

# Neil Diamond - Love On The Rocks 1

♩ = 200,000000 ♩ = 68,000229  
0105LOVE

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The staff contains five measures of whole rests.
- Electric Guitar (top):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Electric Guitar (middle):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Kora:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Acoustic Bass:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.
- FM Synth (first):** Treble and bass clefs, 4/4 time signature. The treble staff has a whole rest in the first measure, followed by a half note chord in the second measure, a half note chord in the third measure, a half note chord in the fourth measure, and a half note chord in the fifth measure. The bass staff has whole rests in all five measures.
- FM Synth (second):** Treble and bass clefs, 4/4 time signature. The treble staff has whole rests in all five measures. The bass staff has a continuous eighth-note pattern starting in the second measure.
- Lead 1 (Square):** Treble clef, 4/4 time signature. The staff contains whole rests in the first two measures, followed by a half note chord in the third measure, a half note chord in the fourth measure, and a half note chord in the fifth measure.
- FX 1 (Rain):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Viola:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.

♩ = 200,000000 ♩ = 68,000229

6  $\text{♩} = 67,000175$

Alto Sax.

A. Bass

FM

FM

Lead 1

FX 1

Vla.

$\text{♩} = 67,000175$



9

Alto Sax.

A. Bass

FM

FM

Lead 1

Vla.

12

Alto Sax.

E. Gtr.

Kora

A. Bass

FM

FM

Lead 1

Vla.

16

Alto Sax.

Kora

A. Bass

FM

Lead 1

Vla.

19

Alto Sax.

Perc.

Kora

A. Bass

FM

Lead 1

Vla.



22

$\text{♩} = 68,000229$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FM

Lead 1

FX 1

Vla.

25

Alto Sax.

Perc.

E. Gtr.

A. Bass

FM

Vla.

Detailed description: This system contains measures 25, 26, and 27. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords, with a double bar line and repeat sign in measure 27. The Acoustic Bass part has a steady eighth-note bass line. The Fiddle Mandolin part has block chords. The Viola part has a melodic line with slurs and ties.



28

Alto Sax.

Perc.

E. Gtr.

A. Bass

FM

Vla.

Detailed description: This system contains measures 28, 29, and 30. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has chords, with a double bar line and repeat sign in measure 30. The Acoustic Bass part has a steady eighth-note bass line. The Fiddle Mandolin part has block chords. The Viola part has a melodic line with slurs and ties.

31  $\text{♩} = 67,000175$   $\text{♩} = 66,000069$

Musical score for measures 31-33. The score includes parts for Alto Sax, Perc., E. Gtr., Kora, A. Bass, FM, Lead 1, Vln., and Solo. The tempo markings are  $\text{♩} = 67,000175$  and  $\text{♩} = 66,000069$ . The Solo part features a complex rhythmic pattern with triplets.



34

Musical score for measures 34-36. The score includes parts for Alto Sax, Perc., Kora, A. Bass, Lead 1, and Solo. The Solo part features a complex rhythmic pattern with triplets.

36

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

Lead 1

Vla.

Solo

39

$\text{♩} = 67,000175$        $\text{♩} = 68,000229$

Alto Sax.

Perc.

E. Gtr.

Kora

A. Bass

FM

Lead 1

Vla.

Solo

42

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
FM  
Vla.



45

Alto Sax.  
Perc.  
E. Gtr.  
A. Bass  
FM  
Vla.



48  $\text{♩} = 67,000175$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

FM

Vla.

$\text{♩} = 67,000175$



51  $\text{♩} = 66,000069$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Kora

A. Bass

Lead 1

$\text{♩} = 66,000069$

Vla.

Solo

53

Alto Sax. E. Gtr. Kora A. Bass Lead 1 Vla. Solo



55

♩ = 60,000000      ♩ = 56,000446      ♩ = 52,000278      ♩ = 47,000210

Alto Sax. E. Gtr. Kora A. Bass FM Vla. Solo

58  $\text{♩} = 40,000000$

Kora

A. Bass

FM

FX 1

Vla.

Solo

$\text{♩} = 40,000000$

6 3 3 3 3 6



59

Kora

A. Bass

FM

Vla.

Solo

6 6

# Neil Diamond - Love On The Rocks 1

Alto Saxophone

♩ = 200,000000 ♩ = 68,000229      ♩ = 67,000175

0105 LOVE

9

13

18

23

27

30

34

37

2

Alto Saxophone

41 ♩ = 68,000229

Musical staff for measures 41-44. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Musical staff for measures 45-47. The key signature is three sharps. The staff contains three measures of music with eighth and sixteenth notes, and rests.

48

♩ = 67,000175    ♩ = 66,000069

Musical staff for measures 48-51. The key signature is three sharps. The staff contains four measures of music with eighth and sixteenth notes, and rests.

52

Musical staff for measures 52-54. The key signature is three sharps. The staff contains three measures of music, including triplet markings over groups of three notes.

55

♩ = 60,000000

♩ = 56,000446

♩ = 52,000278    ♩ = 47,000000

Musical staff for measures 55-58. The key signature is three sharps. The staff contains four measures of music with eighth and sixteenth notes, and rests.

59

2

Musical staff for measure 59. The key signature is three sharps. The staff contains one measure of music, which is a whole rest.

# Neil Diamond - Love On The Rocks 1

## Percussion

♩ = 200,000000 ♩ = 68,000229

♩ = 67,000175

**2** **14**

21

24

27

30

34

38

41

44

47

V.S.

2

Percussion

50 ♪ = 67,000175 ♪ = 66,000069

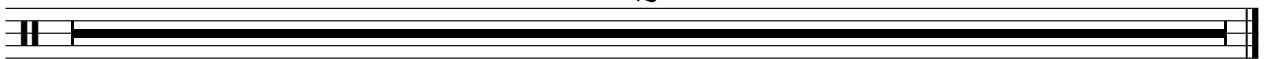
♪ = 60,000000 ♪ = 56,000446 ♪ = 52,000223 ♪ = 40,000000

**3**



59

**2**



Electric Guitar

Neil Diamond - Love On The Rocks 1

♩ = 200,000000 ♩ = 68,000229

♩ = 67,000175

**2** **15**



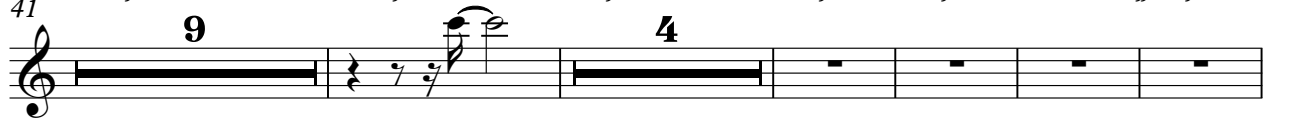
22 ♩ = 68,000229 ♩ = 67,000175 ♩ = 66,000069 ♩ = 67,000175

**9** **7**




41 ♩ = 68,000229 ♩ = 67,000175 ♩ = 66,000069 ♩ = 60,000000 ♩ = 66,000446 ♩ = 67,000175

**9** **4**



59

**2**





Electric Guitar

Neil Diamond - Love On The Rocks 1

♩ = 200,000000 ♩ = 68,000229

2 7

15 ♩ = 68,000229

6

27 ♩ = 67,000175 ♩ = 7566,000069

7566,000069

33 ♩ = 67,000175

3

41 ♩ = 68,000229

68,000229

48 ♩ = 67,000175 ♩ = 66,000069

67,000175 66,000069

2

54 ♩ = 60,000000 ♩ = 56,000446 ♩ = 52,000178 ♩ = 40,000000

60,000000 56,000446 52,000178 40,000000

59 2

# Neil Diamond - Love On The Rocks 1

Kora

♩ = 200,000000 ♩ = 68,000229

♩ = 67,000175

2 7

15

♩ = 68,000229

8

31 ♩ = 67,000175 ♩ = 66,000069

37 ♩ = 67,000175 ♩ = 68,000229

9

50 ♩ = 67,000175 ♩ = 66,000069

♩ = 60,000000 ♩ = 56,000446 ♩ = 52,000278 47,000210 = 40,000000

55

59

# Neil Diamond - Love On The Rocks 1

Acoustic Bass

♩ = 200,000000 ♩ = 68,000229

♩ = 67,000175

9

16

22 ♩ = 68,000229

27 ♩ = 67,000175 ♩ = 66,0000

33

39 ♩ = 67,000175 ♩ = 68,000229

44

49 ♩ = 67,000175 ♩ = 66,000069

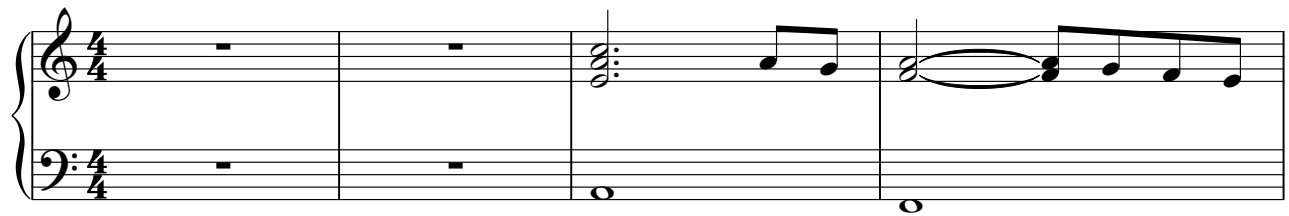
55 ♩ = 60,000000 ♩ = 56,000446 ♩ = 52,000210 ♩ = 40,000000

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 200,000000. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 22 with a tempo of 68,000229. The fifth staff starts at measure 27 with a tempo of 67,000175 and a second tempo of 66,0000. The sixth staff starts at measure 33. The seventh staff starts at measure 39 with a tempo of 67,000175 and a second tempo of 68,000229. The eighth staff starts at measure 44. The ninth staff starts at measure 49 with a tempo of 67,000175 and a second tempo of 66,000069. The tenth staff starts at measure 55 with four different tempo markings: 60,000000, 56,000446, 52,000210, and 40,000000. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and rests.


# Neil Diamond - Love On The Rocks 1

FM Synth

♩ = 200,000000 ♩ = 68,000229



5 ♩ = 67,000175



11



16 ♩ = 68,000229




23



29 ♩ = 67,000175 ♩ = 66,000069 ♩ = 67,000175

7



2

# FM Synth

41 ♩ = 68,000229

A single musical staff in treble clef with a key signature of one sharp (F#). It contains eight measures of music, each consisting of a single chord. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

49

♩ = 67,000175   ♩ = 66,000069   ♩ = 60,000000   ♩ = 56,000526   ♩ = 46,000278   ♩ = 41,000100

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains ten measures of music. Measures 49-50 show chords in the treble clef: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. Measures 51-58 are mostly rests, with a '4' written above the treble staff and below the bass staff in measures 51 and 52, indicating a four-measure rest. Measure 59 is a whole note chord in the treble clef: F#4-A4-C#5.

59

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains two measures of music. Both measures are whole notes in the treble clef: F#4-A4-C#5. The bass clef is empty in both measures.

♪ = 200,000000 ♪ = 68,000229

5

♪ = 67,000175

9

13

♪ = 68,000229    ♪ = 67,000175    ♪ = 66,000069

8                    9                    8

40

♪ = 67,000168,000229    ♪ = 67,000175,000069    ♪ = 60,000056,000446    ♪ = 52,000278,000000

9                    4

59

2

# Neil Diamond - Love On The Rocks 1

## Lead 1 (Square)

The musical score is written in 4/4 time and consists of seven staves of music. The notation includes various chords, melodic lines, and rests, with specific fingering and phrasing instructions.

Staff 1:  $\text{♩} = 200,000000 = 68,000229$   $\text{♩} = 67,000175$

Staff 2: 10  $\text{♩} = 68,000229$   $\text{♩} = 67,000175$

Staff 3: 18  $\text{♩} = 66,000069$

Staff 4: 32  $\text{♩} = 67,000175$   $\text{♩} = 68,000229$   $\text{♩} = 67,000175$   $\text{♩} = 66,000069$

Staff 5: 39  $\text{♩} = 60,000000$   $\text{♩} = 56,000446$   $\text{♩} = 52,000278$   $\text{♩} = 40,000000$

Staff 6: 52

Staff 7: 59 **2**

# Neil Diamond - Love On The Rocks 1

FX 1 (Rain)

♩ = 200,000000 ♩ = 68,000229

6

7

♩ = 67,000175

14

♩ = 68,000229

6

8

31

♩ = 67,000175 ♩ = 66,000069

8

♩ = 67,000175 ♩ = 68,000229

9

♩ = 67,000175

51

♩ = 66,000069 ♩ = 60,000000

4

♩ = 52,000278

♩ = 56,000446

♩ = 40,000000

♩ = 47,000210

6

59

2



# Neil Diamond - Love On The Rocks 1

Viola

♩ = 200,000000 = 68,000229      ♩ = 67,000175

10      3

20      ♩ = 68,000229

25

30      ♩ = 67,000175 = 66,000069      4

40      ♩ = 67,000175      ♩ = 68,000229

44

50      ♩ = 67,000175      ♩ = 66,000069      ♩ = 56,000446      ♩ = 40,000000  
♩ = 60,000000      ♩ = 52,000278  
♩ = 47,000210

59

# Neil Diamond - Love On The Rocks 1

Solo

♩ = 200,000000 ♩ = 68,000229

♩ = 67,000175

2 15

22 ♩ = 68,000229 ♩ = 67,000175 ♩ = 66,000069

34

35

37 ♩ = 67,000175 ♩ = 68,000229 ♩ = 67,000175

9

♩ = 66,000069

51

52

53

55 ♩ = 60,000000 ♩ = 56,000446 ♩ = 52,000278 ♩ = 47,000210

♩ = 40,000000

58

V.S.

2

59

Solo

6 6