

# Natal - Jingle Bells Versao Dance

♩ = 142,000076

FOR PERSONAL, NON-

JINGLE BELL!

Musical notation for the first system, measures 1-2. It features a drum line with a 4/4 time signature and a melody line in bass clef. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The drum line has a consistent pattern of eighth notes.

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DANCE REMIX BY:

GHISLAIN CORMIER

JINGLE BELL!

Musical notation for the second system, measures 3-4. It features a drum line with a 4/4 time signature and a melody line in bass clef. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The drum line has a consistent pattern of eighth notes. A treble clef staff is present but contains no notes. A measure rest is shown in the bass clef staff for measure 3.

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DANCE REMIX BY:

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Musical notation for the third system, measures 5-6. It features a drum line with a 4/4 time signature and a melody line in bass clef. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The drum line has a consistent pattern of eighth notes. A treble clef staff is present but contains no notes. A measure rest is shown in the bass clef staff for measure 5. A guitar tablature staff is present at the bottom of the system, showing a sequence of notes for the guitar.

6

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Detailed description: This system shows measure 6. The drum staff has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vocal line has a single note with an upward-pointing stem. The piano accompaniment consists of a series of chords, each with a thick black bar above it, suggesting a sustained or heavily processed sound.

7

FOR PERSONAL, NON-

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GHISLAIN CORMIER

JINGLE BELL!

Detailed description: This system shows measure 7. The drum staff has a pattern of eighth notes with 'x' marks above them. The vocal line has a single note with an upward-pointing stem. The piano accompaniment consists of a series of chords, each with a thick black bar above it. A large bracket is placed under the piano accompaniment staff, spanning the entire measure.

8

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Detailed description: This system shows measure 8. The drum staff has a pattern of eighth notes with 'x' marks above them. The vocal line has a single note with an upward-pointing stem. The piano accompaniment consists of a series of chords, each with a thick black bar above it. A large bracket is placed under the piano accompaniment staff, spanning the entire measure.

9

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10

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DANCE REMIX BY:

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JINGLE BELL!

11

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12

FOR PERSONAL, NON-



DANCE REMIX BY:

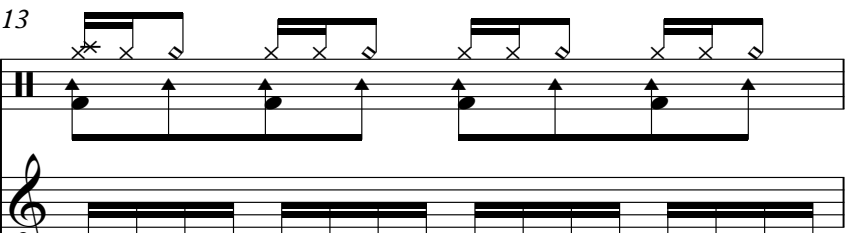
GHISLAIN CORMIER

JINGLE BELL!

3

13

FOR PERSONAL, NON-



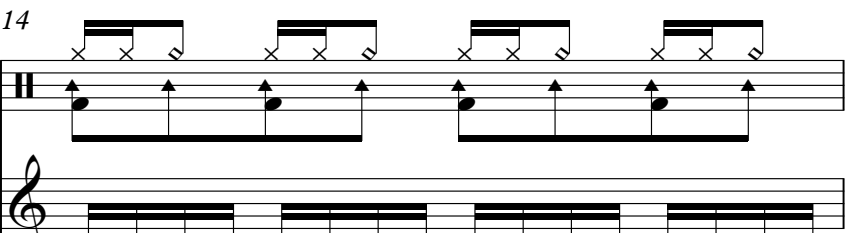
GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

14

FOR PERSONAL, NON-



GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

15

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

16

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

17

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

18

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 18. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with upward-pointing arrows; a piano staff with a treble clef, showing a continuous eighth-note accompaniment; a bass staff with a bass clef, showing a similar eighth-note accompaniment; and a single treble clef staff at the bottom, which appears to be a simplified or alternative notation for the piano part.

19

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JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 19. It follows the same four-staff structure as measure 18, with guitar, piano, and bass parts continuing the piece.

20

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GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 20. It follows the same four-staff structure, but the guitar staff includes a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

21

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GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

Detailed description: This block contains the musical notation for measure 21. It features four staves. The first staff is a drum set with a snare and hi-hat. The second staff is a treble clef with a melody. The third staff is a bass clef with a bass line. The fourth staff is a treble clef with a single note.

22

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

Detailed description: This block contains the musical notation for measure 22. It features four staves. The first staff is a drum set with a snare and hi-hat. The second staff is a treble clef with a melody. The third staff is a bass clef with a bass line. The fourth staff is a treble clef with a melody.

23

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

Detailed description: This block contains the musical notation for measure 23. It features four staves. The first staff is a drum set with a snare and hi-hat. The second staff is a treble clef with a melody. The third staff is a bass clef with a bass line. The fourth staff is a treble clef with a melody.

24

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GHISLAIN CORMIER

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25

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

26

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



27

FOR PERSONAL, NON-

DANCE REMIX BY:

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28

FOR PERSONAL, NON-

DANCE REMIX BY:

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COMMERCIAL USE ONLY!!

29

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 29. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with upward-pointing arrows; a piano staff with a treble clef, showing a continuous eighth-note melody; a bass staff with a bass clef, showing a rhythmic accompaniment of eighth notes; and a single treble clef staff at the bottom with a few scattered notes.

30

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This block contains the musical notation for measure 30. It follows the same structure as measure 29, with four staves: guitar, piano, bass, and a single treble clef staff at the bottom.

31

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JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 31. It follows the same structure as measures 29 and 30, with four staves: guitar, piano, bass, and a single treble clef staff at the bottom.

32

FOR PERSONAL, NON-

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JINGLE BELL!

COMMERCIAL USE ONLY!!

33

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

34

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

35

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

36

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

37

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

38

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 38. It consists of four staves. The top staff is guitar tablature with four measures of chords: x0000, x0000, x0000, and x0000. The second staff is a drum line with four measures of quarter notes on the snare drum. The third staff is the piano accompaniment in bass clef, with four measures of eighth notes. The fourth staff is a vocal line in treble clef, with a whole rest in the first measure and a quarter note in the second measure.

39

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 39. It consists of four staves. The top staff is guitar tablature with four measures of chords: x0000, x0000, x0000, and x0000. The second staff is a drum line with four measures of quarter notes on the snare drum. The third staff is the piano accompaniment in bass clef, with four measures of eighth notes. The fourth staff is a vocal line in treble clef, with a whole note in the first measure and a quarter note in the second measure.

40

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 40. It consists of four staves. The top staff is guitar tablature with four measures of chords: x0000, x0000, x0000, and x0000. The second staff is a drum line with four measures of quarter notes on the snare drum. The third staff is the piano accompaniment in bass clef, with four measures of eighth notes. The fourth staff is a vocal line in treble clef, with a whole rest in the first measure and a quarter note in the second measure.

41

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

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42

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

43

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

44

FOR PERSONAL, NON-

DANCE REMIX BY:

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

45

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

46

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

47

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

48

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

49

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



50

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

51

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

52

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

53

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



54

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



55

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



56

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the first system of music, measures 56-57. It consists of four staves. The top staff is a drum staff with a simple rhythm of quarter notes. The second staff is a vocal line with the lyrics "FOR PERSONAL, NON- GHISLAIN CORMIER JINGLE BELL!". The third staff is a piano accompaniment with a busy eighth-note pattern. The bottom staff is a bass line with a long note.

57

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the second system of music, measures 57-58. It consists of four staves. The top staff is a drum staff with a triplet of eighth notes. The second staff is a vocal line with the lyrics "FOR PERSONAL, NON- GHISLAIN CORMIER JINGLE BELL!". The third staff is a piano accompaniment with a busy eighth-note pattern. The bottom staff is a bass line with a long note.

58

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the third system of music, measures 58-59. It consists of four staves. The top staff is a drum staff with a simple rhythm of quarter notes. The second staff is a vocal line with the lyrics "FOR PERSONAL, NON- GHISLAIN CORMIER JINGLE BELL!". The third staff is a piano accompaniment with a busy eighth-note pattern. The bottom staff is a bass line with a long note.

59

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

60

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

61

FOR PERSONAL, NON-

DANCE REMIX BY:

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

62

FOR PERSONAL, NON-  
DANCE REMIX BY:  
GHISLAIN CORMIER  
JINGLE BELL!  
COMMERCIAL USE ONLY!!

63

FOR PERSONAL, NON-  
GHISLAIN CORMIER  
JINGLE BELL!  
COMMERCIAL USE ONLY!!

64

FOR PERSONAL, NON-  
GHISLAIN CORMIER  
JINGLE BELL!  
COMMERCIAL USE ONLY!!

65

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

66

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

67

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

68

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

69

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

70

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

71

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This system contains measures 71 through 74. The drum line (top staff) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vocal line (second staff) consists of a sequence of quarter notes with upward-pointing stems. The piano accompaniment (third staff) is a dense texture of sixteenth notes. The bass line (bottom staff) features a melodic line with a long note in measure 73 and a key signature change to one flat in measure 74.

72

FOR PERSONAL, NON-

GHISLAIN CORMIER

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COMMERCIAL USE ONLY!!

This system contains measures 75 through 78. The drum line (top staff) continues with the same eighth-note pattern. The vocal line (second staff) continues with quarter notes. The piano accompaniment (third staff) continues with sixteenth notes. The bass line (bottom staff) continues with a melodic line, including a long note in measure 77 and a key signature change to one flat in measure 78.

73

FOR PERSONAL, NON-

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COMMERCIAL USE ONLY!!

This system contains measures 79 through 82. The drum line (top staff) continues with the same eighth-note pattern. The vocal line (second staff) continues with quarter notes. The piano accompaniment (third staff) continues with sixteenth notes. The bass line (bottom staff) continues with a melodic line, including a long note in measure 81 and a key signature change to one flat in measure 82.



74

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



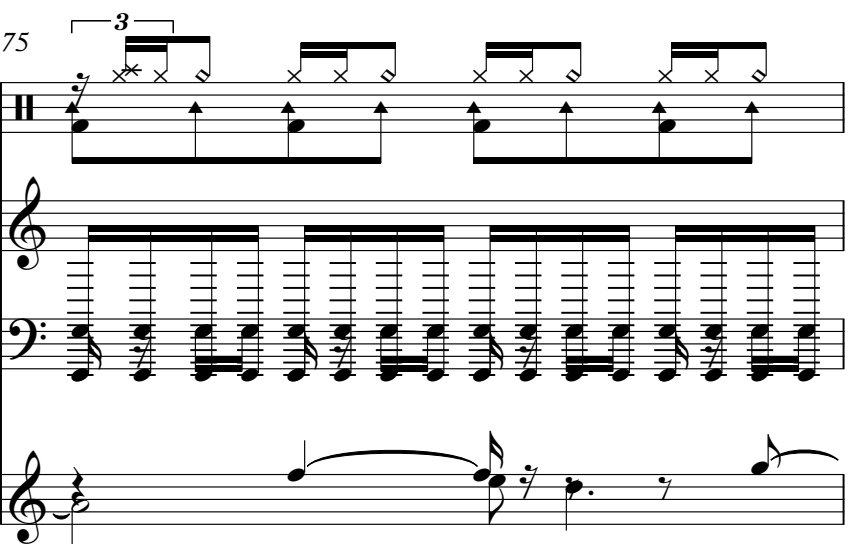
75

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

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76

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



77

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

78

FOR PERSONAL, NON-

DANCE REMIX BY:

GHISLAIN CORMIER

JINGLE BELL!

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79

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

80

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 80. It consists of four staves: a guitar staff with a treble clef and a capo on the second fret, showing a sequence of chords with 'x' marks for muted strings; a piano staff with a treble clef playing a melody of eighth notes; a bass staff with a bass clef playing a bass line of eighth notes; and a vocal staff with a treble clef containing a single note with a long breath mark.

81

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 81. It follows the same four-staff structure as measure 80, with guitar, piano, and bass accompaniment and a vocal line.

82

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JINGLE BELL!

COMMERCIAL USE ONLY!!

This block contains the musical notation for measure 82. It follows the same four-staff structure as the previous measures, with guitar, piano, and bass accompaniment and a vocal line.

83

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

84

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

85

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

86

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

87

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

88

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

89

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

Detailed description of measure 89: The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff has a melodic line with eighth notes. The bass staff features a complex accompaniment with many beamed notes. The vocal staff has a single note on a treble clef.

90

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

Detailed description of measure 90: The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff has a melodic line with eighth notes. The bass staff features a complex accompaniment with many beamed notes. The vocal staff has a long note with a slur over it.

91

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

Detailed description of measure 91: The drum staff shows a pattern of eighth notes with 'x' marks above them. The guitar staff has a melodic line with eighth notes. The bass staff features a complex accompaniment with many beamed notes. The vocal staff has a single note on a treble clef.

92

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

93

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

94

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

95

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

96

FOR PERSONAL, NON-

GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!

97

FOR PERSONAL, NON-

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GHISLAIN CORMIER

JINGLE BELL!

COMMERCIAL USE ONLY!!



# Natal - Jingle Bells Versao Dance

FOR PERSONAL, NON-

♩ = 142,000076

The image displays a guitar tablature for the song 'Natal - Jingle Bells Versao Dance'. It consists of ten systems of music, each with a system number (4, 8, 12, 14, 17, 20, 23, 26, 29) on the left. Each system contains two staves: a top staff for fretting and a bottom staff for picking. The top staff uses 'x' for fretted notes and 'o' for natural notes. The bottom staff uses 'v' for downstrokes and '^' for upstrokes. The music is in 4/4 time, as indicated by the '4/4' time signature at the beginning. A tempo marking '♩ = 142,000076' is located at the top left. The piece features a consistent rhythmic pattern of eighth notes. There are several triplet markings, indicated by a '3' and a bracket, occurring at measures 12, 17, 20, and 23. The piece concludes with a double bar line and a circled 'X' symbol at the end of the 26th system.

V.S.

32

Musical notation for measures 32-34. Measure 32 features a triplet of eighth notes marked with a '3' and a bracket. Measure 33 has a single eighth note marked with an asterisk. Measure 34 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

35

Musical notation for measures 35-37. Measure 35 has a single eighth note marked with an asterisk. Measure 36 has a single eighth note marked with an asterisk. Measure 37 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

38

Musical notation for measures 38-40. Measure 38 has a single eighth note marked with an asterisk. Measure 39 has a single eighth note marked with an asterisk. Measure 40 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

41

Musical notation for measures 41-43. Measure 41 has a triplet of eighth notes marked with a '3' and a bracket. Measure 42 has a single eighth note marked with an asterisk. Measure 43 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

44

Musical notation for measures 44-46. Measure 44 has a single eighth note marked with an asterisk. Measure 45 has a single eighth note marked with an asterisk. Measure 46 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

47

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes marked with a '3' and a bracket. Measure 48 has a single eighth note marked with an asterisk. Measure 49 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

50

Musical notation for measures 50-52. Measure 50 has a single eighth note marked with an asterisk. Measure 51 has a single eighth note marked with an asterisk. Measure 52 has a triplet of eighth notes marked with a '3' and a bracket. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

53

Musical notation for measures 53-55. Measure 53 has a single eighth note marked with an asterisk. Measure 54 has a single eighth note marked with an asterisk. Measure 55 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

56

Musical notation for measures 56-58. Measure 56 has a triplet of eighth notes marked with a '3' and a bracket. Measure 57 has a single eighth note marked with an asterisk. Measure 58 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

59

Musical notation for measures 59-61. Measure 59 has a single eighth note marked with an asterisk. Measure 60 has a single eighth note marked with an asterisk. Measure 61 has a single eighth note marked with an asterisk. The notation includes guitar-specific symbols like 'x' for muted notes and arrows for string direction.

62

65

68

71

74

77

80

83

86

89

V.S.

4

FOR PERSONAL, NON-

92

Musical notation for guitar, measures 92-94. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure.

95

Musical notation for guitar, measures 95-96. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a whole note chord in the final measure.

DANCE REMIX BY:

# Natal - Jingle Bells Versao Dance

♩ = 142,000076

3

10

14 16

44

17 16

78

19

♩ = 142,000076

3

The musical score is written for guitar in 4/4 time. It begins with a 3-measure rest, indicated by a '3' above a horizontal line. Following the rest, the music consists of a dense, rhythmic pattern of sixteenth notes. The notes are organized into groups of four, with each group containing a pair of beamed eighth notes. This pattern repeats throughout the piece, creating a fast and intricate texture. The score is presented on multiple staves, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 marked on the left side.

V.S.

This page contains 12 systems of guitar tablature, each consisting of a treble clef staff and a corresponding guitar staff. The systems are numbered 24, 26, 29, 31, 33, 35, 37, 39, 41, and 43. The notation includes various rhythmic patterns and fretting instructions. System 26 includes a measure with a fermata and a measure with a rest. System 29 includes a measure with a fermata and a measure with a rest. System 39 includes a measure with a fermata and a measure with a rest. System 43 includes a measure with a fermata and a measure with a rest.

Musical score for guitar, measures 45-64. The score is written in treble clef and consists of 12 staves. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. The patterns are organized into measures, with some measures containing multiple groups of notes. The notation includes stems, beams, and note heads. The score is divided into two systems, with the first system covering measures 45-61 and the second system covering measures 62-64. The notation is dense and repetitive, suggesting a technical exercise or a specific rhythmic study.

V.S.



This musical score is for guitar and consists of 12 systems of staves. Each system includes a standard musical staff with a treble clef and a corresponding guitar tablature staff. The systems are numbered on the left side of the page: 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. The notation is dense, featuring many beamed notes and rests, characteristic of a complex guitar exercise or piece. The tablature staff in each system shows fret numbers and rhythmic markings for the left hand.

86

Two staves of music. The top staff is a treble clef with a series of beamed eighth notes. The bottom staff is a bass clef with a series of beamed eighth notes. The music consists of two measures, each with four groups of beamed eighth notes.

88

Two staves of music. The top staff is a treble clef with a series of beamed eighth notes. The bottom staff is a bass clef with a series of beamed eighth notes. A triplet bracket labeled '3' is placed over the first three notes of the first measure in both staves. The music consists of two measures, each with four groups of beamed eighth notes.

90

Two staves of music. The top staff is a treble clef with a series of beamed eighth notes. The bottom staff is a bass clef with a series of beamed eighth notes. The music consists of two measures, each with four groups of beamed eighth notes.

92

Two staves of music. The top staff is a treble clef with a series of beamed eighth notes. The bottom staff is a bass clef with a series of beamed eighth notes. The music consists of two measures, each with four groups of beamed eighth notes.

94

Two staves of music. The top staff is a treble clef with a series of beamed eighth notes. The bottom staff is a bass clef with a series of beamed eighth notes. The music consists of two measures, each with four groups of beamed eighth notes.

96

Two staves of music. The top staff is a treble clef with a series of beamed eighth notes. The bottom staff is a bass clef with a series of beamed eighth notes. The music consists of two measures, each with four groups of beamed eighth notes.

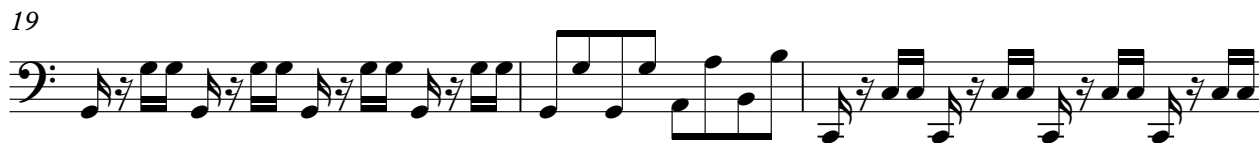
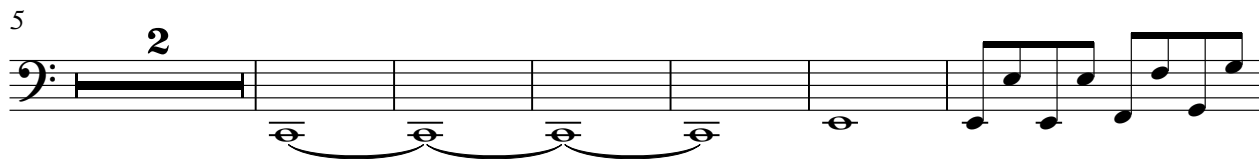
97

Two staves of music. The top staff is a treble clef with a series of beamed eighth notes. The bottom staff is a bass clef with a series of beamed eighth notes. The music consists of two measures, each with four groups of beamed eighth notes. The second measure of the second staff ends with a fermata.

# JINGLE BELL!

## Natal - Jingle Bells Versao Dance

♩ = 142,000076



V.S.

31



33



35



37



39



41



43



45



47

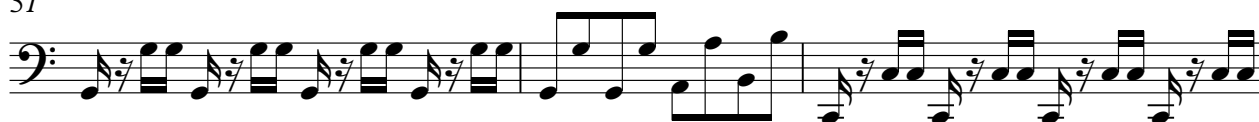


49



JINGLE BELL!

51



54



56



58



61



64



66



68



70



72



V.S.

74



76



78



80



82



84



87



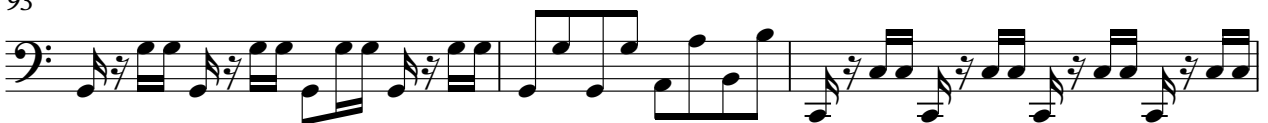
89



91



93





COMMERCIAL USE ONLY!! Natal - Jingle Bells Versao Dance

♩ = 142,000076

12

17

22

27

32

37

42

47

52

57

V.S.



