

Neil Diamond - Play Me 2

♩ = 205,000656

Flute/Harp

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

♩ = 205,000656

Viola

Strings

7

Acoustic Guitar-Bend

Arpeggio

Melody

12

Arpeggio

Melody

17

Acoustic Guitar-Bend

Arpeggio

Melody

21

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings



26

PLAY ME

Sequenced by

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by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Strings

30

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

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Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Strings



34

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Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Strings

38

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Arpeggio

Bass

Melody

Strings



43

PLAY ME

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Arpeggio

Bass

Melody

Viola

Strings

47

PLAY ME

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Arpeggio

Bass

Melody

Viola

Strings

Strings 2



51

PLAY ME

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Arpeggio

Bass

Melody

Strings

Strings 2

55

PLAY ME

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Arpeggio

Bass

Melody

Viola

Strings

Strings 2

PLAY ME

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Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Viola

Strings

Strings 2

63

Sequenced by

Carlos J. Ordás Rodríguez

cordas@cameradata.es

by Neil Diamond

Arpeggio

Bass

Melody

Viola

Strings

Strings 2

The musical score for page 63 consists of ten staves. The top four staves are for the 'Sequenced by' section, with the first staff containing a melodic line of eighth notes and the others containing rhythmic patterns. The fifth staff is for 'Arpeggio', showing guitar fret numbers (0, 4) for strings F, A, and B. The sixth staff is for 'Bass', featuring a melodic line with slurs. The seventh staff is for 'Melody', with a treble clef and a melodic line. The eighth staff is for 'Viola', with a bass clef and a melodic line. The ninth staff is for 'Strings', with a treble clef and a melodic line. The tenth staff is for 'Strings 2', with a treble clef and a melodic line.

68

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Melody

Strings



72

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Strings

76

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Strings



79

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Strings

84

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Strings



88

Flute/Harp

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Strings

91

Flute/Harp

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Strings



94

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Solo

Bass

Melody

Strings

Strings 2

98

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

Strings 2



102

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Arpeggio

Bass

Melody

Strings

Strings 2

PLAY ME

Sequenced by

Carlos J. Ordás Rodríguez

cordas@camerdata.es

by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Viola

Strings

Strings 2

109

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Acoustic Guitar-Bend

Arpeggio

Bass

Melody

Viola

Strings

Strings 2



113

PLAY ME

Carlos J. Ordás Rodríguez

Arpeggio

Bass

Melody

Strings

117

Flute/Harp

Sequenced by Carlos J. Ordás Rodríguez
cordas@camerdata.es
by Neil Diamond

Arpeggio

Bass

Melody

Strings



120

Flute/Harp

PLAY ME

Carlos J. Ordás Rodríguez

Arpeggio

Bass

Melody

Viola

Strings

124

Sequenced by Carlos J. Ordás Rodríguez
 cordas@camerdata.es
 by Neil Diamond

Arpeggio

Bass

Melody

Viola

Strings



129

by Neil Diamond

Arpeggio

Melody

Strings



131

Flute/Harp

Arpeggio

Bass

Melody

Strings

Strings 2

♩ = 205,000656

89

92

24

119

120

14

PLAY ME

Neil Diamond - Play Me 2

♩ = 205,000656

23 3

29 3 11 3

48 3 3

57 4 7 3

73 3 3

82 3 3 5

95 3 3

104 4 7

117 6 12

Sequenced by

Neil Diamond - Play Me 2

♩ = 205,000656

24



28



33



38



4

46



51



56



61



64



4

2

Sequenced by

70



75



80



85



90



95



100



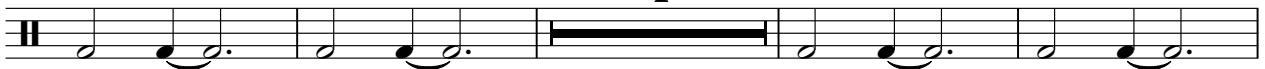
105



110



118



126



♩ = 205,000656

24



28



33



38



43



48



53



58



63



68



V.S.

73



78



83



88



93



98



103



108



113



118



123



127



♩ = 205,000656

6/4 24

28

33

38 4

46

51

56

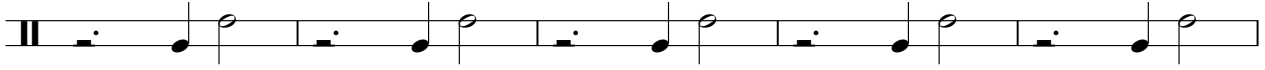
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64 4

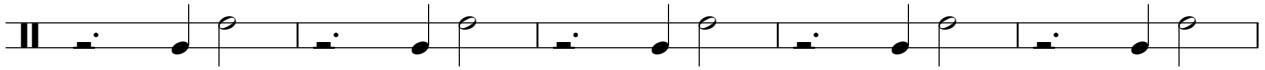
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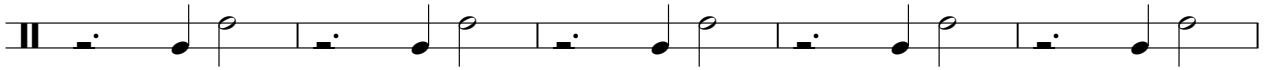
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80



85



90



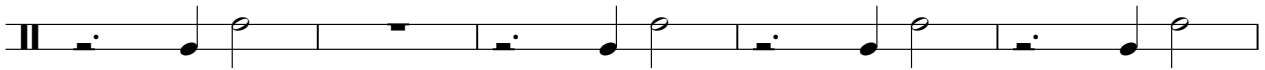
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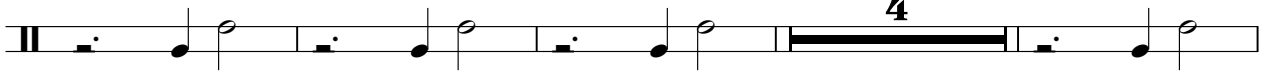
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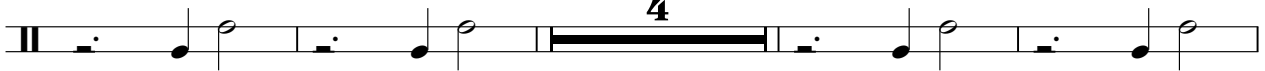
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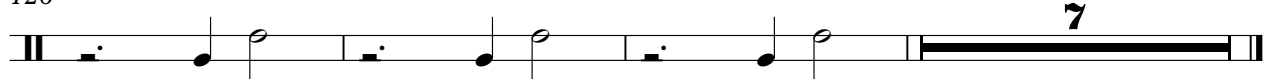
110



118



126



by Neil Diamond

Neil Diamond - Play Me 2

♩ = 205,000656

6/4 24

27

31

35

39 4

46

50

54

58

62

V.S.

66



73



77



81



85



89



93



97



101



105



109



113



120



127



129



♩ = 205,000656

8 10

21

5

30

2

36

23

62

45

108

26

Neil Diamond - Play Me 2

Arpeggio

♩ = 205,000656

5

D A G D A D

9

13

17

21

25

29

33

37

V.S.

2
41

Arpeggio

4

Measures 41-47: Treble clef, 4/4 time. Measure 41 has a thick black bar across all strings. Measures 42-47 show an arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

48

Measures 48-51: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

52

Measures 52-55: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

56

Measures 56-59: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 2 2 4).

60

Measures 60-63: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 0 0 0), B (2 0 0 5).

64

Measures 64-69: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 4 4). Measure 69 has a thick black bar across all strings.

3

70

Measures 70-73: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

74

Measures 74-77: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 4 4). Measure 77 has a thick black bar across all strings.

78

Measures 78-81: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 0 0 0), B (0 0 0 0).

82

Measures 82-85: Treble clef, 4/4 time. Arpeggiated pattern: T (0 0 0 0), A (0 4 4), B (0 0 0 0).

Arpeggio

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		0	4	4		0	4	4
B													0	2	2

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0				0				0				0		

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0		0	0	0		0	4	4		0	4	4
B															

98

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		0	4	4		0	4	4
B															

102

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4	4	4	0	0	0	0	0	0
B										0	2	2	4		

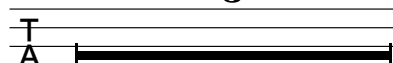
106

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B													5	4	4

110

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0		0	4	4		0	4	4			
B															

114

T	3														
A															
B															

119

T	0	0	0	0	0	0									
A	0	4	4												
B															

4
124

Arpeggio

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4		0	4	4		0	4	4	
B												

128

T	0	0	0	0	0	2	0	0	0	0	0	0
A	0	0	0	0		0			0	0	0	0
B	0					2	4		2	2	2	0
							5		4	4	4	0
							7					0

. .
7

131

T	0	0	0	0	4	0	12	12	12	2		
A	0	4	0	0	4	0	0	12	12			
B	0	0	0	0	0	4	11	11	11			
						5						

Neil Diamond - Play Me 2

Solo

♩ = 205,000656

70

74

76

78

81

85

88

90

92

94

40

Neil Diamond - Play Me 2

Bass

♩ = 205,000656

23



27



32



37



42



47



52



57



62



67



V.S.

122



126



Neil Diamond - Play Me 2

Melody

♩ = 205,000656

9

13

17

20

25

28

32

36

V.S.

40



44



49



53



57



61



66



70 23

23

95

99

102

105

109

114

V.S.

117

Musical notation for measures 117-119. Measure 117 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. The bass clef accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Measures 118 and 119 continue the melodic and harmonic development.

120

Musical notation for measures 120-123. Measure 120 features a treble clef with a melody of quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of chords and single notes. Measures 121-123 show further melodic and harmonic progression.

124

Musical notation for measures 124-127. Measure 124 has a treble clef with a melody of quarter notes G4, A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 125. The bass clef accompaniment includes chords and rests.

128

Musical notation for measures 128-130. Measure 128 starts with a treble clef and a melody of quarter notes G4, A4, B4, and C5. The bass clef accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

131

Musical notation for measures 131-133. Measure 131 has a treble clef with a melody of quarter notes G4, A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 132. The bass clef accompaniment includes chords and rests.

Viola

Neil Diamond - Play Me 2

♩ = 205,000656

43

Musical staff for measures 43-45. Measure 43 is a whole rest. Measure 44 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

46

Musical staff for measures 46-49. Measure 46: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 49: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

51

4

Musical staff for measures 51-54. Measure 51 is a whole rest. Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

58

Musical staff for measures 58-63. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 60: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 61: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 62: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 63: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

64

41

Musical staff for measures 64-68. Measure 64 is a whole rest. Measure 65: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 66: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 68: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

109

Musical staff for measures 109-112. Measure 109: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 112: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

113

9

6

8

Musical staff for measures 113-119. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest.

Neil Diamond - Play Me 2

Strings

♩ = 205,000656

24

30

38

44

51

58

65

69

76

84

V.S.

91

98

104

112

116

121

126

131

Strings 2

Neil Diamond - Play Me 2

♩ = 205,000656

47

51

55

59

63

30

96

100

105

109

112

22