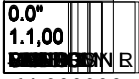
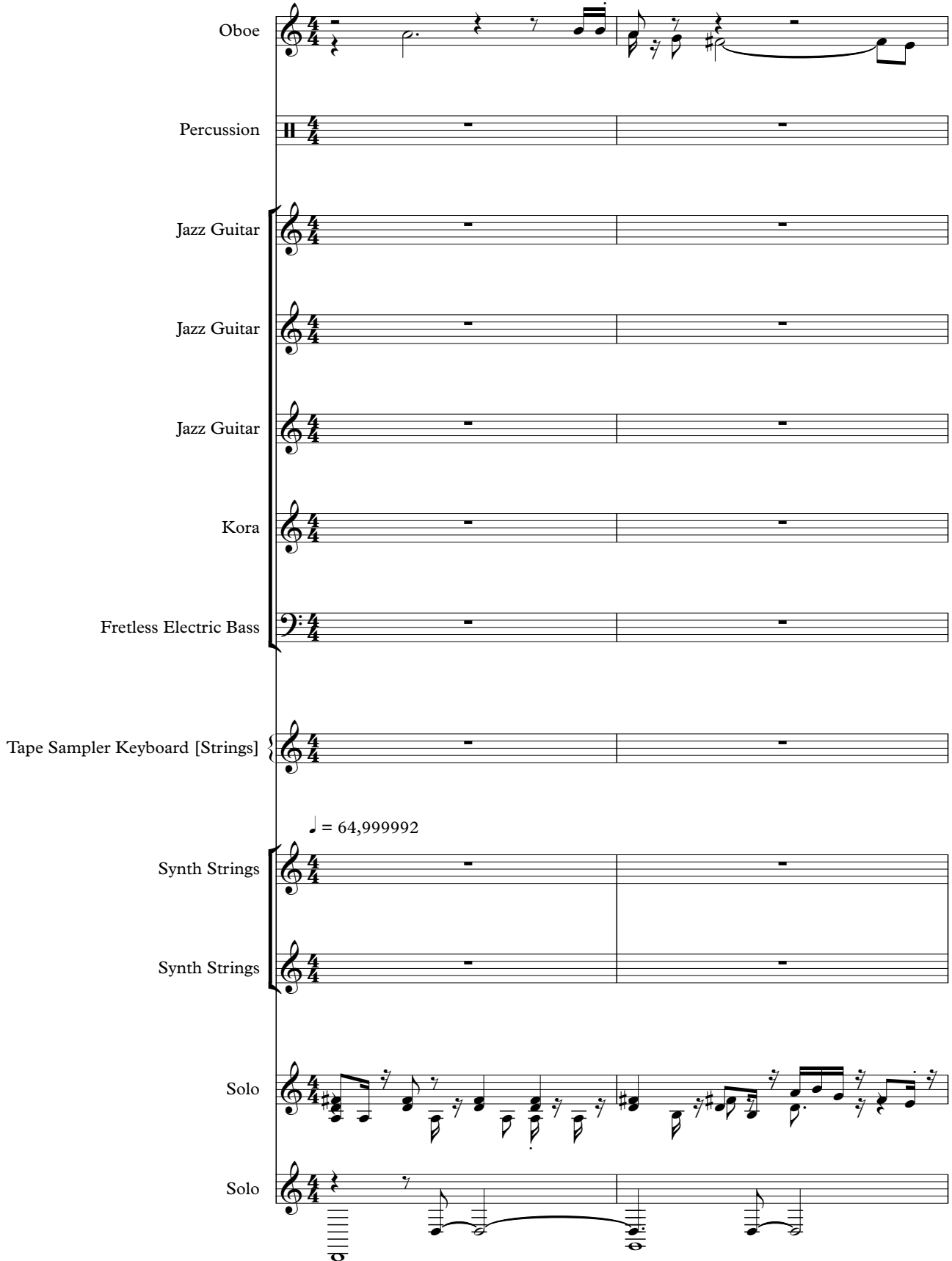


Napul` - Pino Daniele



♩ = 64,999992



Oboe

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Solo

Solo

3

Ob.  
J. Gtr.  
J. Gtr.  
Solo  
Solo

This system contains measures 3 and 4. The Oboe (Ob.) part begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The first and second J. Gtr. parts are silent. The Solo parts feature a complex rhythmic pattern with eighth notes and rests, and a bass line with chords and eighth notes.



5

Ob.  
J. Gtr.  
J. Gtr.  
Solo  
Solo

This system contains measures 5 and 6. The Oboe (Ob.) part has a quarter rest in measure 5 and a quarter note (G) in measure 6. The first and second J. Gtr. parts play a continuous sixteenth-note tremolo, with the second staff marked with '6' indicating a barre. The Solo parts continue with their rhythmic patterns, including a bass line with chords and eighth notes.



6

Ob.  
J. Gtr.  
J. Gtr.  
Solo  
Solo

This system contains measures 7 and 8. The Oboe (Ob.) part has a quarter note (G) in measure 7 and a half note (A) in measure 8. The first and second J. Gtr. parts continue with the sixteenth-note tremolo, with the second staff marked with '6'. The Solo parts continue with their rhythmic patterns, including a bass line with chords and eighth notes.

7

Ob.  
J. Gtr.  
J. Gtr.  
Solo  
Solo

This system contains measures 7 and 8. The Oboe (Ob.) part has a few notes in measure 7. The two J. Gtr. parts play a complex sixteenth-note pattern with '6' markings. The Solo parts have sparse notes, with a large slur under the bottom Solo line in measure 8.



8

Ob.  
J. Gtr.  
J. Gtr.  
Kora  
Solo  
Solo

This system contains measures 8 and 9. The Oboe (Ob.) part is mostly silent. The two J. Gtr. parts continue with the sixteenth-note pattern. The Kora part has a melodic line starting in measure 9. The Solo parts have more active notation, including a 'c' marking at the end of measure 9.



10

Kora  
Syn. Str.  
Solo  
Solo

This system contains measures 10 and 11. The Kora part continues its melodic line. The Syn. Str. part is silent. The Solo parts have active notation, including a 'c' marking at the end of measure 11.

13

Kora

Syn. Str.

Solo

Solo

Musical score for measures 13-14. The Kora part features a melodic line with eighth and sixteenth notes. The Syn. Str. part has a sustained chord with a tremolo effect. The Solo parts consist of a complex rhythmic pattern with many sixteenth notes.

15

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 15-16. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part continues its melodic line. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chord with a tremolo effect. The Solo parts consist of a complex rhythmic pattern with many sixteenth notes.

17

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Musical score for measures 17-18. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chord with a tremolo effect. The Solo parts consist of a complex rhythmic pattern with many sixteenth notes.

19

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Solo



21

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Solo

22

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Solo



23

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Solo

24

J. Gtr. (Two staves) with sixteenth-note patterns and sixteenth-note chords. Kora with a melodic line. E. Bass with a simple bass line. Syn. Str. with a sustained chord. Solo with a rhythmic pattern of eighth notes.



25

Ob. with a melodic line. J. Gtr. (Two staves) with sixteenth-note patterns and sixteenth-note chords. Kora with a melodic line. E. Bass with a simple bass line. Syn. Str. with a sustained chord. Solo with a rhythmic pattern of eighth notes.

26

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) with a treble clef and a key signature of one sharp (F#). 2. Percussion (Perc.) with a standard percussion clef. 3. J. Gtr. (Jazz Guitar) with a treble clef, featuring a complex sixteenth-note pattern with a '6' above the staff. 4. J. Gtr. (Jazz Guitar) with a treble clef, featuring a similar sixteenth-note pattern with a '6' below the staff. 5. Kora with a treble clef. 6. E. Bass (Electric Bass) with a bass clef. 7. Tape Smp. Str. (Tape Sample Strings) with a treble clef, showing a whole rest. 8. Syn. Str. (Synthesized Strings) with a treble clef, showing a whole note chord. 9. Syn. Str. (Synthesized Strings) with a treble clef, showing a whole rest. 10. Solo with a treble clef, showing a sequence of chords and notes. 11. Solo with a treble clef, showing a sequence of chords and notes. The key signature for the entire score is one sharp (F#).



27

This musical score page contains seven staves for measures 27 through 29. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 27-29 are entirely silent.
- Perc. (Percussion):** Features a complex rhythmic pattern of repeated eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- J. Gtr. (Jazz Guitar):** Measures 27-29 are entirely silent.
- J. Gtr. (Jazz Guitar):** Measures 27-29 are entirely silent.
- Kora:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- E. Bass (Electric Bass):** Plays a melodic line in the bass clef, mirroring the Kora's melody.
- Tape Smp. Str. (Tape Sample String):** Plays a melodic line in the treble clef, consisting of a series of eighth notes.
- Syn. Str. (Synthesized String):** The top staff is silent, while the bottom staff plays a melodic line in the treble clef, similar to the Tape Smp. Str.
- Solo:** Plays a melodic line in the treble clef, featuring a series of eighth notes and a final quarter note.

30

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



31

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

32 11

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo



33

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

34

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



35

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Solo

q

36

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo



38

Ob.

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

40

Ob.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 40 and 41. It features seven staves. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line and contains rhythmic notation with 'x' marks. The Kora staff has a treble clef and a key signature of one sharp. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp. The two Solo staves have treble clefs and a key signature of one sharp. The music includes various note values, rests, and articulation marks.



42

Ob.  
Perc.  
Kora  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 42 and 43. It features eight staves. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp. The Percussion (Perc.) staff has a double bar line and contains rhythmic notation with 'x' marks. The Kora staff has a treble clef and a key signature of one sharp. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp. The Tape Sampled Strings (Tape Smp. Str.) staff has a treble and bass clef and a key signature of one sharp. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp. The two Solo staves have treble clefs and a key signature of one sharp. The music includes various note values, rests, and articulation marks.

44

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



46

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo

47

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo



48

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo





51

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo



52

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo

54

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo



55

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

56

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo



57

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

58

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo



59

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

60

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Solo



# Napul` - Pino Daniele

## Percussion

♩ = 64,999992

**25**

28

30

32

34

36

38

40

42

44

V.S.



Percussion

46

Musical notation for measures 46-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 64,999992

**15**

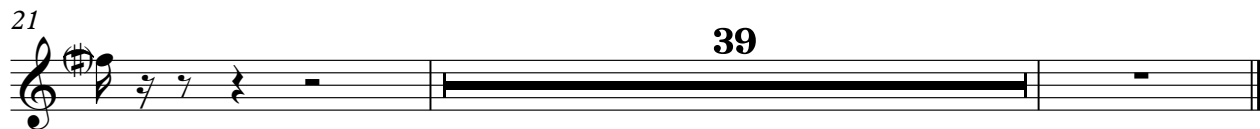


**18**



**21**

**39**





2

Jazz Guitar

30

30

31

6

32

6

33

6

34

6

35

6

36

24



26

6 6 6 6

28

26

6 6 6 6

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6

58

6 6 6 6

59

6 6 6 6

60

6 6 6 6

♩ = 64,999992

7

11

14

20

24

27

31

38

41

3

46





Fretless Electric Bass

Napul` - Pino Daniele

♩ = 64,999992

15



19



26



30



35



40



45



49



53



57



Napul` - Pino Daniele  
Tape Sampler Keyboard [Strings]

♩ = 64,999992

25

30

36

44

49

54

56

V.S.

2

Tape Sampler Keyboard [Strings]

58



60



Synth Strings

Napul` - Pino Daniele

♩ = 64,999992

**11**

17

**3**

26

**2** **3** **4**

39

**19**

Synth Strings

Napul` - Pino Daniele

♩ = 64,999992

25

30

36

7

47

52

55

57

59

Napul` - Pino Daniele

Solo

♩ = 64,999992

4

7

10

12

14

16

18

21

23

V.S.

This musical score is a guitar solo consisting of 23 measures, numbered 25 through 47. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a series of eighth-note chords in the first five measures (25-29), followed by a more complex rhythmic pattern of eighth and sixteenth notes in measures 30-34. Measures 35-39 continue with eighth-note chords, while measures 40-43 feature a mix of eighth and sixteenth notes. The final three measures (44-47) are characterized by a dense, sustained texture of chords, with some notes held across measures, creating a rich harmonic sound.

A musical score for guitar solo, consisting of 11 systems of two staves each. The measures are numbered 48 through 58. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The score concludes with a double bar line and a repeat sign at the end of measure 58.

V.S.



4

Solo

59

Musical notation for measure 59. It begins with a treble clef and a key signature of one sharp (F#). The notation is a complex guitar solo consisting of several measures of music. It features multiple beamed notes, slurs, and a variety of rhythmic patterns. The notes are primarily eighth and sixteenth notes, with some triplets and slurs indicating phrasing. The measure ends with a fermata-like symbol.

60

Musical notation for measure 60. It begins with a treble clef and a key signature of one sharp (F#). The notation is a complex guitar solo consisting of several measures of music. It features multiple beamed notes, slurs, and a variety of rhythmic patterns. The notes are primarily eighth and sixteenth notes, with some triplets and slurs indicating phrasing. The measure ends with a fermata-like symbol.

Solo

Napul` - Pino Daniele

♩ = 64,999992

Musical staff 1: Treble clef, 4/4 time signature, starting with a 7-measure rest. The staff contains a melodic line with eighth and quarter notes and a guitar accompaniment with vertical bar lines representing fret positions.

6

Musical staff 2: Treble clef, starting at measure 6. Continues the melodic and accompaniment lines from the previous staff.

12

Musical staff 3: Treble clef, starting at measure 12. Continues the melodic and accompaniment lines.

19

Musical staff 4: Treble clef, starting at measure 19. Continues the melodic and accompaniment lines.

26

8

Musical staff 5: Treble clef, starting at measure 26. A thick black bar labeled "8" spans measures 26 to 33, indicating a guitar solo. The staff continues with melodic and accompaniment lines.

39

Musical staff 6: Treble clef, starting at measure 39. Continues the melodic and accompaniment lines.

44

15

Musical staff 7: Treble clef, starting at measure 44. A thick black bar labeled "15" spans measures 44 to 59, indicating a guitar solo. The staff continues with melodic and accompaniment lines.