

0.0"
1.1,00
centralmidi@terra.com.br - A pricensa e o Plebeu

♩ = 160,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/2 time signature. It has a melodic line starting in the fourth measure with eighth and quarter notes.
- Percussion:** Percussion clef, 2/2 time signature. It features a rhythmic accompaniment with eighth and quarter notes, including some complex patterns in the final measure.
- Jazz Guitar:** Treble clef, 2/2 time signature. The staff is mostly empty, indicating a silent part.
- Kora:** Treble clef, 2/2 time signature. It plays a rhythmic accompaniment with chords and eighth notes.
- 5-string Electric Bass:** Bass clef, 2/2 time signature. It provides a bass line with eighth and quarter notes.
- Alto:** Treble clef, 2/2 time signature. The staff is empty.
- Percussive Organ:** Treble clef, 2/2 time signature. The staff is empty.
- Synth Brass:** Treble clef, 2/2 time signature. It has a melodic line starting in the fourth measure with eighth and quarter notes.
- Synth Strings (top):** Treble clef, 2/2 time signature. It has a sustained chord in the final measure.
- Synth Strings (bottom):** Treble clef, 2/2 time signature. The staff is empty.
- Lead 4 (Chiff):** Treble clef, 2/2 time signature. The staff is empty.
- FX 4 (Atmosphere):** Treble clef, 2/2 time signature. The staff is empty.

A tempo marking $\text{♩} = 160,000000$ is present at the beginning and end of the score.

6

Picc.
Perc.
Kora
E. Bass
Syn. Br.
Syn. Str.

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The Kora part consists of chords and rests. The Electric Bass part has a simple bass line. The Synthesizer Brass part has a melodic line with a triplet in measure 8. The Synthesizer Strings part provides harmonic support with chords.



9

Picc.
Perc.
Kora
E. Bass
Syn. Br.
Syn. Str.

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Piccolo part has a more active melodic line. The Percussion part continues with eighth notes. The Kora part has chords and rests. The Electric Bass part has a simple bass line. The Synthesizer Brass part has a melodic line with eighth notes. The Synthesizer Strings part has chords and rests.

A

12

Perc. 

Kora 

Syn. Str. 

Lead 4 

gen te ti nha tu do pra dar cer to Ca ri nho a mi za



15

Perc. 

Kora 

Syn. Str. 

Lead 4 

de_muito_a fe to U ma von ta de lou ca de se_a ma



18

Perc. 

Kora 

Syn. Str. 

Lead 4 

FX 4 

ar E sempre_etc

21

Perc.

Kora

Syn. Str.

vi a na te le vi sao A ce le rava tan to o meu co ra cao

Lead 4

FX 4



24

Perc.

Kora

Syn. Str.

So meso ssadis tan cia pra nos se pa ra

Lead 4

FX 4

27

Perc.

Kora

E. Bass

Syn. Str.

ar A gente pa re ci a ser tao for te

Lead 4

FX 4



30

Perc.

Kora

E. Bass

Syn. Str.

E_a gra de ci a_a Deus portan ta sor te E_o po vo_berro

Lead 4

FX 4

33

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Lead 4

FX 4

a va_o no sso_a mo or



36

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Lead 4

FX 4

E_a go ra vem vo ck com e ssa de ci sao O præon ceito

39

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

vence a no ssapaixao Dei xdo_emo sso pei to tan ta

Lead 4

FX 4



42

Perc.

Kora

E. Bass

Syn. Str.

dor

Lead 4

FX 4

44

Perc.

Kora

E. Bass

Syn. Str.

Lead 4

FX 4

E a gora_o que que_eufa co Pra vi ver sem teus a bra cos



48

Perc.

Kora

E. Bass

Syn. Str.

Lead 4

FX 4

A ca baram com_a es to ria Da prin ce sa_e do ple be eu

52

Perc.

Kora

E. Bass

Syn. Str.

Pra que tan to so fri men to Se_o seu gran de_a mor

Lead 4

FX 4



55

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

sou eu Se_umu tropa godei

Lead 4

FX 4

59

Picc.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

ro_a pa re cer Comfaixas e comflo res pra vo ce

Lead 4



62

Picc.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

E i sso pro vo car lem bran cas mi nha as

Lead 4

65

Musical score for measures 65-67. The score includes parts for Percussion, J. Gtr., Kora, E. Bass, Perc. Organ, Syn. Str., and Lead 4. The lyrics are: Comcer te za nao te ra_o mes mo va lor.



68

Musical score for measures 68-70. The score includes parts for Percussion, Kora, E. Bass, Perc. Organ, Syn. Str., and Lead 4. The lyrics are: Nem co ra gempra fa zer co mo eu fiz A minha in ten cao.

71

Perc.

Kora

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

foi te fa zer fe liz

Lead 4

FX 4

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) has a melodic line with some grace notes. The Electric Bass staff (E. Bass) provides a simple bass line. The Percussion Organ staff (Perc. Organ) plays sustained chords. The Synthesizer String staffs (Syn. Str.) are mostly empty, with some notes in the upper staff. The Lead 4 staff (Lead 4) has a melodic line. The FX 4 staff (FX 4) has some sustained notes. The lyrics 'foi te fa zer fe liz' are written below the Syn. Str. staves.

74

Picc.
 Perc.
 Kora
 E. Bass
 A.
 Perc. Organ
 Syn. Str.
 Syn. Str.
 Lead 4
 FX 4

E a gora que eu fa co Pra vi versem teus a bra cos

78

Perc.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 4

FX 4

A ca baramcom_ás to ria Daprin ce sa_e do ple be eu



82

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 4

FX 4

Pra que tan to so fri men to Se_o seu gran de_a mor sou eu

86



Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 4

FX 4

A gen te tinha tu do pra darcer to



90



Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 4

FX 4

Ca ri nho a mi za de_e mui to_a fe to

92

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

U ma vontade lou ca de se_a ma ar

Lead 4

FX 4



95

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

E sempre_etc vi a na te le visao

Lead 4

FX 4

98

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

A ce le rava tanto o meu co ra cao So meso_esadis

Lead 4

FX 4



101

Picc.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

tan cia pra nos se pa ra ar

Lead 4

FX 4

104



Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 4

FX 4

A gente pa re ci a ser tao for te E_a gra de cia_a Deus



107



Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 4

FX 4

portan ta sor te E_o po vo_ben co a va_o no sso_a mo

110

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Syn. Str.

or

Lead 4

FX 4

112

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Lead 4

FX 4

E_a go ravemvo ck com e ssa de ci sao O preon cei to

115

Picc.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Syn. Str.

verce a no ssapaixao Dei xdn_emo sso pei to tan ta

Lead 4

FX 4



118

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

dor

Lead 4

FX 4

119

Perc.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 4

FX 4

E a go ra_o que_que_eu fa co



122

Perc.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 4

FX 4

Pra vi ver sem teus a bra cos A ca baram com_a es to ria Da

126

Perc.

Kora

E. Bass

A.

Syn. Str.

prin ce sa_e do ple be eu Pra que tan to so fri men to

Lead 4

FX 4



130

Perc.

Kora

E. Bass

A.

Syn. Str.

Se_œu gran de_amor sou eu

Lead 4

FX 4

134

Perc.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 4

FX 4

E a go ra_o que_e

137

Perc.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

que_etfa co Pra vi ver sem teus a bra cos A ca baram com_a

Lead 4

FX 4



141

Perc.

Kora

E. Bass

A.

Syn. Str.

es to ria Da prin ce sa_e do ple be eu Pra que tan to so

Lead 4

FX 4



145

Perc.

Kora

E. Bass

A.

Syn. Str.

fri men to Se_øeu gran de_amor sou eu

Lead 4

FX 4

149

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 4

FX 4

E a go ra_o que_e

153

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

que_eu fa co Pra vi ver sem teus a bra cos

Lead 4

FX 4

156

Perc.

Kora

E. Bass

A.

Syn. Str.

Lead 4

FX 4

A ca baram com a es to ria Da prin ce sa_e do ple be eu



160

Perc.

Kora

E. Bass

A.

Syn. Str.

Lead 4

FX 4

Pra que tan to so fri men to Se_o seu gran de_a mor

163

Perc.

Kora

E. Bass

A.

Syn. Str.

Lead 4

FX 4

sou eu

Detailed description: This is a page of a musical score, page 28, starting at measure 163. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The Kora staff is in treble clef with a key signature of one sharp (F#) and contains several chords and melodic lines. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The A. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Syn. Str. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with the lyrics 'sou eu' written below it. The Lead 4 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The FX 4 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The score is written in a standard musical notation style.

Piccolo

♩ = 160,000060

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. It consists of nine systems of music, each starting with a measure number. The first system begins with a tempo marking of a quarter note equal to 160,000060. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, as well as rests and slurs. Measure numbers are placed above the staff at the beginning of each system: 2, 7, 11, 37, 61, 75, 95, 101, and 113. Some systems also feature a large number in the middle, possibly indicating a measure count or rehearsal mark: 23, 18, 11, and 50. The piece concludes with a double bar line at the end of the final system.

Percussion

♩ = 160,000000

3

8

12

15

18

21

24

27

30

33

V.S.

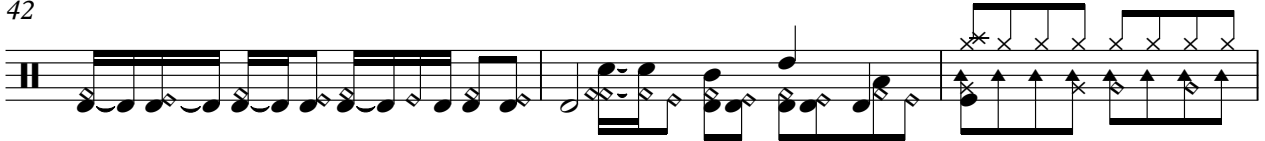
36



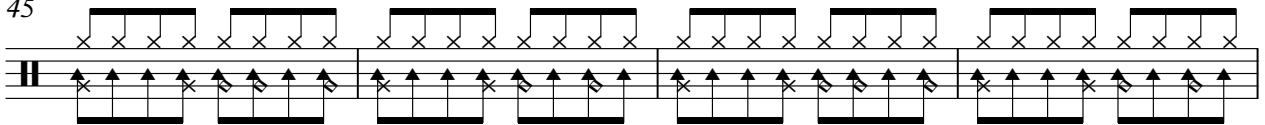
39



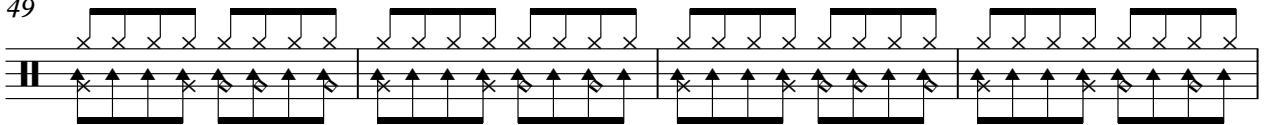
42



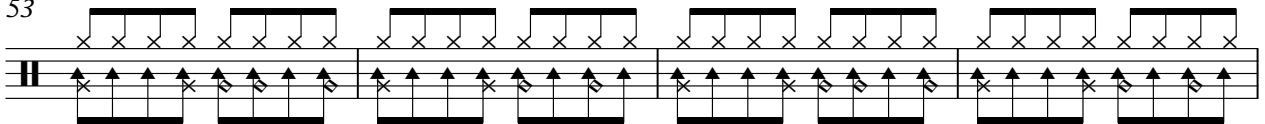
45



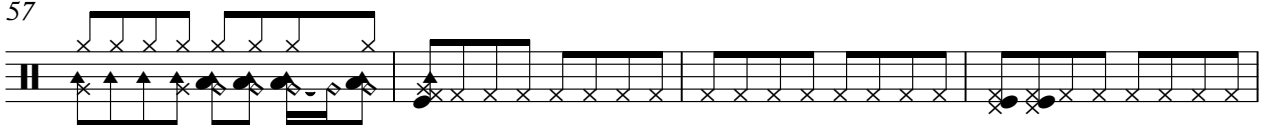
49



53



57



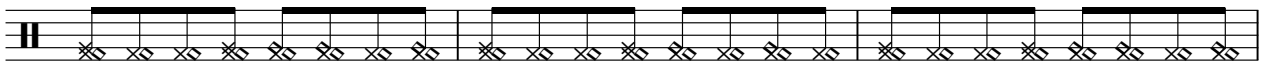
61



65



69



Percussion

72

Musical notation for measure 72, featuring a staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and a final group of eighth notes with stems pointing up.

75

Musical notation for measure 75, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up.

79

Musical notation for measure 79, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up.

83

Musical notation for measure 83, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up.

87

Musical notation for measure 87, featuring a staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and a final group of eighth notes with stems pointing up, including a triplet of eighth notes.

90

Musical notation for measure 90, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up.

92

Musical notation for measure 92, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up, including a triplet of eighth notes.

94

Musical notation for measure 94, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up.

96

Musical notation for measure 96, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up.

99

Musical notation for measure 99, featuring a staff with a double bar line and a key signature of one flat. The notation consists of a continuous sequence of eighth notes with stems pointing up.

V.S.

101



104



106



108



110



112



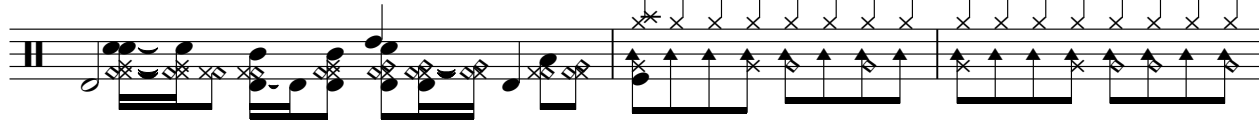
115



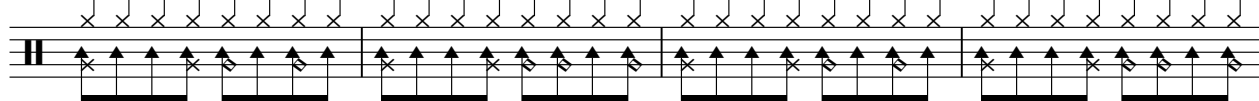
117



119



122



126

130

134

138

142

146

150

154

158

162

V.S.

6

Percussion

164

The image shows a musical score for Percussion, measures 164 through 167. The notation is written on a five-line staff. Measure 164 contains four groups of notes, each with a bracket above it. The notes are marked with 'x' symbols, indicating a specific sound or technique. Measure 165 contains four groups of notes, each with a bracket above it. The notes are marked with upward-pointing triangles, indicating a specific sound or technique. Measure 166 contains four groups of notes, each with a bracket above it. The notes are marked with upward-pointing triangles, indicating a specific sound or technique. Measure 167 contains a single note marked with a triangle, followed by a double bar line.

Jazz Guitar

♩ = 160,000060

57

Musical notation for measures 57-59. Measure 57 is a whole rest. Measures 58 and 59 contain a series of chords with eighth notes.

60

Musical notation for measures 60-62. Measure 60 has a triplet of eighth notes. Measures 61 and 62 continue the chordal pattern.

63

Musical notation for measures 63-65. Measure 63 has a triplet of eighth notes. Measures 64 and 65 continue the chordal pattern.

66

86

13

Musical notation for measures 66-68. Measure 66 is a whole rest. Measure 67 has a half note with a flat. Measure 68 is a whole rest.

Kora

♩ = 160,000060

3

7

12

16

20

24

28

32

36

41

V.S.

45



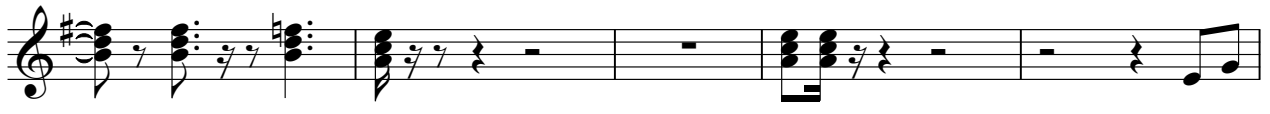
49



53



57



62



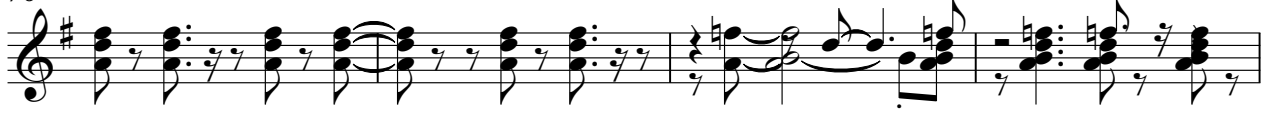
68



72



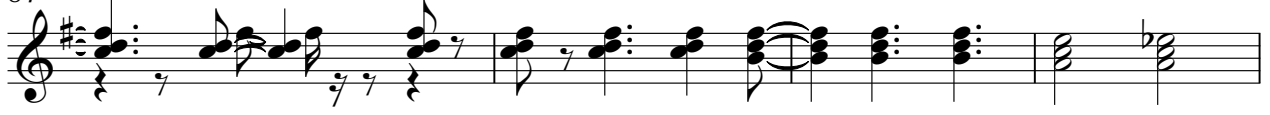
76



80



84



88

92

96

101

105

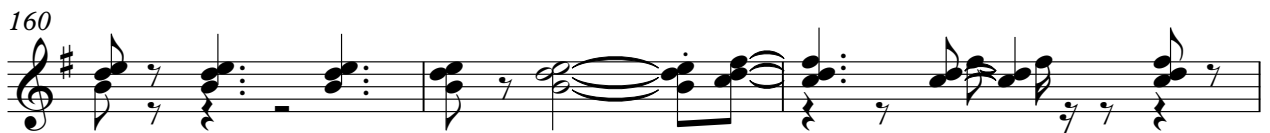
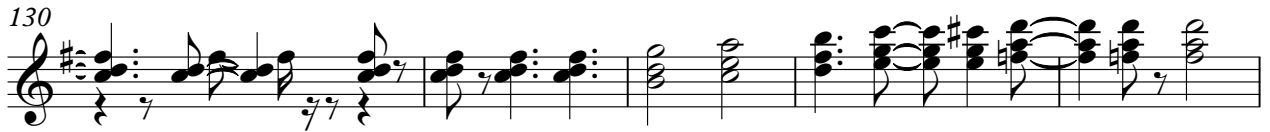
109

114

118

122

126



5-string Electric Bass

♩ = 160,000♩♩♩

3

8

12 15

30

35

40

43

48

53

58 2

115

Musical notation for measure 115, featuring a bass line in F# with eighth notes and rests.

118

Musical notation for measure 118, featuring a bass line in F# with eighth notes, triplets, and slurs.

121

Musical notation for measure 121, featuring a bass line in F# with eighth notes and rests.

126

Musical notation for measure 126, featuring a bass line in F# with eighth notes and rests.

131

Musical notation for measure 131, featuring a bass line in F# with eighth notes and rests.

136

Musical notation for measure 136, featuring a bass line in F# with eighth notes and rests.

141

Musical notation for measure 141, featuring a bass line in F# with eighth notes and rests.

146

Musical notation for measure 146, featuring a bass line in F# with eighth notes and rests.

151

Musical notation for measure 151, featuring a bass line in F# with eighth notes and rests.

156

Musical notation for measure 156, featuring a bass line in F# with eighth notes and rests.

4

5-string Electric Bass

161



164



Alto

♩ = 160,000060

73

76

80

38

121

125

129

2

136

140

144

147

2

The image displays a musical score for an Alto instrument, written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The score is divided into ten systems, each starting with a measure number. The first system begins with a tempo marking of ♩ = 160,000060 and a measure number of 73. The notation includes various rhythmic values, rests, and dynamic markings. Notable features include a long rest in the first system, and several triplet markings (indicated by a '3' over a bracket) in systems 2, 3, 4, 6, 7, 8, and 9. System 3 contains a measure with a rest and a dynamic marking of 38. System 5 features a measure with a rest and a dynamic marking of 2. System 9 ends with a measure containing a rest and a dynamic marking of 2. The score concludes with a final measure in system 10.

152

Musical staff for measures 152-155. The staff is in treble clef with a key signature of one sharp (F#). Measure 152 starts with a triplet of eighth notes (D4, E4, F#4) followed by eighth notes G4, A4, B4, C5, D5. Measure 153 continues with eighth notes E5, F#5, G5, A5, B5, C6. Measure 154 has a whole rest followed by eighth notes D5, C5, B4, A4, G4, F#4. Measure 155 ends with a triplet of eighth notes (D4, E4, F#4) followed by eighth notes G4, A4, B4, C5, D5.

156

Musical staff for measures 156-159. The staff is in treble clef with a key signature of one sharp (F#). Measure 156 starts with a triplet of eighth notes (D4, E4, F#4) followed by eighth notes G4, A4, B4, C5, D5. Measure 157 continues with eighth notes E5, F#5, G5, A5, B5, C6. Measure 158 has eighth notes D5, C5, B4, A4, G4, F#4. Measure 159 ends with a triplet of eighth notes (D4, E4, F#4) followed by eighth notes G4, A4, B4, C5, D5.

160

Musical staff for measures 160-162. The staff is in treble clef with a key signature of one sharp (F#). Measure 160 starts with a triplet of eighth notes (D4, E4, F#4) followed by eighth notes G4, A4, B4, C5, D5. Measure 161 continues with eighth notes E5, F#5, G5, A5, B5, C6. Measure 162 has eighth notes D5, C5, B4, A4, G4, F#4.

163

Musical staff for measures 163-165. The staff is in treble clef with a key signature of one sharp (F#). Measure 163 has a half note D4. Measure 164 has a half note E4. Measure 165 has a half note F#4.

Percussive Organ

♩ = 160,000060

59

Musical notation for measures 59-63. The key signature has one sharp (F#) and the time signature is 2/2. Measure 59 is a whole rest. Measure 60 contains two eighth notes (F#4 and A4) followed by a quarter rest. Measure 61 is a whole rest. Measure 62 contains two eighth notes (F#4 and A4) followed by a quarter rest. Measure 63 is a whole rest.

64

Musical notation for measures 64-68. The key signature has one sharp (F#) and the time signature is 2/2. Measure 64 is a whole note chord (F#4, A4). Measure 65 is a whole note chord (F#4, A4, B4). Measure 66 is a whole note chord (F#4, A4, B4) with a slur over it. Measure 67 is a whole note chord (F#4, A4). Measure 68 is a whole note chord (F#4, A4).

71

93

Musical notation for measures 71-93. The key signature has one sharp (F#) and the time signature is 2/2. Measure 71 is a whole note chord (F#4, A4). Measure 72 is a whole note chord (F#4, A4). Measure 73 is a whole note chord (F#4, A4, B4). Measure 74 is a whole note chord (F#4, A4, B4). Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest.

Synth Brass

♩ = 160,000000

2

7

11

23

37

55

97

11

112

51

Synth Strings

♩ = 160,000000

2

10 58

74

83

92 11

109

118 13

135 29

Synth Strings

♩ = 160,000060
10

A genha tu de certo Canção de vida to Uivante

17 2
lou ca de ma ar E me te u via de saio A c e r a t a m e n t a o S m e s s i s

25
tan ci a p r o s se p r a ar A p a r e i s t a o r t e E g r a D a u s p a r t a o r t e E p o b e a

33 2
a v a _ o s s o n a o or E g r a m e c o n s a d a s i o Q u e r r o v e r e a n e s p a i o D e a n s p e i

41 2
to t a r t a d o r E a g o a _ o q u e _ q u e _ e f a c o P r a v i v e r s e m t e u s

47
a b r a o s A c a r a m _ a e s t o r i a D a p r i n c a d o l b e e u P o r t a n o s o f i n i e m

54
S e g u i t a m o r s o u e u S e u m p o g d e i r o p a r e e r C o n s i d e r a o

61 2
r e p r o c e E i s t o r v o c a r l e b r a a s m i n h a a s C o n t e z a t e r a m e n o a l o r

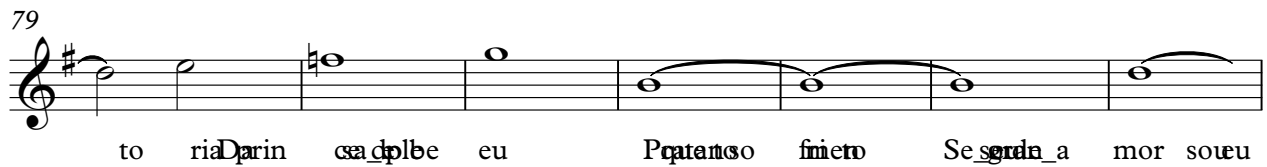
68 2
N e m r e g e p r a z e r c o m e u f i z A m i h i n e r a o f o i t e f a z e r f e l i z

74



E a gra_ que_ que_ eu fa co Pra vi ver sem teus abraos Acha_m_a

79



to riaDa rin ca do be eu Pra tanto fmeiro Se_ gura_ a mor sou eu

86



A_ tiva tu_ lta_ to Canha_ da_ tiva_ to U_ va_ de lou ca de ma

94



ar E_ que_ te_ u_ via_ na_ de_ sia_ o A_ c_ e_ r_ va_ ta_ to_ u_ o_ a_ o S_ m_ e_ s_ s_ i_ s_ tan_ cia_ pra_ os

102



se para ar A_ p_ r_ a_ c_ i_ a_ a_ fo_ r_ te E_ g_ a_ l_ e_ D_ e_ u_ s_ p_ t_ a_ n_ s_ o_ r_ te E_ p_ o_ b_ a_ o

109



a va_ o_ s_ o_ n_ a_ o_ or E_ g_ a_ n_ o_ co_ n_ s_ o_ l_ a_ c_ i_ o_ Q_ u_ e_ r_ i_ o_ v_ e_ r_ a_ n_ s_ p_ a_ o_ D_ e_ i_ s_ s_ e_ i

117



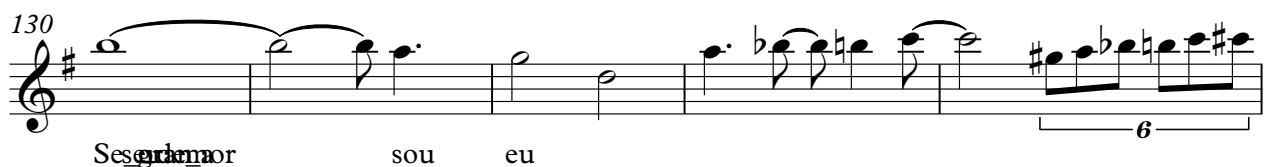
to tarta dor E a gra_ que_ que_ eu fa co Pra vi ver sem teus

123



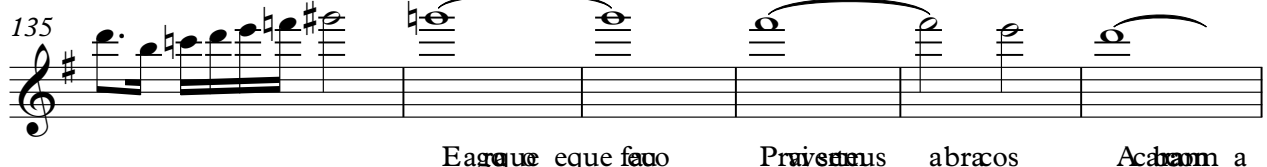
abraos Acha_m_a esto riaDa princa do be eu Pra tanto fmeiro

130



Se_ gura_ a mor sou eu

135



E a gra_ que_ que_ eu Pra_ v_ e_ n_ i_ s_ abraos Acha_m_a

141

es to riaDa prinsa_dolbe eu Prantoso mierto Segundamr sou

148

eu Eaque_eque_fao Praventus

155

a bracos Acabom_a es to riaDa prinsa_dolbe eu Prantoso

161

mierto Segundamr sou eu

Lead 4 (Chiff)

♩ = 160,000060

11

15

19

23

28

32

37

41

45

49

V.S.

53



58



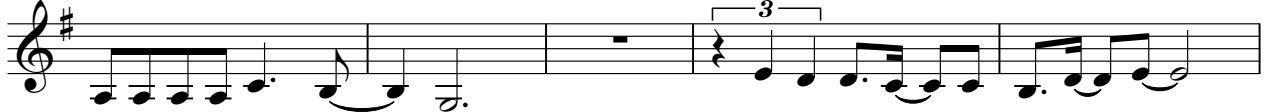
62



67



71



76



80



85



90



94



Lead 4 (Chiff)

99

104

108

113

117

121

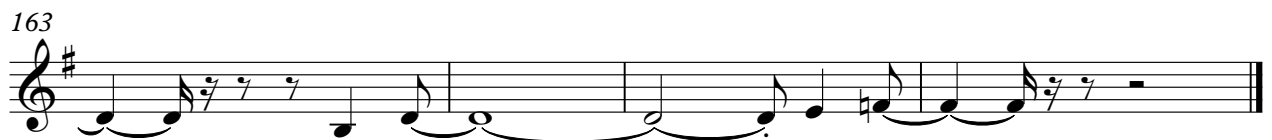
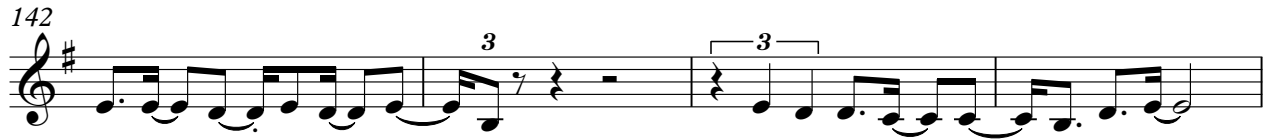
125

129

134

138

V.S.



FX 4 (Atmosphere)

♩ = 160,000060

18

23

30

36

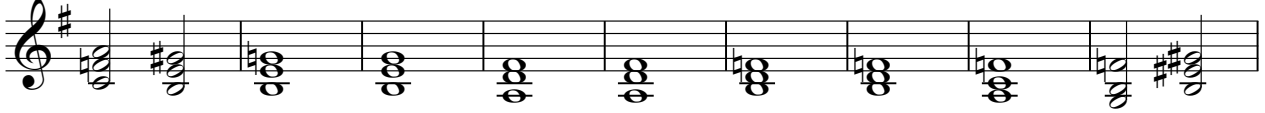
42

51

56

15

73



82



89



95



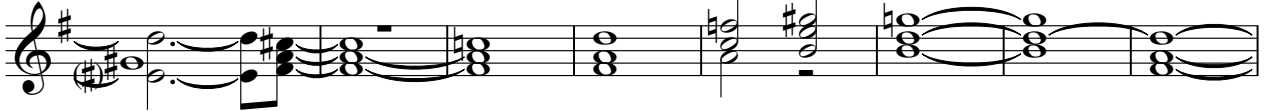
101



109



115



123



132



139



148

Musical notation for measures 148-154. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 148-151 feature a complex melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and eighth notes. Measures 152-154 consist of sustained chords with long horizontal lines above them, indicating a held duration.

155

Musical notation for measures 155-161. This section consists of sustained chords, each with a long horizontal line above it, indicating a held duration. The chords are written in treble clef with a key signature of one sharp (F#).

162

Musical notation for measures 162-168. Measures 162-165 feature sustained chords with long horizontal lines above them. Measures 166-168 return to a complex melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes, similar to the earlier section.