

Nat`King` Cole - Ramblin` Rose

♩ = 100,000000

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

11

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

64

A.PIANO 1

Nat`King` Cole - Ramblin` Rose

A.PIANO 1

♩ = 100,000000

4

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18

V.S.

A.PIANO 1

This musical score, titled "A.PIANO 1", spans measures 20 to 34. It is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The piece features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. A defining characteristic is the use of triplets, indicated by a bracket and the number "3" above the notes. These triplets appear in measures 20, 21, 22, 25, 27, 28, 30, 31, 32, 33, and 34. The melody is highly technical, with many slurs and ties connecting notes across measures. The overall texture is dense and rhythmic, typical of a classical or contemporary piano exercise.

Musical score for guitar, measures 36-49. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 50 through 64. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Triplet markings (the number '3' in a circle) are used throughout, particularly in measures 53, 54, 55, 56, 60, and 62. Measure 64 concludes with a double bar line and a fermata over the final notes. The notation includes various articulations such as slurs and accents, and dynamic markings like 'p' (piano) are present.