

# Neil Diamond - HOLLY HOLY

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♩ = 125,000000

Musical score for the first system, featuring four instruments: Tuba, Standard, Jazz Gt., and Fretless Bs. The music is in 4/4 time. The Tuba part consists of eighth-note patterns. The Standard part features a complex rhythmic pattern with many 'x' marks. The Jazz Gt. part has a sparse, rhythmic pattern. The Fretless Bs. part has a simple bass line with quarter notes.

Musical score for the second system, featuring seven instruments: French Horn, Tuba, Standard, Jazz Gt., Fretless Bs., Strings, and Piano 2. The music is in 4/4 time. The French Horn part has a melodic line starting in the fourth measure. The Tuba part continues with eighth-note patterns. The Standard part has a complex rhythmic pattern. The Jazz Gt. part has a rhythmic pattern with eighth notes. The Fretless Bs. part has a simple bass line. The Strings part has a simple bass line with quarter notes. The Piano 2 part has a melodic line starting in the fourth measure.

7

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The musical score is arranged in a system with seven staves. The top staff is for French Horn, the second for Tuba, the third for Standard guitar, the fourth for Jazz Guitar, the fifth for Fretless Bass, the sixth for Strings, and the seventh for Piano 2. The score begins with a rehearsal mark '7'. The French Horn part features a melodic line with eighth notes and rests. The Tuba part has a bass line with a half note and a quarter note. The Standard guitar part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with eighth notes and rests. The Fretless Bass part has a bass line with quarter notes. The Strings part has a bass line with a half note and a quarter note. The Piano 2 part has a bass line with a half note and a quarter note.

10

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

13

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The image shows a musical score for seven instruments: French Horn, Tuba, Standard, Jazz Gt., Fretless Bs., Strings, and Piano 2. The score begins at measure 13. The French Horn part is in the treble clef, featuring a melodic line with eighth and quarter notes. The Tuba part is in the bass clef, providing a harmonic accompaniment with eighth and quarter notes. The Standard part is a guitar part with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Gt. part is in the treble clef, playing a melodic line with eighth and quarter notes. The Fretless Bs. part is in the bass clef, playing a melodic line with eighth and quarter notes. The Strings part is in the bass clef, playing a melodic line with eighth and quarter notes. The Piano 2 part is in the treble clef, playing a steady accompaniment of quarter notes.

16

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The image shows a musical score for measures 16, 17, and 18. The score is arranged in a vertical stack of staves. At the top left, the measure number '16' is written. The instruments and their parts are as follows:

- French Horn:** Treble clef. Measure 16: whole rest. Measure 17: half note G#4. Measure 18: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Tuba:** Bass clef. Measure 16: quarter note G#2, quarter note F#3, quarter note E3, quarter rest. Measure 17: half note G#2, quarter note F#3, quarter note E3, quarter note D3. Measure 18: quarter note G#2, quarter note F#3, quarter note E3, quarter note D3.
- Standard:** Treble clef with guitar-specific notation. Measure 16: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Jazz Gt.:** Treble clef. Measure 16: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Fretless Bs.:** Bass clef. Measure 16: quarter note G#2, quarter note F#3, quarter note E3, quarter note D3. Measure 17: quarter note G#2, quarter note F#3, quarter note E3, quarter note D3. Measure 18: quarter note G#2, quarter note F#3, quarter note E3, quarter note D3.
- Strings:** Bass clef. Measure 16: quarter note G#2, quarter note F#3, quarter note E3, quarter note D3. Measure 17: quarter note G#2, quarter note F#3, quarter note E3, quarter note D3. Measure 18: quarter note G#2, quarter note F#3, quarter note E3, quarter note D3.
- Piano 2:** Treble clef. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

19

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The musical score consists of seven staves. The French Horn staff (top) has a treble clef and contains a melodic line with eighth notes and rests. The Tuba staff (second) has a bass clef and contains a bass line with dotted notes and rests. The Standard staff (third) has a guitar clef and contains a complex rhythmic pattern with many 'x' marks. The Jazz Gt. staff (fourth) has a treble clef and contains a melodic line with eighth notes and rests. The Fretless Bs. staff (fifth) has a bass clef and contains a bass line with quarter notes. The Strings staff (sixth) has a bass clef and contains a bass line with dotted notes and rests. The Piano 2 staff (bottom) has a treble clef and contains a melodic line with eighth notes and rests.

22

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

Detailed description of the musical score: The score is for a jazz ensemble and consists of three measures. The French Horn part (top staff) is in treble clef and plays a rhythmic pattern of quarter notes with eighth rests. The Tuba part (second staff) is in bass clef and plays a bass line with a half note and a quarter note. The Standard part (third staff) is in treble clef and plays a complex rhythmic pattern with many eighth notes and rests. The Jazz Gt. part (fourth staff) is in treble clef and plays a rhythmic pattern of quarter notes with eighth rests. The Fretless Bs. part (fifth staff) is in bass clef and plays a bass line with quarter notes. The Strings part (sixth staff) is in bass clef and plays a bass line with a half note and a quarter note. The Piano 2 part (seventh staff) is in treble clef and plays a bass line with a quarter note and a half note.

25

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2



28

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

31

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The musical score consists of seven staves. The French Horn staff (top) has a treble clef and a key signature of one sharp (F#). It shows rests in the first two measures and a melodic line in the third. The Tuba staff (second) has a bass clef and a key signature of one sharp (F#), with a melodic line in the first two measures and a chordal accompaniment in the third. The Standard guitar staff (third) has a C-clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The Jazz Guitar staff (fourth) has a treble clef and a key signature of one sharp (F#), with a melodic line. The Fretless Bass staff (fifth) has a bass clef and a key signature of one sharp (F#), with a melodic line. The Strings staff (sixth) has a C-clef and a key signature of one sharp (F#), with a melodic line. The Piano 2 staff (seventh) has a treble clef and a key signature of one sharp (F#), with a melodic line.

34

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

Detailed description of the musical score: The score is for page 11, starting at measure 34. It features seven staves. The French Horn staff (top) has a treble clef and a key signature of one sharp (F#). It has notes in measures 34 and 36. The Tuba staff has a bass clef and a key signature of one sharp. It has notes in measures 35 and 36. The Standard staff has a guitar clef and a key signature of one sharp. It features a complex rhythmic pattern with 'x' marks. The Jazz Gt. staff has a treble clef and a key signature of one sharp. It has notes in measures 34 and 36. The Fretless Bs. staff has a bass clef and a key signature of one sharp. It has a continuous line of notes. The Strings staff has a bass clef and a key signature of one sharp. It has notes in measure 35. The Piano 2 staff has a treble clef and a key signature of one sharp. It has notes in measure 36.

37

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

40

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

43

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The image shows a musical score for measures 43, 44, and 45. The score is arranged in a vertical stack of staves. At the top left, the measure number '43' is written. The instruments and their parts are as follows: French Horn (treble clef, key signature of one sharp) plays a rhythmic melody of eighth notes with slurs. Tuba (bass clef) plays a rhythmic accompaniment of eighth notes with slurs. Standard (guitar) is shown with a treble clef and a guitar-specific notation system including 'x' marks for muted strings and rhythmic stems. Jazz Gt. (treble clef) plays a melodic line with slurs and accidentals. Fretless Bs. (bass clef) plays a melodic line with slurs and accidentals. Strings (bass clef) has a single note in the first measure followed by rests. Piano 2 (treble clef) plays a rhythmic accompaniment of eighth notes with slurs.

46

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

49

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

Detailed description: This system of musical notation covers measures 49, 50, and 51. The French Horn part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 50. The Tuba part (bass clef) provides a steady accompaniment with eighth notes. The Standard guitar part (treble clef) uses a percussive style with 'x' marks above notes. The Jazz Guitar part (treble clef) has a more melodic line with slurs and accents. The Fretless Bass part (bass clef) plays a walking bass line with eighth notes. The Strings part (bass clef) has a melodic line with slurs. The Piano 2 part (treble clef) has a sparse accompaniment with quarter notes.

52

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Detailed description: This system of musical notation covers measures 52, 53, and 54. The French Horn part (treble clef) continues its melodic line with eighth and quarter notes. The Tuba part (bass clef) maintains its accompaniment with eighth notes. The Standard guitar part (treble clef) continues with its percussive style. The Jazz Guitar part (treble clef) has a melodic line with slurs and accents. The Fretless Bass part (bass clef) continues its walking bass line. The Strings part (bass clef) has a melodic line with slurs.

55

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2



58

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The image shows a musical score for measures 58, 59, and 60. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments and their parts are as follows: French Horn (treble clef), Tuba (bass clef), Standard (guitar tablature with a treble clef), Jazz Gt. (treble clef), Fretless Bs. (bass clef), Strings (bass clef), and Piano 2 (treble clef). The French Horn part consists of quarter notes in the first measure, followed by a whole rest in the second and third measures. The Tuba part features a rhythmic pattern of quarter and eighth notes. The Standard part is a guitar tablature with 'x' marks indicating muted notes. The Jazz Gt. part has a melodic line with various intervals and rests. The Fretless Bs. part has a melodic line with slurs. The Strings part has a melodic line with slurs. The Piano 2 part has a complex rhythmic pattern with many sixteenth notes.

61

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

64

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

Detailed description: This system of musical notation covers measures 64, 65, and 66. The French Horn part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 65. The Tuba part (bass clef) provides a rhythmic accompaniment with dotted and eighth notes. The Standard part (percussion clef) shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Jazz Guitar part (treble clef) has a melodic line with slurs and ties. The Fretless Bass part (bass clef) plays a steady eighth-note bass line. The Strings part (bass clef) has a few notes in measure 64. The Piano 2 part (treble clef) is mostly silent, with a few notes in measure 66.

67

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Detailed description: This system of musical notation covers measures 67, 68, and 69. The French Horn part (treble clef) continues its melodic line with slurs and ties. The Tuba part (bass clef) has a more active role with eighth-note patterns. The Standard part (percussion clef) maintains its rhythmic pattern. The Jazz Guitar part (treble clef) features a melodic line with slurs and ties. The Fretless Bass part (bass clef) continues its eighth-note bass line. The Strings part (bass clef) has a more active role with eighth-note patterns.

70

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

73

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The image shows a musical score for measures 73, 74, and 75. The score is arranged in a vertical stack of staves. At the top left, the number '73' is written above the first staff. The instruments and their parts are as follows: French Horn (top staff, treble clef), Tuba (second staff, bass clef), Standard guitar (third staff, guitar clef), Jazz Guitar (fourth staff, treble clef), Fretless Bass (fifth staff, bass clef), Strings (sixth staff, bass clef), and Piano 2 (bottom staff, treble clef). The French Horn part has notes in measures 73 and 75. The Tuba part has notes in measures 74 and 75. The Standard guitar part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line. The Fretless Bass part has a steady eighth-note pattern. The Strings part has a melodic line. The Piano 2 part has notes in measures 73 and 75.

76

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

Detailed description: This system of music covers measures 76, 77, and 78. The French Horn part (treble clef) has rests in measures 76 and 77, then plays a quarter note G4 in measure 78. The Tuba part (bass clef) plays a dotted quarter note G2 in measure 76, a quarter note G2 in measure 77, and a quarter note G2 in measure 78. The Standard part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part (treble clef) plays a quarter note G4 in measure 76, a quarter note G4 in measure 77, and a quarter note G4 in measure 78. The Fretless Bass part (bass clef) plays a continuous eighth-note line starting on G2. The Strings part (bass clef) has a melodic line in measure 76, rests in measure 77, and a melodic line in measure 78. The Piano 2 part (treble clef) has rests in measures 76 and 77, then plays a quarter note G4 in measure 78.

79

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Detailed description: This system of music covers measures 79, 80, and 81. The French Horn part (treble clef) has rests in measures 79 and 80, then plays a quarter note G4 in measure 81. The Tuba part (bass clef) plays a dotted quarter note G2 in measure 79, a quarter note G2 in measure 80, and a quarter note G2 in measure 81. The Standard part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part (treble clef) has rests in measures 79 and 80, then plays a quarter note G4 in measure 81. The Fretless Bass part (bass clef) plays a continuous eighth-note line starting on G2. The Strings part (bass clef) has a melodic line in measure 79, rests in measure 80, and a melodic line in measure 81.

82

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

85

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

The musical score consists of seven staves. The French Horn staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The Tuba staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The Standard staff has a guitar clef and contains a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Gt. staff has a treble clef and a key signature of one sharp, with a melodic line. The Fretless Bs. staff has a bass clef and a key signature of one sharp, with a melodic line. The Strings staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The Piano 2 staff has a treble clef and contains a rhythmic accompaniment of eighth notes.



88

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

91

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

94

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

This musical score page contains seven staves for measures 94, 95, and 96. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of one sharp (F#). Measure 94: G4, A4, B4, C5. Measure 95: D5, C5, B4, A4. Measure 96: G4, F4, E4, D4.
- Tuba:** Bass clef. Measure 94: G2, F2, E2, D2. Measure 95: C3, B2, A2, G2. Measure 96: F2, E2, D2, C2.
- Standard:** Treble clef with guitar-specific notation (x for muted strings). Measure 94: G4, A4, B4, C5. Measure 95: D5, C5, B4, A4. Measure 96: G4, F4, E4, D4.
- Jazz Gt.:** Treble clef. Measure 94: G4, A4, B4, C5. Measure 95: D5, C5, B4, A4. Measure 96: G4, F4, E4, D4.
- Fretless Bs.:** Bass clef. Measure 94: G2, F2, E2, D2. Measure 95: C3, B2, A2, G2. Measure 96: F2, E2, D2, C2.
- Strings:** Bass clef. Measure 94: G2, F2, E2, D2. Measure 95: C3, B2, A2, G2. Measure 96: F2, E2, D2, C2.
- Piano 2:** Treble clef. Measure 94: G4, A4, B4, C5. Measure 95: D5, C5, B4, A4. Measure 96: G4, F4, E4, D4.

97

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

This musical score page contains seven staves for measures 97, 98, and 99. The instruments are: French Horn (treble clef), Tuba (bass clef), Standard (saxophone, alto clef), Jazz Gt. (treble clef), Fretless Bs. (bass clef), Strings (bass clef), and Piano 2 (treble clef). The French Horn part features a melodic line with quarter notes and rests. The Tuba part provides a harmonic accompaniment with chords and moving lines. The Standard part shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Jazz Gt. part has a melodic line with slurs and accents. The Fretless Bs. part has a melodic line with slurs. The Strings part has a melodic line with slurs. The Piano 2 part has a melodic line with slurs.

100

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

103

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

This musical score page contains seven staves for measures 103, 104, and 105. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of one sharp (F#). Measure 103 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Tuba:** Bass clef. Measure 103 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 105 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Standard:** Treble clef with guitar-specific notation. Measure 103 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Jazz Gt.:** Treble clef. Measure 103 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Fretless Bs.:** Bass clef. Measure 103 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 105 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Strings:** Bass clef. Measure 103 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 105 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Piano 2:** Treble clef. Measure 103 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 has a quarter note G4, a quarter note F#4, and a quarter note E4.

106

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

109

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

Detailed description: This page of a musical score, numbered 109, features seven staves. The French Horn and Tuba staves are at the top, with the French Horn in treble clef and the Tuba in bass clef. The Standard staff is a guitar staff with a treble clef and a double bar line at the beginning. The Jazz Gt. staff is in treble clef. The Fretless Bs. staff is in bass clef. The Strings and Piano 2 staves are at the bottom, both in treble clef. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

112

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2



115

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Strings

Piano 2

Detailed description: This system of musical notation covers measures 115 and 116. The French Horn part features a melodic line starting with a half note G4, followed by a quarter note A4, and a long, sustained note B4. The Tuba part has a half note G3, a quarter note A3, and a long, sustained note B3. The Standard guitar part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Jazz Guitar part has a half note G4. The Fretless Bass part has a half note G3, a quarter note A3, and a half note B3. The Strings part has a half note G3, a quarter note A3, and a half note B3. The Piano 2 part has a half note G3 and a half note B3.

117

French Horn

Tuba

Standard

Jazz Gt.

Fretless Bs.

Piano 2

Detailed description: This system of musical notation covers measures 117, 118, and 119. The French Horn part has a half note G4, a quarter note A4, and a long, sustained note B4. The Tuba part has a half note G3, a quarter note A3, and a long, sustained note B3. The Standard guitar part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Jazz Guitar part has a half note G4. The Fretless Bass part has a half note G3, a quarter note A3, and a half note B3. The Strings part has a half note G3, a quarter note A3, and a half note B3. The Piano 2 part has a half note G3 and a half note B3.

French Horn

Neil Diamond - HOLLY HOLY

$\text{♩} = 125,000,000$

4

9

14

20

25

30

34



87



92



97



102



107



112



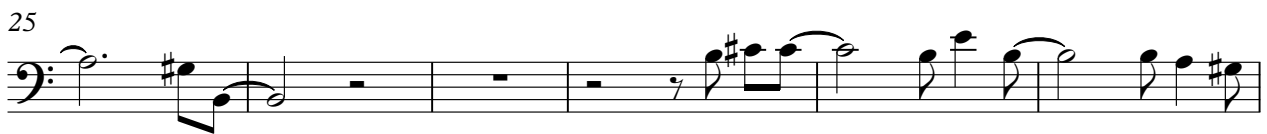
115



# Neil Diamond - HOLLY HOLY

Tuba

♩ = 125,000000



2

49



53



58



63



69



75



80



84



90



95



Tuba

100

106

111

114

# Neil Diamond - HOLLY HOLY

Standard

♩ = 125,000000

5

9

13

17

20

24

28

32

36

V.S.



40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

115

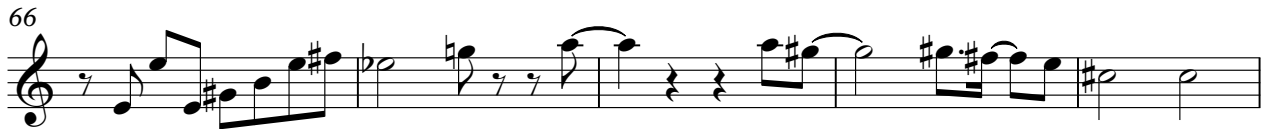
Jazz Gt.

Neil Diamond - HOLLY HOLY

♩ = 125,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 125,000000. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 10, 14, 19, 23, 27, 32, 37, and 42 indicated at the start of their respective staves. The music features a mix of melodic lines and rhythmic accompaniment, typical of a jazz guitar arrangement.

V.S.



95



100



105



110



114



Neil Diamond - HOLLY HOLY

Fretless Bs.

♩ = 125,000000



7



13



19



25



31



36



40



44



48



V.S.



97



102



108



114





# Neil Diamond - HOLLY HOLY

Strings

♩ = 125,000000

4

10

16

22

28

33

39

47

51

56

63

Neil Diamond - HOLLY HOLY

Piano 2

♩ = 125,000000

4

9

2

16

2

22

2

29

3

36

4

44

3

50

4

57

62

2

3

