

Neil Diamond - Red Red Wine

♩ = 90,000900

DRUMS

FRETLESS

E.PIANO 1

MELODY

The first system of music covers measures 1 through 4. The drum part features a steady 4/4 beat with a pattern of quarter notes and eighth notes. The fretless guitar part has a melodic line with eighth and sixteenth notes. The electric piano part provides a harmonic accompaniment with chords and single notes. The melody part shows the beginning of the main theme with a half note and a quarter note.



5

DRUMS

FRETLESS

E.PIANO 1

MELODY

The second system covers measures 5 through 8. The drum part continues with the same rhythmic pattern. The fretless guitar part has a more active melodic line. The electric piano part continues with its accompaniment. The melody part includes a triplet of eighth notes in measure 7 and ends with a half note in measure 8.



7

DRUMS

FRETLESS

E.PIANO 1

MELODY

The third system covers measures 9 through 12. The drum part continues with the same rhythmic pattern. The fretless guitar part has a more active melodic line. The electric piano part continues with its accompaniment. The melody part continues with a series of quarter and eighth notes.

9

DRUMS

FRETLESS

E.PIANO 1

MELODY



11

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



13

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

15

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



17

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



19

DRUMS

FRETLESS

E.PIANO 1

MELODY

21

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



23

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

25

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



27

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

29

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR



31

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

OCARINA

33

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



35

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



37

DRUMS

FRETLESS

E.PIANO 1

MELODY

38

DRUMS

FRETLESS

E.PIANO 1

MELODY

ICE RAIN

39

DRUMS

FRETLESS

E.PIANO 1

ICE RAIN

40

DRUMS

FRETLESS

E.PIANO 1

ICE RAIN

41

DRUMS

FRETLESS

E.PIANO 1

MELODY

ICE RAIN

6 6 6 6



42

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

ICE RAIN

3 3 6

43

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR



44

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

45

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



47

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

48

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR



49

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

51

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

OCARINA



53

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

55

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



57

DRUMS

FRETLESS

MELODY



58

DRUMS

FRETLESS

E.PIANO 1

MELODY

ICE RAIN

59

DRUMS

FRETLESS

E.PIANO 1

ICE RAIN



60

DRUMS

FRETLESS

E.PIANO 1

ICE RAIN

61

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

ICE RAIN

62

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

JAZZ GTR

OCARINA

ICE RAIN

64

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



66

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY

68

DRUMS

FRETLESS

ORGAN 2

E.PIANO 1

MELODY



69

DRUMS

FRETLESS

MELODY

Neil Diamond - Red Red Wine

DRUMS

♩ = 90,000900

2

6

9

12

15

18

21

24

27

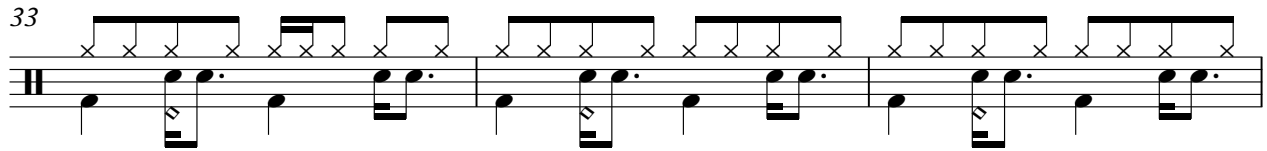
30

Detailed description: This image shows a drum score for Neil Diamond's 'Red Red Wine'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking '♩ = 90,000900' and a '2' above the first measure. The notation uses a 4/4 time signature. The top staff of each phrase shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter and eighth notes. Some phrases include triplets, indicated by a '3' and a bracket under the notes. The notation is a mix of quarter, eighth, and sixteenth notes, with some rests.

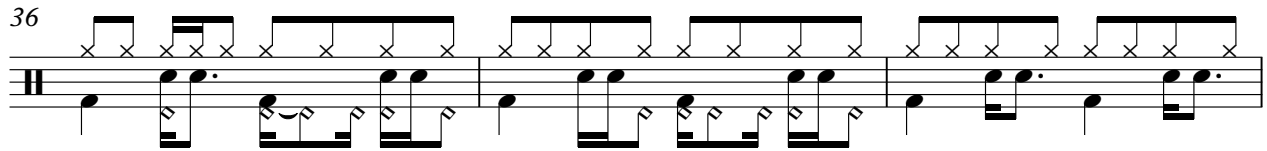
V.S.

DRUMS

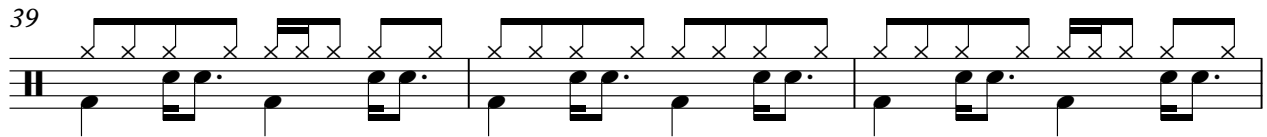
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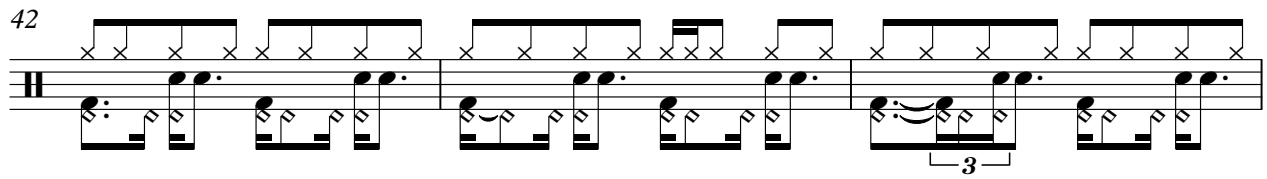
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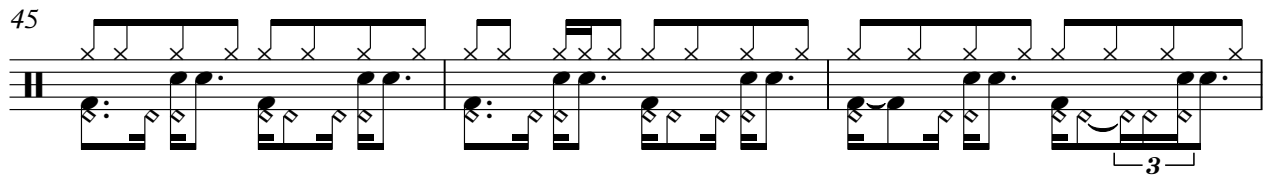
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42



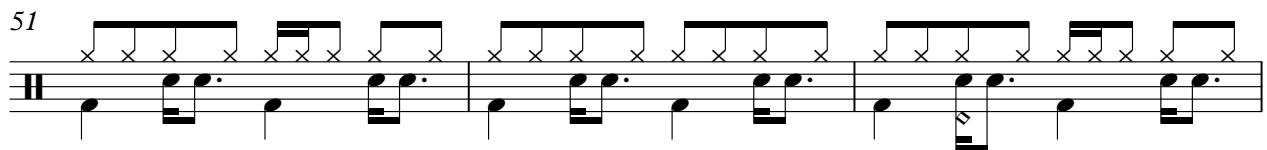
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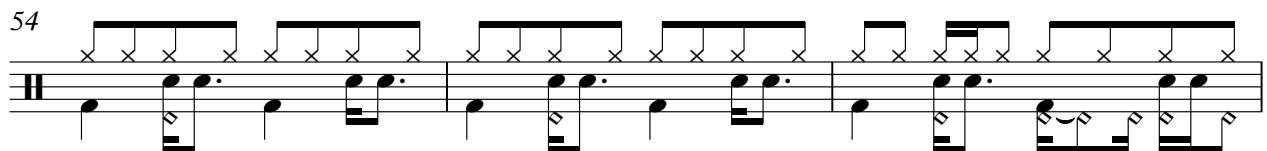
48



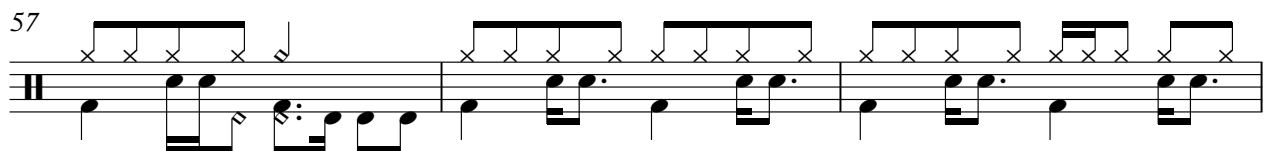
51



54



57



60



DRUMS

63

Musical notation for drum set at measure 63. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding bass drum and snare drum notes with stems and flags.

66

Musical notation for drum set at measure 66. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding bass drum and snare drum notes with stems and flags.

68

Musical notation for drum set at measure 68. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding bass drum and snare drum notes with stems and flags.

FRETLESS

Neil Diamond - Red Red Wine

♩ = 90,000900

3

7

10

13

16

19

22

25

28

32

V.S.

This musical score is for a fretless guitar, spanning measures 35 to 62. It is written in a single system with ten staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 24/8. The score features several triplet markings, indicated by a '3' over a group of notes. The fretless nature of the instrument is evident from the absence of natural fret lines on the staff lines. The piece concludes with a final measure at measure 62.

61

Musical notation for measures 61-63. Measure 61 contains six eighth rests. Measure 62 features a descending eighth-note scale: Bb2, A2, G2, F2, E2, D2. Measure 63 features an ascending eighth-note scale: D2, E2, F2, G2, A2, Bb2.

64

Musical notation for measures 64-66. Measure 64 features an ascending eighth-note scale: Bb2, A2, G2, F2, E2, D2. Measure 65 features a descending eighth-note scale: D2, E2, F2, G2, A2, Bb2. Measure 66 features an ascending eighth-note scale: D2, E2, F2, G2, A2, Bb2.

67

Musical notation for measures 67-70. Measure 67 features an ascending eighth-note scale: Bb2, A2, G2, F2, E2, D2. Measure 68 features a descending eighth-note scale: D2, E2, F2, G2, A2, Bb2. Measure 69 features an ascending eighth-note scale: D2, E2, F2, G2, A2, Bb2. Measure 70 features a descending eighth-note scale: D2, E2, F2, G2, A2, Bb2, ending with a double bar line.

ORGAN 2

Neil Diamond - Red Red Wine

♩ = 90,000900

10

15

21

26

31

36

45

50

54

10

2

5

3

3

4

61



66



Neil Diamond - Red Red Wine

E.PIANO 1

♩ = 90,000900

3

6

8

10

13

15

17

19

21

23

V.S.



50

52

54

56

59

61

63

65

67

Neil Diamond - Red Red Wine

MELODY

♩ = 90,000900

2

8

14

19

24

29

34

2

41



46



51



57



64



68



JAZZ GTR

Neil Diamond - Red Red Wine

♩ = 90,000900

22 2

This musical staff covers measures 1 through 28. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 90,000900. The key signature has one sharp (F#). The staff contains a series of notes and rests, with a double bar line at measure 22. A '2' is written above the staff at the end of the line.

29

13 2

This musical staff covers measures 29 through 47. It starts with a treble clef and a key signature of one flat (Bb). The staff contains notes and rests, with a double bar line at measure 43. A '2' is written above the staff at the end of the line.

48

9

This musical staff covers measures 48 through 56. It begins with a treble clef and a key signature of one flat (Bb). The staff contains notes and rests, with a double bar line at measure 56. A '9' is written above the staff at the end of the line.

61

7

This musical staff covers measures 61 through 67. It starts with a treble clef and a key signature of one flat (Bb). The staff contains notes and rests, with a double bar line at measure 67. A '7' is written above the staff at the end of the line.

OCARINA

Neil Diamond - Red Red Wine

♩ = 90,000900

30 19

51

11 7

ICE RAIN

Neil Diamond - Red Red Wine

♩ = 90,000900

37

38

39

40

41

42

15

58

59

60

61

V.S.

2

ICE RAIN

62

8