

atal - Jingle Bells Tradicional

♩ = 154,000153
Back Vocal

Percussion

DO AND TIGHTS PLIGATENNIGIFOR RENFAL.
DONS AND TIGHTS PLIGATENNIGIFOR RENFAL.

Tubular Bells

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Voice

♩ = 154,000153

Violin

3

Perc.

Tub. B.

E. Bass

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5

Perc. Tub. B. E. Bass

Musical score for Percussion, Tub. B., and E. Bass. The Percussion part features a complex rhythmic pattern with various notes and rests. The Tub. B. part consists of a series of eighth notes with stems pointing down. The E. Bass part features a simple bass line with quarter notes and rests.

7

Perc. J. Gtr. J. Gtr. E. Bass Vln.

Dash ing through the snow in a one- horse o pen

Musical score for Percussion, J. Gtr., E. Bass, and Vln. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part features a complex rhythmic pattern with various notes and rests. The E. Bass part features a simple bass line with quarter notes and rests. The Vln. part features a simple melodic line with quarter notes and rests.

10

Perc.

J. Gtr. sleigh, o'er the fields we

J. Gtr.

E. Bass

Vln.

12

Perc.

J. Gtr. go, laugh ing all the

J. Gtr.

E. Bass

Vln.

14

Perc.

J. Gtr. way. Bells on bob tail

J. Gtr.

E. Bass

Vln.

16

Perc.

J. Gtr. ring making spirits

J. Gtr.

E. Bass

Vln.

18

Perc.

J. Gtr. *bright.* What fun it is to

J. Gtr.

E. Bass

Vln.

Detailed description: This system covers measures 18 and 19. The percussion part consists of a consistent eighth-note pattern. The first acoustic guitar part (J. Gtr.) features a melodic line with lyrics: "What fun it is to". The second acoustic guitar part (J. Gtr.) provides a rhythmic accompaniment with eighth notes and chords. The electric bass (E. Bass) plays a simple bass line with quarter notes. The violin (Vln.) part has a melodic line with quarter notes.

20

Perc.

J. Gtr. ride and sing a sleighing song to

J. Gtr.

E. Bass

Vln.

Detailed description: This system covers measures 20 and 21. The percussion part continues with the same eighth-note pattern. The first acoustic guitar part (J. Gtr.) features a melodic line with lyrics: "ride and sing a sleighing song to". The second acoustic guitar part (J. Gtr.) provides a rhythmic accompaniment with eighth notes and chords. The electric bass (E. Bass) plays a simple bass line with quarter notes. The violin (Vln.) part has a melodic line with quarter notes and some chromatic movement.

22

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

night! Jin gle bells,

24

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

The image shows a musical score for a jazz ensemble. It includes parts for Percussion, Tuba B., two Jazz Guitars, Electric Bass, Synthesizer Voice, and Violin. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'jin gle bells, jin gle all the' are written under the percussion staff. The percussion part consists of a steady eighth-note pattern with accents. The tuba and violin parts play a similar rhythmic pattern. The two jazz guitar parts provide harmonic support with chords and melodic lines. The electric bass and synthesizer voice parts provide a steady bass line.

26

Perc.

Tub. B.

J. Gtr.

J. Gtr.

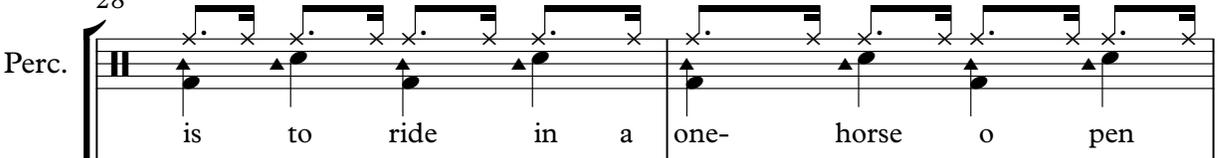
E. Bass

Syn. Voice

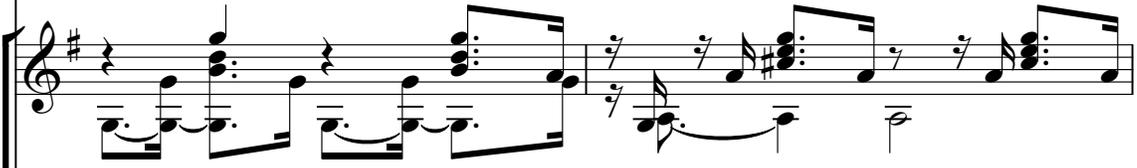
Vln.

way! Oh, what fun it

28

Perc. 

Tub. B. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vln. 

30

Perc. sleigh! Jin gle bells,

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

32

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

34

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

36

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

to ride in a one-horse pen

38

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

sl

40

Perc.

Tub. B.

E. Bass

Vln.

42

Perc.

J. Gtr. day of two a go,

J. Gtr.

E. Bass

Vln.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

thought I'd take a ride, and

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

soon Miss Fan ny Bright was

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

seat ed by my side.

Detailed description: This system covers measures 48 and 49. The percussion part consists of a consistent eighth-note pattern. The first acoustic guitar part (J. Gtr.) provides harmonic support with chords and a melodic line. The second acoustic guitar part (J. Gtr.) features a melodic line with a triplet in measure 49. The electric bass (E. Bass) plays a simple bass line. The violin (Vln.) part has a melodic line with a long note in measure 49.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

horse was lean and lank,

Detailed description: This system covers measures 50 and 51. The percussion part consists of a consistent eighth-note pattern. The first acoustic guitar part (J. Gtr.) provides harmonic support with chords and a melodic line. The second acoustic guitar part (J. Gtr.) features a melodic line with a triplet in measure 51. The electric bass (E. Bass) plays a simple bass line. The violin (Vln.) part has a melodic line with a long note in measure 51.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

for tune seemed his lot; he

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

got in to a drift ed bank and

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vln.

we, we got up sot!

58

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

in gle bells, in gle bells,

60

Perc. jingle all the way!

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Detailed description: This page of a musical score, numbered 60, features six staves. The Percussion staff at the top has a drum set icon and rhythmic notation with 'x' marks, accompanied by the lyrics 'jingle all the way!'. The Tuba B. staff shows rhythmic notation with eighth notes and rests. The two Jazz Guitar (J. Gtr.) staves contain melodic and harmonic lines, with the second staff featuring block chords. The Electric Bass (E. Bass) staff has a simple harmonic line. The Synthesizer Voice (Syn. Voice) and Violin (Vln.) staves also contain harmonic lines. The key signature is one sharp (F#).

62

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Oh, what fun it is to ride in a

64

Perc. Percussion staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The lyrics 'one-horse o pen sleigh!' are written below the staff.

Tub. B. Tuba B. staff with musical notation in treble clef, featuring eighth notes and rests.

J. Gtr. Jazz Guitar staff with musical notation in treble clef, featuring eighth notes, chords, and rests.

J. Gtr. Jazz Guitar staff with musical notation in treble clef, featuring eighth notes and chords.

E. Bass Electric Bass staff with musical notation in bass clef, featuring quarter notes and rests.

Syn. Voice Synthesizer Voice staff with musical notation in treble clef, featuring chords and rests.

Vln. Violin staff with musical notation in treble clef, featuring eighth notes and rests.

66

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

68

Perc. jin gle all the way!

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

70

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Oh, what fun to ride in a

Detailed description: This system of musical notation covers measures 70 and 71. It includes staves for Percussion (Perc.), Tenor Trombone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violin (Vln.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part has lyrics: "Oh, what fun to ride in a". The J. Gtr. part has a melodic line with some double stops. The E. Bass part has a simple bass line. The Syn. Voice part has a chordal accompaniment. The Vln. part has a simple melodic line.

72

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

one-horse pen sleigh!

Detailed description: This system of musical notation covers measures 72 and 73. It includes staves for Percussion (Perc.), Tenor Trombone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violin (Vln.). The Percussion part continues with the eighth-note pattern. The Tub. B. part has lyrics: "one-horse pen sleigh!". The J. Gtr. part has a melodic line with a long note in measure 73. The E. Bass part has a simple bass line. The Syn. Voice part has a chordal accompaniment. The Vln. part has a simple melodic line.

74

Perc. Tub. B. E. Bass

Detailed description: This block contains the first system of music, starting at measure 74. It features three staves: Percussion (Perc.), Tenor Trombone (Tub. B.), and Electric Bass (E. Bass). The Percussion staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with accents. The Tub. B. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with quarter notes and rests.

76

Perc. Tub. B. J. Gtr. J. Gtr. E. Bass Syn. Voice Vln.

Jin gle bells,

Detailed description: This block contains the second system of music, starting at measure 76. It features six staves: Percussion (Perc.), Tenor Trombone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Violin (Vln.). The Percussion staff continues with its rhythmic pattern. The Tub. B. staff has the lyrics "Jin gle bells," written below the notes. The first J. Gtr. staff has a treble clef and contains a melodic line with eighth notes. The second J. Gtr. staff has a treble clef and contains a bass line with eighth notes. The E. Bass staff has a bass clef and contains a simple bass line with quarter notes. The Syn. Voice staff has a treble clef and contains a simple vocal line with quarter notes. The Vln. staff has a treble clef and contains a simple violin line with quarter notes.

78

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

jin gle bells, jin gle all the

The musical score is arranged in a system with six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tub. B. staff has a melodic line with eighth notes and rests. The J. Gtr. staff (top) features a melodic line with eighth notes and rests, and a lower line with chords. The J. Gtr. staff (middle) has a melodic line with eighth notes and rests. The E. Bass staff has a bass line with quarter notes. The Syn. Voice staff has a vocal line with quarter notes. The Vln. staff has a melodic line with eighth notes and rests. The lyrics 'jin gle bells, jin gle all the' are written below the Percussion staff.

80

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

way! Oh, what fun it

82

Perc.

is to ride in a one-horse open

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

84

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

sleigh! Jin gle bells,

86

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

88

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

way! Oh, what fun it

90

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

to ride in a one-horse pen

92

Perc.

Tub. B.

J. Gtr.

E. Bass

Syn. Voice

Vln.

sleight

94

Perc. Tub. B. E. Bass

This musical system covers measures 94 to 95. The Percussion part (top staff) features a complex rhythmic pattern with various note values and rests. The Tub. B. part (middle staff) consists of a steady eighth-note accompaniment. The E. Bass part (bottom staff) provides a simple bass line with quarter and eighth notes.

96

Perc. Tub. B. J. Gtr. J. Gtr. E. Bass

This musical system covers measures 96 to 97. The Percussion part (top staff) has a few notes in measure 96 followed by rests. The Tub. B. part (second staff) has a few notes in measure 96 followed by rests. The J. Gtr. part (third and fourth staves) features a melodic line with chords and a steady accompaniment. The E. Bass part (bottom staff) has a few notes in measure 96 followed by rests.

atal - Jingle Bells Tradicional

Percussion

♩ = 154,000153
Back Vocal

Drum Set Percussion

5 Dash ing through the snow in a

9 one-horse o pen sleigh, o'er the fields we go,

13 laugh ing all the way. Bells on bob tail ring

17 mak ing spir its bright. What fun it is to ride ansing a

21 sleigh ing song to night! Jin gle bells, jin gle bells,

25 jin gle all the way! Oh, what fun it is to ride in a

29 one-horse o pen sleigh! Jin gle bells, jin gle bells,

33 jin gle all the way! Oh, what fun it is to ride in a

37 one-horse o pen sleigh!

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V.S.

41

A day or two a go, I thought I'd take a

45

ride, and soon Miss Fan ny Bright was seat ed by my

49

side. The horse was lean and lank, mis

52

for tunseemed his lot; he got in to a drift ebank and

56

we, we got up sot! Jin gle bells, jin gle bells,

60

jin gle all the way! Oh, what fun it is to ride in a

64

one-horse o pen sleigh! Jin gle bells, jin gle bells,

68

jin gle all the way! Oh, what fun it is to ride in a

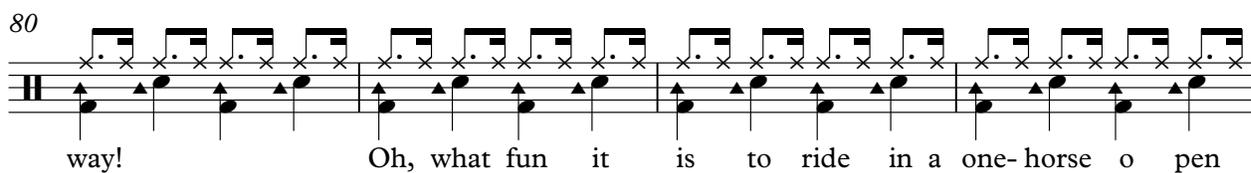
72

one-horse o pen sleigh!

76

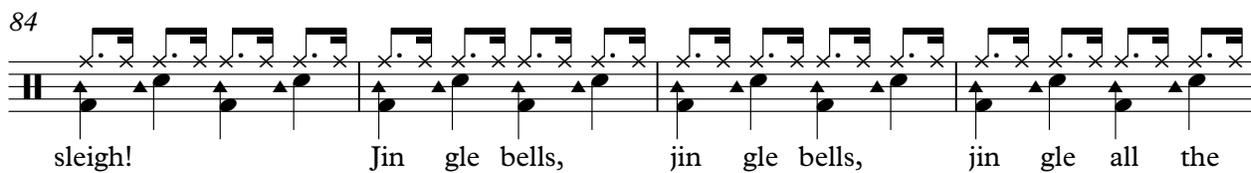
Jin gle bells, jin gle bells, jin gle all the

80



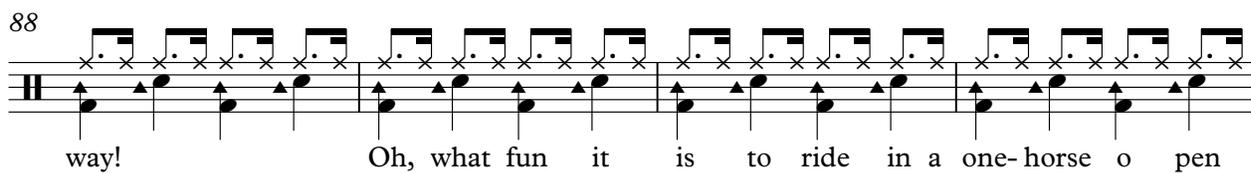
way! Oh, what fun it is to ride in a one-horse o pen

84



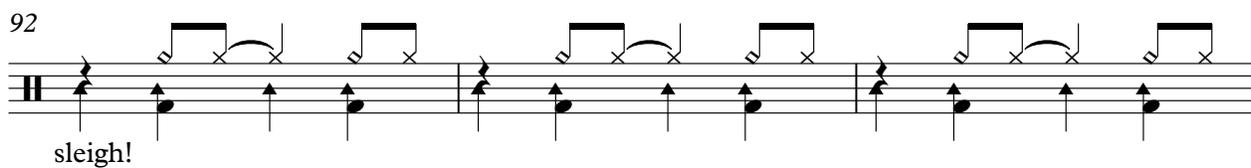
sleigh! Jin gle bells, jin gle bells, jin gle all the

88



way! Oh, what fun it is to ride in a one-horse o pen

92



sleigh!

95



atal - Jingle Bells Tradicional
Tubular Bells

♩ = 154,000153

2

5

16

23

27

30

34

37

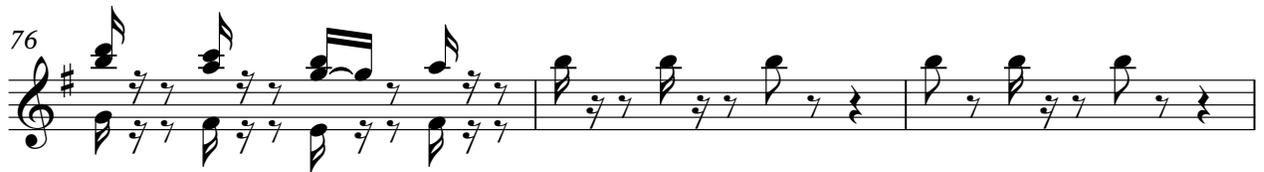
39

41

16

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Tubular Bells



Tubular Bells

89

Musical notation for measures 89-91. The key signature is one sharp (F#). The notation consists of a single treble clef staff. Measure 89 contains four eighth notes: F#4, A4, C5, and E5. Measure 90 contains four eighth notes: G4, B4, D5, and F#5. Measure 91 contains four eighth notes: A4, C5, E5, and G5. Each note is followed by a quarter rest.

92

Musical notation for measures 92-93. The key signature is one sharp (F#). The notation consists of a single treble clef staff. Measure 92 contains two eighth notes: F#4 and A4, followed by a quarter rest. Measure 93 contains two eighth notes: B4 and C5, followed by a quarter rest. This pattern repeats for the second measure of each system.

94

Musical notation for measures 94-96. The key signature is one sharp (F#). The notation consists of a single treble clef staff. Measure 94 contains two eighth notes: F#4 and A4, followed by a quarter rest. Measure 95 contains two eighth notes: B4 and C5, followed by a quarter rest. Measure 96 contains a quarter note G4, followed by a quarter rest. The piece ends with a double bar line.

atal - Jingle Bells Tradicional
Jazz Guitar

♩ = 154,000153

6

9

11

14

17

20

23

26

29

31

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V.S.

34

37

42

45

47

50

53

55

58

61

3

3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, numbered 34 through 61. The notation includes a mix of eighth and sixteenth notes, often beamed together, and various chords. There are several instances of triplets, indicated by a "3" above the notes. The music is characterized by a rhythmic, syncopated feel typical of jazz guitar. The bottom of the page features a footer: "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher".

64

66

69

72

77

80

83

85

88

91

3

V.S.

The image displays a page of jazz guitar notation, numbered 3. It features ten staves of music, each beginning with a measure number: 64, 66, 69, 72, 77, 80, 83, 85, 88, and 91. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is indicated by a '3' above the staff at measure 72. The piece concludes with the instruction 'V.S.' at the bottom right.

93

3

atal - Jingle Bells Tradicional
Jazz Guitar

♩ = 154,000153

7

11

15

19

23

30

33

3

8

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43



47



51



55



59



66



76



80



87



atal - Jingle Bells Tradicional
Electric Bass

♩ = 154,000153



2

Electric Bass

62



69



75



81



88



93



atal - Jingle Bells Tradicional
Synth Voice

♩ = 154,000153

22

27

33

39

19

63

69

3

77

83

89

5

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atal - Jingle Bells Tradicional
Violin

♩ = 154,000153

6

11

18

24

29

34

2

41

47

53

59

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V.S.

64



69



3

77



82



87



91



5