

NDD Paris - Belle1

♩ = 77,999977

Jazz Guitar

Kora

Upright Bass



4

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

6

Alto Sax.

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5



7

Alto Sax.

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5

9

Alto Sax.

Perc.

J. Gtr.  
T  
A  
B

Kora

U. Bass

Pad 5



11

Alto Sax.

Perc.

J. Gtr.  
T  
A  
B

Kora

U. Bass

Pad 5

13

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5



15

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

17

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5



19

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

21

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5



23

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

25

Alto Sax.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

2 0 4 4 2 0 4 2 0 0 0 2 0 2 0 0 2 0 2 4 2  
4 0  
1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



27

Alto Sax.

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

2 2 2 2 4 4 2 4 0 0 0 2 0 0  
4 4 4 4 1 1 4 4 4 4 4 4 4 4  
1 1 1 1 1 1 1 2 2 2 2 2 2 4

28

Alto Sax.

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



29

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



30

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



31

Cl.

Timp.

Perc.

Dulc.

J. Gtr.


Kora

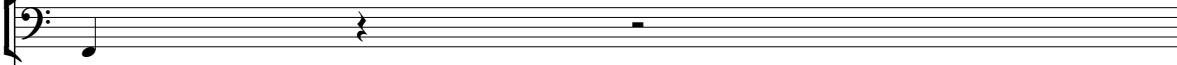
U. Bass


Pad 5

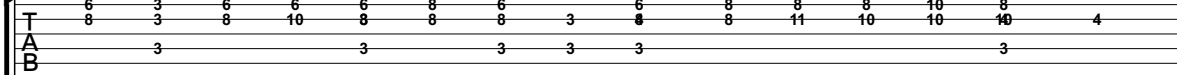
Vla.


32

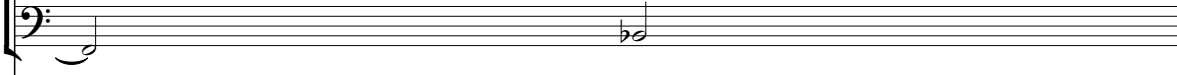
Cl. 


Timp. 


Perc. 

J. Gtr. 

Kora 


U. Bass 


Pad 5 

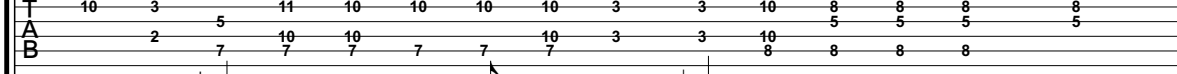
Vla. 





33


Cl. 

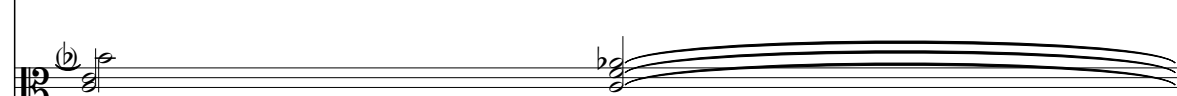
Perc. 

J. Gtr. 

Kora 

U. Bass 

Pad 5 

Vla. 

34

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



35

Cl.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

36

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

6 3 6 6 6 8 6 3 6 8 8 8 10 8 4  
8 3 8 10 8 8 8 3 8 8 11 10 10 10 4  
3 3 3 3 3 3 3



37

Cl.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

8 3 8 8 8 10 8 8 3 6 6 6 8 6 6  
10 3 8 8 10 10 10 10 3 3 10 8 8 8 8  
2 5 10 10 7 7 10 3 3 10 8 8 8 8  
7 7 7 7 7 8 8 8 8

38

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

T	6	3	6	6	6	8	6	3	6	8	8	8	10	8	
A				10	8	8	8								
B	3			3	3	3	3						3		



39

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

T	8	3	8	8	8	10	8	8	10	0	3	3	3	5	3	0
A				11	10	10	10	10								
B	2		5	10	10			10	0						0	

40

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



42

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

44

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

7 3 3 3 5 3 0 3 3 3 3 5 3 3 0 5 5 5 7 5 1 5 0 5 5 5 7 5 0

0 7 5 5 6 0 5 0 5 7 8 5 5 0 5 5 8 7 7 7 1 7 0 5 5 5 7 5 0

0 0 0 0 0 0 0 0 0 0 0 4 4



46

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

0 3 3 0 6 8 3 0 3 0 3 3 3 5 3 0 3 0 5 5 5 7 5 1 5 5 5 5 8 5 5

0 0 0 0 0 0 0 0 0 0 0 3 3

48

Cl.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

T 3 7 10 8 12 8 3 3 8 10 8 12 8 3 7 0 5 3 2 2 5 0 0 5 3 2 2 5 0  
A 3 10 8 12 8 3 3 8 10 8 12 8 3 4 4 4 4 4 4 4 4 4 4  
B 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4



50

Cl.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

T 0 3 3 0 6 0 3 0 3 0 3 3 3 5 3 3 0 3 0 5 5 5 7 7 5 1 5 0 5 5 5 7 5 0  
A 0  
B 0



52

Cl.

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



53

Perc.

Dulc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), J. Gtr. (J. Gtr. with T, A, B strings), Kora, U. Bass (U. Bass), Pad 5, and Vla. (Vla.). Measure 54 features a complex rhythmic pattern with triplets in the Dulciana and J. Gtr. parts. Measure 55 continues the pattern with a triplet in the Dulciana part.



55

Musical score for measures 55-56. The score includes staves for Bar. Tpt. (Bar. Tpt.), Percussion (Perc.), Dulciana (Dulc.), J. Gtr. (J. Gtr. with T, A, B strings), Kora, U. Bass (U. Bass), Pad 5, and Vla. (Vla.). Measure 55 features a complex rhythmic pattern with triplets in the Dulciana and J. Gtr. parts. Measure 56 continues the pattern with a triplet in the Dulciana part.

56

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



58

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

60

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



62

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

63

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



64

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

66

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



68

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

70

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



72

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

74

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
U. Bass  
Pad 5  
Vla.

Detailed description: This system contains measures 74 and 75. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet of eighth notes in measure 75. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The J. Gtr. part includes a guitar tab with fret numbers (1, 0, 3, 1, 1, 0, 3, 1, 1, 1, 1, 0, 1, 1, 1, 1, 3, 1) and string numbers (2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4). The Kora part has a melodic line with a triplet. The U. Bass part has a simple bass line. The Pad 5 and Vla. parts provide harmonic support with sustained chords.



76

Bar. Tpt.  
Perc.  
Dulc.  
J. Gtr.  
J. Gtr.  
Kora  
U. Bass  
Pad 5  
Vla.

Detailed description: This system contains measures 76 and 77. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet. The Percussion (Perc.) part continues with its rhythmic pattern. The Dulc. part enters in measure 76 with a triplet of eighth notes. The J. Gtr. part has a guitar tab with fret numbers (1, 0, 3, 1, 1, 3, 1, 1, 1, 1, 1, 3, 3, 3, 3, 1, 1, 3) and string numbers (2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The Kora part has a melodic line with a triplet. The U. Bass part has a simple bass line. The Pad 5 and Vla. parts provide harmonic support with sustained chords.



77

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. It contains a few notes and rests.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It features a complex rhythmic pattern with various note values and rests.

Dulc.

Musical staff for Dulciana (Dulc.) in treble clef with a key signature of one flat. It features a dense, repetitive rhythmic pattern with sixteenth notes and rests.

J. Gtr.

Musical staff for Japanese Guitar (J. Gtr.) in treble clef. It contains a few notes and rests.

J. Gtr.

Guitar tablature for Japanese Guitar (J. Gtr.) showing strings T, A, and B. The tablature includes fret numbers and rhythmic markings.

Kora

Musical staff for Kora in treble clef. It features a melodic line with various note values and rests.

U. Bass

Musical staff for Upright Bass (U. Bass) in bass clef. It contains a few notes and rests.

Pad 5

Musical staff for Pad 5 in treble clef. It features a sustained chord or pad sound.

Vla.

Musical staff for Viola (Vla.) in bass clef. It contains a few notes and rests.

78

Perc.

Dulc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



79

Perc.

Dulc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

80

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

Dulc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

6

3

6 6 6 6

5 1 4 0 4 3 6 6 6 8 8 8 3

T A B 1 1 1 1 1 1 3 3

81

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

String	6	3	6	6	6	8	6	3	6	8	8	8	10	8	4
T	6	3	6	6	6	8	6	3	6	8	8	8	10	8	4
A				10	8	8	8								
B		3		3	3	3	3						3		

82

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

The musical score for page 82 includes the following parts:

- Cl. (Clarinet):** Treble clef, starting with a quarter note, followed by a triplet of eighth notes, and a long sustained note.
- Alto Sax. (Alto Saxophone):** Treble clef, starting with a quarter note, followed by a triplet of eighth notes, and a long sustained note.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, starting with a quarter note, followed by a triplet of eighth notes, and a long sustained note.
- Timp. (Timpani):** Bass clef, featuring a few scattered notes.
- Perc. (Percussion):** Two-staff notation with various rhythmic patterns, including a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Tablature for Treble (T), Middle (A), and Bass (B) strings, showing fret numbers for each note.
- Kora:** Treble clef, featuring a series of notes with some rests.
- U. Bass (Upright Bass):** Bass clef, featuring a long sustained note.
- Pad 5:** Treble clef, featuring a long sustained note.
- Vla. (Viola):** Bass clef, featuring a long sustained note.

83

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

84

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

The musical score for page 84 includes the following parts:

- Cl. (Clarinet):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with notes G2, A2, B2, C3, and D3.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with notes G4, A4, B4, C5, and D5.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern with notes G4, A4, B4, C5, and D5.
- Kora (Kora):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- U. Bass (Upright Bass):** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.
- Pad 5 (Pad 5):** Treble clef, playing a rhythmic pattern with notes G4, A4, B4, C5, and D5.
- Vla. (Viola):** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.

The guitar tab for the J. Gtr. part is as follows:

T	8	1	8	8	8	11	8	8	1	10	10	10	11	10	10
A	10		10	6	6	6	6	8	1	6	13	11	15	11	11
B		1	6	6	6	13	6	6		6	13	11	13	13	8
						13					11	11	11		

85

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.



86

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 86 through 89. The instruments and their parts are as follows: Clarinet (Cl.) and Alto Saxophone (Alto Sax.) play a melodic line with slurs and triplets. Baritone Trumpet (Bar. Tpt.) follows a similar melodic line. Timpani (Timp.) has a simple rhythmic pattern. Percussion (Perc.) plays a complex rhythmic pattern with accents and triplets. Jazz Guitar (J. Gtr.) has a fretboard diagram with strings T, A, and B, and fret numbers: 6, 3, 8, 8, 8, 10, 8, 4, 8, 3, 8, 8, 8, 10, 8, 3. Kora plays a melodic line with a 7-measure rest at the start. Upright Bass (U. Bass) has a simple bass line. Pad 5 and Viola (Vla.) play sustained chords.

87

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

88

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

Detailed description of the musical score: The score is for measures 88-92. The Cl. part has a melodic line with a dotted quarter note at the start. The Alto Sax. part has a similar melodic line. The Bar. Tpt. part has a melodic line with a dotted quarter note. The Timp. part has a bass clef and a dotted quarter note. The Perc. part has a snare drum pattern with a triplet of eighth notes. The J. Gtr. part has a guitar tab with fret numbers and string numbers. The Kora part has a melodic line with a dotted quarter note. The U. Bass part has a bass clef and a dotted quarter note. The Pad 5 part has a treble clef and a dotted quarter note. The Vla. part has a bass clef and a dotted quarter note.

89

Cl.

Alto Sax.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

The musical score for page 36, measures 89-90, features the following parts:

- Cl.**: Clarinet part with a melodic line in the first measure and a more active line in the second.
- Alto Sax.**: Alto Saxophone part with a melodic line in the first measure and a more active line in the second.
- Bar. Tpt.**: Baritone Trumpet part with a melodic line in the first measure and a more active line in the second.
- Timp.**: Timpani part with a single note in the first measure and a rest in the second.
- Perc.**: Percussion part with a complex rhythmic pattern in the first measure and a more active pattern in the second.
- J. Gtr.**: Japanese Guitar part with a fretboard diagram showing fingerings for strings T, A, and B. The diagram includes fret numbers and fingerings for each string.
- Kora**: Kora part with a melodic line in the first measure and a more active line in the second.
- U. Bass**: Upright Bass part with a melodic line in the first measure and a more active line in the second.
- Pad 5**: Pad 5 part with a melodic line in the first measure and a more active line in the second.
- Vla.**: Viola part with a melodic line in the first measure and a more active line in the second.

91

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

The musical score for page 91 includes the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). The part begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the first two notes.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). The part begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the first two notes.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, key signature of one sharp (F#). The part begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the first two notes.
- Perc. (Percussion):** Drum set notation. It features a sequence of eighth notes: a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x). A triplet of eighth notes is indicated with a '3' below.
- J. Gtr. (Jazz Guitar):** Tablature for Treble (T), Middle (A), and Bass (B) strings. The sequence of fret numbers is: T: 3, 6, 6, 6, 8, 8, 6, 3, 6, 3, 6, 6, 6, 8, 6, 3; A: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3; B: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Kora (Kora):** Treble clef, key signature of one sharp (F#). The part begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the first two notes.
- U. Bass (Upright Bass):** Bass clef, key signature of one sharp (F#). The part begins with a whole note G2.
- Pad 5 (Pad):** Treble clef, key signature of one sharp (F#). The part is empty.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). The part is empty.

92

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

T	6	3	8	8	8	10	8	4	8	3	8	8	8	10	8	3
A			8	11	10	10			10		11	10	10			
B	3						3			2			2			

Kora

U. Bass

Pad 5

Vla.

93

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

Kora

U. Bass

Pad 5

Vla.

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

NDD Paris - Belle1

Clarinet in B $\flat$

$\text{♩} = 77,999977$

30

34

38

42

46

50

81

85

89

93

27



# NDD Paris - Belle1

## Alto Saxophone

♩ = 77,999977

5

10

14

17

21

25

52

80

84

88

92

Baroque Trumpet

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♩ = 77,999977

54

58

62

66

70

74

80

84

88

92

Timpani

NDD Paris - Belle1

♩ = 77,999977

30

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain quarter notes with rests.

36

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measure 4 contains a sixteenth-note triplet. Measure 5 contains a quarter note with a rest.

41

6

Musical staff 3: Bass clef, 4/4 time signature. Measures 1-4 contain quarter notes with rests. Measure 5 contains a sixteenth-note triplet. Measure 6 contains a quarter note with a rest.

45

7

Musical staff 4: Bass clef, 4/4 time signature. Measures 1-6 contain quarter notes with rests. Measure 7 contains a whole rest. Measure 8 contains a quarter note with a sharp sign.

57

Musical staff 5: Bass clef, 4/4 time signature. Measures 1-2 contain whole rests. Measures 3-6 contain quarter notes with sharp signs.

63

6

Musical staff 6: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a sixteenth-note triplet. Measures 3-6 contain quarter notes with flats.

68

6

Musical staff 7: Bass clef, 4/4 time signature. Measure 1 contains a quarter note with a sharp sign. Measure 2 contains a sixteenth-note triplet. Measure 3 contains a quarter note with a rest. Measure 4 contains a quarter note with a flat sign.

70

7

Musical staff 8: Bass clef, 4/4 time signature. Measures 1-6 contain quarter notes with flats and sharps. Measure 7 contains a whole rest.



# NDD Paris - Belle1

## Percussion

♩ = 77,999977

The score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest. The tempo is marked as ♩ = 77,999977. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes. Triplet markings (3) are placed over groups of notes in measures 7, 9, 11, 13, 15, 17, 19, 21, and 23. Measure 19 includes a double bar line and a key signature change to one flat (Bb). The score ends with a double bar line in measure 23.

V.S.

2

Percussion

25

Measure 25: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff, likely indicating muted notes.

27

Measure 27: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

29

Measure 29: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

31

Measure 31: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

33

Measure 33: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

35

Measure 35: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

37

Measure 37: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

39

Measure 39: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

41

Measure 41: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

43

Measure 43: Percussion staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a bracket and the number '3'. There are also 'x' marks below the staff.

45

47

49

51

53

55

57

59

61

63

V.S.

Musical score for Percussion, measures 65-83. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. There are also rests and dynamic markings. The score is divided into measures 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. There are also rests and dynamic markings. The score is divided into measures 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83.



85

Musical notation for measure 85. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, some marked with 'x'. A triplet of eighth notes is indicated by a bracket with the number '3' above it. There are also some notes with stems pointing up and down, some marked with 'x'.

87

Musical notation for measure 87. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, some marked with 'x'. A triplet of eighth notes is indicated by a bracket with the number '3' below it. There are also some notes with stems pointing up and down, some marked with 'x'.

89

Musical notation for measure 89. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, some marked with 'x'. A triplet of eighth notes is indicated by a bracket with the number '3' above it. There are also some notes with stems pointing up and down, some marked with 'x'.

91

Musical notation for measure 91. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, some marked with 'x'. A triplet of eighth notes is indicated by a bracket with the number '3' below it. There are also some notes with stems pointing up and down, some marked with 'x'.

93

Musical notation for measure 93. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, some marked with 'x'. A triplet of eighth notes is indicated by a bracket with the number '3' below it. There are also some notes with stems pointing up and down, some marked with 'x'. Above the staff, there is a tempo marking:  $\text{♩} = 78$ .

Dulcimer

NDD Paris - Belle1

♩ = 77,999977

5

6

7

19

27

28

29

30

31

20

Dulcimer

52

53

54

55

56

20

77

78

79

80

81

12

♩ = 77,999977

75

Musical staff for measure 75 in 4/4 time. The staff contains a whole rest in the first measure, followed by quarter notes G#4, F4, E4, D4, and a quarter rest in the fourth measure.

79

Musical staff for measure 79 in 4/4 time. The staff contains quarter notes G#4, F4, E4, and D4 in the first measure, followed by quarter notes C#4 and B3 in the second measure. A thick black bar covers the rest of the staff, with the number 12 written above it. The measure number 79 is written above the first measure.

# NDD Paris - Belle1

## Jazz Guitar

♩ = 77,999977

D		3	3	3	5	3	3	3	3	3	5	3	0	3	3	3	5	3	3	3	3	5	3					
T	A	0	7	5	5	8	0	8	5	7	5	8	8	0	0	7	5	5	8	0	5	0	5	7	8	5	5	0
A	G										7																	
B	D	0				0	0					0		0				0	0			0	0	0	0	0	0	
A	D																											

4

T	A	3	3	3	3	5	3	3	3	3	3	5	3	0	3	3	3	5	3	3	3	3	5	3				
A	G	8	7	5	5	8	0	8	5	7	5	8	8	0	0	7	5	5	8	0	5	0	5	7	8	5	5	0
B	D	0				0	0				7		0	0				0	0			0	0	0	0	0	0	

6

T	A	3	3	3	3	5	3	3	3	3	3	5	3	0	3	3	3	5	3	3	3	3	5	3				
A	G	8	7	5	5	8	0	8	5	7	5	8	8	0	0	7	5	5	8	0	5	0	5	7	8	5	5	0
B	D	0				0	0				7		0	0				0	0			0	0	0	0	0	0	

8

T	A	3	0	5	5	5	7	5	5	5	5	7	5	0	3	3	3	5	3	3	3	3	5	3					
A	G	5	5	8	7	7	7	1	7	0	8	8	7	7	0	0	7	5	5	8	0	5	0	5	7	8	5	5	0
B	D	0				0				4		4		0				0	0			0	0	0	0	0	0		

10

T	A	3	0	5	5	5	7	5	5	5	5	7	5	0	3	3	3	5	3	3	3	3	5	3					
A	G	5	5	8	7	7	7	1	7	0	8	8	7	7	0	0	7	5	5	8	0	5	0	5	7	8	5	5	0
B	D	0				0				4		4		0				0	0			0	0	0	0	0	0		

12

T	A	3	0	5	5	5	7	5	5	5	5	7	5	0	3	3	3	5	3	3	3	3	5	3					
A	G	5	5	8	7	7	7	1	7	0	8	8	7	7	0	0	7	5	5	8	0	5	0	5	7	8	5	5	0
B	D	0				0				4		4		0				0	0			0	0	0	0	0	0		

14

T	A	3	0	5	5	5	7	5	5	5	5	7	5	0	0	0	2	0	0	0	0	0	2	0			
A	G	5	5	8	7	7	7	1	7	0	8	8	7	7	0	4	2	2	2	2	2	2	4	2	2	2	
B	D	0				0				4		4		4			4	4	4	4	4	4	4	4	4	4	4

16

T	A	0	2	0	2	4	2	2	2	0	2	4	2	0	0	0	2	0	0	0	0	2	0			
A	G	2	2	2	7	4	4	4	4	4	7	4	4	4	4	2	2	2	2	2	2	4	2	2	2	
B	D	2				2				4		4	4	4			4	4	4	4	4	4	4	4	4	4

18

T	A	0	2	0	2	4	2	2	2	2	5	2	2	0	4	4	4	5	4	4	0	0	0	2	0
A	G	2	2	2	7	4	4	4	4	4	0	0	0	0	0	7	5	9	8	0	5	4	2	2	2
B	D	2				2				2		2		0			7		0	4	2		4	4	4

20

T	A	0	0	0	0	2	0	0	2	0	2	4	2	2	2	2	2	4	2	2	0	0	0	2	0	0	
A	G	2	2	2	4	2	2	2	2	2	7	4	4	4	4	5	4	4	4	4	4	4	2	2	2	2	2
B	D	4				4				2		2		4	4	4	4	4	4	4	4	4	4	4	4	4	

V.S.

2  
22

# Jazz Guitar

T	0	0	0	0	2	0	0	2	0	2	4	2	2	2	2	5	2	2	4	4	4	5	4	4
A	2	2	2	4	2	2	2	2	2	7	4	4	4	0	0	0	0	0	0	7	5	9	5	5
B	4		4		4								2	2	2	2			0	0	7	0	7	
B	2		2		2		2		2				0	0	0	0	0	0	5		5			

24

T	0	4	2	4	5	4	4	2	0	4	2	2	2	0	4	2	0	0	0	4	2	0	0
A	0	0	0	5	5	5		4											4	4			
B	0	0	0	0				4	4			4							4	4	4	4	4
B								1	1		1	1	1		1	1	1	1	1	2	2	2	2

26

T	0	0	2	0	0	2	0	2	4	2	2	2	2	2	4	2	2	0	0	0	2	0	0
A	2	2	4	2	2	2	2	7	4	4	4	0							4	2	2	2	4
B	4	4	4		4		2	2	2						4	4	4	4	4	4	4	4	4
B	2	2	2		2	2	2	2	2						1	1	1	1	1	1	2	2	2

28

T	0	0	0	0	2	0	0	5	4	5	7	5	2	5	5	4	5	0	0	0	3	3	3	5	3
A	2	2	4	2	2	2	2	2					2	4	4	0	0	0	0	7	5	5	8	0	
B	4	4	4		4	2	2	2	2					2	2			2	0					0	
B	2	2	2		2	2	2	2	2					0	0			0						0	

30

T	3	3	3	3	5	3	3	0	8	7	8	10	8	0	8	2	8	2	7	8	6	6	6	8	6	
A	5	5	7	5	5	5	5	0	0	0	0				0	7	3	0	5	5	0	3	10	8	8	3
B	0	7	0	0	0	0									3						3				3	
B		5													3		3									

32

T	6	3	6	6	6	8	6	6	8	8	8	10	8	4	6	8	8	8	10	8	10	10	10	4
A	8	3	8	10	8	8	8	3	8	8	11	8	10	10	4	8	8	8	8	8	8	8	8	8
B		3			3		3	3	3	3					3								3	
B																								

33

T	8	8	8	8	10	8	8	6	6	6	8	6	6	8	6	6	8	8	8	8	8	8	8	8
A	10	3	5	11	10	10	10	3	3	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B		2	7	7	7	7	7	3	3	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B			7	7	7	7	7			8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

34

T	6	3	6	6	6	8	6	6	8	8	8	10	8	4	6	8	8	8	10	8	10	10	10	4
A	8	3	8	10	8	8	8	3	8	8	11	8	10	10	4	8	8	8	8	8	8	8	8	8
B		3			3		3	3	3	3					3								3	
B																								

35

T	8	8	8	8	10	8	8	6	6	6	8	6	6	8	6	6	8	8	8	8	8	8	8	8
A	10	3	5	11	10	10	10	3	3	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B		2	7	7	7	7	7	3	3	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B			7	7	7	7	7			8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

36

T	6	3	6	6	6	8	6	6	8	8	8	10	8	4	6	8	8	8	10	8	10	10	10	4
A	8	3	8	10	8	8	8	3	8	8	11	8	10	10	4	8	8	8	8	8	8	8	8	8
B		3			3		3	3	3	3					3								3	
B																								

37

T	8	8	8	8	10	8	8	6	6	6	8	6	6
A	10	3	5	11	10	10	10	3	3	10	8	8	8
B		2	7	7	7	7	7	3	3	10	5	5	5
										8	8	8	8

38

T	6	3	6	6	6	8	6	6	8	8	8	10	8
A	8	3	8	10	8	8	8	3	8	8	11	10	10
B		3			3		3	3	3				3

39

T	8	8	8	8	10	8	8	3	3	3	5	3	3	0	3	3	3	5	3	3	5	5	5	7	5
A	10	3	5	11	10	10	10	0	7	5	5	8	0	5	0	5	7	8	5	5	0	5	5	8	7
B	2		10	10		10	0				0			0		0	0	0	0	0				0	1

41

T	5	5	5	5	7	5	5	3	3	3	5	3	3	3	0	3	3	3	5	3	3	5	5	5	7	5
A	7	0	2	8	7	7	7	0	0	7	5	0	5	5	5	0	5	7	8	5	5	0	5	5	8	7
B			4	4	4	4	4	4	4	7	0	0	7	0	0	0	0	0	0	0	0					1
										5																

43

T	5	5	5	5	8	5	5	7	7	7	8	7	7	7	3	3	3	5	3	3	5	5	5	7	5
A	7	0	7	3	3	3	3	3	10	8	12	8	8	8	0	7	5	5	8	0	5	0	5	7	8
B	3	3	3	3	10	3	3	3	10	8	10	8	8	8											0
					10																				

45

T	3	0	5	5	5	7	5	5	5	5	7	5	7	0	0	3	3	3	5	3	3	5	5	5	0
A	5	5	8	7	7	7	1	7	0	5	8	8	7	7	0	7	5	5	8	0	5	0	5	7	8
B	0								4		4														0

47

T	3	0	5	5	5	7	5	5	5	5	8	5	5	7	7	3	3	3	5	3	3	5	5	5	0
A	5	5	8	7	7	7	1	7	0	5	8	8	7	7	0	7	5	5	8	0	5	0	5	7	8
B	0								3		3														3

49

T	7	0	5	3	2	2	5	0	0	5	3	2	2	5	0	0	3	3	3	5	3	3	5	5	0
A	5	5	8	7	7	7	1	7	0	5	8	8	7	7	0	7	5	5	8	0	5	0	5	7	8
B	4		4	4	4	4	4	4	4	4	4	4	4	4											0

51

T	3	0	5	5	5	7	5	5	5	5	7	5	7	0	0	3	3	3	5	3	3	5	5	5	0
A	5	5	8	7	7	7	1	7	0	5	8	8	7	7	0	7	5	5	8	0	5	0	5	7	8
B	0								4		4														0

53

T	3	0	8	8	8	10	8	8	8	2	8	2	7	8	8	3	6	6	6	8	6	6	6	8	6
A	5	5	12			5				7	3	3				3	10	8	8	8	3	8	3	8	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3									3

V.S.

55

T	6	3	11	11	11	13	11	11	11	5	11	5	10	11	11
A	8	3	8	15		8			1	1	10	6	6		
B	8	8	13	13		13	6	6	13	13	13	13	6	6	6

57

57

T	2		4	4	1	4	4	4	4	1	4		2	2	2	2	2	2	2	2	2		
A	1	1	6	4	3	3	3	4	4	3	3	1	3	3	1	6	1	1	1	3	1	6	1
B	7		6	4	3	2	3	4	4	3	3	1	6	6	6	6	6	6	6	6	6	6	6

59

59

T	2		4	4	1	4	4	4	4	1	4		2	2	2	2	2	2	2	2	2	2	
A	1	1	6	4	3	3	3	4	4	3	3	1	3	3	1	6	1	1	1	3	1	6	1
B	7		6	4	3	2	3	4	4	3	3	1	6	6	6	6	6	6	6	6	6	6	6

61

61

T	2		4	4	1	4	4	4	4	1	4		2	2	2	2	2	2	2	2	2	2	
A	1	1	6	4	3	3	3	4	4	3	3	1	3	3	1	6	1	1	1	3	1	6	1
B	7		6	4	3	2	3	4	4	3	3	1	6	6	6	6	6	6	6	6	6	6	6

63

63

T	2		4	4	1	4	4	4	4	1	4		2	2	2	2	2	2	2	2	2	2	
A	1	1	6	4	3	3	3	4	4	3	3	1	3	3	1	6	1	1	1	3	1	6	1
B	7		6	4	3	2	3	4	4	3	3	1	6	6	6	6	6	6	6	6	6	6	6

65

65

T	1		1	1	3	1	1	1	1	1	3	1		1	0	1	3	1	1	1	0	1	3	1
A	3	3	3	1	0	0	0	0	1	0	0	0		1	0	1	3	1	1	1	0	1	3	1
B	4	3	3	3	4	4	3	3	3	3	3	3		3	6	3	3	3	3	3	6	3	3	3

67

67

T	1		1	1	3	1	1	1	1	1	3	1		3	3	3	4	3	3						
A	3	3	3	1	0	0	0	0	0	1	6	1	1		3	3	1	5	1	1	1	0	1	3	1
B	4	3	3	3	4	4	1	1	1	6	1	1		6	6	6	6	3	3	3	6	3	3	3	

69

69

T	1		1	0	1	3	1	1	3	1	1	1	3	1		1	1	1	3	1	1				
A	3	3	3	6	3	3	3	3	3	3	1	0	0	0		0	3	1	0	0	0	0	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	

71

71

T	1		1	0	1	3	1	1	3	1	1	1	3	1		1	1	1	4	1	1				
A	3	3	3	6	3	3	3	3	3	3	1	0	0	0		0	0	0	1	1	1	1	5	3	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3		1	1	1	1	1	1	1	6	6	6

73

73

T	5		5	4	3	3		3	1	0	3	1		1		3	1								
A	6	6	6	6	1	1		3	1	0	3	1		1	1	0	0					1	0	3	1
B	6	6	6	6	6	1		3	1	0	3	1		3	3	3	3	3	3	3	3	3	3	3	3



75

75

T	1	1	0	1	1	1	1	1	1	3	1	1	1	3	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

77

T	1	1	1	1	1	1	4	3	4	1	4	4	0	4	3	2	2	2	2
A	3	3	5	3	3	3	3	1	1	1	1	3	1	1	0	0	0	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	6	1	6	6

79

79

T	2	2	4	2	2	4	2	5	1	4	1	4	3	6	6	6	8	6
A	1	4	3	4	4	4	1	1	4	0	0	4	3	10	8	8	8	3
B	6	6	6	6	6	6	6	1	1	1	1	1	3	3	3	3	3	3

81

81

T	6	3	6	6	6	8	6	6	8	8	8	10	8	8	4
A	8	3	8	10	8	8	8	3	8	8	11	10	10	10	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82

82

T	8	8	8	10	8	8	10	8	8	6	6	6	8	6	6
A	10	3	5	11	10	10	10	10	3	3	10	8	8	8	8
B	2	7	7	7	7	7	7	7	3	3	8	8	8	8	8

83

83

T	6	3	6	6	6	8	6	6	8	8	8	10	8	8	4
A	8	3	8	10	8	8	8	3	8	8	11	10	10	10	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

84

T	8	8	8	8	11	8	8	1	10	10	10	11	10	10
A	10	1	10	6	6	6	6	1	6	13	11	15	11	11
B	1	8	8	8	13	6	6	6	6	13	8	13	13	8

85

85

T	10	6	6	6	8	6	6	6	6	6	6	8	6	6
A	8	10	8	8	8	8	3	8	3	8	10	8	8	8
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

86

T	6	3	8	8	8	10	8	8	8	8	8	10	8	8
A	8	8	8	11	10	10	10	4	10	3	11	10	10	10
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2

87

87

T	3	6	6	6	8	6	6	6	6	6	8	6	6	3
A	3	10	8	8	8	8	3	8	3	8	10	8	8	8
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

6  
88

# Jazz Guitar

T	6	3	8	8	8	10	8	8	8	8	8	11	8	8
A	8		8	11	10	10	10	4	10	1	10	6	6	6
B	3						3		1		1	8		

89

T	1	10	10	10	11	10	1	10	10	10	10	11	10	1
A	1		13	14	15	14		14		13	14	15	14	
B				13	1		1					13	1	

90

T	10	8	6	5	10	8	8	6	5	10	8	3	3	6	6	6	8	6	6	6	6	6	8	6			
A	3		5	3	10	8	3	3	3	3	3	3	3	3	10	8	8	8	3	8	3	8	10	8	8	8	3
B	2	7	2	7	2	7	2	2	2	7	2	7	2	3		3		3		3		3		3	3	3	

92

T	6	3	8	8	8	10	8	8	8	8	8	10	8	8
A	8		8	11	10	10	10	4	10	3	11	10	10	3
B	3						3		2			2		

93

T	3	6	6	6	8	6	6	6	6	6	8	6	3	3	3	2	2	3	3							
A	3	10	8	8	8	3	8	3	8	10	8	8	8	3	4	4	3	3	3	3	3	3	3	3	3	3
B	3		3		3		3		3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

# NDD Paris - Belle1

Kora

♩ = 77,999977

4

6

9

12

15

18

21

24

27

The musical score is written in 4/4 time with a tempo of 77,999977. It consists of ten staves of music. The first staff begins with a whole rest. The music is characterized by a complex, repetitive rhythmic pattern of beamed eighth and sixteenth notes, often with dotted rhythms. The key signature changes from C major to G major (one sharp) at measure 18, and then to D major (two sharps) at measure 21. The notation includes many slurs and ties, indicating a continuous, flowing melodic line. The piece concludes with a final cadence in D major.

V.S.

Kora

30

33

36

38

40

43

46

49

52

55

58

61

64

66

69

72

75

78

81

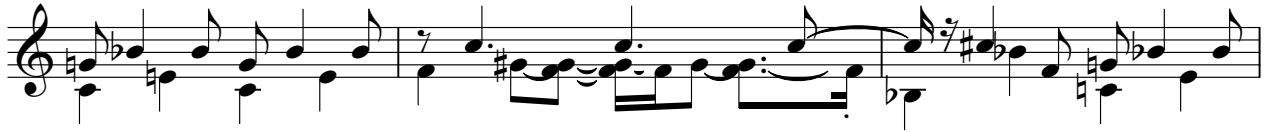
84

V.S.

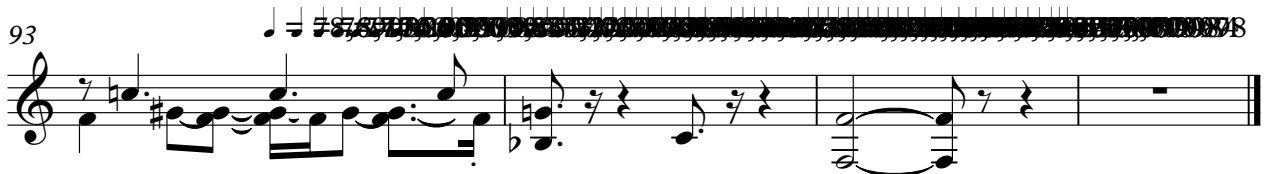
87



90



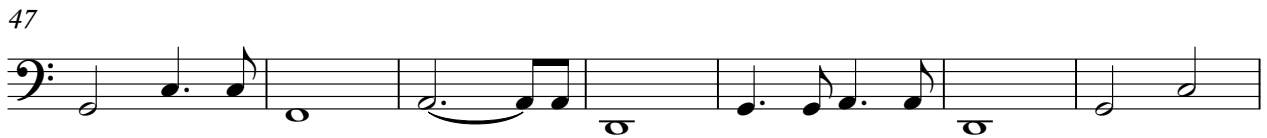
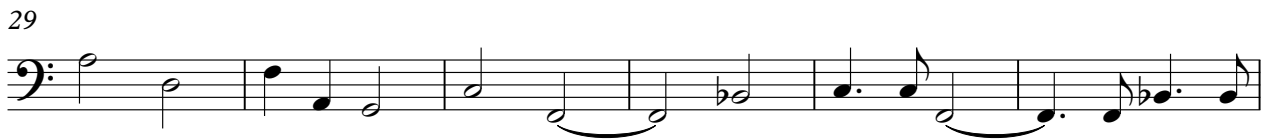
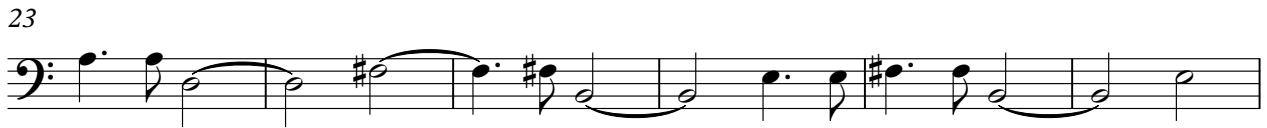
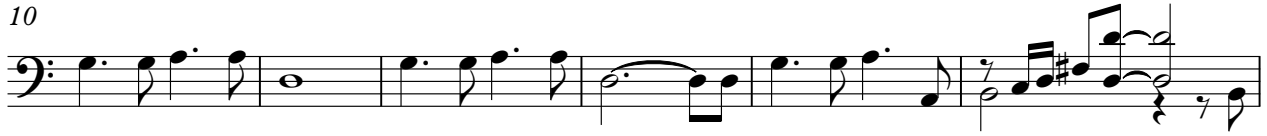
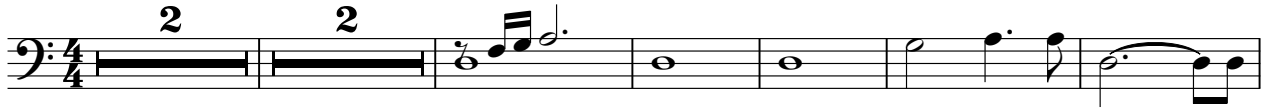
93



# NDD Paris - Belle1

## Upright Bass

♩ = 77,999977



V.S.

66



72



78



84



90





# NDD Paris - Belle1

Pad 5 (Bowed)

♩ = 77,999977

4

10

18

24

30

36

42

49

56

63

V.S.



Viola

NDD Paris - Belle1

♩ = 77,999977

26

Musical staff 1, measure 26. The staff is in 4/4 time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

31

Musical staff 2, measures 31-36. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 31 starts with a half note G3 and a half note B3. Measure 32 has a half note A3 and a half note C4. Measure 33 has a half note B3 and a half note D4. Measure 34 has a half note C4 and a half note B3. Measure 35 has a half note A3 and a half note G3. Measure 36 has a half note G3 and a half note F3.

37

Musical staff 3, measures 37-42. The staff is in 4/4 time. It continues the chordal and melodic progression from the previous staff. Measure 37 has a half note F3 and a half note E3. Measure 38 has a half note D3 and a half note C3. Measure 39 has a half note B2 and a half note A2. Measure 40 has a half note G2 and a half note F2. Measure 41 has a half note E2 and a half note D2. Measure 42 has a half note C2 and a half note B1.

43

Musical staff 4, measures 43-49. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 43 has a half note B1 and a half note A1. Measure 44 has a half note G1 and a half note F1. Measure 45 has a half note E1 and a half note D1. Measure 46 has a half note C1 and a half note B0. Measure 47 has a half note A0 and a half note G0. Measure 48 has a half note F0 and a half note E0. Measure 49 has a half note D0 and a half note C0.

50

Musical staff 5, measures 50-56. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 50 has a half note B0 and a half note A0. Measure 51 has a half note G0 and a half note F0. Measure 52 has a half note E0 and a half note D0. Measure 53 has a half note C0 and a half note B0. Measure 54 has a half note B0 and a half note A0. Measure 55 has a half note A0 and a half note G0. Measure 56 has a half note G0 and a half note F0.

57

Musical staff 6, measures 57-63. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 57 has a half note F0 and a half note E0. Measure 58 has a half note D0 and a half note C0. Measure 59 has a half note C0 and a half note B0. Measure 60 has a half note B0 and a half note A0. Measure 61 has a half note A0 and a half note G0. Measure 62 has a half note G0 and a half note F0. Measure 63 has a half note F0 and a half note E0.

64

Musical staff 7, measures 64-69. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 64 has a half note E0 and a half note D0. Measure 65 has a half note D0 and a half note C0. Measure 66 has a half note C0 and a half note B0. Measure 67 has a half note B0 and a half note A0. Measure 68 has a half note A0 and a half note G0. Measure 69 has a half note G0 and a half note F0.

70

Musical staff 8, measures 70-75. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 70 has a half note F0 and a half note E0. Measure 71 has a half note E0 and a half note D0. Measure 72 has a half note D0 and a half note C0. Measure 73 has a half note C0 and a half note B0. Measure 74 has a half note B0 and a half note A0. Measure 75 has a half note A0 and a half note G0.

76

Musical staff 9, measures 76-81. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 76 has a half note G0 and a half note F0. Measure 77 has a half note F0 and a half note E0. Measure 78 has a half note E0 and a half note D0. Measure 79 has a half note D0 and a half note C0. Measure 80 has a half note C0 and a half note B0. Measure 81 has a half note B0 and a half note A0.

82

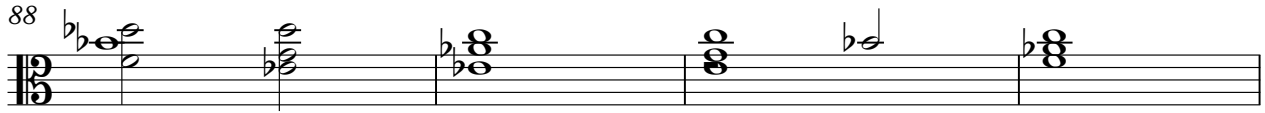
Musical staff 10, measures 82-87. The staff is in 4/4 time. It features a series of chords and melodic lines. Measure 82 has a half note A0 and a half note G0. Measure 83 has a half note G0 and a half note F0. Measure 84 has a half note F0 and a half note E0. Measure 85 has a half note E0 and a half note D0. Measure 86 has a half note D0 and a half note C0. Measure 87 has a half note C0 and a half note B0.

V.S.

2

Viola

88



92

