

# Madonna - Shanti

♩ = 129,001740

i-am-omeg

♩ = 129,001740

MIDI

MADONNA )

Sequenced

3

i-am-omeg

MIDI

MADONNA )

Sequenced

6

i-am-omeg

MIDI

MADONNA )

This musical score is for the track "i-am-omeg". It is presented in a multi-stem format with the following parts:

- Sequenced:** A melodic line starting at measure 9, featuring notes like G#4, Bb4, and C5.
- i-am-omeg:** A vocal line that begins in measure 12 with notes like Gb4 and F4.
- MIDI:** A piano accompaniment line that provides harmonic support, often playing chords like G#4-Bb4.
- MADONNA):** A guitar part consisting of a series of chords, primarily triads and dyads, that follow the harmonic structure of the MIDI part.

The score is divided into three systems, with measure numbers 9, 12, and 15 marking the beginning of each system. The notation includes various note values, rests, and accidentals (sharps and flats).

18

Sequenced

Dan Carve

i-am-omeg

MADONNA )

21

Sequenced

Dan Carve

MADONNA )

24

SHANTI/AS

Sequenced

Dan Carve

MADONNA )

The image displays a musical score for three systems, numbered 26, 27, and 28. Each system contains four staves: SHANTI/AS (top), Sequenced, Dan Carve, and MADONNA ).

- System 26:** SHANTI/AS features a melodic line with eighth and sixteenth notes. Sequenced is a bass line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. Dan Carve is a simple bass line with quarter notes. MADONNA ) shows a guitar-like staff with a key signature of one flat (Bb) and a few notes.
- System 27:** SHANTI/AS includes triplets and sixteenth-note patterns. Sequenced continues with a bass line featuring triplets and a key signature change to one flat (Bb). Dan Carve and MADONNA ) follow similar patterns to system 26.
- System 28:** SHANTI/AS has a more complex melodic line with many sixteenth notes and triplets. Sequenced has a bass line with triplets and a key signature of one flat (Bb). Dan Carve and MADONNA ) continue their respective parts.

29

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )

30

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )

31

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )

32

SHANTI/AS

Sequenced

Dan Carve

MADONNA )

33

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )

34

SHANTI/AS

Sequenced

Dan Carve

i-am-omeg

MIDI

MADONNA )

36

SHANTI/AS

Sequenced

Dan Carve

i-am-omeg

MADONNA )

39

SHANTI/AS

Sequenced

Dan Carve

i-am-omeg

MIDI

MADONNA )



42

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )

45

Sequenced

Dan Carve

MIDI

MADONNA )

48

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )

Detailed description: This block contains musical notation for measures 48, 49, and 50. The SHANTI/AS part (treble clef) has notes G4, A4, B4 in measure 48; a whole rest in measure 49; and notes G4, A4, B4 in measure 50. The Sequenced part (treble clef) has notes B3, C4, D4 in measure 48; a whole rest in measure 49; and notes B3, C4, D4 in measure 50. The Dan Carve part (guitar clef) has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in measure 48; G4, A4, B4, A4, G4 in measure 49; and G4, A4, B4, A4, G4 in measure 50. The MIDI part (treble clef) has a whole rest in measure 48; notes G4, A4, B4 in measure 49; and a whole rest in measure 50. The MADONNA part (treble clef) has a whole rest in measure 48; notes G4, A4, B4 in measure 49; and a whole rest in measure 50. Below the MADONNA staff are guitar tablatures for measures 48, 49, and 50, showing fret numbers for notes G4, A4, and B4.

51

SHANTI/AS

Sequenced

Dan Carve

MIDI

Detailed description: This block contains musical notation for measures 51, 52, and 53. The SHANTI/AS part (treble clef) has a whole rest in measure 51; notes G4, A4, B4 in measure 52; and notes G4, A4, B4 in measure 53. The Sequenced part (treble clef) has a whole rest in measure 51; notes B3, C4, D4 in measure 52; and notes B3, C4, D4 in measure 53. The Dan Carve part (guitar clef) has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in measure 51; G4, A4, B4, A4, G4 in measure 52; and G4, A4, B4, A4, G4 in measure 53. The MIDI part (treble clef) has notes G4, A4, B4 in measure 51; a whole rest in measure 52; and notes G4, A4, B4 in measure 53.

54

SHANTI/AS

Sequenced

Dan Carve

i-am-omeg

MIDI

57

Dan Carve

i-am-omeg

MIDI

60

Sequenced

Dan Carve

MIDI

This musical score is for the track "Dan Carve" by Madonna. It is presented in a multi-stem format with four parts: Sequenced, Dan Carve, MIDI, and MADONNA. The score is divided into three systems, each starting with a measure number (63, 66, and 69). The Sequenced part is in treble clef, the Dan Carve part is in alto clef, the MIDI part is in treble clef, and the MADONNA part is in treble clef. The Sequenced and MIDI parts contain melodic lines with various notes and rests. The Dan Carve part features a rhythmic pattern of eighth notes. The MADONNA part consists of dense, multi-measure chords. The key signature has one sharp (F#), and the time signature is 4/4.

72

Sequenced

Dan Carve

i-am-omeg

MADONNA )

75

Sequenced

Dan Carve

i-am-omeg

MADONNA )

78

Sequenced

Dan Carve

MADONNA )

81

Sequenced

Dan Carve

Dan Carve part: A rhythmic accompaniment consisting of eighth notes and quarter notes on a piano staff.

84

Sequenced

Dan Carve

i-am-omeg

i-am-omeg part: A vocal line with lyrics "i-am-omeg" starting in measure 84. The melody consists of quarter and eighth notes.

87

Sequenced

Dan Carve

i-am-omeg

i-am-omeg part: Continuation of the vocal line with lyrics "i-am-omeg".

90

Sequenced

Dan Carve

i-am-omeg

i-am-omeg part: Continuation of the vocal line with lyrics "i-am-omeg".

93

Sequenced

Dan Carve

i-am-omeg

96

Sequenced

Dan Carve

MIDI

MADONNA )

99

Sequenced

Dan Carve

MIDI

MADONNA )

102

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )

105

SHANTI/AS

Sequenced

Dan Carve

MIDI

MADONNA )



108

SHANTI/AS

Dan Carve

MIDI

MADONNA )

111

Dan Carve

i-am-omeg

MIDI

MADONNA )

114


Dan Carve



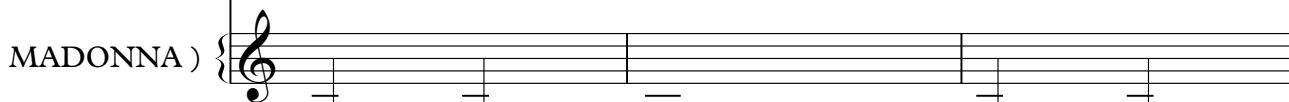
i-am-omeg



MIDI



MADONNA )



117

Dan Carve



MADONNA )



120

Dan Carve



MADONNA )



123

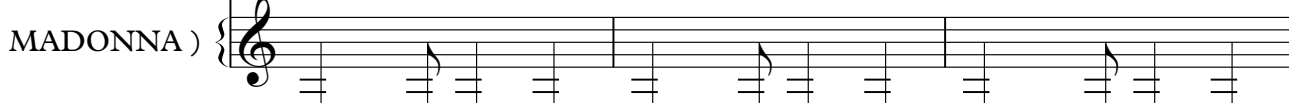
Sequenced



Dan Carve



MADONNA )



126

Sequenced

Dan Carve

MADONNA )

129

Sequenced

Dan Carve

i-am-omeg

MIDI

MADONNA )

132

Sequenced

Dan Carve

i-am-omeg

MIDI

MADONNA )

135

Dan Carve

MIDI

MADONNA )

138

Dan Carve

MIDI

MADONNA )

141

Dan Carve

MIDI

MADONNA )

♩ = 129,001740 **24**

26

27

28

29

30

31

32

33

34

37



43



52



103



108



# Madonna - Shanti

Sequenced

♩ = 129,001740

4

9

14

19

24

29

34

2

40

46

52

4

Detailed description: This is a musical score for the song 'Shanti' by Madonna. It is presented as a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 129,001740. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '4' above it, indicating a four-measure rest. The melody then begins with a quarter note G4, followed by a series of eighth and quarter notes. There are several measures with rests of varying lengths, including a half rest at measure 9 and a whole rest at measure 14. A double bar line with a '2' above it appears at measure 34, indicating a two-measure rest. The score concludes with a four-measure rest at the end of the tenth staff.

60

66

71

76

81

86

91

98

104

125



130

A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures. The first measure contains a quarter note G4 with a fingering '1' below it. The second and third measures contain quarter notes A4 and B4, respectively, both with a slur over them. The fourth measure contains a whole note C5, indicated by a thick black bar across the staff. The number '12' is written above the staff in the fourth measure. The staff ends with a double bar line.

# Madonna - Shanti

Dan Carve

♩ = 129,001740

**16**

20

24

28

32

36

40

44

48

52

V.S.

The image shows a guitar score for the song 'Shanti' by Madonna. It consists of ten staves of music, each containing four measures. The music is written in 4/4 time with a treble clef and a capo on the second fret. The tempo is marked as ♩ = 129,001740. The first staff starts with a measure rest for 16 measures, indicated by a large '16' above the staff. The rest of the score is a continuous, repeating eighth-note pattern. The staves are numbered 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52. The score ends with 'V.S.' (Vivace) at the bottom right.

56

60

64

68

72

76

80

84

88

92

96

Musical staff for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes G4, A4, B4, C5. A diamond-shaped fingering symbol is positioned above the staff.

100

Musical staff for measure 100, identical in notation to measure 96.

104

Musical staff for measure 104, identical in notation to measure 96.

108

Musical staff for measure 108, identical in notation to measure 96.

112

Musical staff for measure 112, identical in notation to measure 96.

116

Musical staff for measure 116, identical in notation to measure 96.

120

Musical staff for measure 120, identical in notation to measure 96.

124

Musical staff for measure 124, identical in notation to measure 96.

128

Musical staff for measure 128, identical in notation to measure 96.

132

Musical staff for measure 132, identical in notation to measure 96.

V.S.

4

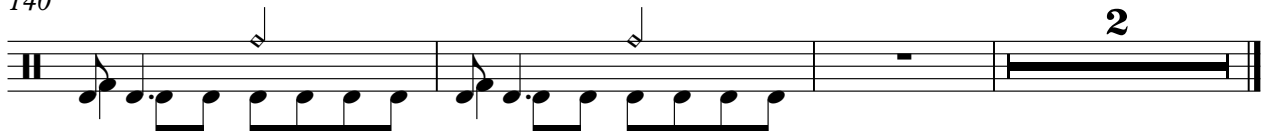
Dan Carve

136



Musical notation for measures 136-139. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth notes. Above the staff, there are four diamond-shaped symbols, each positioned above a measure, indicating specific notes or techniques.

140



Musical notation for measures 140-141. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth notes. Above the staff, there are two diamond-shaped symbols, each positioned above a measure. The final measure (141) is marked with a double bar line and the number '2', indicating a double bar line or a specific ending.

♩ = 129,001740

7

14 **4** **14**

35 **15**

55 **14**

74 **10**

89 **2**

95 **17** **14**

129

132 **11**

Detailed description: The image shows a musical score for the song 'Shanti' by Madonna. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 129,001740. The music is written in a 4/4 time signature. The score includes various melodic lines, rests, and some chords. There are several measures with thick black bars, likely representing guitar riffs or specific musical effects. The staves are numbered 7, 14, 35, 55, 74, 89, 95, 129, and 132. Some of these numbers are followed by bolded text: 4, 14, 15, 14, 10, 2, 17, 14, and 11. The music ends with a double bar line on the final staff.

# Madonna - Shanti

MIDI

♩ = 129,001740

8

15

13

13

34

5

5

45

52

59

65

71 **24**

100

107

114 **12** **12**

130 **3**

137 **3**



♩ = 129,001740

The image displays a musical score for the song 'Shanti' by Madonna. The score is written in 4/4 time and consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The subsequent nine staves are for guitar and piano accompaniment, each beginning with a treble clef and a key signature of one flat. The tempo is indicated as 129,001740. The music features a repeating melodic motif in the guitar and piano parts, while the vocal line follows a similar rhythmic pattern. The score includes measure numbers 5, 9, 13, 17, 22, 27, 32, 37, and 42. The notation includes notes, rests, and bar lines.

This musical score is for guitar and consists of 11 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 47, 66, 70, 74, 79, 99, 104, 109, 116, and 122 indicated on the left. A prominent '16' is placed above the staff at measure 79, indicating a 16-measure phrase. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The bass line is primarily composed of B-flat notes, with some melodic movement in the upper staves. A thick black bar is present above the staff at measure 66, likely indicating a specific guitar technique or a section boundary.

127

Musical notation for measures 127-131. The notation is on a single staff with a treble clef. It consists of five measures, each containing a guitar chord diagram and a melodic line. The chords are: m127: Bb2, D3, F3, Gb3; m128: Bb2, D3, F3, Gb3; m129: Bb2, D3, F3, Gb3; m130: Bb2, D3, F3, Gb3; m131: Bb2, D3, F3, Gb3. The melodic line consists of eighth notes: Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3.

132

Musical notation for measures 132-136. The notation is on a single staff with a treble clef. It consists of five measures, each containing a guitar chord diagram and a melodic line. The chords are: m132: Bb2, D3, F3, Gb3; m133: Bb2, D3, F3, Gb3; m134: Bb2, D3, F3, Gb3; m135: Bb2, D3, F3, Gb3; m136: Bb2, D3, F3, Gb3. The melodic line consists of eighth notes: Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3.

137

Musical notation for measures 137-139. The notation is on a single staff with a treble clef. It consists of three measures, each containing a guitar chord diagram and a melodic line. The chords are: m137: Bb2, D3, F3, Gb3; m138: Bb2, D3, F3, Gb3; m139: Bb2, D3, F3, Gb3. The melodic line consists of eighth notes: Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3, Bb2, D3, F3, Gb3.

140

Musical notation for measures 140-142. The notation is on a single staff with a treble clef. It consists of three measures. Measure 140 contains a guitar chord diagram and a melodic line. The chord is: m140: Bb2, D3, F3, Gb3. The melodic line consists of eighth notes: Bb2, D3, F3, Gb3. Measure 141 contains a guitar chord diagram and a melodic line. The chord is: m141: Bb2, D3, F3, Gb3. The melodic line consists of eighth notes: Bb2, D3, F3, Gb3. Measure 142 contains a guitar chord diagram and a melodic line. The chord is: m142: Bb2, D3, F3, Gb3. The melodic line consists of eighth notes: Bb2, D3, F3, Gb3. A triple bar line is present at the end of measure 142, with a '3' above it, indicating a triple bar line.