

Nativos - NAs ASas De Um Anjo

♩ = 115,000031
Sequenciado por Hudson Hostins

3.3"
2.3,48
Editora HMP

6

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Solo

♩ = 115,000031

Detailed description: This system contains the first six staves of the musical score. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitar staff has a series of chords with rhythmic flags. The first Electric Guitar staff plays a dense chordal texture. The second Electric Guitar staff has a more sparse, melodic line. The Electric Bass staff provides a simple harmonic foundation. The Solo staff (bottom) begins with a melodic phrase. A tempo marking of 115,000031 is present at the start and end of the system.



3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Copyright © Editora HMP
Copyright © Editora HMP

Detailed description: This system contains the next six staves of the musical score. The Percussion staff continues with its rhythmic pattern. The Jazz Guitar staff maintains its chordal accompaniment. The first Electric Guitar staff continues with its dense texture. The second Electric Guitar staff continues with its melodic line. The Electric Bass staff continues with its harmonic support. The Solo staff continues with its melodic phrase. A tempo marking of 115,000031 is present at the start of the system. Copyright notices for Editora HMP are located at the bottom of the system.

5

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Nascei te di ze e er Qualo mo mento Em que oceu se a bri



8

Fl.

Perc.

J. Gtr.

E. Bass

Solo

i u Prame mos tra ar Que so con ti go o A vi da

11

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

ganha co o or eh eh sem sa ber



14

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

por que e e tra go_a cer te za

17

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

lu do_e um so nho Que eu vi



20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

vo em ti i Eu so que ro vo ar Nas a sasde_uman

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

jo E po der a cor dar nos teus bra cos

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.) which includes a drum set icon and a pattern of 'x' marks above the notes. Below are two Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, a third guitar staff (Lead 3), a Viola (Vla.) staff, and a Solo staff. The lyrics 'jo E po der a cor dar nos teus bra cos' are written below the Percussion staff. The music is written in a key with one flat and a 4/4 time signature.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Ver o tem po pa rar Pra me dei xar vo ar

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for another Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Lead 3, the eighth for Viola (Vla.), and the ninth for Solo. The Percussion staff includes lyrics: "Ver o tem po pa rar Pra me dei xar vo ar". The Solo staff has a complex arrangement of notes and rests.

27

Fl.

Perc.

Nas a sas de_um an jo

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 27. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, Viola (Vla.), and Solo. The lyrics 'Nas a sas de_um an jo' are written under the Percussion staff. The Flute and Lead 3 parts feature melodic lines with slurs. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part consists of chords and single notes. The E. Gtr. parts feature dense chordal textures and arpeggiated patterns. The E. Bass part has a steady bass line. The Solo part features a melodic line with long, sustained notes.

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Que es tu Nasci te di ze e er Qualo mo



32

Fl.

Perc.

J. Gtr.

E. Bass

Solo

men to Em que o a mor sor ri i u Pra me fa

34

Fl.

Perc.

J. Gtr.

E. Bass

Solo

36

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

39

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

zer ver Que so con ti go o A vi da

temsa bo o or eh eh Na da

na vi da a le da_a cer te za

42

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

do_e um so nho



44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Que_eu vi vo_em ti i Eu so que ro vo ar

47

Fl.

Perc.

Nas a sas de_um an jo E po der a cor dar

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 47. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The vocal line (Perc.) has lyrics: "Nas a sas de_um an jo E po der a cor dar". The Solo part features a complex melodic line with many beamed notes and slurs. The E. Gtr. part has a dense, fast-moving melodic line. The E. Bass part has a simple, steady bass line. The J. Gtr. part has a rhythmic accompaniment. The Fl. part has a melodic line. The Lead 3 part has a melodic line. The Vla. part has a melodic line. The Solo part has a complex melodic line with many beamed notes and slurs.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

nos teus bra cos Ver o tem po pa rar

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for another Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Lead 3, the eighth for Viola (Vla.), and the ninth for Solo. The Percussion staff includes lyrics: 'nos teus bra cos Ver o tem po pa rar'. The Solo staff contains guitar tablature. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Pra me dei xar vo ar Nas a sas

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Vla. (Violin), and Solo. The lyrics 'Pra me dei xar vo ar Nas a sas' are written under the Percussion staff. The Solo part features complex chordal textures and melodic lines. The J. Gtr. part has a rhythmic pattern with many slurs. The E. Gtr. part has a dense, fast-moving texture. The E. Bass part has a simple, steady line. The Lead 3 part has a melodic line with some slurs. The Vla. part has a melodic line with some slurs. The Fl. part has a melodic line with some slurs. The Perc. part has a complex rhythmic pattern with many slurs.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

de_um an jo Que_es tu

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Vla. (Violin), and Solo. The lyrics 'de_um an jo Que_es tu' are written below the Percussion staff. The music is written in a key with one flat and a 4/4 time signature. The Flute and Lead 3 parts feature melodic lines with slurs. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific notes. The J. Gtr. part has a driving, syncopated rhythm. The E. Gtr. part features a dense, fast-moving chordal texture. The E. Bass part provides a steady bass line. The Vla. and Solo parts have more complex, melodic lines with slurs and ties.

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Que ro a cor dar

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

nes se teu so nho o o

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Que ro a cor dar



61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

ou o o o o Na da na vi da

64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

a Te da_a cer te za a Tu do_e



67

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

um so nho Que eu vi vo em ti i

70

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo

Tu do

Detailed description: This block contains the musical score for measures 70 and 71. It features ten staves: Flute (Fl.), Percussion (Perc.), and a guitar section consisting of three Electric Guitar (E. Gtr.) and one Electric Bass (E. Bass) staves. The vocal line is on the second guitar staff, with lyrics 'Tu do' appearing in measure 71. A Viola (Vla.) staff is present but mostly contains rests. The Solo part is on the bottom staff, featuring complex chordal textures. A double bar line is located to the left of the score.

72

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo

no mun do es tu

Detailed description: This block contains the musical score for measures 72 through 75. It features the same ten staves as the previous block. The vocal line on the second guitar staff has lyrics 'no mun do es tu' spread across measures 72, 73, 74, and 75. The guitar parts continue with complex textures, and the Solo part features intricate chordal patterns. The Viola part remains mostly inactive.

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Estou a qui pra di zer que Tu do o

Detailed description: This block contains the musical score for measures 74 and 75. It features ten staves: Flute (Fl.), Percussion (Perc.), and two parts of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The vocal line is on the J. Gtr. staff with lyrics: "Estou a qui pra di zer que Tu do o". The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts include complex chordal textures and melodic lines.



76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

que eu fa 30_e Nos bra 30s

Detailed description: This block contains the musical score for measures 76 through 79. It features the same ten staves as the previous block. The vocal line on the J. Gtr. staff has lyrics: "que eu fa 30_e Nos bra 30s". The music continues in the same key and time signature. The guitar parts are highly technical, with intricate chordal and melodic patterns.

78

Fl.

Perc.

de_um so nho Eu so que ro vo ar

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

80

Fl.

Perc.

Nas a sas de um an jo E po der a cor dar

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar), Vla. (Violin), and Solo (Soloist). The music is in a key with one sharp (F#) and a common time signature. The lyrics 'Nas a sas de um an jo E po der a cor dar' are written under the Percussion staff. The Solo part features complex, fast-paced melodic lines with many accidentals and ties.

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

nos teus bra cos Ver o tem po pa rar

84

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Pra me dei xar vo ar Nas a sas

Detailed description of the musical score: The score is for page 84 and consists of ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.) which includes the lyrics 'Pra me dei xar vo ar Nas a sas'. Below that are two Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, a Lead 3 staff, a Viola (Vla.) staff, and a Solo staff. The Solo staff features complex, multi-measure rests and intricate melodic lines. The Percussion staff has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a complex, syncopated rhythm. The E. Bass staff has a simple, steady bass line. The Lead 3 staff has a melodic line with some grace notes. The Vla. staff has long, multi-measure rests. The Solo staff has a complex, multi-measure rest and intricate melodic lines.

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

de_um an jo que_es Que ro vo ar

88

Fl.

Perc.

Nas a sas de um an jo E po der a cor dar

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Detailed description: This is a multi-staff musical score. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. Below the percussion staff are the lyrics: "Nas a sas de um an jo E po der a cor dar". The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, showing a dense chordal texture. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, showing a sparse melodic line. The sixth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The seventh staff is for Lead 3 in treble clef with a key signature of one sharp. The eighth staff is for Vla. (Violin) in bass clef with a key signature of one sharp, showing sustained notes. The ninth staff is for Solo in treble clef with a key signature of one sharp, showing a complex melodic line with many accidentals.

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

nos teus bra cos Ver o tem po pa rar

Detailed description: This is a page of a musical score, page 26, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Vla. (Violin), and Solo (Soloist). The Flute part has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. parts have a rhythmic accompaniment with a key signature of one sharp. The E. Bass part has a melodic line with a key signature of one sharp. The Lead 3 part has a melodic line with a key signature of one sharp. The Vla. part has a melodic line with a key signature of one sharp. The Solo part has a melodic line with a key signature of one sharp. The lyrics 'nos teus bra cos Ver o tem po pa rar' are written below the Percussion staff.

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Pra me dei xar vo ar Nas a sas

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Vla. (Violin), and Solo (Soloist). The lyrics 'Pra me dei xar vo ar Nas a sas' are written under the Percussion staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part features complex rhythmic patterns and melodic lines.

94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

de um an jo Que es

96

Fl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

Flute

Nativos - NAs ASas De Um Anjo

♩ = 115,000031

4

8

12

17

22

26

31

34

38

44

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

49



54



59



64



69



74



79



83



88



92



Flute

3

95

Nativos - NAs ASas De Um Anjo

Percussion

♩ = 115,000031

Sequenciado por Hudson Hostins

6

4

7

10

13

16

19

22

25

28

Nasei te di ze e er Qualo mo
 mento Em que ceuse abri i u Pramos tra ar Queso con ti
 go o A vi da ganha co o or eh eh
 E sem sa ber por que e e Tra go_a
 cer te za Tu do_e um so_nho
 Que_eu vi vo_em ti i Eu so quero vo ar
 Nas a sase_umn jo E poder a cordar nos teus bra cos
 Ver o tempo parar Prane deixar vo ar Nas a sas
 de_um an tu Naosei te di ze

Copyright © Editora HMP
 Copyright © Editora HMP

V.S.

Percussion

31 e er Quo mo mento En que_om sor ri i u Prame fa

34 zerver Quo con ti go o A vi da tem sa bo o or

37 eh eh Na da na vi da

40 a Te da_a cer te za Tu do_e

43 um so nho Que_ei vo_em ti i

46 Eu so quero vo ar Nas a sas de_uam jo E poder a cordar

49 nos teus bra cos Ver o tempo parar Prame deixar vo ar

52 Nas a sas de_um an jo Que_es tu

55 Quo_a cordar nes se teu so

58 nho oo Quo_a cordar

61

ou o o o o o Na da na vi da

64

a Te da_a cer te za a Tu do_e

67

um so nho Que_evi vo_em ti i

70

Tu do no mun do

73

es tu Estoua quipra di zer que Tu do_o

76

que_eu fa_3o_e Nos bra_3os de_um so nho

79

Eu so quero vo ar Nas a_sas_e_uam jo E poder a cordar

82

nos teus bra cos Ver o tempo parar Prane deixar vo ar

85

Nas a_sas de_um an jo que_es Quero vo ar

88

Nas a_sas_e_uam jo E poder a cordar nos teus bra cos

V.S.

Percussion

91

Ver o tempo parar Prane deixar vo ar Nas a sas

94

de_um an jo Que_es tu

4

♩ = 115,000031



31



34



37



40



43



46



49



52



55



58



61 2

66

69

72

74

77

80

82

85

88

V.S.

91



94



Electric Guitar Nativos - NAs ASas De Um Anjo

♩ = 115,000031

3

5

15

22

24

26

28

16

Copyright © Editora HMP
Copyright © Editora HMP

46

Musical staff 46: Treble clef, starting with a whole rest, followed by a series of eighth-note chords.

48

Musical staff 48: Treble clef, eighth-note chords.

50

Musical staff 50: Treble clef, eighth-note chords.

52

Musical staff 52: Treble clef, eighth-note chords with slurs and accents.

54

Musical staff 54: Treble clef, eighth-note chords.

56

Musical staff 56: Treble clef, eighth-note chords.

58

Musical staff 58: Treble clef, eighth-note chords.

60

Musical staff 60: Treble clef, eighth-note chords.

62

Musical staff 62: Treble clef, eighth-note chords, a whole rest, and a bar with a '7' indicating a barre.

72

Musical staff 72: Treble clef, eighth-note chords.

74

76

78

80

82

84

86

88

90

92

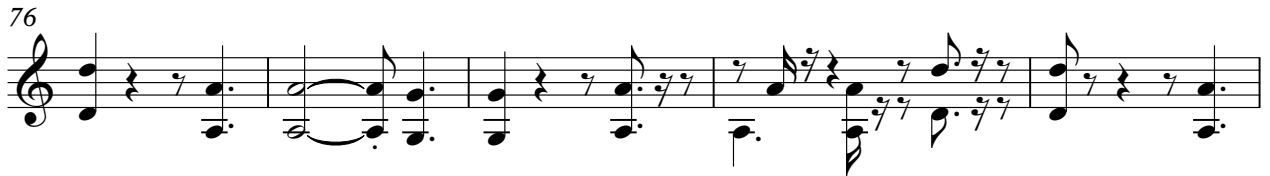
4

Electric Guitar

94

4

Detailed description: This is a musical score for an electric guitar, specifically measure 94. The notation is written on a single staff with a treble clef. The measure begins with a series of chords, each consisting of four notes. The first chord is a D major chord (D, F#, A, C#), followed by an E major chord (E, G#, B, D), and then a series of chords that appear to be variations of D major and E major. The notation includes stems and flags for the notes. The measure concludes with a double bar line and a '4' above it, indicating a four-measure phrase.



Lead 3 (Calliope) Nativos - NAs ASas De Um Anjo

♩ = 115,000031

20

24

29 15

48

52 23

79

83

88

92

95 3

Copyright © Editora HMP
Copyright © Editora HMP

Viola Nativos - NAs ASas De Um Anjo

♩ = 115,000031

12

17

21

26

31

7

43

47

52

57

60

2

Copyright © Editora HMP
Copyright © Editora HMP

2

65

Viola

72

77

82

87

92

95

Nativos - NAs ASas De Um Anjo

Solo

♩ = 115,000031

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 4, 7, 11, 15, 19, 23, 27, 31, and 34. The music is written in a single system with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The score is densely packed with notes and rests, indicating a complex and fast-paced solo. The tempo is marked as 115,000031. The copyright information at the bottom reads 'Copyright © Editora HMP'.

V.S.

This image shows a page of musical notation for a guitar solo. The page is numbered '2' in the top left corner and is titled 'Solo' in the top center. The music is written on ten staves, each beginning with a measure number: 37, 40, 43, 46, 49, 52, 55, 58, 61, and 64. The notation includes various musical symbols such as treble clefs, stems, beams, and notes, indicating a complex and fast-paced piece. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The music is written in a style typical of guitar sheet music, with a focus on melodic lines and rhythmic patterns.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 66, 68, 71, 73, 75, 77, 79, 81, 84, and 86. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is highly technical, featuring complex chordal textures and melodic lines. The final measure of the page is marked with 'V.S.' (Vivace).

V.S.

4

88

Solo

90

92

94

96