

Nat `King` Cole - Paper Moon

$\text{♩} = 200,000000$ $\text{♩} = 68,000229$

Oboe

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Harmonica
7602PAPR

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Percussion

Acoustic Bass

$\text{♩} = 200,000000$ $\text{♩} = 68,000229$

Synth Brass

Orchestra Hit

Solo

2

5

Ob. $\text{♩} = 60,000000$ $\text{♩} = 55,000458$ $\text{♩} = 136,004456$

Harm.

Syn. Br. $\text{♩} = 60,000000$ $\text{♩} = 55,000458$ $\text{♩} = 136,004456$

Solo



8

Harm. $\text{♩} = 110,001923$ $\text{♩} = 136,004456$

Solo $\text{♩} = 110,001923$ $\text{♩} = 136,004456$



12

Harm. $\text{♩} = 100,006000$ $\text{♩} = 100,006000$

Solo $\text{♩} = 100,006000$ $\text{♩} = 100,006000$

16 ♪ = 95,002251 ♪ = 90,001709³

Ob.

Alto Sax.

Harm.

A. Bass

Syn. Br.

Solo

The musical score consists of five staves. The first section (measures 16-19) is marked with a tempo of 95,002251. The second section (measures 20-23) is marked with a tempo of 90,001709. The Solo part features complex chordal textures. The Harm. part includes a triplet in measure 18.

♩ = 75,000000 ♩ = 50,000000 ♩ = 75,000000 ♩ = 136,004456

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

♩ = 75,000000 ♩ = 50,000000 ♩ = 75,000000 ♩ = 136,004456

Syn. Br.

Solo

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is arranged in a system with seven staves. The top six staves are for woodwinds and brass: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Baritone Trumpet (treble clef), another Baritone Trumpet (treble clef), and two Trombones (bass clef). The seventh staff is for Percussion (percussion clef) and the eighth staff is for the A. Bass (bass clef). The music is in 4/4 time and features a complex harmonic structure with various accidentals and articulations. The Alto Saxophone part has a melodic line with slurs and accents. The Tenor Saxophone part has a similar melodic line with some chromaticism. The Baritone Saxophone part has a more rhythmic, eighth-note pattern. The Baritone Trumpets and Trombones provide harmonic support with chords and moving lines. The Percussion part has a steady eighth-note pattern with some accents. The A. Bass part has a melodic line with some chromaticism and a final cadence.

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

3

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is arranged in a system with seven staves. The top six staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet (two parts), and Trombone (two parts). The bottom two staves are for Percussion and Acoustic Bass. The Alto Saxophone part begins with a rest, followed by a quarter note G4 with a sharp sign, and then a quarter note G4 with a natural sign. The Tenor Saxophone part begins with a rest, followed by a quarter note F4 with a flat sign, and then a quarter note G4 with a natural sign. The Baritone Saxophone part begins with a rest, followed by a quarter note G4 with a sharp sign, and then a quarter note G4 with a natural sign. The Baritone Trumpet parts begin with a rest, followed by a quarter note G4 with a sharp sign, and then a quarter note G4 with a natural sign. The Trombone parts begin with a rest, followed by a quarter note G4 with a sharp sign, and then a quarter note G4 with a natural sign. The Percussion part begins with a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and then a quarter note G4 with a sharp sign. The Acoustic Bass part begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score is written in treble clef for the woodwinds and brass, and bass clef for the percussion and acoustic bass. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The percussion part includes a triplet of eighth notes in the third measure.

31

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

33

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Detailed description: This page of a musical score contains six staves. The top staff, labeled 'Harm.', is in treble clef and begins with a measure number '33'. It features a melodic line with a triplet of eighth notes and various rests. The two tuba staves, both labeled 'Tbn.', are in bass clef and play a rhythmic pattern of eighth notes followed by rests. The 'Perc.' staff uses a drum set icon and shows a sequence of hits and rests. The 'A. Bass' staff is in bass clef and plays a steady eighth-note bass line. The 'Syn. Br.' staff is in treble clef and contains block chords. The 'Solo' staff is in treble clef and features a complex melodic line with many beamed notes and rests.

35

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo



37

Harm.

Perc.

A. Bass

Syn. Br.

Solo

40

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo



42

Harm.

Perc.

A. Bass

Syn. Br.

Solo

44

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

The musical score consists of seven staves. The top staff is for Harmonica (Harm.) in treble clef, starting at measure 44. The second and third staves are for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Alto Bass (A. Bass) in bass clef. The sixth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The bottom staff is for Solo in treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Solo part features a complex rhythmic pattern with many beamed notes and rests.

47

Alto Sax.

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

The musical score is arranged in a vertical staff system. It begins with a measure rest for measures 47 and 48, followed by a melodic line in measure 49. The Solo part at the bottom features a complex sequence of chords and melodic fragments, including a prominent tritone interval (F# and C) in the first measure of the solo section.

50

Alto Sax.

Ten. Sax.

Harm.

Tbn.

Perc.

A. Bass

Solo



53

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Perc.

A. Bass

Solo

56

The musical score for page 14, starting at measure 56, features the following parts:

- Alto Sax.:** Treble clef, mostly rests with some activity in the final measure.
- Ten. Sax.:** Treble clef, mostly rests with some activity in the final measure.
- Bari. Sax.:** Treble clef, mostly rests.
- Harm.:** Treble clef, active throughout with eighth and sixteenth notes.
- Bar. Tpt. (two staves):** Treble clef, playing chords and rests.
- Tbn. (two staves):** Bass clef, playing chords and rests.
- Perc.:** Drum set notation with various rhythms and accents.
- A. Bass:** Bass clef, playing a steady eighth-note line.
- Syn. Br.:** Treble clef, playing sustained chords.
- Solo:** Treble clef, featuring complex rhythmic patterns and chords.

59

Alto Sax.

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Horn (likely Trumpet). The next two staves are for Trombone. The fifth staff is for Percussion, showing a drum set with various patterns. The sixth staff is for Alto Bass. The seventh staff is for Synthesizer or Brass. The bottom staff is for Solo. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature has one flat (B-flat).

61

Harm.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a system with six staves. The top staff is for the Horn (Harm.), featuring a melodic line with two triplet markings. The second staff is for the Trombone (Tbn.), which is mostly silent with some initial rhythmic notation. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The fourth staff is for the Alto Bass (A. Bass), with a simple melodic line. The fifth staff is for the Synthesizer Brass (Syn. Br.), providing harmonic support with chords. The bottom staff is for the Solo instrument, which plays a complex, multi-voiced line. The key signature has one flat, and the time signature is 4/4.

♩ = 139,004089

64

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

♩ = 139,004089

66

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

68

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

70 $\text{♩} = 136,004456$

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo $\text{♩} = 136,004456$

72

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line in the first measure, then rests.
- Ten. Sax:** Treble clef, playing a melodic line in the first measure, then rests.
- Bari. Sax:** Treble clef, playing a melodic line in the first measure, then rests.
- Harm.:** Treble clef, playing a complex melodic line with triplets and a sextuplet.
- Bar. Tpt. (top):** Treble clef, playing a melodic line in the first measure, then rests.
- Bar. Tpt. (middle):** Treble clef, playing a melodic line in the first measure, then rests.
- Tbn. (top):** Bass clef, playing a melodic line in the first measure, then rests.
- Tbn. (bottom):** Bass clef, playing a melodic line in the first measure, then rests.
- Perc.:** Percussion staff with various rhythmic patterns and accents.
- A. Bass:** Bass clef, playing a melodic line in the first measure, then rests.
- Syn. Br.:** Treble clef, playing sustained chords in the second and third measures.
- Solo:** Treble clef, playing a complex melodic line in the first measure, then rests.

75

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Detailed description: This musical score block covers measures 75, 76, and 77. The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a complex rhythmic pattern with triplets and accents. The Solo part has a melodic line with various accidentals and rests. A double bar line is present at the end of measure 77.



78

Harm.

Perc.

A. Bass

Solo

Detailed description: This musical score block covers measures 78, 79, and 80. The Harm. part continues with a melodic line. The Perc. part has a rhythmic pattern with accents. The Solo part features a melodic line with various accidentals and rests.

80

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 80. It features eight staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Horn. The next four staves are for Baritone Trumpet, Baritone Trumpet, Trombone, and Trombone. The fifth staff is for Percussion, showing various rhythmic patterns with 'x' marks. The sixth staff is for Alto Bass. The seventh staff is for Solo, which includes complex chordal structures and melodic lines. The score is written in a key with one flat and a 4/4 time signature. The music is divided into two measures by a vertical bar line.

82

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

84

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

86

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

88

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 88. It contains eight staves of music. The top four staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), and Harm. (treble clef). The next four staves are for brass instruments: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), and Tbn. (bass clef). The Perc. staff uses a drum set notation with 'x' marks for hits. The A. Bass staff is in bass clef. The Solo staff is in treble clef and features complex chordal textures with many beamed notes and rests. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures by a double bar line.

90

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

92

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Horn (Harm.). The next two staves are for Baritone Trumpet (Bar. Tpt.). The following two staves are for Trombone (Tbn.). The seventh staff is for Percussion (Perc.), showing a drum set with various symbols. The eighth staff is for Alto Bass (A. Bass). The bottom-most staff is for Solo. The score is divided into two measures. The first measure contains complex melodic lines for the saxophones and horns, and a rhythmic pattern for the percussion. The second measure shows a change in the harmonic structure, with sustained chords and melodic fragments. The key signature has one flat (B-flat), and the time signature is 4/4.

94

Alto Sax.

Ten. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 94 and 95. The Alto Saxophone and Tenor Saxophone parts are mostly silent, with a whole rest in measure 95. The Harmonica part features a melodic line in measure 94, consisting of eighth and quarter notes with slurs. The Baritone Trumpet parts have whole rests in measure 94 and play a chord in measure 95. The Trombone parts play chords in measure 94 and have whole rests in measure 95. The Percussion part has a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes. The Alto Bass part has a melodic line in measure 94. The Orchestral Hit part has a triplet of eighth notes in measure 94. The Solo part features a complex rhythmic pattern in measure 94, including sixteenth and thirty-second notes, and a sustained chord in measure 95.

96

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn. The next four staves are for brass: two Baritone Trumpets, two Trombones, and a Solo part. The bottom two staves are for Percussion and Acoustic Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 96 shows various rhythmic patterns and articulations across all parts. Measure 97 continues the musical ideas, with some parts having rests. The Solo part in measure 97 features a complex, multi-measure rest.

98

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 32, measures 98-99. The score is arranged in a system with multiple staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (Harm.), two Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), and an Alto Bass (A. Bass). A Solo part is also indicated. The music is written in treble clef for most instruments and bass clef for A. Bass and Solo. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures of music. Measure 98 contains various chords and melodic lines for the saxophones and horns. Measure 99 continues the musical ideas, with some instruments having rests. The Percussion part features a complex rhythmic pattern with accents and slurs. The A. Bass part has a steady bass line. The Solo part has a few notes in the second measure.

100

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn. The next four staves are for brass: two Baritone Trumpets, two Trombones, and a Percussionist. The bottom two staves are for the A. Bass and a Soloist. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two measures. The first measure shows the initial entries for the saxophones and brass. The second measure shows a more complex texture with overlapping parts. A triplet of eighth notes is marked in the Tenor Saxophone part in the first measure. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The A. Bass part provides a steady accompaniment with some syncopation. The Soloist part has a melodic line with some grace notes and slurs.

102

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

104

Alto Sax.

Ten. Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Orch. Hit


Solo

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top four staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), and Harm. (treble clef). The next four staves are for brass instruments: two Bar. Tpt. (treble clef), and two Tbn. (bass clef). The Perc. staff uses a drum set icon and includes a triplet of eighth notes. The A. Bass staff is in bass clef. The Orch. Hit staff has rests followed by a chord. The Solo staff has rests followed by a melodic line. The score is divided into three measures by vertical bar lines.

Oboe


Nat `King` Cole - Paper Moon

♪ = 200,000000 ♪ = 68,000229




5

♪ = 60,0563000000456 ♪ = 110,00198,004456 ♪ = 100,000,000000



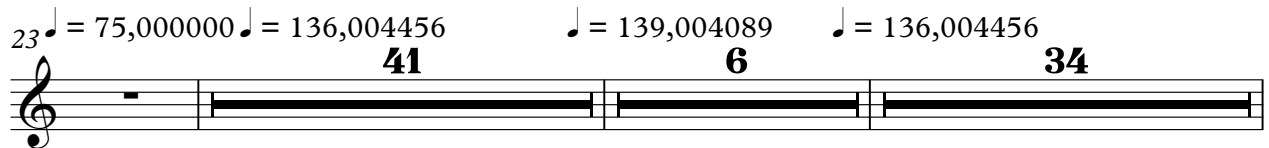
16

♪ = 95,002251 ♪ = 90,001709 ♪ = 75,0050,000000

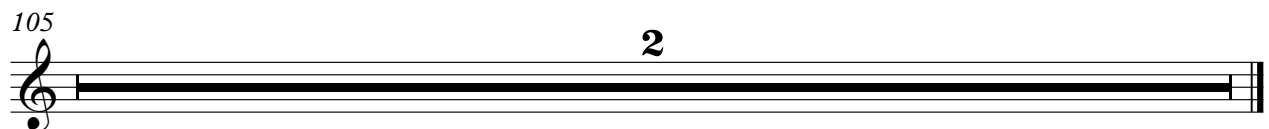


23

♪ = 75,000000 ♪ = 136,004456 ♪ = 139,004089 ♪ = 136,004456



105



Nat`King` Cole - Paper Moon

Alto Saxophone

♩ = 200,000000 ♩ = 68,000229 ♩ = 60,0005000458,000

7 ♩ = 136,004456 ♩ = 110,00192,304456 ♩ = 100,00000000 ♩ = 95,002251

18 ♩ = 90,001709 ♩ = 75,00000000 ♩ = 136,004456

26

30 15

48

53

59 ♩ = 139,004089

71 ♩ = 136,004456

73 7 6

Alto Saxophone

87



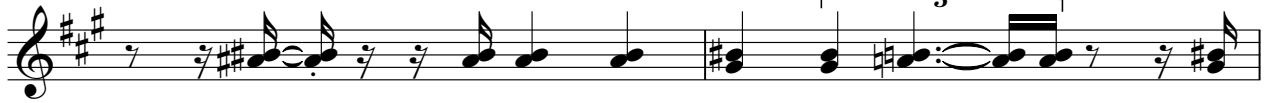
92



97



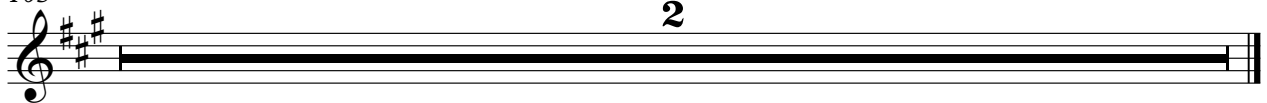
101



103



105



Nat`King` Cole - Paper Moon

Tenor Saxophone

♩ = 200,000000 ♩ = 68,000229 ♩ = 60,000000 ♩ = 53,0000

7 ♩ = 136,004456 ♩ = 110,00132,004456 ♩ = 100,000000 ♩ = 2251 ♩ = 90,001709

22 ♩ = 75,000000 ♩ = 075,0000004456

28

33 **15**

52

58 ♩ = 139,004089

70 ♩ = 136,004456

81 **6**

91

Tenor Saxophone

96



100



103



105



Nat`King` Cole - Paper Moon

Baritone Saxophone

♩ = 200,000000 ♩ = 68,000229 ♩ = 60,00050000458000

7 ♩ = 136,004456 ♩ = 110,00132,004456 ♩ = 100,000000002251 ♩ = 90,001709

22 ♩ = 75,00000000075,000000004456

28

32 **21**

57 **8** ♩ = 139,004089 **5** ♩ = 136,004456

73 **14** **7**

97

101

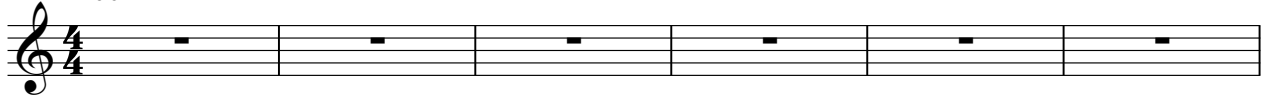
105 **2**

Nat `King` Cole - Paper Moon

Harmonica

♩ = 200,000000 ♩ = 68,000229
7602PAPR

♩ = 60,000000 ♩ = 56,000000



7 ♩ = 136,004456 ♩ = 110,001923 ♩ = 136,004456



13 ♩ = 100,000000 ♩ = 95,002251



19 ♩ = 90,001709 ♩ = 75,000000 ♩ = 50,000000 ♩ = 136,004456



V.S.

58



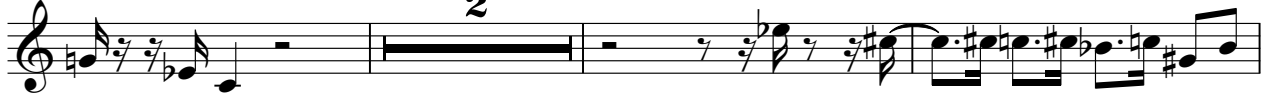
♩ = 139,004089

62



♩ = 136,004456

67



72



77



81



85



89



93



98



101



105



Nat`King` Cole - Paper Moon

Baroque Trumpet

♩ = 200,000000 ♩ = 68,000229 ♩ = 60,000000 ♩ = 53,000000

7 ♩ = 136,004456 ♩ = 110,00132,004456 ♩ = 100,000000,002251 ♩ = 90,001709

22 ♩ = 75,000000,00075,000000,004456

28

32 **24** **6**

65 ♩ = 139,004089

68 ♩ = 136,004456

72 **4** **3**

82 **2** **2**

89

Baroque Trumpet

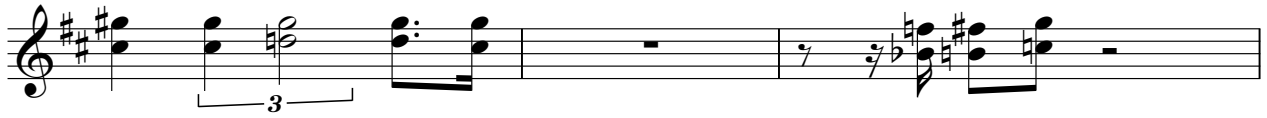
95



100



102



105



Baroque Trumpet

Nat`King` Cole - Paper Moon

♩ = 200,000000 ♩ = 68,000229 ♩ = 60,000000 ♩ = 53,000000

7 ♩ = 136,004456 ♩ = 110,00132,004456 ♩ = 100,000000 ♩ = 2251 ♩ = 90,001709

22 ♩ = 75,000000 ♩ = 75,000000 ♩ = 68,0004456

28

32 **24** **6**

65 ♩ = 139,004089

69 ♩ = 136,004456 **4**

77 **3** **2**

85 **2**

91

2

Baroque Trumpet

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The third measure has a quarter rest followed by eighth notes F#4, G4, A4, and B4. The fourth measure has a quarter rest followed by eighth notes A4, G4, F#4, and E4.

101

Musical staff for measures 101-104. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The third measure has a quarter rest followed by eighth notes F#4, G4, A4, and B4. The fourth measure has a quarter rest followed by eighth notes A4, G4, F#4, and E4. A triplet bracket is placed under the eighth notes in the third measure.

105

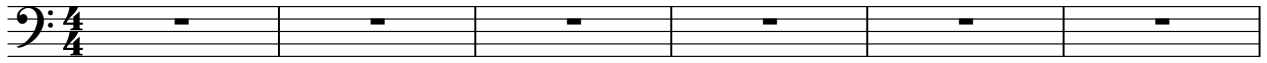
Musical staff for measure 105. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest. A large number '2' is written above the staff, indicating a double bar line.

Trombone

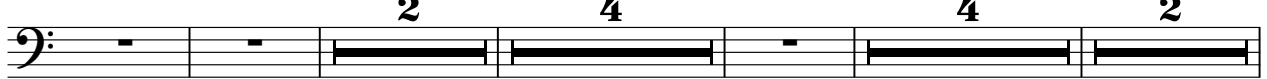
Nat`King` Cole - Paper Moon

♩ = 200,000000 ♩ = 68,000229

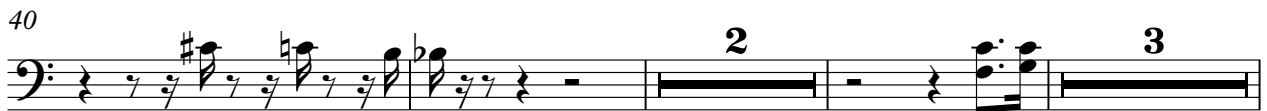
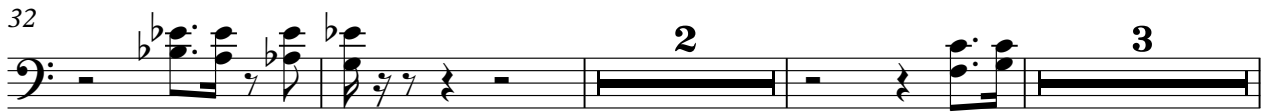
♩ = 60,000000 ♩ = 53,000000



7 ♩ = 136,004456 ♩ = 110,001903,004456 ♩ = 106,000905,002251 ♩ = 90,001709



22 ♩ = 75,600000,0075,0036,004456



2

♩ = 139,004089

Trombone

64

3

Detailed description: This staff contains measures 64 through 67. It begins with a bass clef and a key signature of two flats. Measure 64 starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes. Measures 65 and 66 continue with various rhythmic patterns, including eighth and quarter notes. Measure 67 ends with a quarter rest.

68

3

♩ = 136,004456

Detailed description: This staff contains measures 68 through 71. It starts with a key signature change to one flat. Measure 68 begins with a quarter note, followed by eighth notes and a quarter rest. Measure 69 features a triplet of eighth notes. Measure 70 has a quarter note followed by a quarter rest. Measure 71 ends with a quarter note.

72

4

Detailed description: This staff contains measures 72 through 75. Measure 72 starts with a quarter note, followed by a quarter rest. Measure 73 has a quarter rest. Measure 74 contains a half note with a slur. Measure 75 ends with a quarter note.

82

2

Detailed description: This staff contains measures 82 through 85. Measure 82 starts with a quarter note, followed by eighth notes and a quarter rest. Measure 83 has a half note with a slur. Measure 84 begins with a quarter note, followed by eighth notes and a quarter rest. Measure 85 ends with a half note with a slur.

89

Detailed description: This staff contains measures 89 through 92. Measure 89 starts with a quarter note, followed by a quarter rest. Measure 90 has a quarter rest. Measure 91 begins with eighth notes and a quarter rest. Measure 92 ends with eighth notes.

93

Detailed description: This staff contains measures 93 through 96. Measure 93 starts with eighth notes and a quarter rest. Measure 94 has eighth notes and a quarter rest. Measure 95 begins with eighth notes and a quarter rest. Measure 96 ends with eighth notes.

97

Detailed description: This staff contains measures 97 through 100. Measure 97 starts with eighth notes and a quarter rest. Measure 98 has eighth notes and a quarter rest. Measure 99 begins with eighth notes and a quarter rest. Measure 100 ends with eighth notes.

101

3

Detailed description: This staff contains measures 101 through 104. Measure 101 starts with eighth notes and a quarter rest. Measure 102 has eighth notes and a quarter rest. Measure 103 begins with eighth notes and a quarter rest. Measure 104 ends with eighth notes.

105

2

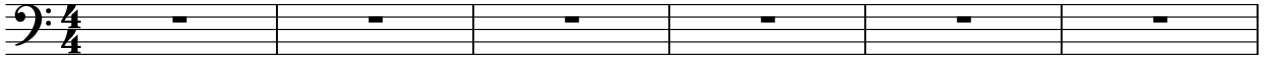
Detailed description: This staff contains measure 105, which consists of a single whole note.

Trombone

Nat `King` Cole - Paper Moon

♩ = 200,000000 ♩ = 68,000229

♩ = 60,000000 ♩ = 53,000000



7 ♩ = 136,004456 ♩ = 110,001903 ♩ = 106,000905 ♩ = 102,0002251 ♩ = 90,001709



22 ♩ = 75,60000000 ♩ = 75,00000000 ♩ = 75,00000000 ♩ = 75,00000000



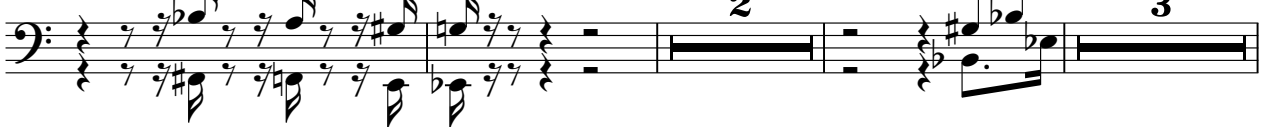
28



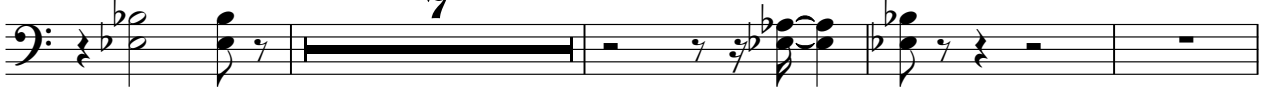
32



40



48



59



2

♩ = 139,004089

Trombone

64

Musical staff 64: Trombone part, measures 64-67. The staff begins with a whole rest. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. The key signature has one flat (B-flat).

68

Musical staff 68: Trombone part, measures 68-71. Measure 68 contains a quarter note followed by a quarter rest. Measure 69 contains a quarter note followed by a quarter rest. Measure 70 contains a quarter note followed by a quarter rest. Measure 71 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

♩ = 136,004456

72

Musical staff 72: Trombone part, measures 72-75. Measure 72 contains a quarter note followed by a quarter rest. Measure 73 contains a quarter note followed by a quarter rest. Measure 74 contains a quarter note followed by a quarter rest. Measure 75 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

85

Musical staff 85: Trombone part, measures 85-88. Measure 85 contains a quarter note followed by a quarter rest. Measure 86 contains a quarter note followed by a quarter rest. Measure 87 contains a quarter note followed by a quarter rest. Measure 88 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

91

Musical staff 91: Trombone part, measures 91-94. Measure 91 contains a quarter note followed by a quarter rest. Measure 92 contains a quarter note followed by a quarter rest. Measure 93 contains a quarter note followed by a quarter rest. Measure 94 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

95

Musical staff 95: Trombone part, measures 95-98. Measure 95 contains a quarter note followed by a quarter rest. Measure 96 contains a quarter note followed by a quarter rest. Measure 97 contains a quarter note followed by a quarter rest. Measure 98 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

99

Musical staff 99: Trombone part, measures 99-102. Measure 99 contains a quarter note followed by a quarter rest. Measure 100 contains a quarter note followed by a quarter rest. Measure 101 contains a quarter note followed by a quarter rest. Measure 102 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

102

Musical staff 102: Trombone part, measures 102-104. Measure 102 contains a quarter note followed by a quarter rest. Measure 103 contains a quarter note followed by a quarter rest. Measure 104 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

105

Musical staff 105: Trombone part, measures 105-108. Measure 105 contains a quarter note followed by a quarter rest. Measure 106 contains a quarter note followed by a quarter rest. Measure 107 contains a quarter note followed by a quarter rest. Measure 108 contains a quarter note followed by a quarter rest. The key signature has one flat (B-flat).

2

Nat`King` Cole - Paper Moon

Percussion

♩ = 200,000000 ♩ = 68,000229 ♩ = 60,000000 ♩ = 53,000000

7 ♩ = 136,004456 ♩ = 110,00192,004456 ♩ = 100,000000,002251 ♩ = 90,001709

22 ♩ = 75,050,000000 ♩ = 75,000000 = 136,004456

27

31

36

41

46

51

56

V.S.

Percussion

♩ = 139,004089

61

66

70

75

79

83

87

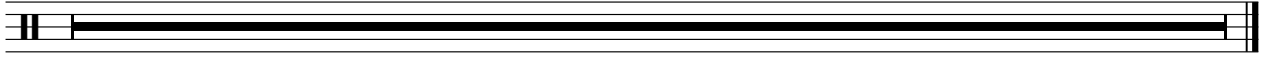
92

96

100

105

2

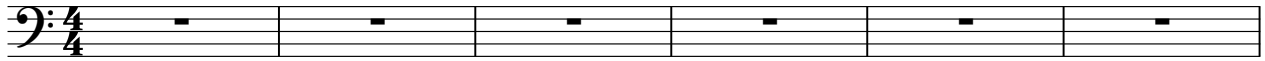


Nat `King` Cole - Paper Moon

Acoustic Bass

♩ = 200,000000 ♩ = 68,000229

♩ = 60,000000 ♩ = 53,000000



7 ♩ = 136,004456 ♩ = 110,001933004456 ♩ = 100,000000000 ♩ = 95,002251



18 ♩ = 90,001709 ♩ = 75,00600000000 ♩ = 75,000000004456



25



30



35



40



45



51



57



V.S.

2

Acoustic Bass

63

♩ = 139,004089



69

♩ = 136,004456



76



82



87



93



98



101



105

2



Nat`King` Cole - Paper Moon

Synth Brass

$\text{♩} = 200,000000$ $\text{♩} = 68,000229$

5 $\text{♩} = 60,055000045800 = 136,004456$ $\text{♩} = 110,001923004456$ $\text{♩} = 100,060,000000$

16 $\text{♩} = 95,002251$ $\text{♩} = 90,001709$ $\text{♩} = 75,000000000 = 75,000000$ $\text{♩} = 136,004456$

25 **8**

38

45 **8**

59 $\text{♩} = 139,004089$ **6**

71 $\text{♩} = 136,004456$ **2** **28**

105 **2**

Orchestra Hit


Nat `King` Cole - Paper Moon

♪ = 200,000000 ♪ = 68,000229 ♪ = 60,000000 ♪ = 53,000000



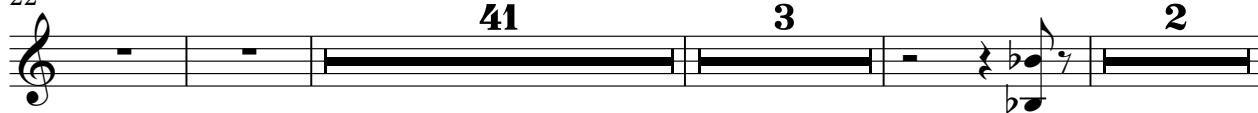
7 ♪ = 136,004456 ♪ = 110,001923 ♪ = 106,000000 ♪ = 106,000000 ♪ = 102,2251 ♪ = 90,001709

2 **4** **4** **2**



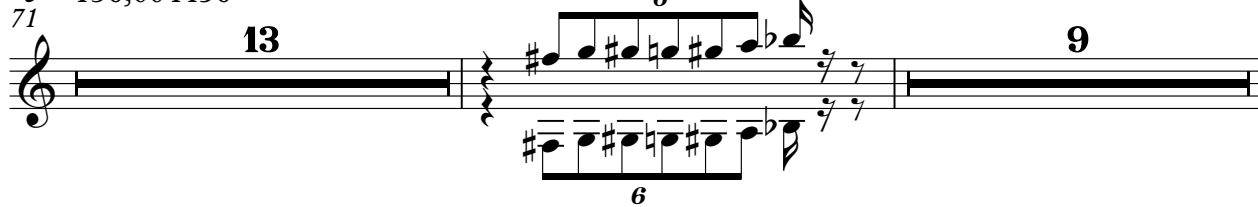
22 ♪ = 75,600000 ♪ = 136,004456 ♪ = 139,004089

41 **3** **2**



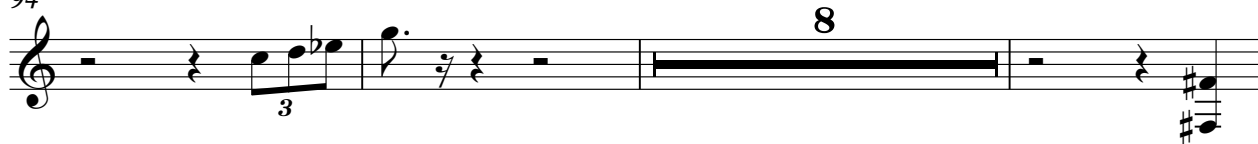
71 ♪ = 136,004456

13 **6** **9**



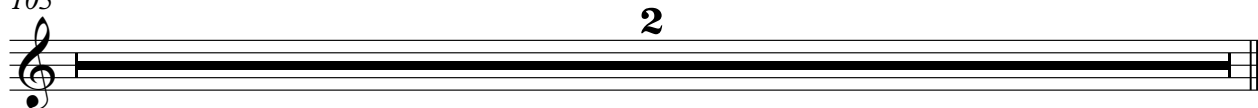
94

3 **8**



105

2



Nat`King` Cole - Paper Moon

Solo

The image displays a musical score for the song "Paper Moon" by Nat King Cole. It is a solo guitar arrangement. The score is written in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked as 200 beats per minute. The score consists of several systems of music, each starting with a measure number (7, 13, 19, 25, 35, 39, 43, 47, 51). The notation includes a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment features a variety of chord voicings, including triads, dyads, and full chords, often with a rhythmic pattern of eighth notes. A prominent feature is a long, sustained chord marked with the number '8' at measure 25. The score concludes with the initials 'V.S.' at the bottom right.

♩ = 200,000000 ♩ = 68,000229

♩ = 60,000000 ♩ = 55,000,000,000

7 ♩ = 136,004456 ♩ = 110,001923 ♩ = 136,004456

13 100,000000000 ♩ = 95,002251

19 ♩ = 90,001709 ♩ = 75,0000000000 ♩ = 75,0000000 ♩ = 136,004456

25 8

35

39

43

47

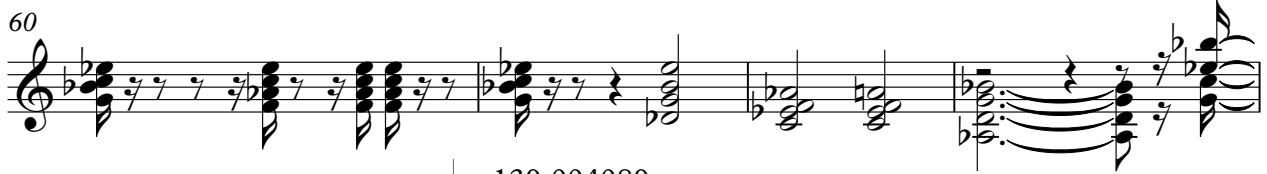
51

V.S.

56



60



♩ = 139,004089

64

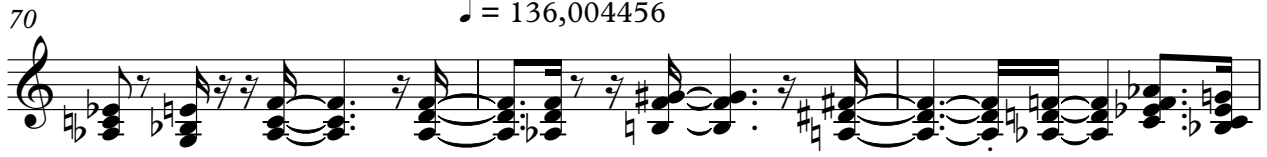


67



♩ = 136,004456

70



73



80



83



86



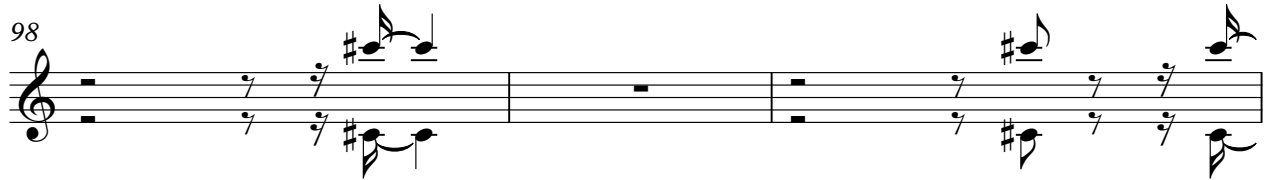
90



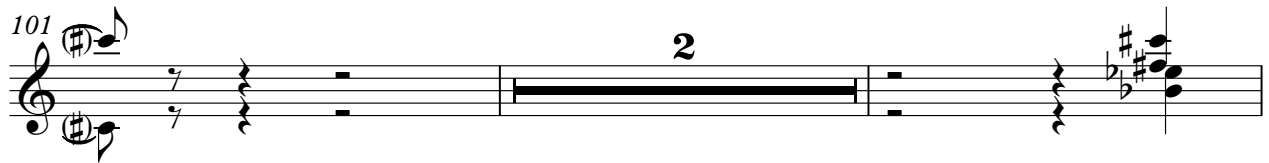
94



98



101



105

