G2, A2, B2, G2, F2, E2, D2.

110

Musical notation for measures 110 and 111 in bass clef, 4/4 time. The notes are: B2, B2, B2, G2, F2, G2, A2, B2, G2, F2, E2, D2, B2, B2, B2, G2, F2, G2, A2, B2, G2, F2, E2, D2.

116

Musical notation for measures 116 and 117 in bass clef, 4/4 time. The notes are: B2, B2, B2, G2, F2, G2, A2, B2, G2, F2, E2, D2, B2, B2, B2, G2, F2, G2, A2, B2, G2, F2, E2, D2.

120

Musical notation for measures 120 and 121 in bass clef, 4/4 time. The notes are: B2, B2, B2, G2, F2, G2, A2, B2, G2, F2, E2, D2. Measure 121 contains a thick black bar representing a whole rest. A '8' is written above the bar.

(c) by Arne Mulder june 2000

Bloodhound gang - Bad touch (remix)

>>>

♩ = 130,000137

14

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first 14 measures. After a double bar line, there are five notes, each with a slur underneath it, spanning five measures.

20

93

A musical staff starting with a double bar line. A thick black bar covers the first 93 measures. After a double bar line, there are two notes, each with a slur underneath it, spanning two measures.

115

13

A musical staff starting with a double bar line. A slur underneath covers the first two notes, spanning two measures. After a double bar line, a thick black bar covers the next 13 measures. The staff ends with a double bar line.

(c) by Arne Mulder june 2000

# Bloodhound gang - Bad touch (remix)

>>>

♩ = 130,000137

17

4/4

Diagram showing a thick black bar representing a measure of 4/4 time, with a double bar line at the start and a double bar line at the end. The number 17 is centered above the bar. To the right of the bar, there are five horizontal lines representing guitar strings, each with a curved line indicating a note or chord shape.

20

106

Diagram showing a thick black bar representing a measure of 4/4 time, with a double bar line at the start and a double bar line at the end. The number 106 is centered above the bar. To the right of the bar, there are five horizontal lines representing guitar strings, each with a curved line indicating a note or chord shape.

(c) by Arne Mulder june 2000

Diagram showing five horizontal lines representing guitar strings, each with a curved line indicating a note or chord shape.