

Nat King Cole - Stardust

♩ = 82,000038

Drums #26TR-808 (SC) 

Guitar #25 Nylon- str. (SC) 

Bass #33 Acoustic Bass (SC) 

Piano #5 Rhodes Piano (SC) 

Melody #5 Rhodes Piano (SC) 

Strings#52Synth.Strings2(SC) 

♩ = 82,000038



Piano #5 Rhodes Piano (SC) 

Melody #5 Rhodes Piano (SC) 

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

6



Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

9



Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

11



Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

13

15

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



17

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

19

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



20

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

21

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



22

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

23

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



24

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

25

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



26

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

27

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



28

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

29

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



30

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

31

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



32

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

33

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



34

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/Muted Trumpet

35

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/Muted Trumpet

Strings#52Synth.Strings2(SC)

The musical score for measures 35-38 consists of six staves. The Drums staff (top) shows a snare drum pattern with a quarter note followed by a dotted quarter note, and a final quarter note. The Guitar staff (second) shows a nylon-string guitar with a rhythmic pattern of eighth notes and rests. The Bass staff (third) shows an acoustic bass line with a quarter note, a dotted quarter note, and a half note. The Piano staff (fourth) shows a Rhodes piano with a sustained chord in the right hand and a bass line in the left hand. The Melody doubled/Muted Trumpet staff (fifth) shows a melodic line with a quarter note, a dotted quarter note, and a half note. The Strings staff (bottom) shows a synth string part with a sustained chord.

36

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/Muted Trumpet

Strings#52Synth.Strings2(SC)

Detailed description of the musical score: The score is for measures 36 through 39. The Drums part (Drums #26TR-808) shows a TR-808 pattern with a kick drum on the first and third beats of each measure. The Guitar part (Guitar #25 Nylon- str.) is in treble clef with a key signature of two flats. It features a steady eighth-note accompaniment with a triplet of eighth notes in measure 38. The Bass part (Bass #33 Acoustic Bass) is in bass clef, providing a simple harmonic line. The Piano part (Piano #5 Rhodes Piano) is in grand staff, showing complex chords and a melodic line. The Melody part (Melody doubled/Muted Trumpet) is in treble clef, playing a simple melodic line. The Strings part (Strings#52Synth.Strings2) is in treble clef, playing a tremolo effect on a sustained chord.

37

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/Muted Trumpet

Strings#52Synth.Strings2(SC)

38

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/MutedTrumpet

Strings#52Synth.Strings2(SC)



39

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/MutedTrumpet

Strings#52Synth.Strings2(SC)

40

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/MutedTrumpet

Strings#52Synth.Strings2(SC)



41

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/MutedTrumpet

Strings#52Synth.Strings2(SC)

42

Drums #26TR-808

(SC)

Drum notation for Drums #26TR-808. The staff shows a series of rhythmic marks: a vertical tick mark at the start, followed by three 'x' marks, and a final 'x' mark with a horizontal line above it, indicating a specific drum pattern.

Guitar #25 Nylon- str. (SC)

Guitar notation for Guitar #25 Nylon- str. in treble clef with a key signature of one sharp (F#). The staff contains a sequence of chords and single notes with rhythmic flags, including a prominent F#m chord.

Bass #33 Acoustic Bass (SC)

Bass notation for Bass #33 Acoustic Bass in bass clef. The staff shows a sequence of notes and rests, including a half note followed by a quarter note and a quarter rest.

Piano #5 Rhodes Piano (SC)

Piano notation for Piano #5 Rhodes Piano. The staff is split into two parts: the upper part in treble clef and the lower part in bass clef. It features a melodic line in the right hand and a supporting bass line in the left hand.

Melody doubled/Muted Trumpet

Melody notation for Melody doubled/Muted Trumpet in treble clef. The staff shows a few notes, including a half note and a quarter note, with a key signature of one sharp.

Strings#52Synth.Strings2(SC)

Strings notation for Strings#52Synth.Strings2 in treble clef. The staff shows a key signature of one sharp and a few notes, including a half note and a quarter note.

43

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/MutedTrumpet

Strings#52Synth.Strings2(SC)

44

Drums #26TR-808

(SC)

A drum staff with a single note on the first line and four vertical bar lines indicating the end of the measure.

Guitar #25 Nylon- str. (SC)

(SC)

A guitar staff in treble clef with a rhythmic pattern of eighth notes and rests. The notes are G4, A4, B4, and C5, with a sharp sign on the G. The pattern repeats four times.

Bass #33 Acoustic Bass (SC)

(SC)

A bass staff in bass clef with a simple melodic line consisting of four notes: G2, A2, B2, and C3, with a sharp sign on the G.

Piano #5 Rhodes Piano (SC)

(SC)

A piano staff in grand staff with a complex chordal texture. It features a series of chords and melodic lines in both the treble and bass clefs, including a sharp sign on the G.

Melody doubled/Muted Trumpet

A melody staff in treble clef with a long note on the first line followed by a melodic line of eighth notes. The notes are G4, A4, B4, and C5, with a sharp sign on the G.

Strings#52Synth.Strings2(SC)

(SC)

A strings staff in treble clef with a sustained chord consisting of G4, A4, B4, and C5, with a sharp sign on the G.

45

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/Muted Trumpet

Strings#52Synth.Strings2(SC)



46

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/Muted Trumpet

Strings#52Synth.Strings2(SC)

48

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody doubled/MutedTrumpet

Strings#52Synth.Strings2(SC)



49

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Melody doubled/MutedTrumpet

Strings#52Synth.Strings2(SC)

50

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

51

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

52

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



53

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

54

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



55

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

56

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



57

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

58

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



59

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

60

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



61

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

62

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



63

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

64

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)



65

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

67

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



68

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

69

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



70

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

71

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

Detailed description: This system contains measures 71 and 72. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Guitar staff features a complex rhythmic pattern with slurs and ties. The Bass staff has a steady eighth-note line. The Piano staff shows sustained chords with slurs. The Melody staff has a simple line of notes. The Strings staff has a low, sustained chord.



72

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

Detailed description: This system continues measures 71 and 72. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Guitar staff features a complex rhythmic pattern with slurs and ties. The Bass staff has a steady eighth-note line. The Piano staff shows sustained chords with slurs. The Melody staff has a simple line of notes. The Strings staff has a low, sustained chord.

73

Musical score for measures 73-74. The score includes parts for Drums #26TR-808 (SC), Guitar #25 Nylon- str. (SC), Bass #33 Acoustic Bass (SC), Piano #5 Rhodes Piano (SC), Melody #5 Rhodes Piano (SC), and Strings#52Synth.Strings2(SC). The notation shows various rhythmic patterns and chord structures across these instruments.



74

Musical score for measures 74-75. The score includes parts for Drums #26TR-808 (SC), Guitar #25 Nylon- str. (SC), Bass #33 Acoustic Bass (SC), Piano #5 Rhodes Piano (SC), Melody #5 Rhodes Piano (SC), and Strings#52Synth.Strings2(SC). The notation shows various rhythmic patterns and chord structures across these instruments.

75

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



76

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

77

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



78

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

79

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)



80

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

81

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

82

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

83

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

84

Drums #26TR-808 (SC)

Guitar #25 Nylon- str. (SC)

Bass #33 Acoustic Bass (SC)

Piano #5 Rhodes Piano (SC)

Melody #5 Rhodes Piano (SC)

Strings#52Synth.Strings2(SC)

Drums #26TR-808 (SC) Nat King Cole - Stardust

♩ = 82,000038

18

19 20 21

22

23 24 25 26

27

28 29 30 31

32

33 34 35 36

37

38 39 40 41

42

43 44 45 46

47

48 49 50 51

52

53 54 55 56

57

58 59 60

61

62 63 64 65

V.S.

66

Musical notation for measures 66-70. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The lower staff shows the bass line with notes and rests.

71

Musical notation for measures 71-75. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits. The lower staff shows the bass line with notes and rests.

76

Musical notation for measures 76-80. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits. The lower staff shows the bass line with notes and rests.

81

Musical notation for measures 81-85. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits. The lower staff shows the bass line with notes and rests. Measure 85 features a triplet of notes in the bass line, indicated by a bracket and the number '3' above and below the notes.

Guitar #25 Nylon- str. (SC) Nat King Cole - Stardust

♩ = 82,000038

18

21

24

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36

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42

45

V.S.

48

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67

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73

76

Musical notation for measures 76-78. The piece is in G major (one sharp) and 3/4 time. Measure 76 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 77 continues the melody: A4, B4, C5, B4, A4, G4. The bass line changes to: A1, C2, E2, A1. Measure 78 continues the melody: B4, C5, B4, A4, G4. The bass line changes to: B1, D2, F2, B1.

79

Musical notation for measures 79-81. Measure 79 continues the melody: A4, B4, C5, B4, A4, G4. The bass line changes to: C2, E2, G2, C2. Measure 80 continues the melody: B4, C5, B4, A4, G4. The bass line changes to: D2, F2, A2, D2. Measure 81 continues the melody: A4, B4, C5, B4, A4, G4. The bass line changes to: E2, G2, B2, E2.

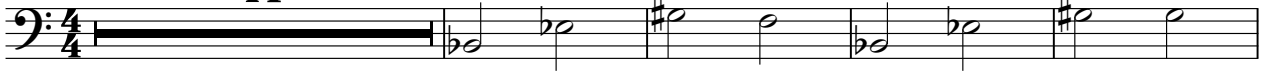
82

Musical notation for measures 82-84. Measure 82 continues the melody: B4, C5, B4, A4, G4. The bass line changes to: F2, A2, C3, F2. Measure 83 continues the melody: A4, B4, C5, B4, A4, G4. The bass line changes to: G2, B2, D3, G2. Measure 84 continues the melody: B4, C5, B4, A4, G4. The bass line changes to: A2, C3, E3, A2. The piece ends with a double bar line.

Bass #33 Acoustic Bass (SC) Nat King Cole - Stardust

♩ = 82,000038

14



19



24



30



36



41



46



51



56



62



V.S.

2

Bass #33 Acoustic Bass (SC)

68



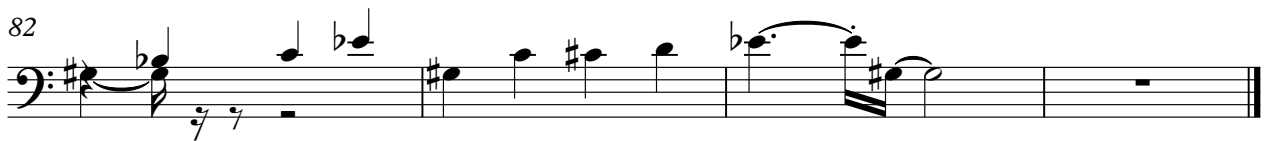
73



78



82



Piano #5 Rhodes Piano (SC) Nat King Cole - Stardust

♩ = 82,000038

2

2

5

9

13

16

20

V.S.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef and a bass clef. Measures 23 and 24 are mostly rests in the treble clef. The bass clef contains chords and some eighth-note patterns. Measure 25 has a few eighth notes in the treble clef. Measure 26 has a few eighth notes in the treble clef and a chord in the bass clef.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. Measures 27 and 28 have chords in the bass clef. Measure 29 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 30 has a few eighth notes in the treble clef and a chord in the bass clef.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. Measure 31 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 32 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 33 has a few eighth notes in the treble clef and a chord in the bass clef.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef and a bass clef. Measure 34 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 35 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 36 has a few eighth notes in the treble clef and a chord in the bass clef.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef and a bass clef. Measure 37 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 38 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 39 has a few eighth notes in the treble clef and a chord in the bass clef.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef and a bass clef. Measure 40 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 41 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 42 has a few eighth notes in the treble clef and a chord in the bass clef. Measure 43 has a few eighth notes in the treble clef and a chord in the bass clef.

43

46

50

52

56

59

62

Musical notation for measures 62-64. Measure 62 has a whole rest in the treble and a complex bass line. Measure 63 has a whole rest in the treble and a complex bass line. Measure 64 has a whole note in the treble and a complex bass line.

65

Musical notation for measures 65-67. Measure 65 has a whole rest in the treble and a complex bass line. Measure 66 has a whole rest in the treble and a complex bass line. Measure 67 has a whole note in the treble and a complex bass line.

68

Musical notation for measures 68-69. Measure 68 has a complex treble line and a complex bass line. Measure 69 has a whole rest in the treble and a complex bass line.

70

Musical notation for measures 70-72. Measure 70 has a complex treble line and a complex bass line. Measure 71 has a whole rest in the treble and a complex bass line. Measure 72 has a whole rest in the treble and a complex bass line.

73

Musical notation for measures 73-75. Measure 73 has a whole rest in the treble and a complex bass line. Measure 74 has a whole rest in the treble and a complex bass line. Measure 75 has a whole note in the treble and a complex bass line.

76

Musical notation for measures 76-78. Measure 76 has a complex treble line and a complex bass line. Measure 77 has a complex treble line and a complex bass line. Measure 78 has a whole rest in the treble and a complex bass line.

79

Musical score for measures 79-81. The score is written for piano in a key signature of one flat (B-flat major or F minor). The time signature is 4/4. The music is in a 12-bar blues structure. Measure 79: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Bass clef has a quarter rest, followed by eighth notes F3, G3, A3, G3, F3. Measure 80: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Bass clef has a quarter rest, followed by eighth notes F3, G3, A3, G3, F3. Measure 81: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Bass clef has a quarter rest, followed by eighth notes F3, G3, A3, G3, F3.

82

Musical score for measures 82-85. The score is written for piano in a key signature of one flat (B-flat major or F minor). The time signature is 4/4. The music is in a 12-bar blues structure. Measure 82: Treble clef has a quarter note G4, followed by eighth notes A4, B4, A4, G4. Bass clef has a quarter note F3, followed by eighth notes G3, A3, G3, F3. Measure 83: Treble clef has a quarter note G4, followed by eighth notes A4, B4, A4, G4. Bass clef has a quarter note F3, followed by eighth notes G3, A3, G3, F3. Measure 84: Treble clef has a quarter note G4, followed by eighth notes A4, B4, A4, G4. Bass clef has a quarter note F3, followed by eighth notes G3, A3, G3, F3. Measure 85: Treble clef has a quarter note G4, followed by eighth notes A4, B4, A4, G4. Bass clef has a quarter note F3, followed by eighth notes G3, A3, G3, F3.

Melody #5 Rhodes Piano (SC) Nat King Cole - Stardust

♩ = 82,000038

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a piano dynamic marking and a fermata. Measures 2-6 contain the main melodic line with various accidentals and a triplet in measure 5.

Musical notation for measures 7-11. The melodic line continues with triplets in measures 8 and 9, and a fermata in measure 11.

Musical notation for measures 12-16. The melodic line features triplets in measures 12, 14, and 15, and a fermata in measure 16.

Musical notation for measures 17-21. The melodic line continues with various accidentals and a fermata in measure 21.

Musical notation for measures 22-25. The melodic line features a triplet in measure 25 and a fermata in measure 25.

Musical notation for measures 26-30. The melodic line continues with various accidentals and a fermata in measure 30.

V.S.

31

15

15

49

54

59

64

70

75



Nat King Cole - Stardust
Melody doubled/Muted Trumpet

♩ = 82,000038

33

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 contains a triplet of eighth notes: G4, F#4, E4. Measure 36 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

37

Musical notation for measures 37-41. Measure 37 is a whole note G4. Measure 38 contains a triplet of eighth notes: F#4, E4, D4. Measure 39 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 40 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 41 contains a quarter note D3, a quarter note C3, and a quarter note B2.

42

Musical notation for measures 42-46. Measure 42 is a whole note G3. Measure 43 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 44 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 45 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 46 contains a quarter note D2, a quarter note C2, and a quarter note B1.

47

36

Musical notation for measures 47-50. Measure 47 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 48 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 49 contains a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 50 is a whole rest.

Strings#52Synth.Strings2(SC) Nat King Cole - Stardust

♩ = 82,000038

18

24

37

44

51

58

72

78