

Negritude Junior - Nao Vou Negar

0.0"

1.1,00

Forma Radical - Tel : (0xx21) 9135-8551 formaradical@openlink.com.br - <http://www.arras.com.br/formarac>

♩ = 110,999908

Tel : (0xx21) 9135-8551 RJ

Pedidos

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- Percussion:** Two staves. The top staff has a drum set icon and a series of 'x' marks above the staff. The bottom staff contains rhythmic notation with eighth and sixteenth notes.
- Jazz Guitar:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- Kora:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures, followed by a melodic line in the third measure.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. The staff contains rests for the first two measures.
- Alto:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- FM Synth:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- Pad 1 (New Age):** Treble clef, 4/4 time signature. The staff contains rests for the first two measures.
- Viola:** Bass clef, 4/4 time signature. The staff contains rests for the first two measures.

Tempo: ♩ = 110,999908

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4

Perc.

J. Gtr.

E. Bass

FM

Pad 1



6

Perc.

J. Gtr.

E. Bass

FM

Pad 1

8

Perc.

J. Gtr.

E. Bass

FM

Pad 1



10

Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

FM

Pad 1

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14

Fl.

Alto Sax. 913855 IRJ

Kora

FM

Pad 1



18

Alto Sax.

Kora

FM

Pad 1

21

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

This musical system covers measures 21 and 22. The Alto Saxophone part begins with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Percussion part features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The Kora part consists of chords, including a G#4 chord in measure 21 and a Bb4 chord in measure 22. The E. Bass part has a quarter note G2 in measure 21 and a quarter note Bb2 in measure 22. The FM part shows chords in both measures. The Pad 1 part has a Gb4 chord in measure 21 and a Bb4 chord in measure 22. The Viola part plays a sequence of eighth notes in measure 21 and a long, sustained note in measure 22.



23

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

This musical system covers measures 23 and 24. The Alto Saxophone part starts with a quarter note Bb4, followed by a quarter rest, and then a quarter note G4. The Percussion part continues with eighth notes and 'x' marks. The Kora part has a G#4 chord in measure 23 and a Bb4 chord in measure 24. The E. Bass part has a quarter note G2 in measure 23 and a quarter note Bb2 in measure 24. The FM part shows chords in both measures. The Pad 1 part has a Gb4 chord in measure 23 and a Bb4 chord in measure 24. The Viola part plays a sequence of quarter notes in measure 23 and a long, sustained note in measure 24.

25

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

This system contains measures 25 and 26. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Kora part consists of chords and single notes. The E. Bass part has a simple bass line. The FM (Fingered Mallet) part is a grand staff with chords. The Pad 1 part has sustained chords. The Vla. (Violoncello) part has a few notes.



27

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

This system contains measures 27 and 28. The Alto Saxophone part has a melodic line with a long note in measure 27. The Percussion part continues with its eighth-note pattern. The Kora part has chords and notes. The E. Bass part has a simple bass line. The FM part is a grand staff with chords and a melodic line in measure 28. The Pad 1 part has sustained chords and a melodic line in measure 28. The Vla. part has a few notes and a long note in measure 28.

29

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

Detailed description: This system contains measures 29 and 30. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part provides harmonic support with chords and single notes. The Electric Bass part has a simple bass line. The FM (Fingered Moog) part has a melodic line in the upper register. Pad 1 has sustained chords. The Viola part is silent.



31

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

Detailed description: This system contains measures 31 and 32. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Kora part has more complex chordal textures. The Electric Bass part has a steady bass line. The FM part has a melodic line in the lower register. Pad 1 has sustained chords. The Viola part has a melodic line with eighth notes.

33

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

Detailed description: This system contains measures 33 and 34. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part consists of sustained chords. The Electric Bass part has a simple bass line. The FM (Finger Modulation) part has a few notes in the right hand and rests in the left. The Pad 1 part has sustained chords. The Viola part has a few notes in the first measure and rests in the second.



35

Alto Sax. Perc. Kora E. Bass FM Pad 1 Vla.

Detailed description: This system contains measures 35 and 36. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 35. The Percussion part continues with a complex rhythmic pattern. The Kora part has sustained chords. The Electric Bass part has a simple bass line. The FM part has a few notes in the right hand and rests in the left. The Pad 1 part has sustained chords. The Viola part has a melodic line with eighth notes.

37

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

39

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

41

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

43

Alto Sax.

Perc.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Brs

Pad 1

Vla.

45

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

The musical score for page 13, measures 45-48, is arranged in a system with seven staves. The Alto Saxophone part (top) features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a simple harmonic accompaniment with quarter notes. The Trumpet (A.) part consists of two chords. The Piano (FM) part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Pad 1 part features a sustained melodic line with some ties. The Viola part is represented by a series of vertical stems, indicating a specific rhythmic or harmonic pattern.

47

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

The musical score for page 14, measures 47-50, is arranged in a system with seven staves. The Alto Saxophone part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 48. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass part provides a simple harmonic accompaniment with quarter notes. The Trumpet (A.) part has a few notes, including a triplet in measure 47. The Piano (FM) part has a melodic line in the right hand and a bass line in the left hand. The Pad 1 part has a melodic line in the right hand and a bass line in the left hand. The Viola part has a melodic line in the right hand and a bass line in the left hand.

49

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

51

Fl.

Alto Sax.

Perc.

E. Bass

FM

Pad 1

Vla.



53

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

FM

Pad 1

55

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

FM

Pad 1

This musical system covers measures 55 and 56. The Alto Saxophone part begins with a rest in measure 55, followed by a melodic line in measure 56. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a long note in measure 55 and a rest in measure 56. The Kora part plays chords in measure 55 and a sustained chord in measure 56. The E. Bass part has a simple bass line. The FM and Pad 1 parts provide harmonic support with chords and textures.



57

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

This musical system covers measures 57 and 58. The Alto Saxophone part has a melodic line in measure 57 and a sustained note in measure 58. The Percussion part continues with its rhythmic pattern. The Kora part plays chords in measure 57 and a sustained chord in measure 58. The E. Bass part has a simple bass line. The FM and Pad 1 parts provide harmonic support with chords and textures.

59

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1



61

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.

63

Fl.

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.

65

Fl.

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 65 has a long note with a grace note and a fermata. The Alto Saxophone (Alto Sax.) part has a rhythmic melody with grace notes. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part consists of chords and a melodic line. The Electric Bass (E. Bass) part has a simple bass line. The Fretless Bass (FM) and Pad 1 parts provide harmonic support with chords and sustained notes. The Viola (Vla.) part has a long note with a fermata.

67

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.



69

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.

71

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.



73

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.

75

Alto Sax.

Perc.

Kora

E. Bass

FM

Pad 1

Vla.

The musical score for page 23, starting at measure 75, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat. It begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. The line continues with various rhythmic patterns and rests.
- Perc.**: Percussion part with a snare drum line (marked with 'x') and a bass drum line (marked with 'o').
- Kora**: Kora part in treble clef, primarily consisting of sustained chords and arpeggiated figures.
- E. Bass**: Electric Bass part in bass clef, providing a steady bass line with quarter and eighth notes.
- FM**: Fiddle Mandolin part in treble clef, showing chordal accompaniment.
- Pad 1**: Pad part in treble clef, providing harmonic support with sustained chords.
- Vla.**: Viola part in bass clef, featuring a melodic line with eighth notes and a key signature change to two flats.

77

Alto Sax.

Perc.

Kora

E. Bass

A.

FM

Pad 1

Vla.

3

79

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

81

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

The musical score for measures 81 and 82 is as follows:

- Alto Sax.**: Measure 81 contains a melodic line with eighth and quarter notes. Measure 82 begins with a key signature change to B-flat major, indicated by a flat sign on the staff.
- Perc.**: Features a complex rhythmic pattern with various note values and rests throughout both measures.
- E. Bass**: Plays a simple bass line with quarter and eighth notes.
- A.**: Features a melodic line with quarter and eighth notes.
- FM**: Shows a key signature change to B-flat major in measure 82, with sustained chords in both the treble and bass clefs.
- Pad 1**: Shows a key signature change to B-flat major in measure 82, with sustained chords in both the treble and bass clefs.
- Vla.**: Plays a series of chords in measure 81, followed by a long, sustained note in measure 82.

83

Alto Sax.

Perc.

E. Bass

A.

FM

Tape Smp. Brs

Tape Smp. Brs

Pad 1

Vla.

85

Alto Sax.

Perc.

E. Bass

A.

FM

Tape Smp. Brs

Tape Smp. Brs

Pad 1

Vla.

87

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

The image shows a musical score for measures 87 and 88. The score is arranged in a system with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Piano (FM), Pad 1, and Viola (Vla.). Measure 87 starts with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a simple bass line with quarter notes. The Trumpet part (A.) has a few notes in the first measure. The Piano (FM) part has a melodic line in the right hand and a bass line in the left hand. The Pad 1 part has a sustained chord in the first measure. The Viola part has a melodic line with eighth notes. Measure 88 continues the melodic lines for Alto Saxophone, Piano, and Viola, while the Percussion part continues its rhythmic pattern. The E. Bass part has a few notes in the second measure. The Trumpet part (A.) has a few notes in the second measure. The Pad 1 part has a sustained chord in the second measure.

89

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

The musical score for measures 89 and 90 is as follows:

- Alto Sax.**: Measure 89 contains a melodic line with eighth and quarter notes. Measure 90 features a sustained note with a fermata.
- Perc.**: Measure 89 has a complex rhythmic pattern with many sixteenth notes and rests. Measure 90 continues with a similar pattern.
- E. Bass**: Measure 89 has a simple bass line with quarter notes. Measure 90 has a sustained note with a fermata.
- A.**: Measure 89 has a melodic line with quarter notes. Measure 90 has a sustained note with a fermata.
- FM**: Measure 89 has a chord in the right hand and a bass note in the left hand. Measure 90 has a sustained chord in the right hand and a bass note in the left hand.
- Pad 1**: Measure 89 has a sustained chord in the right hand and a bass note in the left hand. Measure 90 has a sustained chord in the right hand and a bass note in the left hand.
- Vla.**: Measure 89 has a melodic line with quarter notes. Measure 90 has a melodic line with quarter notes and a sustained note with a fermata.

91

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

93

Alto Sax.

Perc.

E. Bass

A.

FM

Tape Smp. Brs

Pad 1

Vla.

Detailed description of the musical score: The score is for page 32, starting at measure 93. The Alto Saxophone part begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and D5. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' below it. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass part plays a simple line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Trumpet (A.) part has a whole rest in measure 93 and a chord of Bb2, G2, F2 in measure 94. The Piano (FM) part has a whole rest in measure 93 and a series of chords in measure 94: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. The Tape Samples (Brs) part has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Pad 1 part has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The Viola part has a whole rest in measure 93 and a sustained chord of Bb2, G2, F2 in measure 94.

95

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

97

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

99

Alto Sax.

Perc.

E. Bass

A.

FM

Tape Smp. Brs

Tape Smp. Brs

Pad 1

Vla.

The musical score for page 99 consists of eight staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The Percussion staff uses a double bar line and 'x' marks to indicate hits, with a bass line of eighth notes. The E. Bass staff uses a bass clef and features a half note in the first measure and a half note with a slur in the second. The A. staff is empty. The FM staff uses a grand staff with treble and bass clefs, showing chords in the first measure and rests in the second. The two Tape Smp. Brs staves are empty until the second measure, where they play chords. The Pad 1 staff uses a grand staff with treble and bass clefs, playing chords in both measures. The Vla. staff uses a double bass clef and plays a melodic line with eighth notes in the second measure.

101

Alto Sax.

Perc.

E. Bass

A.

FM

Tape Smp. Brs

Tape Smp. Brs

Pad 1

Vla.

103

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

105

Alto Sax.

Perc.

E. Bass

A.

FM

Pad 1

Vla.

The musical score for page 38, measures 105-106, is arranged in a system with seven staves. The Alto Saxophone part (top) features a melodic line with eighth notes and a half note. The Percussion part (second) shows a complex rhythmic pattern with various note values and rests. The Electric Bass part (third) has a simple line of quarter notes. The Trumpet part (A., fourth) plays chords and a sustained note. The Piano part (FM, fifth) consists of chords in both hands. The Pad 1 part (sixth) plays sustained chords. The Viola part (Vla., seventh) has a melodic line with a long note in the second measure.

107

Alto Sax.
Perc.
E. Bass
A.
FM
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 107 and 108. The Alto Saxophone part features a melodic line with eighth and quarter notes, some beamed together. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Bass part plays a simple line of quarter notes. The Trumpet (A.) part is silent. The Piano (FM) part has a few chords and a single note. The Pad 1 part has a long, sustained chord in measure 107 and some notes in measure 108. The Viola part has a melodic line with eighth notes.



109

Perc.
E. Bass
FM
Tape Smp. Brs
Pad 1

Detailed description: This system of musical notation covers measures 109 and 110. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a few notes in measure 109 and a long note in measure 110. The Piano (FM) part has chords in measure 109 and a long, sustained chord in measure 110. The Tape Smp. Brs part has a few notes in measure 109. The Pad 1 part has a long, sustained chord in measure 110.

Flute

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Pedidos

10

37

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51

11

64

46

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Alto Saxophone

Negritude Junior - Nao Vou Negar

♩ = 110,999908

10

15

19

24

28

32

36

39

42

46

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V.S.

Alto Saxophone

49



53



58



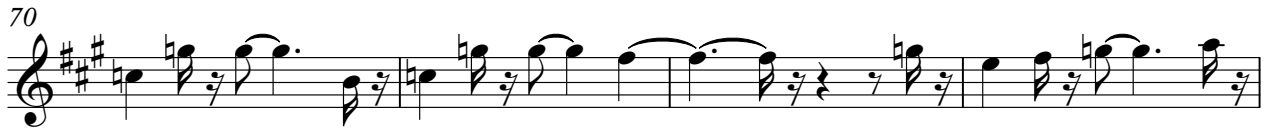
62



66



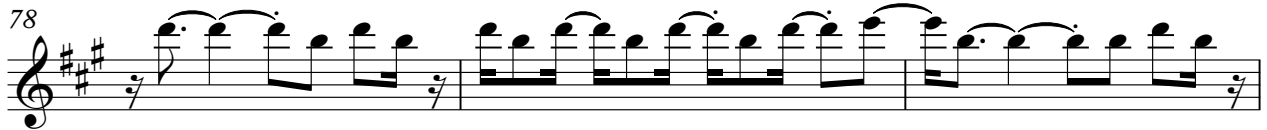
70



74



78



81



84



Alto Saxophone

88

91

95

98

101

104

107

Negritude Junior - Nao Vou Negar

Percussion

♩ = 110,999908

4

6

8

10

22

24

26

28

30

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V.S.

Percussion

Musical score for Percussion, measures 32-50. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a complex rhythmic accompaniment with various note values, rests, and articulation marks. The measures are numbered 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. A triplet of eighth notes is indicated at the end of measure 50.

Percussion

52 **6** **6** **6**

54

56

58

60

62

64

66

68

70

V.S.

Musical score for Percussion, measures 72-90. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic notation consisting of a series of 'x' marks, representing a drum pattern. The bottom staff contains a melodic line with notes, rests, and accidentals. The measures are numbered 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The notation includes various note values, rests, and accidentals, indicating a complex rhythmic and melodic structure.

92

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a complex rhythmic accompaniment with various note values, including eighth and sixteenth notes, and rests.

94

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

96

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

98

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

100

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

102

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

104

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

106

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

108

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

109

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

♩ = 110,999908

2

7

12

42

55

56

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♩ = 110,999908

7

13

18

23

28

33

36

16

5-string Electric Bass

Negritude Junior - Nao Vou Negar

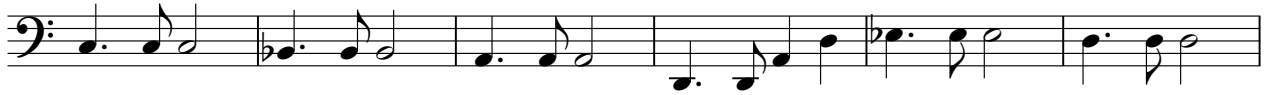
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V.S.

69



75



81



86



92



97



102



107



Negritude Junior - Nao Vou Negar

Alto

♩ = 110,999908

35

41

2

49

27

81

2

89

2

97

2

104

4

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formaradical@openlink.com.br

♩ = 110,999908

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1-2 are marked with a '2' above the staff, indicating a double bar line. The music features a piano introduction with chords in the right hand and bass notes in the left hand.

11

Musical notation for measures 11-17. The right hand begins a melodic line with eighth notes, while the left hand provides harmonic support with chords.

18

Musical notation for measures 18-24. The right hand continues the melodic line with eighth notes, and the left hand plays chords.

25

Musical notation for measures 25-30. The right hand features a melodic line with eighth notes, and the left hand plays chords.

31

Musical notation for measures 31-37. The right hand continues the melodic line, and the left hand plays chords.

38

Musical notation for measures 38-44. The right hand continues the melodic line, and the left hand plays chords.

44

Musical notation for measures 44-49. Measure 44 is a whole rest in the treble clef. The bass clef contains a sequence of chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3 with a sharp sign; a triad of G2, Bb2, D3; a triad of G2, Bb2, D3 with a sharp sign; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3 with a sharp sign.

50

Musical notation for measures 50-57. Measures 50-51 feature a complex bass line with many beamed notes and ties. Measures 52-53 are whole rests in the treble clef. Measures 54-57 feature chords in the bass clef: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

58

Musical notation for measures 58-64. Measures 58-59 feature a melodic line in the treble clef. Measures 60-61 are whole rests in the treble clef. Measures 62-64 feature chords in the bass clef: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

65

Musical notation for measures 65-70. Measures 65-66 feature chords in the bass clef: a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3. Measures 67-68 feature a melodic line in the treble clef. Measures 69-70 feature chords in the bass clef: a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

71

Musical notation for measures 71-78. Measures 71-72 feature chords in the bass clef: a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3. Measures 73-74 are whole rests in the treble clef. Measures 75-76 feature chords in the bass clef: a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3. Measures 77-78 feature a melodic line in the treble clef.

79

Musical notation for measures 79-84. Measures 79-80 feature a melodic line in the treble clef. Measures 81-82 are whole rests in the treble clef. Measures 83-84 feature chords in the bass clef: a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 85 has a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 86-90 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and a whole note.

91

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 91 has a whole rest in the treble and a bass line with chords. Measures 92-95 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and a whole note.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F-sharp). Measure 96 has a whole rest in the treble and a bass line with chords. Measures 97-101 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and a whole note.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 102 has a whole rest in the treble and a bass line with chords. Measures 103-106 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and a whole note.

107

Musical notation for measures 107-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 107 has a whole rest in the treble and a bass line with chords. Measures 108-111 show a melodic line in the treble with eighth and quarter notes, and a bass line with chords and a whole note.

Negritude Junior - Nao Vou Negar

Tape Sampler Keyboard [Brass]

♩ = 110,999908

41

Musical staff for measures 41-44. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains four eighth notes: Bb2, Bb2, Bb2, and Bb2. Measure 44 contains four eighth notes: Bb2, Bb2, Bb2, and Bb2.

45

39

Musical staff for measures 45-48. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains four eighth notes: Bb2, Bb2, Bb2, and Bb2. Measure 48 contains four eighth notes: Bb2, Bb2, Bb2, and Bb2.

86

14

10

Musical staff for measures 86-95. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 contains four eighth notes: Bb2, Bb2, Bb2, and Bb2. Measure 89 contains four eighth notes: Bb2, Bb2, Bb2, and Bb2. Measure 90 contains four eighth notes: Bb2, Bb2, Bb2, and Bb2. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest.

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Tape Sampler Keyboard [Brass]

♩ = 110,999908

41

Musical notation for measures 39-41. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains four eighth notes: G4 (flat), A4 (flat), B4 (natural), and C5 (natural), each with a stem up and a chord symbol below it.

45

39

7

Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 contains four eighth notes: G4 (flat), A4 (flat), B4 (natural), and C5 (natural), each with a stem up and a chord symbol below it. Measure 44 is a whole rest.

93

6

Musical notation for measures 45-47. Measure 45 contains four eighth notes: G4 (flat), A4 (flat), B4 (natural), and C5 (natural), each with a stem up and a chord symbol below it. Measure 46 is a whole rest. Measure 47 contains two eighth notes: G4 (flat) and A4 (flat), each with a stem up and a chord symbol below it.

101

7

2

Musical notation for measures 48-50. Measure 48 contains four eighth notes: G4 (flat), A4 (flat), B4 (natural), and C5 (natural), each with a stem up and a chord symbol below it. Measure 49 is a whole rest. Measure 50 contains two eighth notes: G4 (flat) and A4 (flat), each with a stem up and a chord symbol below it.

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Negritude Junior - Nao Vou Negar

Pad 1 (New Age)

♩ = 110,999908

2

11

18

25

31

38

44

49

57

63

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V.S.

Pad 1 (New Age)

70

78

84

89

95

101

105

Viola

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♩ = 110,999908

19



24



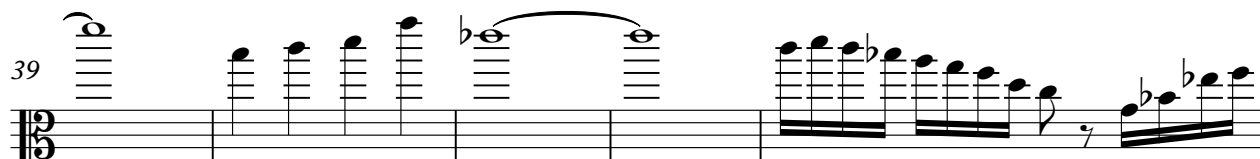
31



35



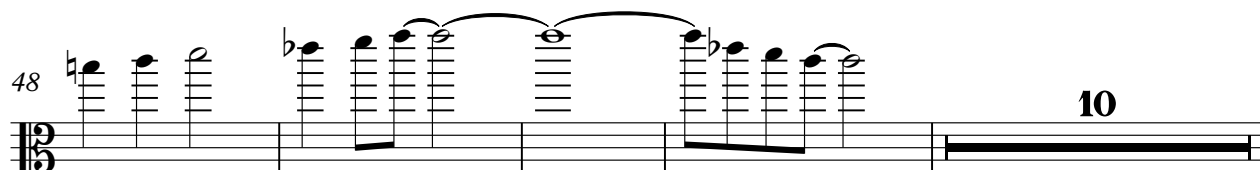
39



44



48



10

62



66



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2

Viola

72

76

80

85

89

96

101

105

3