

# Nederlandse Kinderliedjes - Klein Klein Kleutertje

$\text{♩} = 80,000000$

The musical score is arranged in six staves. The top staff is for Drums, marked with a 4/4 time signature and a common drum set icon. It features a steady rhythm of eighth notes with sixteenth-note accents, grouped in fours with a '6' above each group. The second staff is for E.Piano, the third for Bas, and the fourth for Picolo, all in 4/4 time. The bottom two staves are for Harpsicho and Melodie, also in 4/4 time. The Melodie staff includes a treble clef and a key signature of one flat. The score is divided into two systems, with a measure number '4' at the start of the second system. The E.Piano, Bas, and Melodie parts feature triplet markings ('3') over groups of notes.

6

Drums

E.Piano

Bas

Harpicho

Melodie

8

Drums

E.Piano

Bas

Harpicho

Melodie

10

Drums

E.Piano

Bas

Harpsicho

Melodie

6

6

6

6

3

12

Drums

E.Piano

Bas

Harpsicho

Picolo

6

6

6

6

3

3

14

Drums

E.Piano

Bas

Harpsicho

Melodie

16

Drums

E.Piano

Bas

Harpsicho

Melodie

18

Drums

E.Piano

Bas

Harpicho

Melodie

20

Drums

E.Piano

Bas

Harpicho

Melodie

22

Drums

E.Piano

Bas

Harpisicho

Piccolo

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## Drums

$\text{♩} = 80,000000$

5

8

11

14

17

20

22

♩ = 80,000000

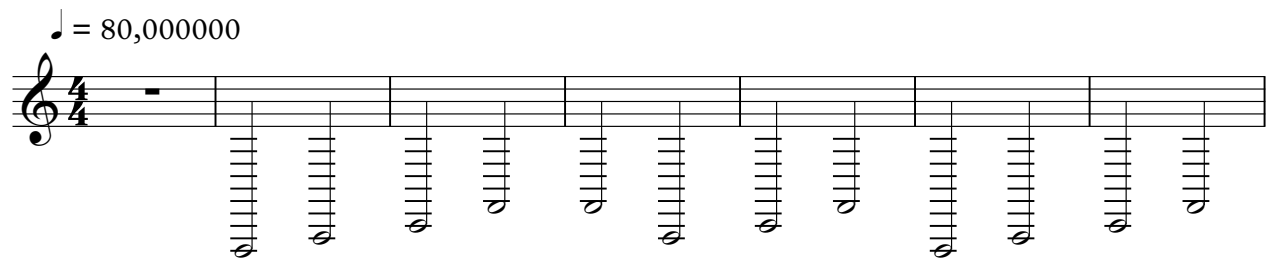
The musical score is written for E.Piano in 4/4 time. It consists of 22 numbered staves. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and sextuplet markings (indicated by a '6' over a bracket). The piece concludes with a final chord on the 22nd staff.



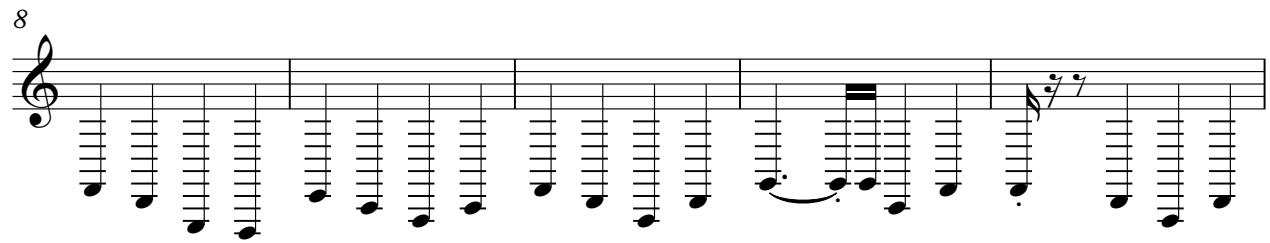
# Nederlandse Kinderliedjes - Klein Klein Kleutertje

Bas

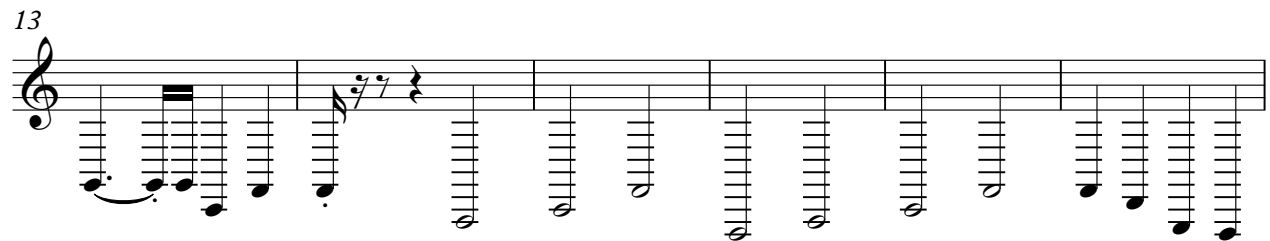
♩ = 80,000000



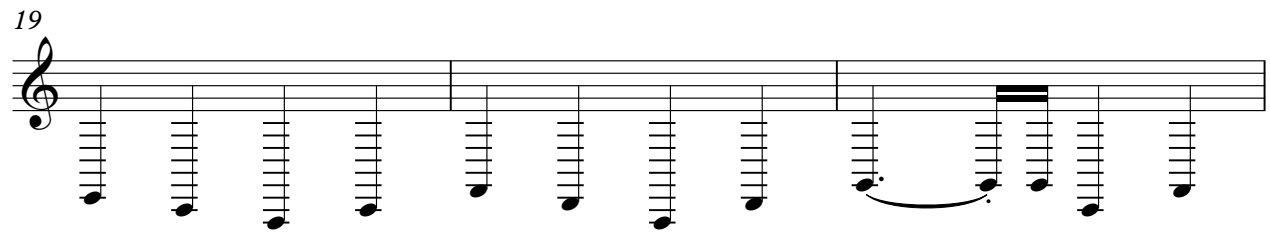
8



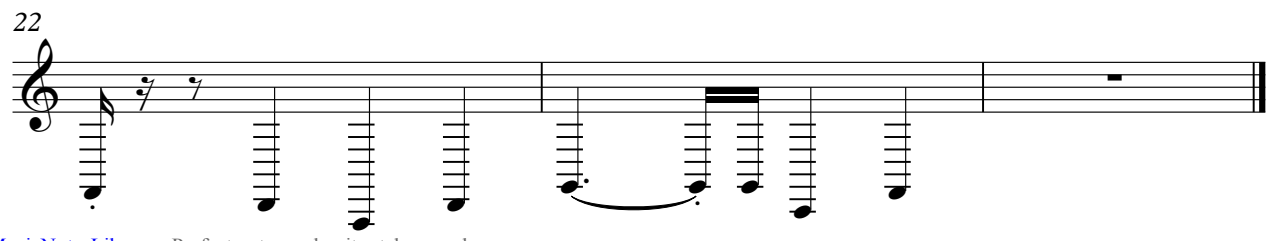
13



19



22



♩ = 80,000000

The musical score is written for Harpsicho and consists of ten staves of music. The tempo is marked as ♩ = 80,000000. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are beamed together in groups of three or six. The score includes a key signature change from one flat to two flats between staves 13 and 16. The piece concludes with a final cadence on the tenth staff.

Melodie

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♩ = 80,000000

3

7

3 6

11

3 2

16

3

19

6 3 3

