

Neil Diamond - Shilo

♩ = 130,000137

Percussion

JohanSBach@geocities.com

Jazz Guitar

Lead 2 (Sawtooth)

Jazz Guitar

Instrument #82

For General Midi

Melody added by:

or FM Synthesizer

♩ = 130,000137

change track 11



4

Perc.

JohanSBach@geocities.com



6

Perc.

JohanSBach@geocities.com

For General Midi

8

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

For General Midi



10

Perc.

JohanSBach@geocities.com

For General Midi

Melody added by:



12

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

For General Midi

Melody added by:

15

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

For General Midi

Melody added by:



17

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

For General Midi

Melody added by:

20

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

For General Midi

Melody added by:

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves. The top staff is for Alto Flute (A. Fl.) with a treble clef and a whole note. The second staff is for Percussion (Perc.) with a double bar line and rhythmic markings. The third staff is for Flexatone (Flex.) with a treble clef and a whole note. The fourth staff is for JohanSBach@geocities.com with a treble clef and chords. The fifth staff is for J. Gtr. (J. Gtr.) with a treble clef and a whole note. The sixth staff is for For General Midi with a treble clef and chords. The seventh staff is for Melody added by: with a bass clef and a whole note.



22

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

For General Midi

Melody added by:

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves. The top staff is for Alto Flute (A. Fl.) with a treble clef and a whole note. The second staff is for Percussion (Perc.) with a double bar line and rhythmic markings. The third staff is for Flexatone (Flex.) with a treble clef and a whole note. The fourth staff is for JohanSBach@geocities.com with a treble clef and chords. The fifth staff is for J. Gtr. (J. Gtr.) with a treble clef and a whole note. The sixth staff is for For General Midi with a treble clef and chords. The seventh staff is for Melody added by: with a bass clef and a whole note.

24

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

For General Midi

Melody added by:

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves. The top staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Flexatone (Flex.), the fourth for JohanSBach@geocities.com, the fifth for J. Gtr., the sixth for For General Midi, and the seventh for Melody added by:.



26

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Melody added by:

or FM Synthesizer

change track 11

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features eight staves. The top staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Flexatone (Flex.), the fourth for JohanSBach@geocities.com, the fifth for J. Gtr., the sixth for Melody added by:, the seventh for or FM Synthesizer, and the eighth for change track 11.

29

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Melody added by:

or FM Synthesizer

change track 11



32

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Melody added by:

change track 11

35

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

For General Midi

Melody added by:

change track 11



38

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

For General Midi

Melody added by:

change track 11

41

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

For General Midi

Melody added by:

change track 11



44

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

For General Midi

Melody added by:

change track 11

47

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Lead 2 (Sawtooth)

Melody added by:

change track 11



50

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Lead 2 (Sawtooth)

Melody added by:

change track 11

52

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Lead 2 (Sawtooth)

Melody added by:

change track 11



54

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.


Lead 2 (Sawtooth)

Melody added by:

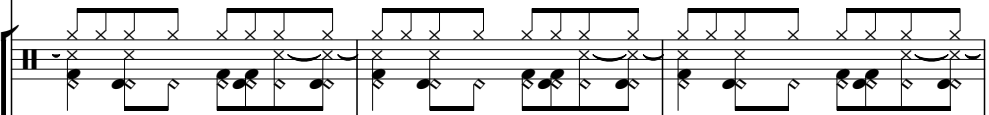
change track 11

57


A. Fl.



Perc.



Flex.



JohanSBach@geocities.com



J. Gtr.



Lead 2 (Sawtooth)



Melody added by:



change track 11



60

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Lead 2 (Sawtooth)

Instrument #82

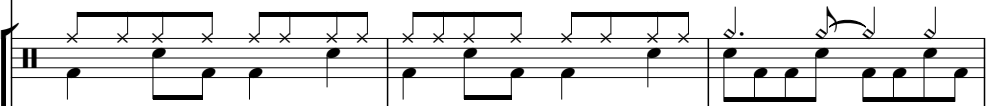
Melody added by:

or FM Synthesizer

change track 11

63

A. Fl. 

Perc. 

Flex. 

JohanSBach@geocities.com



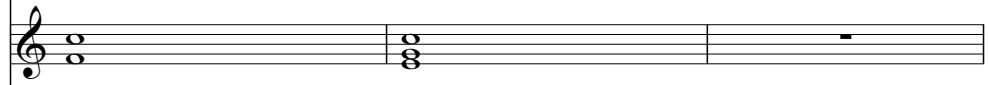
Instrument #82



Melody added by:



or FM Synthesizer



change track 11



66

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Instrument #82

For General Midi

Melody added by:

or FM Synthesizer

change track 11



69

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

For General Midi

Melody added by:

change track 11

72

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Melody added by:

change track 11



75

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Melody added by:

change track 11

78

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Melody added by:

change track 11



81

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

J. Gtr.

For General Midi

Melody added by:

change track 11

83

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

J. Gtr.

For General Midi

Melody added by:

change track 11

85

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

J. Gtr.

For General Midi

Melody added by:

change track 11

87

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

J. Gtr.

For General Midi

Melody added by:

change track 11

89

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

J. Gtr.

For General Midi

Melody added by:

change track 11

91

A. Fl.

Musical staff for Alto Flute (A. Fl.) in treble clef, showing a few notes in the first measure.

Perc.

Musical staff for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests.

Flex.

Musical staff for Flexible Percussion (Flex.) in treble clef, showing a few notes in the first measure.

JohanSBach@geocities.com

Musical staff for JohanSBach@geocities.com, showing a series of chords in the first measure.

Lead 2 (Sawtooth)

Musical staff for Lead 2 (Sawtooth), showing a series of chords in the first measure.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef, showing a complex rhythmic pattern with triplets and slurs.

For General Midi

Musical staff for For General Midi, showing a few notes in the first measure.

Melody added by:

Musical staff for Melody added by: in bass clef, showing a few notes in the first measure.

change track 11

Musical staff for change track 11, showing a double bar line and a change in track number.

93

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

J. Gtr.

For General Midi

Melody added by:

change track 11

The image displays a musical score for page 93, consisting of nine staves. The top three staves are for A. Fl., Perc., and Flex. The fourth staff is labeled 'JohanSBach@geocities.com' and contains a series of chords. The fifth staff is 'Lead 2 (Sawtooth)' with a sawtooth waveform. The sixth staff is 'J. Gtr.' with a complex guitar solo. The seventh staff is 'For General Midi' with a few notes and a rest. The eighth staff is 'Melody added by:' with a bass line. The ninth staff is 'change track 11' with a treble clef and a few notes.

95

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Lead 2 (Sawtooth)

J. Gtr.

Instrument #82

Melody added by:

or FM Synthesizer

change track 11

98

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

JohanSBach@geocities.com

Instrument #82

Melody added by:

or FM Synthesizer

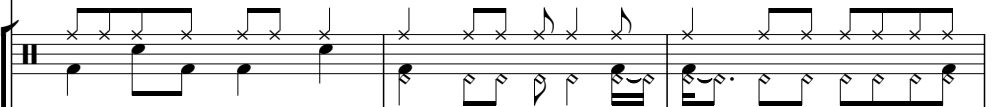
change track 11

101

A. Fl.



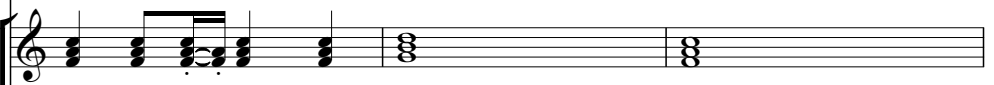
Perc.



Flex.



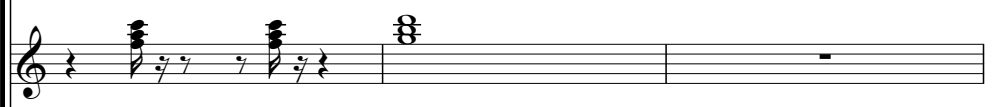
JohanSBach@geocities.com




J. Gtr.




Instrument #82



Melody added by:



or FM Synthesizer



change track 11



104

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

J. Gtr.

Lead 2 (Sawtooth)

Instrument #82

For General Midi

Melody added by:

change track 11

The image shows a multi-track musical score for tracks 104 through 110. The tracks are: A. Fl. (Alto Flute), Perc. (Percussion), Flex. (Flexaphone), J. Gtr. (Jazz Guitar), Lead 2 (Sawtooth), Instrument #82, For General Midi, Melody added by, and change track 11. The score is written in standard musical notation with various instruments and effects indicated.

107

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

Instrument #82

For General Midi

Melody added by:

change track 11

109

A. Fl.

Perc.

Flex.

Musical score for three instruments: A. Fl. (Alto Flute), Perc. (Percussion), and Flex. (Flexaphone). The A. Fl. part is in treble clef with a key signature of one flat and a common time signature. The Perc. part is in a drum set notation with a key signature of one flat. The Flex. part is in bass clef with a key signature of one flat and a common time signature. The score consists of two measures.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

Instrument #82

For General Midi

Melody added by:

change track 11

Musical score for five tracks: Lead 2 (Sawtooth), Instrument #82, For General Midi, Melody added by, and change track 11. All tracks are in treble clef with a key signature of one flat and a common time signature. The score consists of two measures.

111

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

Instrument #82

For General Midi

Melody added by:

change track 11

113

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

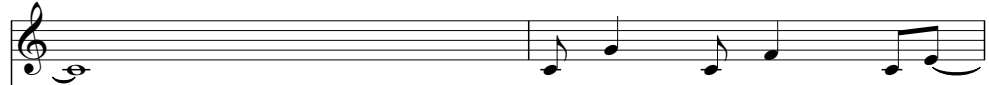
Instrument #82

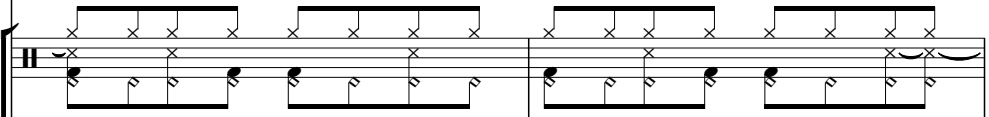
For General Midi


Melody added by:

change track 11

115

A. Fl. 

Perc. 

Flex. 

JohanSBach@geocities.com



Lead 2 (Sawtooth)



Instrument #82



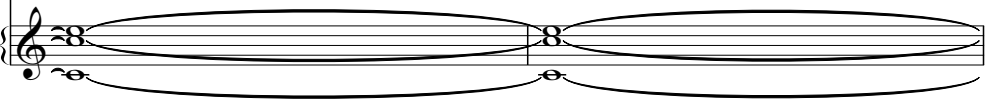
For General Midi



Melody added by:



change track 11



117

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

Instrument #82

For General Midi

Melody added by:

change track 11

119

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

Instrument #82

For General Midi

Melody added by:

change track 11

121

A. Fl.

Perc.

Flex.

JohanSBach@geocities.com

Lead 2 (Sawtooth)

Instrument #82

For General Midi

Melody added by:

change track 11

123

A. Fl. 

Perc. 

Flex. 

JohanSBach@geocities.com 

Lead 2 (Sawtooth) 

Instrument #82 

For General Midi 

Melody added by: 

change track 11 

Alto Flute

Neil Diamond - Shilo

♩ = 130,000137

The musical score is written for Alto Flute in 4/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 130,000137. The first two measures of the first staff contain an 8-measure rest followed by a 3-measure rest. The melody starts in the third measure with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The second staff begins at measure 16 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The third staff begins at measure 23 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The fourth staff begins at measure 28 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The fifth staff begins at measure 33 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The sixth staff begins at measure 39 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The seventh staff begins at measure 46 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The eighth staff begins at measure 53 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4. The ninth staff begins at measure 58 with a quarter note G4, followed by quarter notes A4 and Bb4, a half note C5, and a quarter note Bb4.



119



Neil Diamond - Shilo

Percussion

♩ = 130,000137

4

7

10

13

16

19

22

25

29

V.S.

33

37

41

45

48

51

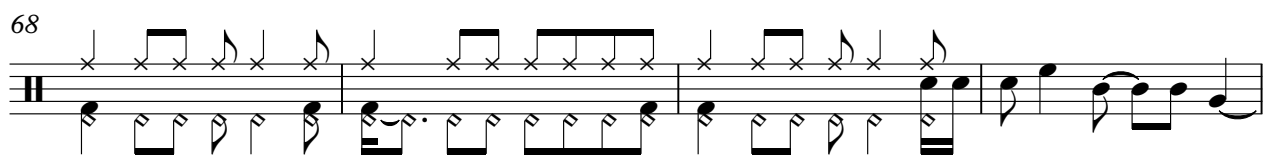
54

57

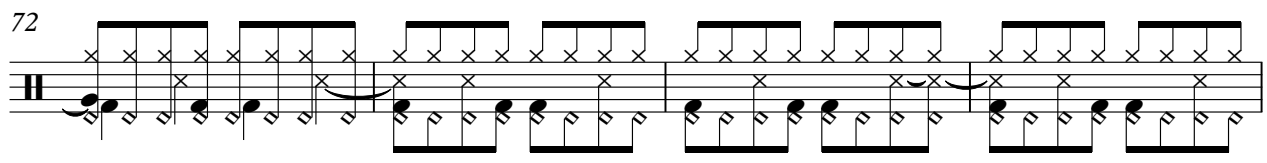
60

64

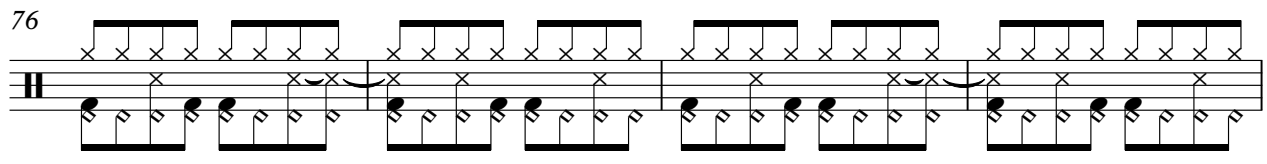
68



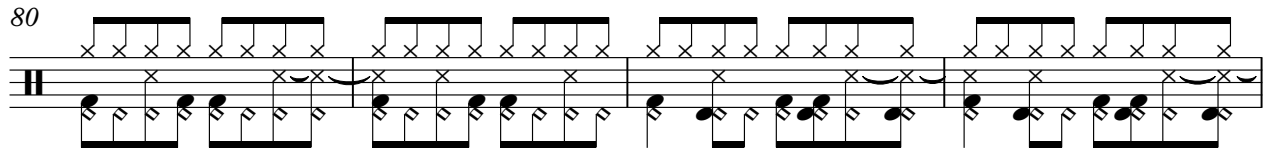
72



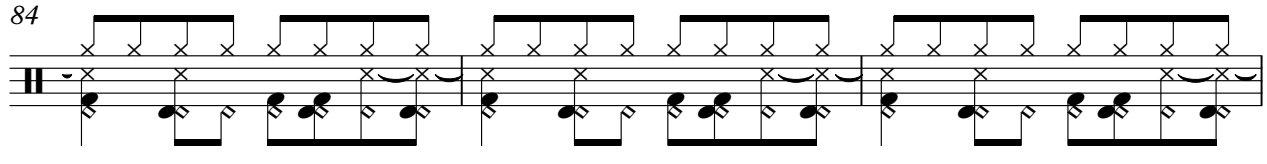
76



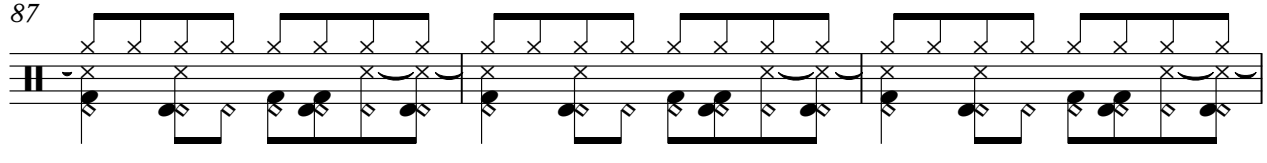
80



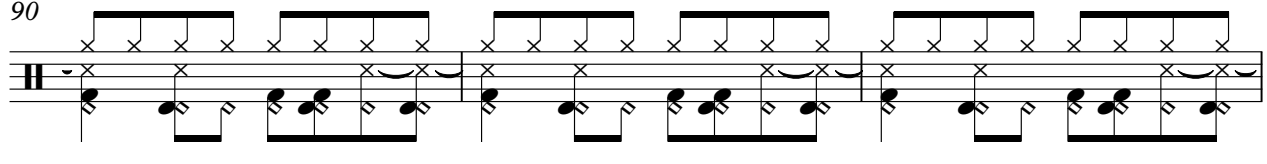
84



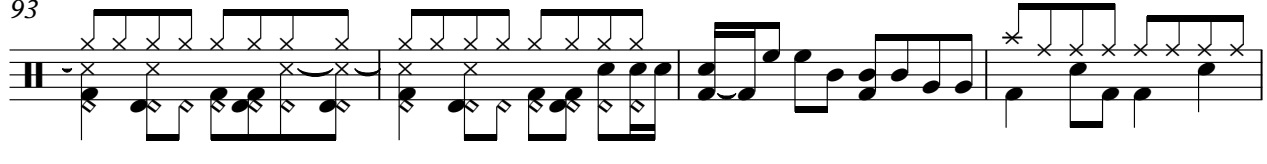
87



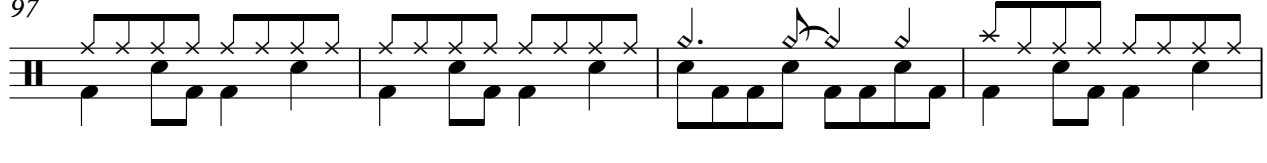
90



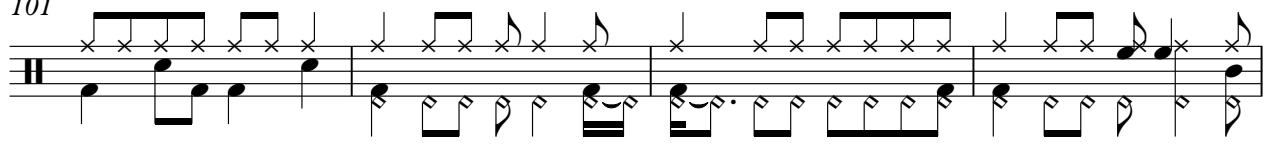
93



97



101



V.S.

Percussion

105

Musical notation for measure 105. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes in the lower register, with 'x' marks above the notes indicating percussive effects. The measure is divided into four groups of two eighth notes.

109

Musical notation for measure 109. It features a single staff with a treble clef. The notation includes a series of eighth notes in the lower register, with 'x' marks above the notes indicating percussive effects. The measure is divided into four groups of two eighth notes.

113

Musical notation for measure 113. It features a single staff with a treble clef. The notation includes a series of eighth notes in the lower register, with 'x' marks above the notes indicating percussive effects. The measure is divided into four groups of two eighth notes.

117

Musical notation for measure 117. It features a single staff with a treble clef. The notation includes a series of eighth notes in the lower register, with 'x' marks above the notes indicating percussive effects. The measure is divided into four groups of two eighth notes.

121

Musical notation for measure 121. It features a single staff with a treble clef. The notation includes a series of eighth notes in the lower register, with 'x' marks above the notes indicating percussive effects. The measure is divided into four groups of two eighth notes. The notation ends with a double bar line and a '2' indicating a second ending.

Neil Diamond - Shilo

Flexatone

♩ = 130,000137

The musical score is written for Flexatone in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 130,000137 and contains two measures with rests of 8 and 3 measures respectively. The subsequent staves contain the main melody, featuring various rhythmic patterns, triplets, and slurs. The piece concludes with a final measure on the ninth staff.

8 3

16

23 3

28 3

32

38

44

51

56

Musical score for Flexatone, page 2, measures 62-113. The score is written in treble clef and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above the notes) in measures 62 and 63. The score is divided into systems of four measures each, with measure numbers 62, 67, 72, 78, 85, 91, 97, 101, 107, and 113 marking the beginning of each system.

Flexatone

119

2

♩ = 130,000137

5

9

13

17

21

25

30

37

41

45

Musical staff 45: Treble clef, starting with a series of chords and moving to a melodic line with eighth notes.

49

Musical staff 49: Treble clef, consisting of a continuous sequence of chords.

53

Musical staff 53: Treble clef, consisting of a continuous sequence of chords.

57

Musical staff 57: Treble clef, consisting of a continuous sequence of chords.

61

Musical staff 61: Treble clef, featuring a melodic line with eighth notes and chords.

66

Musical staff 66: Treble clef, featuring a melodic line with eighth notes and chords.

73

Musical staff 73: Treble clef, featuring a melodic line with eighth notes and chords.

77

Musical staff 77: Treble clef, featuring a melodic line with eighth notes and chords.

81

Musical staff 81: Treble clef, featuring a melodic line with eighth notes and chords.

85

Musical staff 85: Treble clef, featuring a melodic line with eighth notes and chords.

89

93

97

102

108

112

116

120

123

♩ = 130,000137

12

17

23 2 5

32

36 12

51

54

58

61 33

Detailed description: This is a musical score for guitar, written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 130,000137. The score consists of nine staves of music. Measure numbers 12, 17, 23, 32, 36, 51, 54, 58, and 61 are indicated at the start of their respective staves. Fret numbers 2 and 5 are shown above notes in measures 23-24. Measure 32 contains complex chordal structures with multiple ledger lines. Measure 36 has a '12' above a bar line, indicating a 12-measure rest. Measure 51 features a dense sequence of chords with many ledger lines. Measure 61 has a '33' above a bar line, indicating a 33-measure rest. The notation includes various rhythmic values, ties, and slurs.

2

Jazz Guitar

96

5

Musical notation for Jazz Guitar, measures 96-98. Measure 96 contains a half note G4, a quarter note F#4, and a quarter rest. Measure 97 is a whole rest. Measure 98 contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a slur over the last two notes. A double bar line is at the end of measure 98.

104

21

Musical notation for Jazz Guitar, measures 104-106. Measure 104 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a slur over the last three notes. Measure 105 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a slur over the last three notes. Measure 106 is a whole rest. A double bar line is at the end of measure 106.

Lead 2 (Sawtooth)

Neil Diamond - Shilo

♩ = 130,000137

45

49

55

62

7 11

83

87

91

94

10

Lead 2 (Sawtooth)

106



110



114



118



122



♩ = 130,000137

81

83

85

87

89

91

93

95

31

Detailed description: This image shows a page of guitar tablature for the song 'Shilo' by Neil Diamond. The music is written in 4/4 time with a tempo of 130,000137. The score consists of eight staves of music. The first staff begins at measure 81 and contains a long rest followed by a triplet of eighth notes. The subsequent staves (83, 85, 87, 89, 91, 93) are filled with complex rhythmic patterns, primarily using triplets of eighth notes and sixteenth notes. The final staff (95) starts with a triplet of eighth notes, followed by a 31-measure rest, and ends with a double bar line. The number '31' is placed above the rest to indicate its duration.

♩ = 130,000137

61

64

68 28

99 3

106

110

114

118

122

Neil Diamond - Shilo

For General Midi

♩ = 130,000137

5

8

10

12

15

18

21

24

9

35



Musical staff 35-39: Treble clef, 4/4 time signature. Staff 35 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Staff 36-39 feature a complex accompaniment with chords and moving lines.

40



Musical staff 40-44: Treble clef, 4/4 time signature. Staff 40-44 continue the accompaniment with various chordal textures and melodic fragments.

45



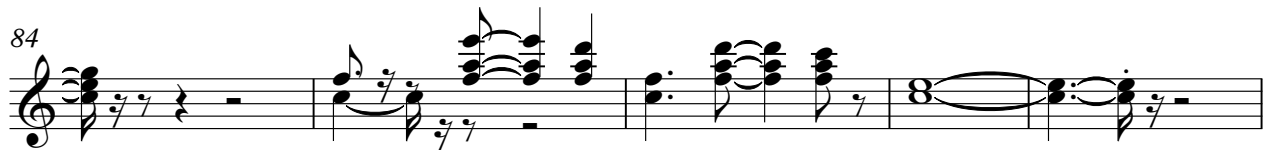
Musical staff 45-49: Treble clef, 4/4 time signature. Staff 45-49 include a 22-measure rest (marked '22') and melodic lines with eighth notes.

70



Musical staff 70-74: Treble clef, 4/4 time signature. Staff 70-74 include a 10-measure rest (marked '10') and melodic lines with eighth notes.

84



Musical staff 84-88: Treble clef, 4/4 time signature. Staff 84-88 feature complex chordal textures and melodic lines.

89



Musical staff 89-94: Treble clef, 4/4 time signature. Staff 89-94 feature complex chordal textures and melodic lines.

95



Musical staff 95-108: Treble clef, 4/4 time signature. Staff 95-108 include a 10-measure rest (marked '10') and melodic lines with eighth notes.

109



Musical staff 109-113: Treble clef, 4/4 time signature. Staff 109-113 continue the accompaniment with various chordal textures and melodic fragments.

114



Musical staff 114-116: Treble clef, 4/4 time signature. Staff 114-116 feature a dense texture of eighth notes and chords.

117



Musical staff 117-119: Treble clef, 4/4 time signature. Staff 117-119 feature a dense texture of eighth notes and chords.

120



123



59

Staff 1: Measures 59-63. Bass clef. Measure 59: quarter note G2, eighth note F2, quarter note E2. Measure 60: quarter note D2, quarter note C2. Measure 61: quarter rest, eighth note B1, quarter note A1, eighth note G1. Measure 62: quarter note F1, quarter note E1. Measure 63: quarter note D1, quarter note C1.

64

Staff 2: Measures 64-68. Bass clef. Measure 64: quarter note B1, quarter note A1. Measure 65: quarter note G1, quarter note F1. Measure 66: quarter note E1, quarter note D1. Measure 67: quarter note C1, quarter note B1. Measure 68: quarter note A1, quarter note G1.

69

Staff 3: Measures 69-73. Bass clef. Measure 69: quarter note G1, quarter note F1, quarter note E1. Measure 70: quarter note D1, quarter note C1. Measure 71: quarter note B1, quarter note A1. Measure 72: quarter note G1, quarter note F1. Measure 73: quarter note E1, quarter note D1.

74

Staff 4: Measures 74-77. Bass clef. Measure 74: quarter note C1, quarter note B1. Measure 75: quarter note A1, quarter note G1. Measure 76: quarter note F1, quarter note E1. Measure 77: quarter note D1, quarter note C1.

78

Staff 5: Measures 78-81. Bass clef. Measure 78: quarter note B1, quarter note A1. Measure 79: quarter note G1, quarter note F1. Measure 80: quarter note E1, quarter note D1. Measure 81: quarter note C1, quarter note B1.

82

Staff 6: Measures 82-86. Bass clef. Measure 82: quarter note A1, quarter note G1. Measure 83: quarter note F1, quarter note E1. Measure 84: quarter note D1, quarter note C1. Measure 85: quarter note B1, quarter note A1. Measure 86: quarter note G1, quarter note F1.

87

Staff 7: Measures 87-91. Bass clef. Measure 87: quarter note E1, quarter note D1. Measure 88: quarter note C1, quarter note B1. Measure 89: quarter note A1, quarter note G1. Measure 90: quarter note F1, quarter note E1. Measure 91: quarter note D1, quarter note C1.

92

Staff 8: Measures 92-95. Bass clef. Measure 92: quarter note C1, quarter note B1. Measure 93: quarter note A1, quarter note G1. Measure 94: quarter note F1, quarter note E1. Measure 95: quarter note D1, quarter note C1.

96

Staff 9: Measures 96-100. Bass clef. Measure 96: quarter note B1, quarter note A1. Measure 97: quarter note G1, quarter note F1. Measure 98: quarter note E1, quarter note D1. Measure 99: quarter note C1, quarter note B1. Measure 100: quarter note A1, quarter note G1.

101

Staff 10: Measures 101-105. Bass clef. Measure 101: quarter note G1, quarter note F1. Measure 102: quarter note E1, quarter note D1. Measure 103: quarter note C1, quarter note B1. Measure 104: quarter note A1, quarter note G1. Measure 105: quarter note F1, quarter note E1.

106



111



116



120



123



or FM Synthesizer

Neil Diamond - Shilo

♩ = 130,000137

25

Musical notation for measures 25-31. Measure 25 is a whole rest. Measures 26-27 are chords. Measure 28 is a whole rest. Measures 29-31 are chords.

32

30

Musical notation for measures 32-38. Measure 32 is a whole rest. Measures 33-34 are chords. Measure 35 is a whole rest. Measures 36-38 are chords.

68

28

Musical notation for measures 68-75. Measure 68 is a whole rest. Measures 69-71 are chords. Measure 72 is a whole rest. Measures 73-75 are chords.

99

25

Musical notation for measures 99-104. Measure 99 is a whole rest. Measures 100-101 are chords. Measure 102 is a whole rest. Measures 103-104 are chords.

change track 11

Neil Diamond - Shilo

♩ = 130,000137

25

31

39

45

54

63

70

77

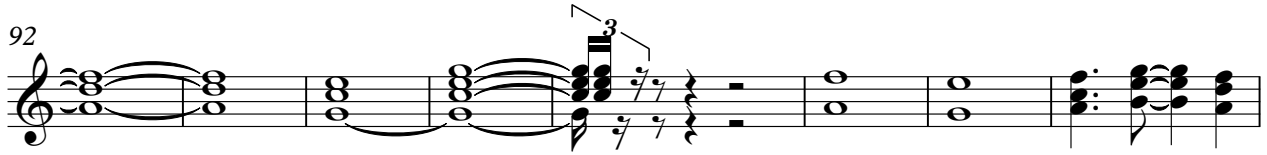
The image displays a musical score for the song 'Shilo' by Neil Diamond. It begins with a tempo marking of a quarter note equal to 130,000137. The score is written in 4/4 time and consists of eight systems of music. The first system starts at measure 25 and includes a double bar line. The second system starts at measure 31 and features a melodic line with slurs. The third system starts at measure 39 and continues the melodic line. The fourth system starts at measure 45 and shows a series of chords with slurs. The fifth system starts at measure 54 and is a grand staff with a complex piano accompaniment. The sixth system starts at measure 63 and continues the piano accompaniment. The seventh system starts at measure 70 and returns to a melodic line. The eighth system starts at measure 77 and concludes with a final melodic phrase and a double bar line.

V.S.

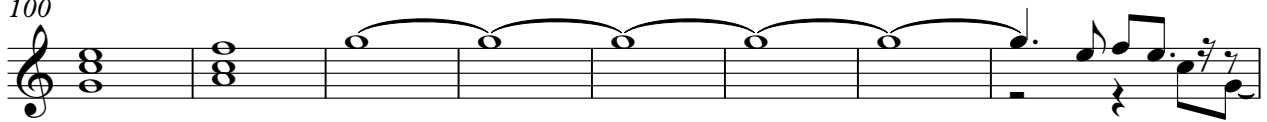
83



92



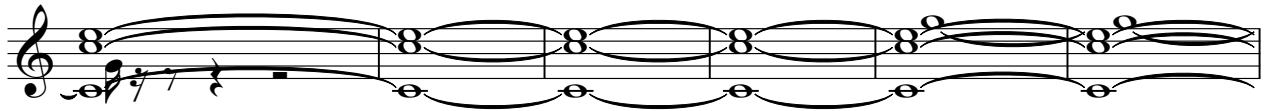
100



108



114



120

