

# Nat King Cole - Christmas Song (chestnuts Roasting )

♩ = 69,000015

This system of the musical score includes staves for Drums, Harp, Bass, two Harmony staves, and Melody. The Drums staff shows a 4/4 time signature and a pattern of eighth notes with sixteenth-note accents, featuring sixteenth-note groupings of six. The Harp staff has a treble and bass clef, with a treble clef staff containing eighth-note patterns and sixteenth-note groupings of three and six. The Bass staff has a bass clef and contains a melodic line with a long note and a sixteenth-note group of six. The two Harmony staves and the Melody staff are currently empty.

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

♩ = 69,000015



This system continues the musical score with staves for Drums, Harp, and Bass. The Drums staff features a '4' above the first measure and continues with the same rhythmic pattern as the first system. The Harp staff shows more complex patterns, including sixteenth-note groupings of six and eighth-note patterns. The Bass staff continues with its melodic line, including a sixteenth-note group of six.

Drums

Harp

Bass

6

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



8

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

10

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



12

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

14

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

Detailed description: This system covers measures 14 and 15. The drums play a consistent pattern of sixteenth notes in groups of six. The harp features a complex melodic line with triplets and sixteenth notes. The bass line consists of a steady eighth-note pattern. The two harmony staves provide chordal accompaniment. The melody is written in a single staff, and an octave-doubled version is provided in a lower staff.



16

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

Detailed description: This system covers measures 16 and 17. The drums continue with the sixteenth-note pattern. The harp's melodic line evolves with more triplets and sixteenth-note runs. The bass line remains a steady eighth-note accompaniment. The harmony staves continue to support the melody. The main melody and its octave-doubled version are clearly defined in their respective staves.

18 6 6 6 6 5

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



20 6 6 6 6

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

22

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



23

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

25 7

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



27

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

29

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



31

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

33 6 6 6 6 9

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



35 6 6 6 6

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

37

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



39

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

41 11

Drums

Harp

Bass

Harmony

Melody

Melody doubled down 8va



43

Drums

Harp

Bass

Harmony

Melody

Melody doubled down 8va

45

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Drums, Harp, Bass, two Harmony staves, Melody, and Melody doubled down 8va. The Drums staff shows a consistent sixteenth-note pattern with sixteenth rests, marked with '6'. The Harp staff has a complex melodic line with triplets and sixteenth notes. The Bass staff has a melodic line with slurs. The two Harmony staves provide chordal accompaniment. The Melody staff has a simple melodic line. The Melody doubled down 8va staff shows the same melody an octave lower.



47

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums, Harp, Bass, two Harmony staves, Melody, and Melody doubled down 8va. The Drums staff continues the sixteenth-note pattern with '6' markings. The Harp staff has a melodic line with triplets and sixteenth notes. The Bass staff has a melodic line with slurs. The two Harmony staves provide chordal accompaniment. The Melody staff has a simple melodic line. The Melody doubled down 8va staff shows the same melody an octave lower.

49 13

Drums

Harp

Bass

Harmony

Melody

Melody doubled down 8va



51

Drums

Harp

Bass

Harmony

Melody

Melody doubled down 8va

53

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



55

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

57 6 6 6 6

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



59 6 6 6 6

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

61

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a vertical stack of staves. At the top is the Drums staff, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. Below it is the Harp staff, which includes both treble and bass clefs and contains various chords and melodic lines, some marked with '3' for triplets. The Bass staff follows, showing a melodic line with some slurs. Two Harmony staves are positioned next, each with a treble clef and containing chordal accompaniment, some marked with '3'. The Melody staff is the next one down, featuring a clear melodic line with triplets. Finally, the 'Melody doubled down 8va' staff is at the bottom, showing the same melodic line as the Melody staff but shifted down an octave.



63

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

Detailed description: This block contains the musical notation for measures 63 and 64. The arrangement is similar to the previous block. The Drums staff shows a rhythmic pattern with sixteenth notes and rests, marked with '6'. The Harp staff has treble and bass clefs and contains chords and melodic lines, some marked with '3'. The Bass staff shows a melodic line with slurs. Two Harmony staves with treble clefs provide chordal accompaniment. The Melody staff features a melodic line with some slurs. The 'Melody doubled down 8va' staff at the bottom shows the melodic line shifted down an octave.

65 17

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



67

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va

69

Drums

Harp

Bass

Harmony

Harmony

Melody

Melody doubled down 8va



71

Drums

Harp

Bass

# Nat King Cole - Christmas Song (chestnuts Roasting )

## Drums

♩ = 69,000015

5

8

11

14

17

20

23

26

29

V.S.

## Drums

Drum notation for a 6/8 piece, measures 32-59. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff shows the drum set (snare, hi-hat, and kick) and the bottom staff shows the bass line. The drum set is represented by 'x' marks for snare and hi-hat, and a vertical line for the kick. The bass line is represented by a single line with notes. The notation is organized into measures of 6/8 time, with a '6' above each measure indicating the time signature. The notation is as follows:

- 32: Snare and hi-hat play a steady eighth-note pattern. The bass line consists of a quarter note followed by two eighth notes.
- 35: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 38: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 41: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 44: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 47: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 50: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 53: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 56: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.
- 59: Similar to 32, but the bass line has a quarter note followed by two eighth notes with a different rhythm.

62 **Drums** 3

65

68

70

Nat King Cole - Christmas Song (chestnuts Roasting )

Harp

♩ = 69,000015

2

3

6

3

5

6

3

3

3

7

3

3

3

3

9

6

3

3

11

3

3

3

3

3

13

3

3

3

3

V.S.

Harp

15

Musical notation for measures 15 and 16. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 15 features a treble clef with a series of eighth-note triplets and a bass clef with a half note chord. Measure 16 continues the triplet pattern in the treble and has a half note chord in the bass.

17

Musical notation for measures 17 and 18. Measure 17 has eighth-note triplets in both staves. Measure 18 features a treble clef with a triplet of eighth notes and a bass clef with a half note chord.

19

Musical notation for measures 19 and 20. Measure 19 has eighth-note triplets in both staves. Measure 20 features a treble clef with a triplet of eighth notes and a bass clef with a half note chord.

21

Musical notation for measures 21 and 22. Measure 21 has eighth-note triplets in both staves. Measure 22 features a treble clef with a triplet of eighth notes and a bass clef with a half note chord.

23

Musical notation for measures 23 and 24. Measure 23 has eighth-note triplets in both staves. Measure 24 features a treble clef with a triplet of eighth notes and a bass clef with a half note chord.

25

Musical notation for measures 25 and 26. Measure 25 has eighth-note triplets in both staves. Measure 26 features a treble clef with a triplet of eighth notes and a bass clef with a half note chord.

Harp

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 28 continues with similar triplet patterns and includes a fermata over a note in the bass clef.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 30 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 31 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 35 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 37 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

41

Musical notation for measures 41-42. Measure 41 features a treble clef with a 3-measure triplet and a bass clef with a 6-measure sextuplet. Measure 42 continues with a 3-measure triplet in the treble and a 3-measure triplet in the bass.

43

Musical notation for measures 43-44. Measure 43 has a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. Measure 44 features a treble clef with a 6-measure sextuplet and a bass clef with a 3-measure triplet.

45

Musical notation for measures 45-46. Measure 45 has a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. Measure 46 features a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet.

47

Musical notation for measures 47-48. Measure 47 has a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. Measure 48 features a treble clef with a 3-measure triplet and a bass clef with a 6-measure sextuplet.

49

Musical notation for measures 49-50. Measure 49 has a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. Measure 50 features a treble clef with a 3-measure triplet and a bass clef with a 6-measure sextuplet.

51

Musical notation for measures 51-52. Measure 51 has a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. Measure 52 features a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet.

Harp

53

56

58

60

62

64

V.S.

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 67 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A sixteenth-note triplet is also present in the treble clef of measure 67.

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 69 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Musical notation for measures 70 and 71. Measure 70 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 71 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Nat King Cole - Christmas Song (chestnuts Roasting )

Bass

♩ = 69,000015

2

7

12

17

22

26

3

31

36

41

46

V.S.

51



56



60



65



69



# Nat King Cole - Christmas Song (chestnuts Roasting )

## Harmony

♩ = 69,000015

6

11

15

20

24

28

33

38

43

47

V.S.

52

56

60

65

68

# Nat King Cole - Christmas Song (chestnuts Roasting )

## Harmony

♩ = 69,000015

6

11

16

21

25

29

34

39

44

49

V.S.

54



58



62



67



Nat King Cole - Christmas Song (chestnuts Roasting )

Melody

♩ = 69,000015

6

11

16

21

25

29

34

39

44

49

V.S.

2

Melody

54



58



63



67



Nat King Cole - Christmas Song (chestnuts Roasting )

Melody doubled down 8va

♩ = 69,000015

6

11

15

20

24

28

33

38

43

47

V.S.

Melody doubled down 8va

52

56

60

65

68