

Neil Diamond - Brooklyn roads

♩ = 120,000000

This system contains the first five measures of the piece. It features staves for Clarinet, Harmonica, Trumpet, Percussion, Xylophone, Steel Gt., and Fingered Gt. The Clarinet, Harmonica, and Trumpet parts are currently silent. The Percussion part has a simple rhythmic pattern. The Xylophone part has a melodic line. The Steel Gt. part has a complex melodic line with many sixteenth notes. The Fingered Gt. part has a bass line with some sustained notes.

Clarinet

Harmonica

Trumpet

Percussion

Xylophone

Steel Gt.

Fingered Gt.

♩ = 120,000000

Left Strings

Right Stings

This system contains measures 6 through 9. The Clarinet part begins with a melodic line. The Percussion part continues its rhythmic pattern. The Xylophone part has a melodic line. The Steel Gt. part has a complex melodic line with many sixteenth notes. The Fingered Gt. part has a bass line with some sustained notes. The Pick Gt. part has a bass line with some sustained notes.

6

Clarinet

Percussion

Xylophone

Steel Gt.

Fingered Gt.

Pick Gt.

10

Clarinet  
Percussion  
Xylophone  
Steel Gt.  
Fingered Gt.  
Pick Gt.

This musical score covers measures 10 through 13. The Clarinet part (treble clef) features a melodic line with eighth and quarter notes. The Percussion part (drum clef) has a consistent rhythmic pattern of eighth notes. The Xylophone part (treble clef) plays a simple eighth-note accompaniment. The Steel Guitar part (treble clef) includes a complex melodic line with many beamed notes and slurs. The Fingered Guitar part (bass clef) provides a steady bass line with quarter and eighth notes. The Pick Guitar part (bass clef) plays a simple bass line with quarter notes.



14

Clarinet  
Percussion  
Xylophone  
Steel Gt.  
Fingered Gt.  
Pick Gt.  
Low Strings

This musical score covers measures 14 through 17. The Clarinet part (treble clef) continues its melodic line. The Percussion part (drum clef) maintains its rhythmic pattern. The Xylophone part (treble clef) continues its accompaniment. The Steel Guitar part (treble clef) features a more intricate melodic line with slurs and ties. The Fingered Guitar part (bass clef) continues its bass line. The Pick Guitar part (bass clef) continues its bass line. The Low Strings part (bass clef) plays a simple bass line with quarter notes.

19

Clarinet

Percussion

Xylophone

Steel Gt.

Fingered Gt.

Pick Gt.

Low Strings

Detailed description: This system contains measures 19 through 23. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Xylophone part plays a steady eighth-note accompaniment. The Steel Guitar part consists of chords and melodic fragments. The Fingered Guitar part has a bass line with eighth and quarter notes. The Pick Guitar part has a bass line with quarter notes. The Low Strings part provides a harmonic foundation with sustained notes and a slur over measures 20-21.



24

Clarinet

Trombone

Percussion

Percussion

Xylophone

Steel Gt.

Fingered Gt.

Pick Gt.

Low Strings

Detailed description: This system contains measures 24 through 27. The Clarinet part has a melodic line with some rests. The Trombone part has a bass line with quarter notes. The Percussion parts have rhythmic patterns, including a syncopated eighth-note pattern in the second Percussion part. The Xylophone part continues its eighth-note accompaniment. The Steel Guitar part features chords and melodic lines. The Fingered Guitar part has a bass line with eighth and quarter notes. The Pick Guitar part has a bass line with quarter notes. The Low Strings part provides a harmonic foundation with sustained notes and a slur over measures 25-26.

28

Clarinet

Trumpet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Low Strings



33

Clarinet

Tuba

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

37

Clarinet

Trumpet

Trombone

Tuba

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Detailed description: This musical score covers measures 37 to 40. The Clarinet part (treble clef) has rests in measures 37 and 38, then plays a melodic line in measures 39 and 40. The Trumpet part (treble clef) has a complex rhythmic pattern of eighth notes in measure 37, followed by rests in measures 38, 39, and 40. The Trombone part (bass clef) has rests in measures 37 and 38, then plays a melodic line in measures 39 and 40. The Tuba part (bass clef) has a whole note chord in measure 37 and rests in measures 38, 39, and 40. The Percussion part (percussion clef) has rests in measures 37 and 38, then plays a steady eighth-note pattern in measures 39 and 40. The Steel Gt. part (treble clef) has rests in measures 37 and 38, then plays a melodic line in measures 39 and 40. The Fingered Gt. part (bass clef) has a long note in measure 37, followed by a melodic line in measures 38, 39, and 40. The Pick Gt. part (bass clef) has a melodic line in measure 37, followed by rests in measures 38, 39, and 40.



41

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Detailed description: This musical score covers measures 41 to 44. The Clarinet part (treble clef) plays a melodic line in measures 41, 42, 43, and 44. The Trombone part (bass clef) has rests in measures 41 and 42, then plays a melodic line in measures 43 and 44. The Percussion part (percussion clef) plays a steady eighth-note pattern in measures 41, 42, 43, and 44. The Steel Gt. part (treble clef) has rests in measures 41 and 42, then plays a melodic line in measures 43 and 44. The Fingered Gt. part (bass clef) has a melodic line in measures 41, 42, 43, and 44. The Pick Gt. part (bass clef) has a whole note chord in measure 41, followed by rests in measures 42, 43, and 44.

44

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Clarinet part (treble clef) features a melodic line with eighth and quarter notes. The Trombone part (bass clef) provides a harmonic accompaniment with quarter and eighth notes. The Percussion part uses a snare drum with a consistent eighth-note pattern. The Steel Guitar part (treble clef) has a melodic line with some slurs. The Fingered Guitar part (bass clef) plays a steady eighth-note accompaniment. The Pick Guitar part (bass clef) has a few notes, including a half note in measure 45.



47

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Stings

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Clarinet part (treble clef) has a melodic line with some rests. The Trombone part (bass clef) has a melodic line with a long slur in measure 49. The Percussion part continues with a snare drum eighth-note pattern. The Steel Guitar part (treble clef) has a melodic line with a long slur in measure 49. The Fingered Guitar part (bass clef) has a melodic line with a sharp sign in measure 49. The Pick Guitar part (bass clef) has a few notes, including a half note in measure 49. The Left Strings and Right Strings parts (bass clef) have a long slur in measure 49, indicating sustained notes.

50

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Detailed description: This system of music covers measures 50, 51, and 52. The Clarinet part (treble clef) starts with a quarter rest in measure 50, followed by eighth notes in measure 51, and a quarter note in measure 52. The Trombone part (bass clef) has a half note in measure 50, a quarter note in measure 51, and a quarter note in measure 52. The Percussion part (snare drum) has a consistent eighth-note pattern with accents. The Steel Guitar part (treble clef) features a sequence of chords and single notes. The Fingered Guitar part (bass clef) has a steady eighth-note bass line. The Pick Guitar part (bass clef) has a sparse bass line with notes in measures 50, 51, and 52. The Left and Right Strings parts are shown as staves with vertical lines indicating string positions and a large slur across all three measures.



53

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Low Strings

Detailed description: This system of music covers measures 53, 54, and 55. The Clarinet part (treble clef) has a quarter note in measure 53, followed by eighth notes in measure 54, and a quarter note in measure 55. The Trombone part (bass clef) has a half note in measure 53, a quarter note in measure 54, and a quarter note in measure 55. The Percussion part (snare drum) continues with the eighth-note pattern. The Steel Guitar part (treble clef) has a sequence of chords and single notes. The Fingered Guitar part (bass clef) has a steady eighth-note bass line. The Pick Guitar part (bass clef) has a sparse bass line with notes in measures 53, 54, and 55. The Left and Right Strings parts are shown as staves with vertical lines indicating string positions and a large slur across all three measures. A new staff, Low Strings (bass clef), is introduced in measure 55 with a half note.

56

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Low Strings

The image shows a musical score for measures 56, 57, and 58. The instruments are arranged vertically from top to bottom: Clarinet, Trombone, Percussion, Steel Gt., Fingered Gt., Pick Gt., Left Strings, Right Strings, and Low Strings. The Clarinet part is in treble clef, Trombone in bass clef, Percussion in a standard percussion clef, Steel Gt. in treble clef, Fingered Gt. in bass clef, Pick Gt. in bass clef, and the string parts (Left, Right, and Low Strings) are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

59

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Low Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Clarinet, Trombone, Percussion, Steel Guitar, Fingered Guitar, Pick Guitar, Left Strings, Right Strings, and Low Strings. The music is in 4/4 time. The Clarinet part starts with a melodic line in the first measure, followed by a rest, and then a more active line in the third measure. The Trombone part has a long note in the first measure, followed by a descending line. The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a more complex pattern in the second measure. The Steel Guitar part has a chordal accompaniment in the first measure, followed by a melodic line in the second measure. The Fingered Guitar part has a melodic line in the first measure, followed by a descending line. The Pick Guitar part has a long note in the first measure, followed by a rest, and then a long note in the third measure. The Left and Right Strings parts have a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a rhythmic pattern in the second measure. The Low Strings part has a long note in the first measure, followed by a rest, and then a long note in the third measure.

63

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Low Strings

The musical score consists of eight staves. The Clarinet staff (treble clef) begins with a measure rest, followed by a quarter note G4 with a sharp sign, and a series of eighth notes. The Trombone staff (bass clef) plays a sequence of dotted quarter notes. The Percussion staff (percussion clef) has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Steel Gt. staff (treble clef) features a melodic line with various accidentals and slurs. The Fingered Gt. staff (bass clef) plays a sequence of quarter notes. The Pick Gt. staff (bass clef) plays a sequence of half notes. The string sections (Left, Right, and Low Strings) are represented by multiple staves with vertical lines and slurs, indicating sustained notes and phrasing.

67

Clarinet

Trumpet

Trombone

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Low Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 67. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (top), Trumpet, Trombone, Steel Gt., Fingered Gt., Pick Gt., Left Strings, Right Strings, and Low Strings (bottom). The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Trumpet part is mostly silent, with a few notes in the final measure. The Trombone part has a similar melodic line to the Clarinet. The Steel Gt. part has a complex melodic line with many sixteenth notes. The Fingered Gt. part has a bass line with eighth notes and a long sustain in the final measure. The Pick Gt. part has a bass line with a few notes in the final measure. The Left and Right Strings parts have a few notes in the first two measures, indicated by a 'b' and a 'phi' symbol. The Low Strings part has a few notes in the first measure.

71

Harmonica

Trumpet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

75

Harmonica

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Stings

Detailed description: This page of a musical score, numbered 75, contains eight staves. The top staff is for Harmonica, starting with a treble clef and a key signature of one flat. The second staff is for Trombone, using a bass clef. The third staff is for Percussion, marked with 'x' symbols on a five-line staff. The fourth staff is for Steel Gt., using a treble clef. The fifth staff is for Fingered Gt., using a bass clef. The sixth staff is for Pick Gt., using a bass clef. The seventh and eighth staves are for Left Strings and Right Strings, both using a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

79

Clarinet

Trombone

Percussion

Percussion

Xylophone

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Detailed description: This block contains the musical score for measures 79 through 82. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (treble clef), Trombone (bass clef), Percussion (two staves with a single line each), Xylophone (treble clef), Steel Gt. (treble clef), Fingered Gt. (bass clef), Pick Gt. (bass clef), Left Strings (bass clef), and Right Strings (bass clef). Measure 79 shows the Clarinet and Xylophone starting with a quarter note. The Percussion staves have a rhythmic pattern of eighth notes. The Steel Gt. has a long note with a tremolo effect. The Fingered Gt. has a melodic line. The Pick Gt. has a single note. The strings are playing a sustained chord.



83

Clarinet

Percussion

Xylophone

Steel Gt.

Fingered Gt.

Pick Gt.

Detailed description: This block contains the musical score for measures 83 through 86. The instruments are: Clarinet (treble clef), Percussion (two staves with a single line each), Xylophone (treble clef), Steel Gt. (treble clef), Fingered Gt. (bass clef), and Pick Gt. (bass clef). Measure 83 shows the Clarinet and Xylophone starting with a quarter note. The Percussion staves have a rhythmic pattern of eighth notes. The Steel Gt. has a melodic line with a tremolo effect. The Fingered Gt. has a melodic line. The Pick Gt. has a single note.

87

Clarinet

Trombone

Percussion

Xylophone

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Detailed description: This system of music covers measures 87 to 91. The Clarinet part (treble clef) features a melodic line with eighth and quarter notes. The Trombone part (bass clef) has a similar melodic line with some ties. The Percussion part (percussion clef) shows a rhythmic pattern of eighth notes. The Xylophone part (treble clef) has a sparse, rhythmic accompaniment. The Steel Guitar part (treble clef) plays chords and melodic fragments. The Fingered Guitar part (bass clef) provides a steady bass line. The Pick Guitar part (bass clef) has a few sustained notes. The Left and Right Strings parts (bass clef) are shown as vertical lines representing string positions.



92

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Detailed description: This system of music covers measures 92 to 95. The Clarinet part (treble clef) continues its melodic line. The Trombone part (bass clef) has a more active line with some grace notes. The Percussion part (percussion clef) features a dense, rhythmic pattern of eighth notes. The Steel Guitar part (treble clef) plays chords and melodic fragments. The Fingered Guitar part (bass clef) provides a steady bass line. The Pick Guitar part (bass clef) has a few sustained notes. The Left and Right Strings parts (bass clef) are shown as vertical lines representing string positions.

96

Clarinet

Trombone

Percussion

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Detailed description: This system contains measures 96 through 99. The Clarinet part (treble clef) starts with a whole rest in measure 96, followed by a melodic line in measures 97-99. The Trombone part (bass clef) has a whole note chord in measure 96 and whole notes in measures 97-99. Percussion is shown with 'x' marks in measure 96. Steel Gt. (treble clef) has a melodic line with slurs. Fingered Gt. (bass clef) has a bass line with slurs. Pick Gt. (bass clef) has whole notes. Left and Right Strings are shown with vertical lines representing chords in measures 97-99.



100

Clarinet

Trumpet

Trombone

Tuba

Steel Gt.

Fingered Gt.

Pick Gt.

Left Strings

Right Strings

Detailed description: This system contains measures 100 through 102. The Clarinet part (treble clef) has a whole note in measure 100 and a melodic line in measures 101-102. The Trumpet part (treble clef) has whole notes in measures 100-101 and a melodic line in measure 102. The Trombone part (bass clef) has a whole note in measure 100 and a melodic line in measures 101-102. The Tuba part (bass clef) has whole notes. Steel Gt. (treble clef) has a melodic line with slurs. Fingered Gt. (bass clef) has a bass line with slurs. Pick Gt. (bass clef) has whole notes. Left and Right Strings are shown with vertical lines representing chords in measures 100-102.

103      ♩ = 100,000000      ♩ = 90,000092

Clarinet

Trumpet

Trombone

Fingered Gt.

Pick Gt.

Left Strings

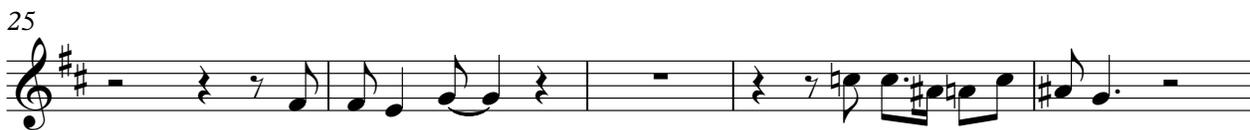
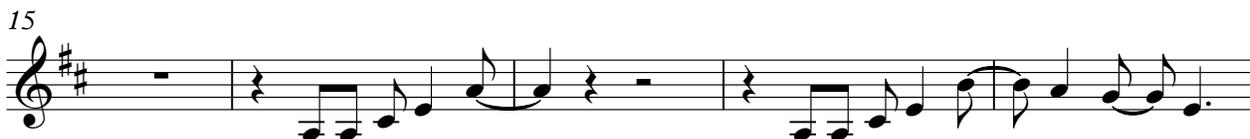
Right Strings

The musical score for page 17, measures 103-106, features the following parts and details:

- Clarinet:** Measures 103-104 contain a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 is a whole rest. Measure 106 is a whole rest.
- Trumpet:** Measures 103-104 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. Measure 105 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 contains a whole rest.
- Trombone:** Measures 103-104 contain a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. Measure 105 contains a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 106 contains a whole rest.
- Fingered Gt.:** Measures 103-104 contain a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. Measure 105 contains a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 106 contains a whole rest.
- Pick Gt.:** Measures 103-104 contain a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. Measure 105 contains a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 106 contains a whole rest.
- Left Strings:** Measures 103-104 contain a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. Measure 105 contains a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 106 contains a whole rest.
- Right Strings:** Measures 103-104 contain a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. Measure 105 contains a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 106 contains a whole rest.

Clarinet Neil Diamond - Brooklyn roads

♩ = 120,000000



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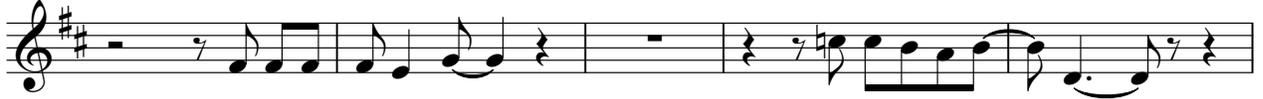
49



54



58



63



67



10

81



85



89



94



99



Clarinet

102

♩ = 100,000000

♩ = 90,000092

2

Harmonica Neil Diamond - Brooklyn roads

♩ = 120,000000

**71**



Musical notation for measure 71 in 4/4 time. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a half note G4.

74



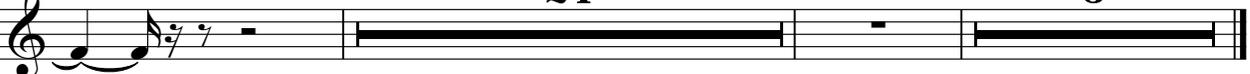
Musical notation for measure 74 in 4/4 time. It starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a half note G4.

78

**24**

♩ = 100,000000    ♩ = 90,000092

**3**



Musical notation for measure 78 in 4/4 time. It starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a triplet of eighth notes: G4, A4, B4.

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Trumpet Neil Diamond - Brooklyn roads

♩ = 120,000000

27 7

This system contains measures 27 through 31. Measure 27 is a whole rest. Measure 28 contains two whole notes, each with a chord symbol below it: a G major chord (G-B-D) and an F# major chord (F#-A-C#). Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by a quarter note G, an eighth note F#, and a quarter note E.

38

31

This system contains measures 31 through 35. Measure 31 is a quarter rest followed by a quarter note G, an eighth note F#, and a quarter note E. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 contains a quarter note G, an eighth note F#, and a quarter note E. Measure 35 contains a quarter note G, an eighth note F#, and a quarter note E.

72

30

This system contains measures 30 through 34. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 contains a quarter note G, an eighth note F#, and a quarter note E.

103

♩ = 100,000000    ♩ = 90,000092

This system contains measures 103 through 107. Measure 103 contains a quarter note G, an eighth note F#, and a quarter note E. Measure 104 is a whole rest. Measure 105 contains a quarter note G, an eighth note F#, and a quarter note E. Measure 106 contains a quarter note G, an eighth note F#, and a quarter note E. Measure 107 contains a quarter note G, an eighth note F#, and a quarter note E.

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Trombone Neil Diamond - Brooklyn roads

♩ = 120,000000

26

32

6

42

47

53

60

65

71

76

79

6

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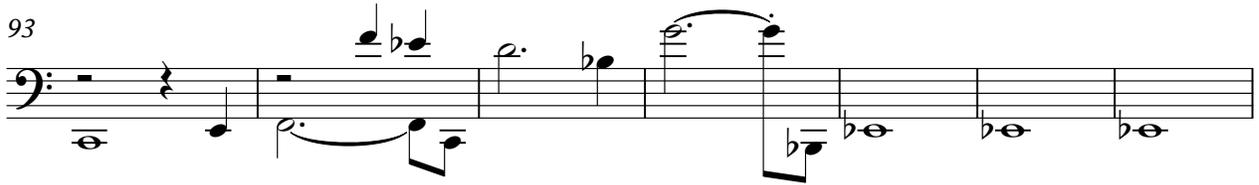
2

Trombone

87



93



100



$\text{♩} = 100,000000$   $\text{♩} = 90,000092$

2

Tuba Neil Diamond - Brooklyn roads

♩ = 120,000000

**34** **62**



100

♩ = 100,000000    ♩ = 90,000092

**3**



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Percussion Neil Diamond - Brooklyn roads

♩ = 120,000000

26

30

8

40

42

44

46

48

50

52

54

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V.S.

56

Musical notation for measures 56-57. The staff shows a series of rhythmic patterns with 'x' marks below the notes, indicating a specific percussive sound. The notation includes stems, beams, and accents.

58

Musical notation for measures 58-60. Measures 58 and 59 continue the percussive pattern with 'x' marks. Measure 60 shows a change in rhythm with solid notes and stems.

61

Musical notation for measures 61-67. Measures 61-66 show a rhythmic pattern with 'x' marks. Measure 67 is a whole rest, indicated by a thick horizontal line and the number 7 above it.

71

Musical notation for measures 71-74. Measures 71-72 have a 7/7 time signature. Measures 71-74 show a rhythmic pattern with 'x' marks and solid notes.

75

Musical notation for measures 75-78. Measures 75-78 show a rhythmic pattern with 'x' marks and solid notes.

79

Musical notation for measures 79-82. Measures 79-80 show a rhythmic pattern with 'x' marks. Measure 81 is a whole rest, indicated by a thick horizontal line and the number 10 above it. Measure 82 shows a rhythmic pattern with solid notes.

93

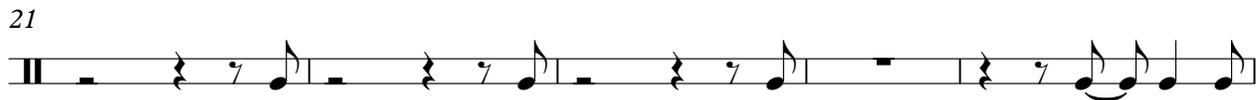
Musical notation for measures 93-95. Measures 93-95 show a rhythmic pattern with 'x' marks and solid notes.

96

Musical notation for measures 96-98. Measure 96 shows a rhythmic pattern with 'x' marks. Measure 97 is a whole rest, indicated by a thick horizontal line and the number 6 above it. Measure 98 is a whole rest, indicated by a thick horizontal line and the number 3 above it. Tempo markings are present: ♩ = 100,000000 and ♩ = 90,000092.

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♩ = 120,000000



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Xylophone Neil Diamond - Brooklyn roads

♩ = 120,000000

2

8

15

21

27

54

86

90

♩ = 100,000000

♩ = 90,000092

13

3

Detailed description: The image shows a musical score for xylophone in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of 120,000,000. The melody is primarily composed of eighth notes with rests. A double bar line with a '2' above it appears in the second measure of the first staff. The second staff begins at measure 8. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 27 and contains a double bar line with a '54' above it. The sixth staff begins at measure 86. The seventh staff begins at measure 90 and contains two double bar lines with '13' and '3' above them, respectively. The tempo markings change to 100,000,000 and then 90,000,092.

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Steel Gt. Neil Diamond - Brooklyn roads

♩ = 120,000000

6

10

14

18

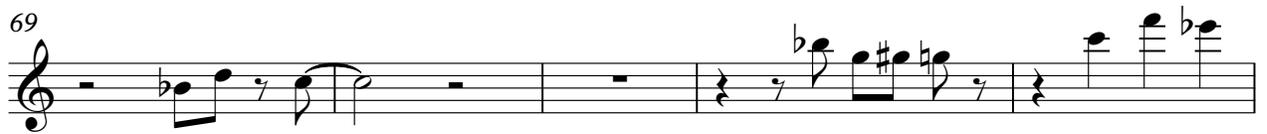
22

27

32

35

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85



89



94



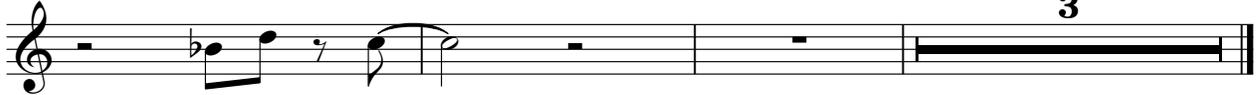
98



101

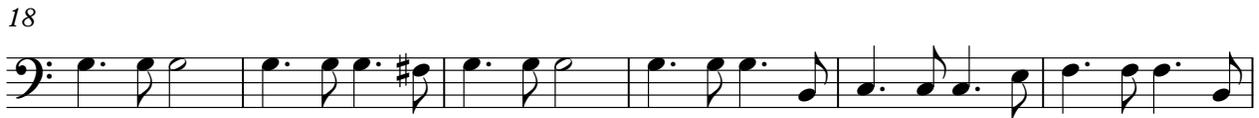
♩ = 100,000000

$\frac{♩}{3}$  = 90,000092



Fingered Gt. Neil Diamond - Brooklyn roads

♩ = 120,000000



57



62



68



74



79



84



89

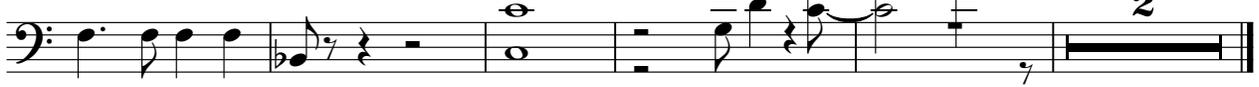


94



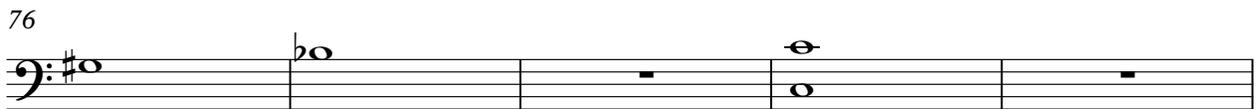
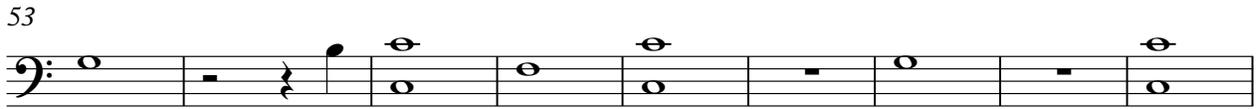
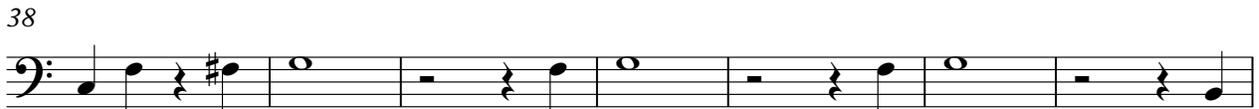
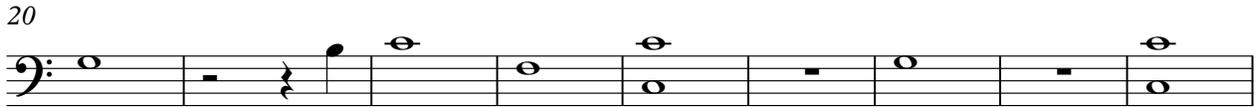
♩ = 100,000000 ♩ = 90,000092

100



Pick Gt. Neil Diamond - Brooklyn roads

♩ = 120,000000



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Neil Diamond - Brooklyn roads  
Left Strings

♩ = 120,000000

30

36

13

56

3

67

4

77

6

90

98

♩ = 100,000000 ♩ = 90,000092

2

2

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Neil Diamond - Brooklyn roads  
Right Stings

♩ = 120,000000

30

36

13

56

3

67

4

77

6

90

98

♩ = 100,000000 ♩ = 90,000092

2

2

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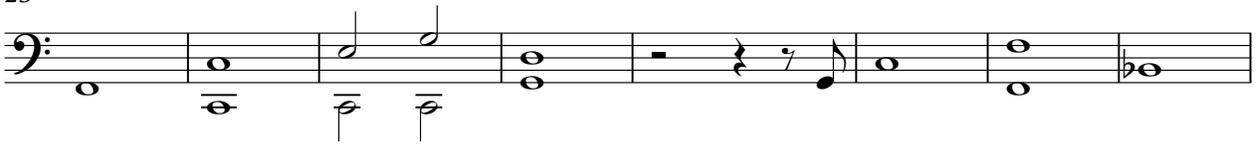
Neil Diamond - Brooklyn roads  
Low Strings

♩ = 120,000000

**15**



23



31

**24**



62



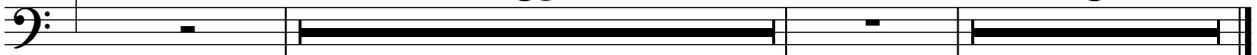
67

**35**

♩ = 100,000000

**3**

♩ = 90,000092



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