

Neil Diamond - Morningside

0.0"
1.1,00
Morningside (Neil Diamond) -Seq. by Carlos J. Ord6s Rodrhguez
♩ = 130,000137

Melody

Intro

Strings

♩ = 130,000137

Detailed description: This block contains the first system of musical notation. It features three staves: Melody, Intro, and Strings. The Melody staff is in treble clef with a key signature of three flats and a 4/4 time signature. The Intro staff is also in treble clef with the same key signature and time signature. The Strings staff is in treble clef with the same key signature and time signature. The tempo is marked as ♩ = 130,000137. The Intro staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Strings staff shows a series of chords, each with a fermata, indicating a sustained harmonic accompaniment.

8

Intro

Strings

Detailed description: This block contains the second system of musical notation, starting at measure 8. It features two staves: Intro and Strings. The Intro staff is in treble clef with a key signature of three flats and a 4/4 time signature. The Strings staff is in treble clef with the same key signature and time signature. The Intro staff shows a melodic line with a quarter note, followed by a half note, and then a quarter note. The Strings staff shows a series of chords, each with a fermata, indicating a sustained harmonic accompaniment.

13

Arpeggio

Intro

Strings

Detailed description: This block contains the third system of musical notation, starting at measure 13. It features three staves: Arpeggio, Intro, and Strings. The Arpeggio staff is in treble clef with a key signature of three flats and a 4/4 time signature. The Intro staff is in treble clef with the same key signature and time signature. The Strings staff is in treble clef with the same key signature and time signature. The Arpeggio staff shows a series of chords, each with a fermata, indicating a sustained harmonic accompaniment. The Intro staff shows a melodic line with a quarter note, followed by a half note, and then a quarter note. The Strings staff shows a series of chords, each with a fermata, indicating a sustained harmonic accompaniment.

18

Arpeggio

Intro

Strings

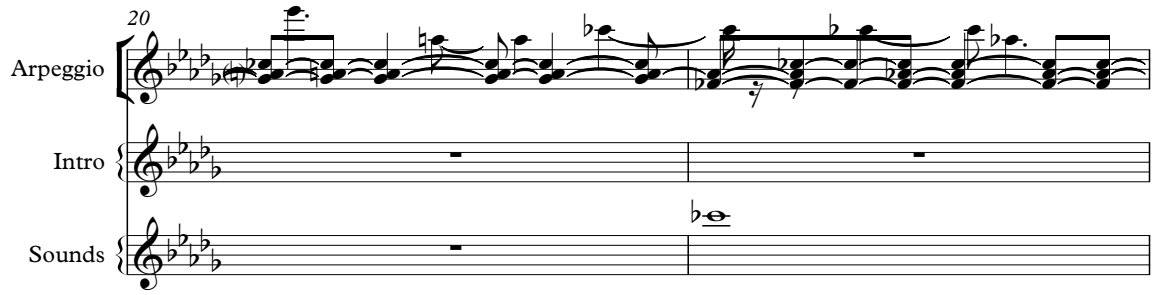
Detailed description: This block contains the fourth system of musical notation, starting at measure 18. It features three staves: Arpeggio, Intro, and Strings. The Arpeggio staff is in treble clef with a key signature of three flats and a 4/4 time signature. The Intro staff is in treble clef with the same key signature and time signature. The Strings staff is in treble clef with the same key signature and time signature. The Arpeggio staff shows a series of chords, each with a fermata, indicating a sustained harmonic accompaniment. The Intro staff shows a melodic line with a quarter note, followed by a half note, and then a quarter note. The Strings staff shows a series of chords, each with a fermata, indicating a sustained harmonic accompaniment.



Arpeggio

Intro

Sounds

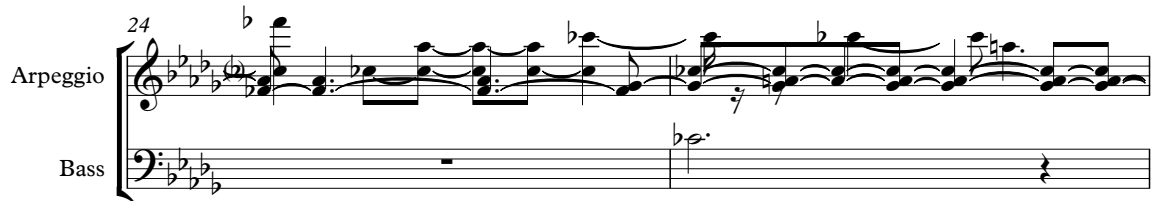


Arpeggio



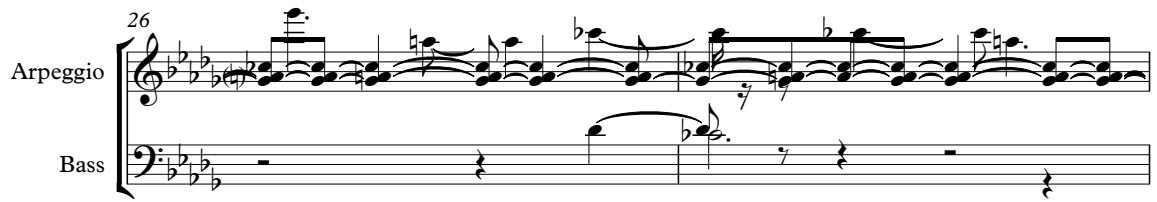
Arpeggio

Bass



Arpeggio

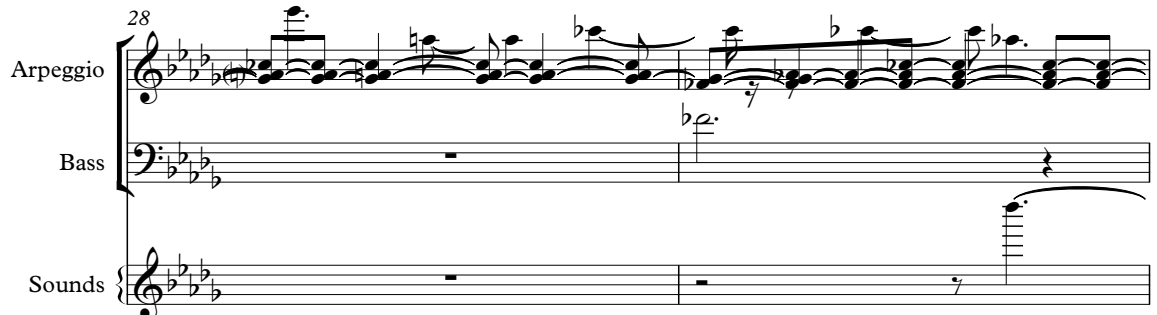
Bass



Arpeggio

Bass

Sounds



30

Arpeggio

Bass

Sounds



32

by Neil Diamond

Melody

Arpeggio

Bass

Sounds



34

by Neil Diamond

Melody

Arpeggio

Bass

36
by Neil Diamond

Melody

Arpeggio

Bass



38
by Neil Diamond

Melody

Arpeggio

Bass

Sounds



40
by Neil Diamond

Melody

Arpeggio

Bass

42

by Neil Diamond

Melody

Arpeggio

Bass



44

by Neil Diamond

Melody

Arpeggio

Bass



46

by Neil Diamond

Seq. by Carlos J. Ordás

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

48

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds



50

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

52

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds



54

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

56

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds



58

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

60

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds



62

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Strings

64

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Strings



66

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Strings

68

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Sounds

Strings

The image displays a musical score for the song "Morning Side" by Neil Diamond. The score is arranged in a vertical stack of staves. At the top, it is identified as being by Neil Diamond and includes the contact information "cordas@camaracant.es". The score begins at measure 68. The upper section contains three staves for guitar: the top staff shows a simple melodic line, the middle staff shows a rhythmic pattern with 'x' marks indicating muted strings, and the bottom staff shows a bass line. Below these are staves for Melody, Arpeggio, Bass, Sounds, and Strings. The Melody staff shows a single note with a fermata. The Arpeggio staff features a complex, flowing arpeggiated pattern. The Bass staff shows a simple bass line with a few notes. The Sounds staff shows a single note with a fermata. The Strings staff shows a simple melodic line with a fermata. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

70

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Sounds

Cello

Strings

This musical score is for the song "Morning Side" by Neil Diamond. It is arranged for guitar and includes parts for arpeggio, bass, cello, and strings. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The guitar part is written in a standard six-string format with a capo on the first fret. The arpeggio part is written in a standard five-line staff. The bass part is written in a standard five-line staff. The cello and strings parts are also written in a standard five-line staff. The score is divided into two measures, with a double bar line in the middle. The guitar part consists of a series of eighth notes in the first measure and a series of eighth notes in the second measure. The arpeggio part consists of a series of eighth notes in the first measure and a series of eighth notes in the second measure. The bass part consists of a series of eighth notes in the first measure and a series of eighth notes in the second measure. The cello and strings parts consist of a series of eighth notes in the first measure and a series of eighth notes in the second measure.

72

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Cello

Strings



74

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Cello

Strings

76

Timpani

by Neil Diamond

Seq. by Carlos J. Ordás

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Cello

Strings

The image shows a page of a musical score for the song "Morning Side" by Neil Diamond. The score is arranged in a multi-stem format. At the top left, the page number "14" is visible. The score begins at measure 76. The parts include:

- Timpani:** A single staff in bass clef with a key signature of three flats. It features two sixteenth-note triplet patterns, each marked with a "6" above the notes.
- by Neil Diamond:** A vocal line in treble clef with a key signature of three flats, consisting of a simple melody of quarter and eighth notes.
- Seq. by Carlos J. Ordás:** A sequencer line in treble clef, mostly containing rests.
- cordas@camaracant.es:** A string line in treble clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes with "x" marks above them, indicating muted notes.
- Morning Side:** A vocal line in treble clef with a key signature of three flats, mirroring the melody of the "by Neil Diamond" part.
- Melody:** A melodic line in treble clef with a key signature of three flats, featuring a more complex line with slurs and ties.
- Arpeggio:** An arpeggiated accompaniment in treble clef with a key signature of three flats, consisting of a series of chords with moving lines.
- Bass:** A bass line in bass clef with a key signature of three flats, featuring a simple melody of quarter and eighth notes.
- Cello:** A cello line in bass clef with a key signature of three flats, featuring a simple melody of quarter and eighth notes.
- Strings:** A string line in treble clef with a key signature of three flats, featuring a complex line with slurs and ties.

78

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Cello

Strings

The image shows a musical score for a piece by Neil Diamond, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timpani (bass clef), a staff credited to Neil Diamond (treble clef), a staff credited to cordas@camaracant.es (treble clef), Melody (treble clef), Arpeggio (treble clef), Bass (bass clef), Cello (bass clef), and Strings (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The Timpani part has a few notes and rests. The Neil Diamond and cordas@camaracant.es parts are rhythmic patterns. The Melody part has a few notes with a slur. The Arpeggio part is a complex arpeggiated pattern. The Bass part has a few notes with a slur. The Cello part has a long note with a slur. The Strings part has a complex arpeggiated pattern.

80

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

The image shows a page of a musical score for multiple instruments. At the top left, the page number '16' is printed. The score begins with a measure number '80' centered above the first staff. The instruments listed on the left are Timpani, by Neil Diamond, cordas@camaracant.es, Melody, Arpeggio, Bass, Sounds, Cello, and Strings. The Timpani part consists of two measures of quarter notes. The 'by Neil Diamond' part is a simple melody of quarter notes. The 'cordas@camaracant.es' part features a rhythmic pattern of eighth notes with 'x' marks. The Melody part has a series of eighth notes with a triplet of three notes. The Arpeggio part is a complex pattern of chords and notes. The Bass part has a series of eighth notes. The Sounds part has a series of eighth notes. The Cello part has a series of notes. The Strings part has a series of notes.

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

Detailed description: This is a page of a musical score for a symphonic arrangement. It features eight staves. The top staff is for Timpani, with a bass clef and a key signature of three flats. The second staff is for 'by Neil Diamond', with a common time signature and a treble clef. The third staff is for 'cordas@camaracant.es', with a common time signature and a treble clef. The fourth staff is for Melody, with a treble clef and a key signature of three flats. The fifth staff is for Arpeggio, with a treble clef and a key signature of three flats. The sixth staff is for Bass, with a bass clef and a key signature of three flats. The seventh staff is for Sounds, with a treble clef and a key signature of three flats. The eighth staff is for Cello, with a bass clef and a key signature of three flats. The ninth staff is for Strings, with a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

84

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

The image shows a musical score for page 84, composed by Neil Diamond. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timpani (bass clef), a staff for the vocal line (treble clef) with the text 'by Neil Diamond' to its left, a guitar part (treble clef) with the text 'cordas@camaracant.es' to its left, Melody (treble clef), Arpeggio (treble clef), Bass (bass clef), Sounds (treble clef), Cello (bass clef), and Strings (treble clef). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'b' for piano.

86

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

Detailed description: This is a page of a musical score for a piece by Neil Diamond. The score is arranged in a vertical stack of staves. At the top left, the number '86' is written. The staves are labeled on the left as follows: 'Timpani' (bass clef), 'by Neil Diamond' (soprano clef), 'cordas@camaracant.es' (soprano clef), 'Melody' (treble clef), 'Arpeggio' (treble clef), 'Bass' (bass clef), 'Sounds' (treble clef), 'Cello' (bass clef), and 'Strings' (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The 'Timpani' staff has a few notes in the first measure. The 'by Neil Diamond' staff has a simple melody. The 'cordas@camaracant.es' staff has a rhythmic pattern of eighth notes with 'x' marks. The 'Melody' staff has a few notes. The 'Arpeggio' staff has a complex arpeggiated pattern. The 'Bass' staff has a few notes. The 'Sounds' staff has a few notes. The 'Cello' staff has a few notes. The 'Strings' staff has a few notes.

88

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings



90

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

92

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

94

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Cello

Strings

The image shows a musical score for a piece by Neil Diamond, starting at measure 94. The score is arranged in a system with seven staves. From top to bottom, the staves are: Timpani (bass clef, 2/4 time), a guitar part by Neil Diamond (treble clef), a guitar part labeled 'cordas@camaracant.es' (treble clef), Melody (treble clef), Arpeggio (treble clef), Bass (bass clef), and Cello (bass clef). The bottom staff, labeled 'Strings', is also in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. The guitar part by Neil Diamond features a simple melody with eighth and quarter notes. The 'cordas@camaracant.es' part shows guitar chords with 'x' marks indicating muted strings. The Arpeggio part features a rhythmic pattern of eighth notes. The Bass part has a simple bass line with some slurs. The Cello part has a long, sustained note. The Strings part has a complex arrangement of notes and rests.

96

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

This musical score is for a section starting at measure 96. It features seven staves: Timpani, by Neil Diamond, cordas@camaracant.es, Melody, Arpeggio, Bass, Sounds, Cello, and Strings. The key signature has three flats (B-flat, E-flat, A-flat). The Timpani part includes a sixteenth-note triplet. The Melody part has a triplet of eighth notes. The Arpeggio part consists of a series of chords. The Bass part has a few notes with slurs. The Sounds part has a few notes with slurs. The Cello part has a few notes with slurs. The Strings part has a few notes with slurs.

98

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

The image shows a page of a musical score for multiple instruments. At the top left, the page number '98' is written. Below it, the instruments are listed vertically: Timpani, by Neil Diamond, cordas@camaracant.es, Melody, Arpeggio, Bass, Sounds, Cello, and Strings. Each instrument has a corresponding musical staff. The Timpani staff shows a few notes with rests. The Melody staff has a long note with a fermata. The Arpeggio staff has a series of chords. The Bass staff has a few notes with rests. The Sounds staff has a few notes with rests. The Cello staff has a long note with a fermata. The Strings staff has a long note with a fermata. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

100

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

The image shows a musical score for a piece by Neil Diamond, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Timpani (bass clef, featuring a sixteenth-note pattern marked with a '6'), a vocal line (treble clef, lyrics 'by Neil Diamond'), a guitar part (treble clef, marked 'cordas@camaracant.es'), Melody (treble clef), Arpeggio (treble clef), Bass (bass clef), Sounds (treble clef), Cello (bass clef), and Strings (treble clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

102

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings

The image shows a page of a musical score for multiple instruments. At the top left, the page number '26' is printed. The score begins with a measure number '102' centered above the first staff. The instruments listed on the left are Timpani, by Neil Diamond, cordas@camaracant.es, Melody, Arpeggio, Bass, Sounds, Cello, and Strings. The Timpani part consists of two measures with a single note and a rest. The 'by Neil Diamond' part is a simple melody of quarter notes. The 'cordas@camaracant.es' part is a rhythmic pattern of eighth notes with 'x' marks. The Melody part starts with a whole note chord and continues with quarter notes. The Arpeggio part is a complex, flowing line with many notes and slurs. The Bass part has a few notes with slurs. The Sounds part has a few notes with slurs. The Cello part has a long, sustained note. The Strings part has a series of notes with slurs.

104

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Cello

Strings



106

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Cello

Strings

108

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Cello

Strings



110

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

112

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Detailed description: This block contains the musical notation for measures 112 and 113. The guitar parts are in standard notation with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The 'by Neil Diamond' part has a simple melody of quarter notes. The 'cordas@camaracant.es' part features a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The 'Morning Side' part has a melody of quarter notes with a slur over the first two measures. The piano accompaniment includes a 'Melody' line with quarter and eighth notes, an 'Arpeggio' line with a complex pattern of eighth and sixteenth notes, and a 'Bass' line with a simple quarter-note bass line.



114

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Detailed description: This block contains the musical notation for measures 114 and 115. The guitar parts continue from the previous block. The 'by Neil Diamond' part has a melody of quarter notes. The 'cordas@camaracant.es' part features a rhythmic pattern of eighth notes with 'x' marks. The 'Morning Side' part has a melody of quarter notes with a slur over the first two measures. The piano accompaniment includes a 'Melody' line with quarter and eighth notes, an 'Arpeggio' line with a complex pattern of eighth and sixteenth notes, and a 'Bass' line with a simple quarter-note bass line.

116

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass



118

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Sounds

120

by Neil Diamond

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Sounds

Strings

The image displays a musical score for the song "Morning Side" by Neil Diamond. The score is arranged in a vertical stack of staves. At the top, there are three guitar-related staves: "by Neil Diamond" (melody), "cordas@camaracant.es" (guitar chords), and "Morning Side" (guitar melody). Below these are five other staves: "Melody" (melody line), "Arpeggio" (arpeggiated accompaniment), "Bass" (bass line), "Sounds" (percussion or effects), and "Strings" (string accompaniment). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The "Melody" staff features a triplet of eighth notes in the second measure. The "Arpeggio" staff shows a complex, rhythmic accompaniment. The "Bass" staff has a simple, steady bass line. The "Strings" staff has a few notes in the second measure. The "Sounds" staff has a few notes in the first measure.

122

Timpani

by Neil Diamond

Seq. by Carlos J. Ordás

cordas@camaracant.es

Morning Side

Melody

Arpeggio

Bass

Strings



124

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Strings

126

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Strings



128

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Strings

130

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Strings



132

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Strings

134

Timpani

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Sounds

Strings



136

by Neil Diamond

cordas@camaracant.es

Melody

Arpeggio

Bass

Strings

138

Timpani

by Neil Diamond

cordas@camaracant.es

Arpeggio

Bass

Strings



140

Arpeggio

Strings

142

Timpani

Arpeggio

Bass

Strings



144

Arpeggio

Strings

146

Timpani

Arpeggio

Bass

Strings



148

Arpeggio

Sounds

Strings



150

Timpani

Arpeggio

Bass

Sounds

Strings

152

Timpani

Morning Side

Melody

Arpeggio

Bass

Sounds

Cello

Strings

Detailed description: This is a page of a musical score, page 38, numbered 152. It features seven staves for different instruments: Timpani, Morning Side, Melody, Arpeggio, Bass, Sounds, and Cello. The bottom two staves are grouped as 'Strings'. The score is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The Timpani, Morning Side, Melody, Bass, and Cello staves contain whole rests for the entire duration. The Arpeggio staff begins with a complex rhythmic figure consisting of a half note, a quarter note, and a quarter rest, followed by whole rests. The Sounds staff begins with a half note chord, followed by whole rests. The Strings staff has a long, multi-measure rest with a fermata, with some markings below the staff.

Neil Diamond - Morningside

Timpani

♩ = 130,000137

75

6 6

79

85

5 6

95

6

100

6

105

17 6

126

132

3 6

140

2 6 2 6

147

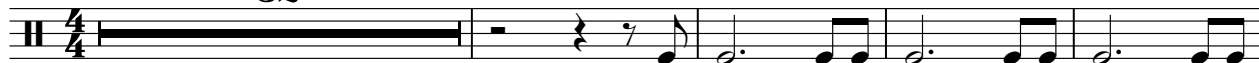
130,000137 31 3

by Neil Diamond

Neil Diamond - Morningside

♩ = 130,000137

32



37



44



50



55



60



65



70



75



80



V.S.

85



90



95



100



105



110



115



120



125



130



135



139



♩ = 130,000137

46 **29**

78

45

124

25 **5**

Neil Diamond - Morningside

♩ = 130,000137

46

49

53

57

61

65

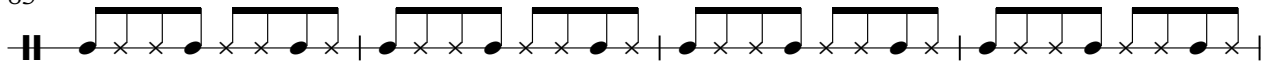
69

73

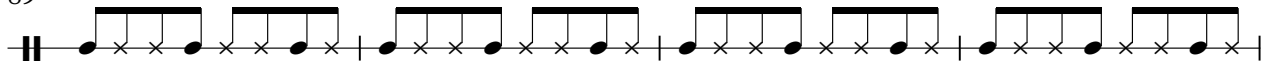
77

81

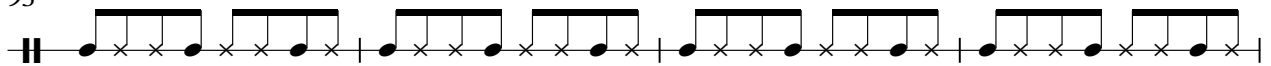
85



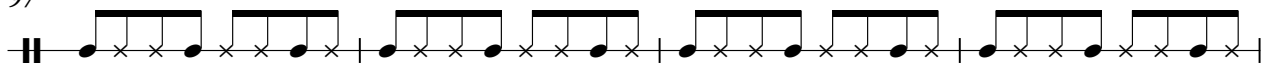
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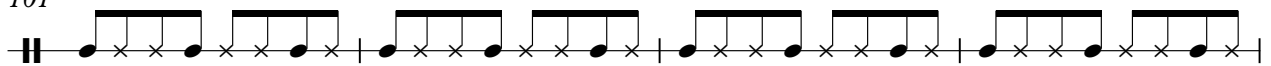
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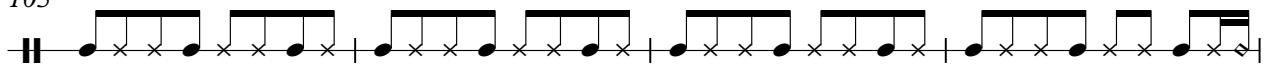
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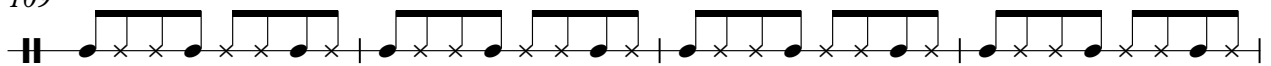
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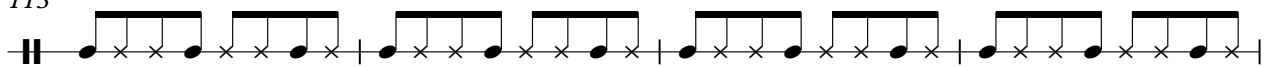
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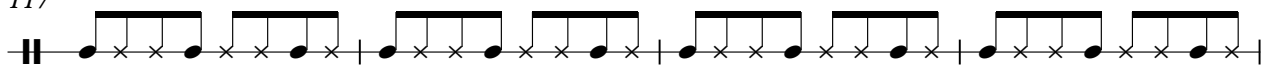
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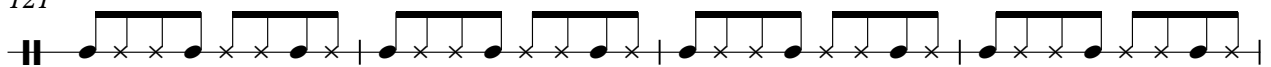
113



117



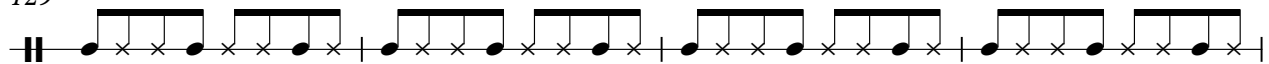
121



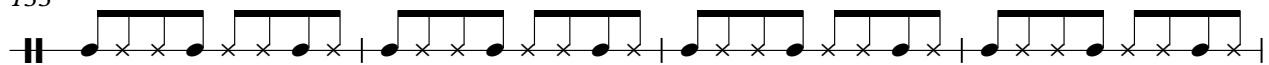
125



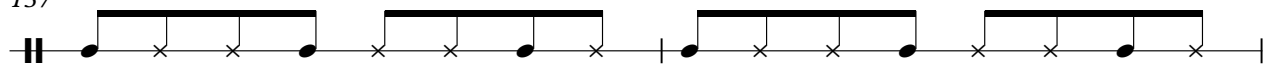
129



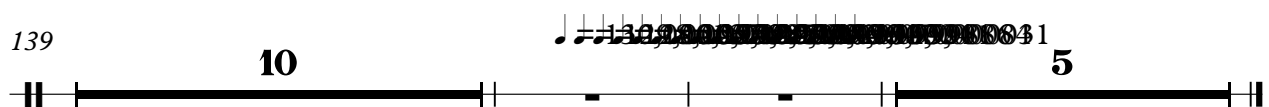
133



137



139



10

5

Morning Side

Neil Diamond - Morningside

♩ = 130,000137

61

65

70

75

30

108

114

121

25

149

4

Neil Diamond - Morningside

Melody

♩ = 130,000137

32

37

43

48

53

58

64

69

Melody

74

79

84

89

94

98

103

107

112

118

123 Melody 3

128

134

138

Neil Diamond - Morningside

Arpeggio

♩ = 130,000137

16

18

20

22

24

26

28

30

32

34

V.S.

Arpeggio

36

38

40

42

44

46

48

50

52

54

Arpeggio

56

58

60

62

64

66

68

70

72

74

Arpeggio

76

78

80

82

84

86

88

90

92

94

Arpeggio

96

98

100

102

104

106

108

110

112

114

V.S.

Arpeggio



Arpeggio

136

138

140

142

144

146

148

♩ = 125

150

♩ = 125

152

Neil Diamond - Morningside

Bass

♩ = 130,000137

24

30

35

40

45

50

54

59

64

69

Detailed description: This is a bass guitar sheet music for the song 'Morningside' by Neil Diamond. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 130,000137. The score consists of ten staves of music, each starting with a measure number (24, 30, 35, 40, 45, 50, 54, 59, 64, 69). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The music features a melodic line with some syncopation and a steady bass line.

V.S.

74

79

83

88

92

96

101

106

110

115

Bass

3

120

Musical staff for measures 120-123. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 120 starts with a bass line containing a dotted quarter note, followed by eighth notes. Measures 121 and 122 continue with eighth notes and quarter notes. Measure 123 ends with a quarter note.

124

Musical staff for measures 124-127. Measure 124 begins with a bass line featuring a dotted quarter note and eighth notes. Measures 125 and 126 contain eighth notes and quarter notes. Measure 127 concludes with a quarter note.

128

Musical staff for measures 128-132. Measures 128 and 129 feature eighth notes and quarter notes. Measures 130 and 131 continue with eighth notes and quarter notes. Measure 132 ends with a quarter note.

133

Musical staff for measures 133-137. Measures 133 and 134 contain eighth notes and quarter notes. Measures 135 and 136 continue with eighth notes and quarter notes. Measure 137 ends with a quarter note.

138

Musical staff for measures 138-142. Measure 138 starts with a bass line containing a dotted quarter note. Measure 139 has a quarter note. Measures 140 and 141 are marked with a '3' and a thick horizontal line, indicating a triplet. Measure 142 ends with a quarter note.

147

Musical staff for measures 147-151. Measures 147, 148, and 149 are marked with a '3' and a thick horizontal line, indicating a triplet. Measure 150 has a quarter note. Measure 151 ends with a quarter note.

Neil Diamond - Morningside

Intro

♩ = 130,000137

2

10

15

20

129

5

Neil Diamond - Morningside

Sounds

♩ = 130,000137

20 7

32 6 6

49

55 2

62 6 9

81 2

89 3

97 2

105 12

121 5

2

Sounds

131

2 12

148

2

Neil Diamond - Morningside

Cello

♩ = 130,000137

69

Musical notation for measures 69-73. The system begins with a 4/4 time signature and a key signature of two flats. Measure 69 is a whole rest. Measures 70-71 contain eighth and sixteenth notes, and measure 72 features a triplet of eighth notes. Measure 73 is a whole rest.

74

Musical notation for measures 74-78. The key signature remains two flats. Measures 74-75 are whole rests. Measures 76-78 contain a series of eighth and sixteenth notes.

83

Musical notation for measures 83-87. Measures 83-84 are whole notes with ties. Measures 85-87 contain a series of eighth and sixteenth notes.

92

Musical notation for measures 92-96. Measures 92-93 are whole notes with ties. Measures 94-96 contain eighth and sixteenth notes.

100

Musical notation for measures 100-104. Measures 100-101 are whole notes with ties. Measures 102-104 contain eighth and sixteenth notes.

108

41

.....

4

Musical notation for measures 108-112. Measures 108-111 are whole rests. Measure 112 is a whole note.

Neil Diamond - Morningside

Strings

♩ = 130,000137

9

16

43

64

73

79

86

92

99

104

13

104

13

104

13

104

13

104

13

121

Musical staff for measures 121-127. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 121 starts with a whole rest. The following measures contain various string textures, including chords and moving lines.

128

Musical staff for measures 128-134. The staff continues with melodic and harmonic development in the same key signature.

135

Musical staff for measures 135-143. This section features more complex string textures with overlapping lines and chords.

144

Musical staff for measures 144-149. This section includes a dense texture of chords and moving lines.

150

Musical staff for measures 150-156. The staff concludes with a final chord and a whole rest in the final measure.