

Natalie Cole - Unforgettable 3

♩ = 74,000076

Melody

Sax

Drums

Vibes

Piano

Bass

♩ = 74,000076

Strings

The musical score is arranged in a grand staff format with seven parts: Melody, Sax, Drums, Vibes, Piano, Bass, and Strings. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 74,000076. The Melody and Sax parts are currently blank. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibes part plays a simple eighth-note melody. The Piano part consists of chords in the right hand and a bass line in the left hand. The Bass part features a melodic line with eighth notes and rests. The Strings part is currently blank.

Musical score for measures 4-6. The score includes parts for Melody, Drums, Vibes, Piano, Bass, and Strings. Measure 4 starts with a 4-measure rest in the Melody line. Measure 5 features a 3-measure triplet in the Melody line. Measure 6 features a 6-measure sextuplet in the Melody line. The Drums part shows a consistent rhythmic pattern. The Vibes part has a melodic line. The Piano part has a complex chordal accompaniment. The Bass part has a simple line. The Strings part has a few notes.



Musical score for measures 7-9. The score includes parts for Melody, Drums, Piano, Bass, and Strings. Measure 7 starts with a 7-measure rest in the Melody line. Measure 8 features a 3-measure triplet in the Melody line. Measure 9 features a 3-measure triplet in the Melody line. The Drums part shows a consistent rhythmic pattern. The Piano part has a complex chordal accompaniment. The Bass part has a simple line. The Strings part has a melodic line.

10

Melody

Drums

Vibes

Piano

Bass

Strings



13

Melody

Drums

Vibes

Piano

Bass

Strings

Melody

Drums

Piano

Bass

Strings

16

6

3

3



Melody

Drums

Piano

Bass

Strings

19

3

22

Melody

Drums

Vibes

Piano

Bass

Strings



25

Melody

Drums

Piano

Bass

Strings

28

Melody

Drums

Vibes

Piano

Bass

Strings



31

Melody

Drums

Piano

Bass

Strings

33

Melody

Drums

Piano

Bass

Strings



36

Melody

Sax

Drums

Vibes

Piano

Bass

Strings

39

Sax

Drums

Vibes

Piano

Bass

Strings



42

Sax

Drums

Vibes

Piano

Bass

Strings

45

Sax

Drums

Vibes

Piano

Bass

Strings



47

Sax

Drums

Vibes

Piano

Bass

Strings

49

Sax

Drums

Vibes

Piano

Bass

Strings



51

Sax

Drums

Vibes

Piano

Bass

Strings

54

Melody

Drums

Vibes

Piano

Bass

Strings



57

Melody

Drums

Piano

Bass

Strings

60

Melody

Drums

Vibes

Piano

Bass

Strings



63

Melody

Drums

Piano

Bass

Strings

65

Melody

Drums

Piano

Bass

Strings



68

Melody

Vibes

Piano

Bass

Strings

$\text{Melody: } \bullet = 75,000000 \bullet = 76,000076 \bullet = 77,000076 \bullet = 78,000076 \bullet = 79,000076 \bullet = 80,000076 \bullet = 81,000084 \bullet = 82,000084 \bullet = 83,000183 \bullet = 84,000671 \bullet = 85,000282$

$\text{Bass: } \bullet = 77,000076 \bullet = 81,000084$
 $\bullet = 78,000076 \bullet = 82,000084 \bullet = 83,000183 \bullet = 85,000282$

$\text{Strings: } \bullet = 75,000000 \bullet = 76,000351 \bullet = 79,0000000 \bullet = 84,000671$

71

Sax

Vibes

Piano

Bass

Strings

This musical score page contains five staves for measures 71 through 74. The Saxophone staff (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 73. The Vibes staff has a sparse melodic line with a few notes and rests. The Piano staff is a grand staff with complex chordal textures and arpeggiated patterns in both hands. The Bass staff provides a simple bass line with a few notes and rests. The Strings staff shows sustained chords and arpeggiated textures across multiple string parts.

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Melody

♩ = 74,000076

5

6

3

3

10

3

3

15

6

3

3

19

3

6

3

25

3

3

3

31

6

3

34

17

Natalie Cole - Unforgettable 3

Sax

♩ = 74,000076

37

41

46

50

53

14

♩ = 75,0600035075,0980000816

70

♩ = 83,080,080,675,000282

Natalie Cole - Unforgettable 3

Drums

♩ = 74,000076

5

9

13

17

21

25

29

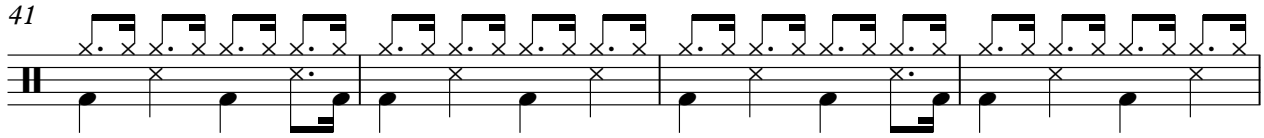
33

37

V.S.

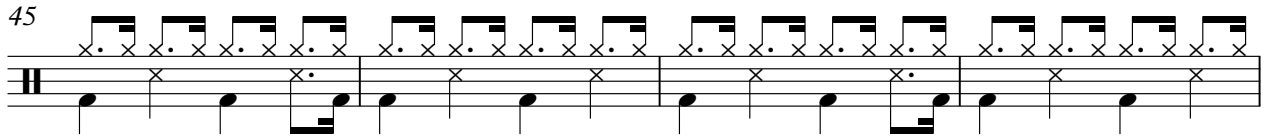
Drums

41



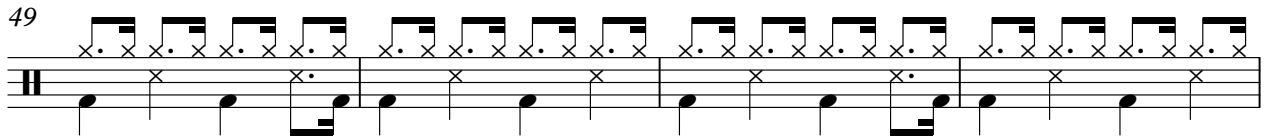
Musical notation for drum part 41, showing a rhythmic pattern on a five-line staff with a double bar line on the left. The notation includes eighth notes with 'x' marks above them, indicating specific drum hits, and rests.

45



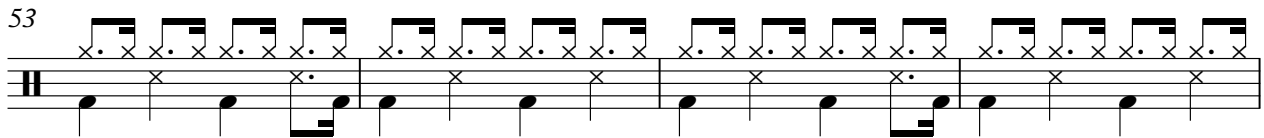
Musical notation for drum part 45, continuing the rhythmic pattern from the previous section.

49



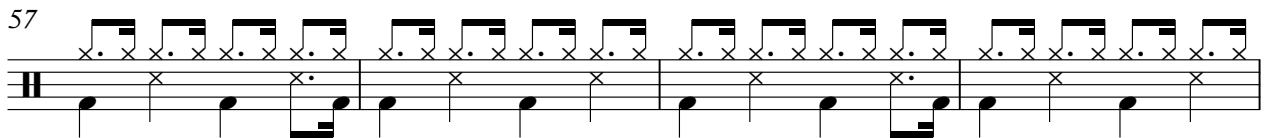
Musical notation for drum part 49, continuing the rhythmic pattern.

53



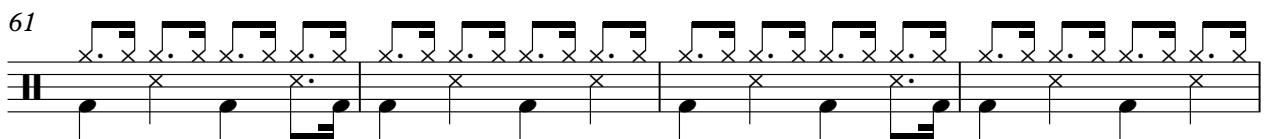
Musical notation for drum part 53, continuing the rhythmic pattern.

57



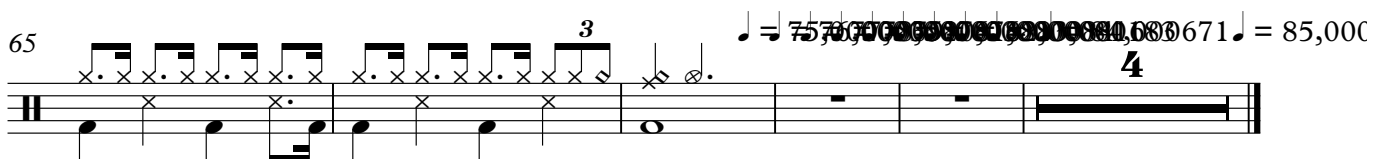
Musical notation for drum part 57, continuing the rhythmic pattern.

61



Musical notation for drum part 61, continuing the rhythmic pattern.

65



Musical notation for drum part 65, including a tempo marking of 75 BPM and a time signature change to 4/4. The notation shows a sequence of eighth notes with 'x' marks, followed by a rest and a final measure with a double bar line.

Piano

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♩ = 74,000076

The first system of the piano score consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4.

5

The second system starts at measure 5. It features a complex texture with many notes in the right hand and a prominent triplet of chords in the left hand. The key signature changes to two flats (B-flat and E-flat).

10

The third system starts at measure 10. The right hand has a melodic line with some grace notes, and the left hand has a triplet of chords. The key signature remains two flats.

14

The fourth system starts at measure 14. It continues with a melodic line in the right hand and a triplet of chords in the left hand. The key signature changes to three flats (B-flat, E-flat, and A-flat).

17

The fifth system starts at measure 17. The right hand has a melodic line with grace notes, and the left hand has a triplet of chords. The key signature remains three flats.

22

The sixth system starts at measure 22. It features a complex texture with many notes in the right hand and a triplet of chords in the left hand. The key signature changes to two flats (B-flat and E-flat).

V.S.

2

Piano

27

31

34

38

42

46

d

49

53

58

62

65

♩ = 75,00038 ♩ = 80,00000 ♩ = 82,000816 ♩ = 83,000183 ♩ = 84,000671 ♩ = 85,000282

69

71

The musical score consists of two staves, Treble and Bass clef. Measure 71: Treble clef has a whole rest; Bass clef has a whole note chord (F4, A3, C4). Measure 72: Treble clef has a quarter note chord (F4, A3) followed by a quarter rest; Bass clef has a whole note chord (F4, A3, C4). Measure 73: Treble clef has a quarter note chord (F4, A3) followed by a quarter rest; Bass clef has a whole note chord (F4, A3, C4). Measure 74: Treble clef has a quarter note chord (F4, A3) followed by a quarter rest; Bass clef has a whole note chord (F4, A3, C4) followed by a quarter rest. The piece ends with a double bar line.

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Bass

♩ = 74,000076



6



12



18



25



31



38



44



50



55



V.S.

Natalie Cole - Unforgettable 3

Strings

♩ = 74,000076

5

9

12

16

21

26

31

36

42

49

V.S.

2

56

Strings

60

65

$\text{♩} = 75,0000350 \text{ } \text{♩} = 75,0000350 \text{ } \text{♩} = 75,0000350 \text{ } \text{♩} = 75,0000350$

$\text{♩} = 83,0001800 \text{ } \text{♩} = 85,000282$

70