

Native - Si La Vie Demande A

♩ = 96,000000

Melodie4

Drums 10

GuitMut3

GuitOvr8

Basse 2

SynBras7

Calliop9

♩ = 96,000000

Violon 6

Cordes 5

Piano 1

4

Basse 2

Cordes 5

Piano 1

2

6

Drums 10

Basse 2

Piano 1



8

Melodie 4

Drums 10

Basse 2

Calliop 9

Piano 1

Tous les ans habite toujours chez moi. Sur les murs



10

Melodie 4

Drums 10

Basse 2

Calliop 9

Piano 1

quand sois de ma vie. et me ter ter ou bien il me ra ra.

12

Melodie4

Drums 10

Basse 2

Calliop9

Piano 1

14

Melodie4

Drums 10

Basse 2

Calliop9

Piano 1

16

Melodie4

Drums 10

Basse 2

Calliop9

Piano 1

et l'ai volontiers joué moi Car ça jamais,
 jamaisil n'enja tra me l'es, n' se ra toujours pa
 Si j'ai de l'anne, Sa n'est aut ja mais la per

18

Melodie4

Drums 10

Basse 2

Calliop9

Piano 1



20

Melodie4

Drums 10

Basse 2

Calliop9

Piano 1

C'est un ma tr... si l'a meur est un de femme C'est si

22

Melodie4

Drums 10

Basse 2

Calliop9

Cordes 5

Piano 1

pour ça que on rai me Et l'avie de ma sa



24

Melodie4

Drums 10

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

je n'ai pas compris ja mais

26

Melodie4

Drums 10

Basse 2

Calliop9

Cordes 5

Piano 1

je ne voudrais la dir ce soir
C'est une qui est



28

Melodie4

Drums 10

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

Chaque ra pas prendre je pens

30

Melodie4

Drums 10

GuitMut3

GuitOvr8

Basse 2

Calliop9

Cordes 5

Piano 1

prkte a me ba tre en core pour toi en core pour toi



32

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Piano 1

34

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Piano 1

C'est qu'un souve nir a pri



36

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Piano 1

sent Tropeau et nouveauté le ment Qu'un tendre

38

Melodie4

amour diennan tour ment Jøaisou bli er lespor tes qui

Drums 10

GuitMut3

Basse 2

SynBras7

Calliop9

Violon 6

Cordes 5

Piano 1

40

Melodie4
 claquent Lesauts de nosmeursnpeu fan tasques Ar rk ter

Drums 10

GuitMut3

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

42

Melodie4

d'kra flche a ton arc **Semerla** doueurdenosjoies me

Drums 10

GuitMut3

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

44

Melodie4
suit Toute que jen'aijamais te dire Danson coeur

Drums 10

GuitMut3

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

48

Melodie4

3a n'envaut ja mais la pei ne

Drums 10

GuitMut3

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

50

Melodie4

Drums 10

GuitMut3

GuitOvr8

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

C'esti nu ti le, si l'a mour

52

Melodie4
est un di lemme C'estus si pour 3a qu'on l'ai me

Drums 10

GuitMut3

GuitOvr8

Basse 2

SynBras7

Calliop9

Piano 1

54

Melodie4

Si lavie de ma 3a

Drums 10

GuitMut3

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

56

Melodie4

J'peux la comprendre Ja mais je ne vou drais la dũ cevoir

Drums 10

GuitMut3

GuitOvr8

Basse 2

Calliop9

Cordes 5

Piano 1

58

Melodie4

C'estavie qui vent

Drums 10

GuitMut3

GuitOvr8

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

The image shows a multi-staff musical score for a piece starting at measure 58. The instruments are: Melodie4 (Melody), Drums 10, GuitMut3 (Muted Guitar), GuitOvr8 (Overhead Guitar), Basse 2 (Bass), Calliop9 (Cello), Violon 6 (Violin), Cordes 5 (Strings), and Piano 1. The Melodie4 staff has lyrics 'C'estavie qui vent' and features a triplet of eighth notes. The Drums 10 staff shows a complex drum pattern with various rhythmic values. The GuitMut3 staff has a sparse melodic line. The GuitOvr8 staff has a long sustained note. The Basse 2 staff has a steady bass line. The Calliop9 staff has a simple melodic line. The Violon 6 staff has a melodic line with a triplet. The Cordes 5 staff has a rhythmic accompaniment. The Piano 1 staff has a simple accompaniment.

60

Melodie4

Et elle verra l'apprendre Je suis prkte a me battre en core pourtoi

Drums 10

GuitMut3

GuitOvr8

Basse 2

Calliop9

Cordes 5

Piano 1

62

Melodie4

Si lavie de ma 3a

Drums 10

GuitMut3

GuitOvr8

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

64

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Cordes 5

Piano 1

je n'ai pas compris jamais je ne voudrais la dire voir...



66

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Cordes 5

Piano 1

68

Melodie4
Drums 10
GuitMut3
Basse 2
Calliop9
Cordes 5
Piano 1

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: Melodie4 (treble clef), Drums 10 (drum set notation), GuitMut3 (treble clef), Basse 2 (bass clef), Calliop9 (treble clef), Cordes 5 (bass clef), and Piano 1 (treble clef). The melody in measure 68 consists of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The guitar muting part shows a sequence of eighth notes with muting symbols. The bass line follows a similar rhythmic pattern. The Calliop9 part has a simple harmonic accompaniment. The strings and piano parts feature sustained chords and melodic lines.



70

Melodie4
Drums 10
GuitMut3
Basse 2
Calliop9
Cordes 5
Piano 1

ca dī ce veir

Detailed description: This block contains the musical notation for measures 70 and 71. It features the same seven staves as the previous block. The melody in measure 70 includes lyrics: "ca dī ce veir". The drums continue with their pattern. The guitar muting part shows a sequence of eighth notes with muting symbols. The bass line follows a similar rhythmic pattern. The Calliop9 part has a simple harmonic accompaniment. The strings and piano parts feature sustained chords and melodic lines.

72

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Cordes 5

Piano 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument and a number. The instruments are: Melodie4 (Melody), Drums 10, GuitMut3 (Guitar Muted), Basse 2 (Bass), Calliop9 (Calliope), Cordes 5 (Strings), and Piano 1 (Piano). The score begins at measure 72. The Melodie4 staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Drums 10 staff features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick. The GuitMut3 staff shows a guitar melody with muted notes, indicated by 'x' marks above the notes. The Basse 2 staff has a bass line with a steady rhythm, featuring eighth and quarter notes. The Calliop9 staff shows a melodic line with a specific rhythm, featuring quarter and eighth notes. The Cordes 5 staff has a sustained chord with a tremolo effect, indicated by a wavy line above the notes. The Piano 1 staff has a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

74

Melodie4
Sij'ai de lahaine, 3a n'ewaut ja mais la pei

Drums 10

GuitMut3

GuitOvr8

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

76

Melodie4

Drums 10

GuitMut3

GuitOvr8

Basse 2

SynBras7

Calliop9

Piano 1

ne

78

Melodie4

C'esti nu ti le, si l'a mour est un di lemme C'eats si

Drums 10

GuitMut3

GuitOvr8

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

80

Melodie4

pour 3a qu'on l'ai me Si lavie de ma3a 3a

Drums 10

GuitMut3

GuitOvr8

Basse 2

SynBras7

Calliop9

Cordes 5

Piano 1

82

Melodie4

Drums 10

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

je ne puis comprendre ja mais



84

Melodie4

Drums 10

GuitOvr8

Basse 2

Calliop9

Cordes 5

Piano 1

je ne voudrais la dire ce voir C'est un re qui est

86

Melodie4

Drums 10

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

88

Melodie4

Drums 10

GuitMut3

GuitOvr8

Basse 2

Calliop9

Cordes 5

Piano 1

Dencreva rap prendre je puis

prkte a me battre en core pourtoi en core pour toi

90

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

92

Melodie4

Drums 10

GuitMut3

Basse 2

Calliop9

Violon 6

Cordes 5

Piano 1

..... en core pour toi.....

94

Melodie4
Drums 10
GuitMut3
Basse 2
SynBras7
Calliop9
Violon 6
Cordes 5
Piano 1

Detailed description: This is a multi-stem musical score for a 94-measure section. The score includes parts for Melodie4 (melody), Drums 10 (drums), GuitMut3 (guitar), Basse 2 (bass), SynBras7 (synthesizer brass), Calliop9 (calliope), Violon 6 (violin), Cordes 5 (strings), and Piano 1 (piano). The Melodie4 part features a melodic line with eighth and sixteenth notes. The Drums 10 part shows a complex drum pattern with various rhythmic values. The GuitMut3 part has a sparse melodic line. The Basse 2 part provides a bass line with eighth notes. The SynBras7 part has a few chords. The Calliop9 part has a rhythmic pattern. The Violon 6 part has a melodic line. The Cordes 5 part has a sustained chord. The Piano 1 part has a complex chordal structure.

96

Melodie4

Drums 10

GuitMut3

Basse 2

SynBras7

Calliop9

Violon 6

Cordes 5

Piano 1

97

Melodie4

Drums 10

GuitMut3

Basse 2

SynBras7

Calliop9

Violon 6

Cordes 5

Piano 1

en comoutoi.....

♩ = 96,000000

7

Tousire hôte t'ourshez moi. Sutesmurs

10

clausidre mavie. Inetor turau bienilmera vit. Jdgar de raivolontiersur

13

moi Caja mais, jnaisilnem'a tra hie I ci, il seratoursa l'a bri

16

Si'ai d'aine, 3a n'evaut ja mais la pei ne

20

C'est nuti le sil'a mour estun l'imme C'estssi pouraqu'on'lai me

23

Si lavie de m'anza Jpeuxa comprendreJa mais

26

je ne voudrais la d'ï cevoir C'estavie quiveat

29

Etdevra'aprendreje suis prkte a mbattreæor pour toi En core pour toi

32

35

Ca'est'unsowe nira pri sent Troæuet jousæuel lement Qu'aintendre'

V.S.

38

amour vien noutoument Je aiou bli erlespor tes qui claquent Isasitsde

41

ndsueurspeufantasquesArrkter d'ktraficheatonarc ~~Reuelat~~ douceudenosjoisme

44

suit Toure que jn'ajanaisu te dire Dansoeur varesterenseve li

47

Si'ai de laaine, Sa n'evaut ja mais la pei ne

51

C'est nuti le, sil'a mour estun homme C'estssi pouraq'ou'it'ai me

54

Si lavie de maza Jepeuxa comprendreJa mais

57

je ne voudrais la dñ cevoir C'estavie quiveat

60

Etledevra'aprendre de suis prktea n'attrem'oupoi Si lavie de maza

63

Jepeuxa comprendreJa mais je ne voudrais la dñ ce voir...

66

La dñ ce voir ...

70



La dī ce voir ...

74




Si'ai de la ine, 3a n'evaut ja mais la pei ne

78




C'est nuti le sil'a mour est un hīme C'estssi poua qu'on'ai me

81



Si lavie de ma 3a Je peuxa comprendre Ja mais

84



je ne voudrais la dī ce voir C'estavie quiveat

87



Et levra'aprendre je suis prktea n'attre cor pour toi en core pour toi

90



..... en core pour toi.....

94



96



en core pour toi.....

$\text{♩} = 96,000000$

5

The image displays ten staves of drum notation for the piece 'Si La Vie Demande A'. Each staff is numbered from 5 to 23. The notation is written on a five-line staff with a double bar line at the top. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped together. Some notes are marked with 'x' above them, indicating a specific drum sound or technique. The notation is organized into measures, with a double bar line separating the first measure from the rest of the staff. The overall pattern is a complex, multi-layered drum part.

V.S.

25

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

27

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

29

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

31

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

33

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

35

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

37

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

39

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

41

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

43

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits.

45



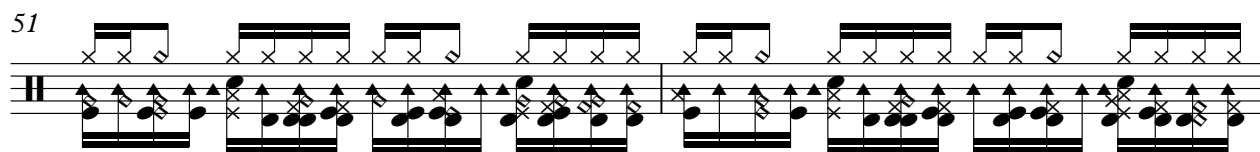
47



49




51



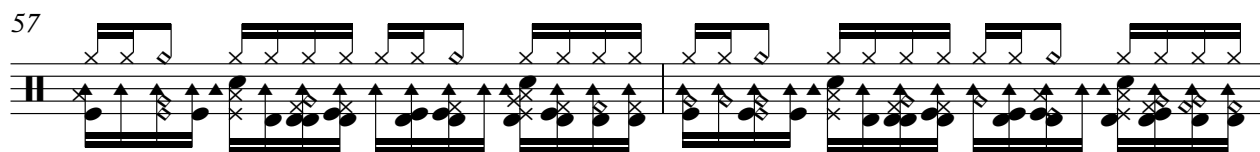
53



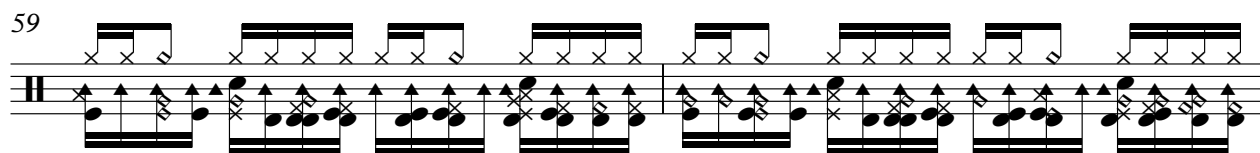
55



57




59



61



63



V.S.

65



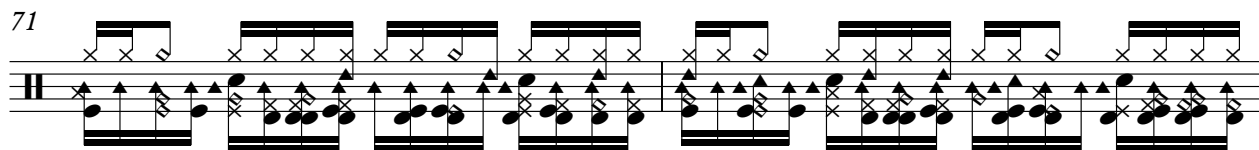
67



69




71




73



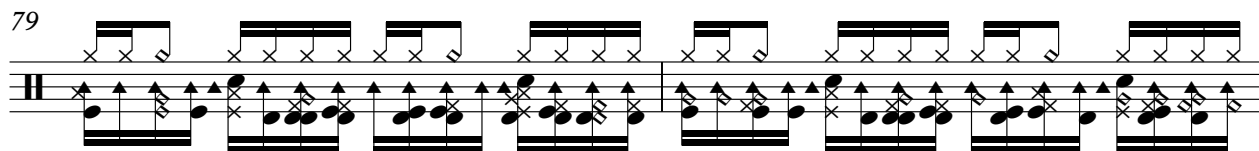
75




77



79



81



83



85

87

89

91

93

95

97

♩ = 96,000000

29



33



37



41



46



50



53



56



59



62



66



70



74



78



81



92



96



Basse 2

Native - Si La Vie Demande A

♩ = 96,000000

3



V.S.

28



31



33



35



38



41



44



47



49



51



53



55



58



60



63



66



68



70



72



74



V.S.

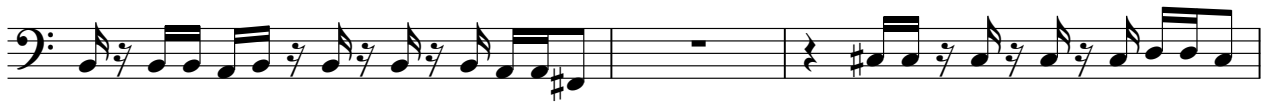
76



78



80



83



86



89



91



95

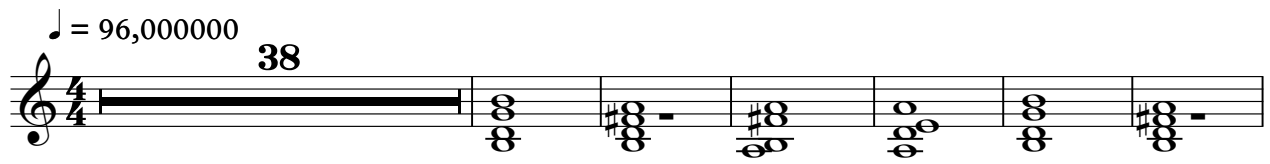


97



♩ = 96,000000

38

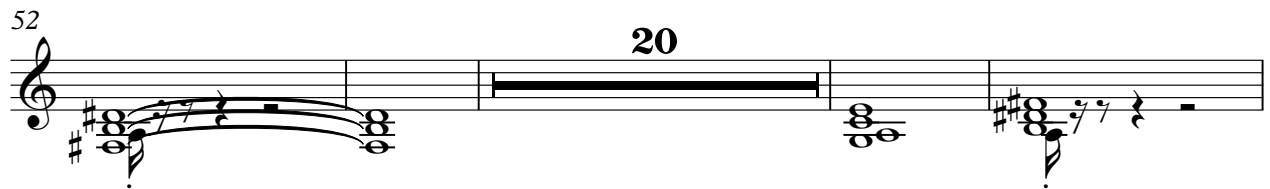


45



52

20

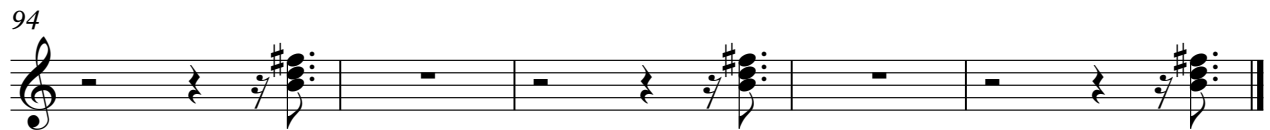


76

13



94



♩ = 96,000000

7

11

15

19

23

27

31

35

39

43

Detailed description: The image shows a guitar score for the piece 'Native - Si La Vie Demande A' by Calliop9. The score is written in 4/4 time with a tempo of 96,000000. It begins with a 7-measure rest, indicated by a thick black bar and the number '7'. Following this, the music consists of ten staves of eighth-note chords. Each staff starts with a measure number: 11, 15, 19, 23, 27, 31, 35, 39, and 43. The chords are primarily triads and dyads, often with a dotted eighth note followed by a sixteenth note, creating a rhythmic pattern of eighth notes. The notes are mostly in the lower register, typical of a guitar accompaniment.

47



51



55



59



63



68



72



76



80



85



Cordes 5

Native - Si La Vie Demande A

♩ = 96,000000

Musical staff 1: Bass clef, 4/4 time signature. It starts with a whole rest followed by a rhythmic pattern of eighth notes with slurs and accents. The notes are on the 5th string, frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Musical staff 2: Bass clef, 4/4 time signature. It continues the rhythmic pattern from staff 1. A bar line is followed by a thick black bar with the number '17' above it, indicating a 17-measure rest.

Musical staff 3: Bass clef, 4/4 time signature. It continues the rhythmic pattern from staff 1.

Musical staff 4: Bass clef, 4/4 time signature. It continues the rhythmic pattern from staff 1.

Musical staff 5: Bass clef, 4/4 time signature. It continues the rhythmic pattern from staff 1. A bar line is followed by a thick black bar with the number '8' above it, indicating an 8-measure rest. The rest ends with a chord of G8, A#8, and B8.

Musical staff 6: Bass clef, 4/4 time signature. It continues the rhythmic pattern from staff 1. A bar line is followed by a thick black bar with the number '8' above it, indicating an 8-measure rest. The rest ends with a chord of G8, A#8, and B8.

Musical staff 7: Bass clef, 4/4 time signature. It continues the rhythmic pattern from staff 1. A bar line is followed by a thick black bar with the number '2' above it, indicating a 2-measure rest. The rest ends with a chord of G8, A#8, and B8.

2

54

Cordes 5

57

60

63

67

74

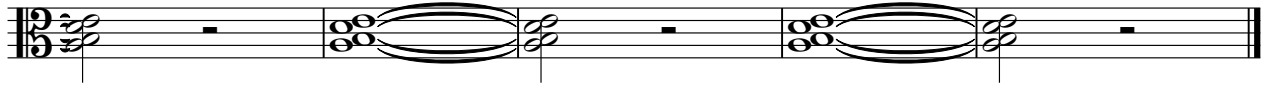
78

83

86

90

94



Native - Si La Vie Demande A

Piano 1

♩ = 96,000000

9

17

25

31

36

43

50

57

64

V.S.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 69-72 feature a complex texture with multiple voices and many beamed notes. Measures 73-74 are simpler, with fewer notes and some rests.

75

Musical staff for measures 75-82. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. Measures 75-76 have a few notes and rests. Measures 77-82 are more complex, with many beamed notes and some ties.

83

Musical staff for measures 83-89. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 83-84 have a few notes and rests. Measures 85-89 are more complex, with many beamed notes and some ties.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 90-91 have a few notes and rests. Measures 92-93 are more complex, with many beamed notes and some ties.

94

Musical staff for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 94-95 have a few notes and rests. Measures 96-99 are more complex, with many beamed notes and some ties.