

NATALIA - vas a volverme loca

♩ = 120,000000

Percussion

Honky-tonk Piano

Synth Bass

Lead 4 (Chiff)



Perc.

H-t. Pno.

S. Bass

Lead 4

FX 5

6

Perc.

H-t. Pno.

S. Bass

Lead 4

FX 5



9

Perc.

H-t. Pno.

S. Bass

FX 5

12

Whist. Perc. J. Gtr. H-t. Pno. S. Bass Syn. Str. FX 5

This musical score consists of seven staves. The Whist. staff is mostly silent. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff has a few chords and rests. The H-t. Pno. and S. Bass staves have a similar melodic line with eighth notes and rests. The Syn. Str. staff has a long sustained chord with some movement. The FX 5 staff has a melodic line with eighth notes and rests.

15

Whist.

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), H-t. Pno. (Harp and Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects 5), and Vla. (Viola). The Whist. staff has a whole note in the first measure and rests in the second and third. The Perc. staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes in the first measure and rests in the second and third. The H-t. Pno. staff has a bass line with notes and rests. The S. Bass staff has a bass line with notes and rests. The Syn. Str. staff has a melodic line with notes and rests. The Orch. Hit staff has a few notes in the first measure and rests in the second and third. The FX 5 staff has a melodic line with notes and rests. The Vla. staff has a bass line with notes and rests.

18

Perc.

H-t. Pno.

S. Bass

Syn. Str.

FX 5

Vla.



20

Perc.

H-t. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

22

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.



25

Perc.

H-t. Pno.

S. Bass

Lead 4

FX 5

28

Musical score for measures 28-30. The score includes five staves: Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Lead 4 (Lead guitar), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with various note values and rests. The H-t. Pno. and S. Bass staves show sparse accompaniment. The Lead 4 staff has a triplet of eighth notes in the first measure. The FX 5 staff contains a melodic line with sharp signs.



31

Musical score for measures 31-33. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), H-t. Pno. (Harp), S. Bass (Soprano Bass), and FX 5 (Effects). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line starting in measure 32. The H-t. Pno. and S. Bass staves show sparse accompaniment. The Lead 4 staff has a melodic line starting in measure 32. The FX 5 staff contains a melodic line with sharp signs.

34

Whist. Perc. J. Gtr. H-t. Pno. S. Bass FX 5

This musical system covers measures 34, 35, and 36. The Whist. part has rests in measures 34 and 35, followed by a whole note in measure 36. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. has a melodic line in measure 35 and rests in 34 and 36. The H-t. Pno. and S. Bass parts have a simple bass line with notes in measures 34, 35, and 36. The FX 5 part has a melodic line with various accidentals and rests.



37

Perc. J. Gtr. H-t. Pno. S. Bass Syn. Str. FX 5

This musical system covers measures 37, 38, and 39. Percussion continues with the same rhythmic pattern. The J. Gtr. has a melodic line in measure 37 and rests in 38 and 39. The H-t. Pno. and S. Bass parts have a simple bass line with notes in measures 37, 38, and 39. The Syn. Str. part has a melodic line in measure 37 and rests in 38 and 39. The FX 5 part has a melodic line with various accidentals and rests.

40

Whist.

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 40. The score is arranged in a vertical stack of staves. The Whist. staff has a treble clef and a whole rest in measure 40. The Perc. staff has a drum set icon and shows a sequence of hits and notes. The H-t. Pno. staff has a grand staff with treble and bass clefs, showing chords and a melodic line. The S. Bass staff has a bass clef and a melodic line. The Syn. Str. staff has a treble clef and shows sustained chords. The Orch. Hit staff has a treble clef and shows a sequence of notes. The FX 5 staff has a treble clef and shows a sequence of notes. The Vla. staff has a bass clef and shows a sequence of notes.

42

Perc. H-t. Pno. S. Bass Syn. Str. FX 5 Vla.

This musical system covers measures 42 and 43. The Percussion part features a complex rhythmic pattern with accents and slurs. The H-t. Pno. part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The S. Bass part is in a bass clef with a key signature of one flat. The Syn. Str. part is in a treble clef with a key signature of one sharp. The FX 5 part is in a treble clef with a key signature of one sharp. The Vla. part is in a bass clef with a key signature of one flat. A double bar line is present between measures 42 and 43.



44

Perc. H-t. Pno. S. Bass Syn. Str. FX 5 Vla.

This musical system covers measures 44 and 45. The Percussion part continues with its rhythmic pattern. The H-t. Pno. part has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. The S. Bass part is in a bass clef with a key signature of one flat. The Syn. Str. part is in a treble clef with a key signature of one sharp. The FX 5 part is in a treble clef with a key signature of one sharp. The Vla. part is in a bass clef with a key signature of one flat. A double bar line is present between measures 44 and 45.

46

Musical score for measures 46-48. The score includes parts for Percussion (Perc.), H-t. Pno. (Grand Piano), S. Bass (Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), FX 5 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many accents. The H-t. Pno. part has a melodic line in the right hand and a bass line in the left hand. The S. Bass part has a simple bass line. The Syn. Str. part has a long note in the first measure. The Orch. Hit part has a single note in the third measure. The FX 5 part has a melodic line. The Vla. part has a melodic line.

49

Musical score for measures 49-51. The score includes parts for Percussion (Perc.), E. Gtr. (Electric Guitar), H-t. Pno. (Grand Piano), S. Bass (Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part is mostly silent. The E. Gtr. part is mostly silent. The H-t. Pno. part has a melodic line in the right hand and a bass line in the left hand. The S. Bass part has a simple bass line. The Syn. Str. part has a long note in the first measure. The FX 5 part has a melodic line.

53

E. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

FX 5



57

Whist.

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

59

Perc. H-t. Pno. S. Bass Syn. Str. FX 5 Vla.

This musical system covers measures 59 and 60. The Percussion part features a complex rhythmic pattern with accents and slurs. The H-t. Pno. part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The S. Bass part is in a bass clef with a key signature of one flat. The Syn. Str. part has a treble clef with a key signature of one sharp. The FX 5 part has a treble clef with a key signature of one sharp. The Vla. part is in a bass clef with a key signature of one flat. A double bar line is present between measures 59 and 60.



61

Perc. H-t. Pno. S. Bass Syn. Str. FX 5 Vla.

This musical system covers measures 61 and 62. The Percussion part continues with its rhythmic pattern. The H-t. Pno. part has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. The S. Bass part is in a bass clef with a key signature of one flat. The Syn. Str. part has a treble clef with a key signature of one sharp. The FX 5 part has a treble clef with a key signature of one sharp. The Vla. part is in a bass clef with a key signature of one flat. A double bar line is present between measures 61 and 62.

63

Perc.

H-t. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score for measures 63 and 64:

- Perc.**: Snare drum part. Measure 63 features a steady eighth-note pattern with accents on every other note. Measure 64 continues this pattern with a slight change in dynamics.
- H-t. Pno.**: Piano accompaniment. Measure 63 has a treble clef with a chord of G4, B4, D5 and a bass clef with a quarter note G2. Measure 64 has a treble clef with a chord of G4, B4, D5 and a bass clef with a quarter note G2.
- S. Bass**: Bass line. Measure 63 has a bass clef with a quarter note G2, a quarter note B2, and a quarter note D3. Measure 64 has a bass clef with a quarter note G2.
- Syn. Str.**: Synthesizer string part. Measure 63 has a treble clef with a long sustained chord of G4, B4, D5. Measure 64 has a treble clef with a long sustained chord of G4, B4, D5.
- FX 5**: Effects part. Measure 63 has a treble clef with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64 has a treble clef with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vla.**: Viola part. Measure 63 has a bass clef with a chord of G2, B2, D3. Measure 64 has a bass clef with a chord of G2, B2, D3.

65

Whist.

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Detailed description: This is a musical score for a two-measure section. The score is divided into eight staves. The first staff, labeled 'Whist.', contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a whole rest, and the second measure has a whole note. The second staff, labeled 'Perc.', uses a percussion clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff, labeled 'H-t. Pno.', is a grand staff with treble and bass clefs, showing chords and melodic lines. The fourth staff, labeled 'S. Bass', is a bass clef staff with a melodic line. The fifth staff, labeled 'Syn. Str.', is a treble clef staff with a long, sustained chord in the second measure. The sixth staff, labeled 'Orch. Hit', is a treble clef staff with a melodic line. The seventh staff, labeled 'FX 5', is a treble clef staff with a melodic line. The eighth staff, labeled 'Vla.', is a bass clef staff with a melodic line.

67

Perc. H-t. Pno. S. Bass Syn. Str. FX 5 Vla.

This musical system covers measures 67 and 68. The Percussion part features a complex rhythmic pattern with accents and slurs. The H-t. Pno. part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The S. Bass part is in a bass clef with a key signature of one flat. The Syn. Str. part is in a treble clef with a key signature of one sharp. The FX 5 part is in a treble clef with a key signature of one sharp. The Vla. part is in a bass clef with a key signature of one flat. A double bar line is present between measures 67 and 68.



69

Perc. H-t. Pno. S. Bass Syn. Str. FX 5 Vla.

This musical system covers measures 69 and 70. The Percussion part continues with a complex rhythmic pattern. The H-t. Pno. part has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. The S. Bass part is in a bass clef with a key signature of one flat. The Syn. Str. part is in a treble clef with a key signature of one sharp. The FX 5 part is in a treble clef with a key signature of one sharp. The Vla. part is in a bass clef with a key signature of one flat. A double bar line is present between measures 69 and 70.

71

Whist.

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Whistling

NATALIA - vas a volverme loca

♩ = 120,000000

11 4 p 19 p

37

3 p 16 p

58

7 p 7 p

NATALIA - vas a volverme loca

Percussion

♩ = 120,000000

5

9

13

17

19

21

23

26

30

V.S.

34

38

41

43

45

47

57

60

62

64

Percussion

66

Musical notation for measure 66. It features a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific rhythmic points or accents.

68

Musical notation for measure 68. It features a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific rhythmic points or accents.

70

Musical notation for measure 70. It features a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific rhythmic points or accents.

72

Musical notation for measure 72. It features a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific rhythmic points or accents.

♩ = 120,000000

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 show a rhythmic pattern of eighth notes and chords.

16

17

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 show a rhythmic pattern of eighth notes and chords.

37

35

Musical notation for measures 37-40. Measures 37-39 show a rhythmic pattern of eighth notes and chords. Measure 40 is a whole rest.

♩ = 120,000000

50 2

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as 120,000000. The first measure is a whole rest, with the number '50' written above it. The second measure is also a whole rest, with the number '2' written above it. The third measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note with a natural sign (F), and a half note with a natural sign (F). The system ends with a double bar line.

54

19

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '54' written above it. The second measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note with a natural sign (F), and a half note with a natural sign (F). The third measure is a whole rest, with the number '19' written above it. The system ends with a double bar line.

Honky-tonk Piano

NATALIA - vas a volverme loca

♩ = 120,000000

Measures 1-5 of the bass line.

6

Measures 6-11 of the bass line.

12

Measures 12-17 of the grand staff.

18

Measures 18-21 of the grand staff.

22

Measures 22-26 of the grand staff.

27

Measures 27-31 of the bass line.

32

Measures 32-36 of the bass line.

V.S.

38

Musical notation for measures 38-42. Measure 38 has a whole rest in the treble and a half note G2 in the bass. Measure 39 has a whole rest in the treble and a half note A2 in the bass. Measure 40 has a whole rest in the treble and a half note B2 in the bass. Measure 41 has a whole rest in the treble and a half note C3 in the bass. Measure 42 has a whole rest in the treble and a half note D3 in the bass.

43

Musical notation for measures 43-47. Measure 43 has a whole rest in the treble and a half note E3 in the bass. Measure 44 has a whole rest in the treble and a half note F3 in the bass. Measure 45 has a whole rest in the treble and a half note G3 in the bass. Measure 46 has a whole rest in the treble and a half note A3 in the bass. Measure 47 has a whole rest in the treble and a half note B3 in the bass.

48

Musical notation for measures 48-53. Measure 48 has a whole rest in the treble and a half note C4 in the bass. Measure 49 has a whole rest in the treble and a half note D4 in the bass. Measure 50 has a whole rest in the treble and a half note E4 in the bass. Measure 51 has a whole rest in the treble and a half note F4 in the bass. Measure 52 has a whole rest in the treble and a half note G4 in the bass. Measure 53 has a whole rest in the treble and a half note A4 in the bass.

54

Musical notation for measures 54-59. Measure 54 has a whole rest in the treble and a half note B4 in the bass. Measure 55 has a whole rest in the treble and a half note C5 in the bass. Measure 56 has a whole rest in the treble and a half note D5 in the bass. Measure 57 has a whole rest in the treble and a half note E5 in the bass. Measure 58 has a whole rest in the treble and a half note F5 in the bass. Measure 59 has a whole rest in the treble and a half note G5 in the bass.

60

Musical notation for measures 60-64. Measure 60 has a whole rest in the treble and a half note A5 in the bass. Measure 61 has a whole rest in the treble and a half note B5 in the bass. Measure 62 has a whole rest in the treble and a half note C6 in the bass. Measure 63 has a whole rest in the treble and a half note D6 in the bass. Measure 64 has a whole rest in the treble and a half note E6 in the bass.

65

Musical notation for measures 65-69. Measure 65 has a whole rest in the treble and a half note F6 in the bass. Measure 66 has a whole rest in the treble and a half note G6 in the bass. Measure 67 has a whole rest in the treble and a half note A6 in the bass. Measure 68 has a whole rest in the treble and a half note B6 in the bass. Measure 69 has a whole rest in the treble and a half note C7 in the bass.

Honky-tonk Piano

69

Musical notation for measures 69-71. Measure 69: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 70: Treble clef has a whole rest; Bass clef has quarter notes G2, A2, B2, C3. Measure 71: Treble clef has a whole rest; Bass clef has quarter notes G2, A2, B2, C3.

72

Musical notation for measures 72-74. Measure 72: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 73: Treble clef has quarter notes G2, A2, B2, C3; Bass clef has quarter notes G2, A2, B2, C3. Measure 74: Treble clef has a whole rest; Bass clef has a whole note G2.

2

Synth Bass

56



61



66



70



NATALIA - vas a volverme loca

Synth Strings

♩ = 120,000000

12

18

13

24

42

48

56

62

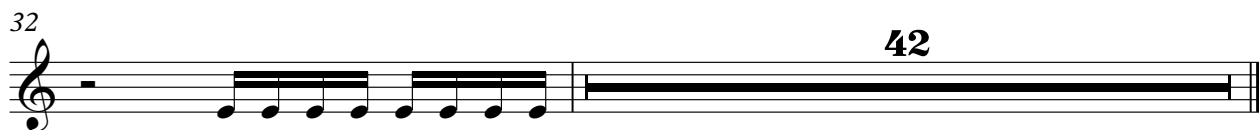
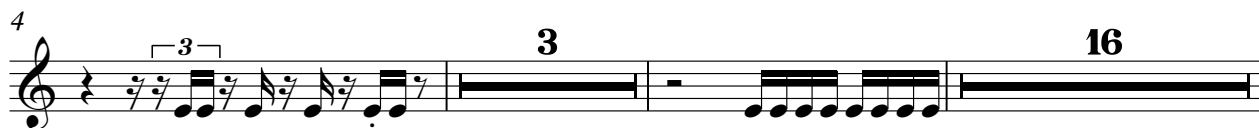
68

2

Lead 4 (Chiff)

NATALIA - vas a volverme loca

♩ = 120,000000



NATALIA - vas a volverme loca

FX 5 (Brightness)

♩ = 120,000000

4

8

12

16

19

23

30

34

38

42

3

Detailed description: This is a musical score for a guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four measures with a '4' above them, indicating a four-measure rest. There is one measure with a '3' above it, indicating a triplet. The music is written in a style that suggests a bright, rhythmic sound.

V.S.

NATALIA - vas a volverme loca

Viola

♩ = 120,000000

16

19

22

16

41

44

48

9

60

63

67

70

V.S.

