

# Neil Diamond - Solitary Man 2

Percussion

Lead Guitar

Bass

Slow Strings

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

March 14, 1999

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5

Musical score for measures 5-6. The score includes five staves: Percussion, Lead Guitar, Bass, Vocal, and Slow Strings. The key signature is one sharp (F#). Measure 5 features a triplet of eighth notes in the Percussion and Bass parts. Measure 6 continues the instrumental accompaniment with various rhythmic patterns and triplets.

7

Musical score for measures 7-8. The score includes five staves: Percussion, Lead Guitar, Bass, Vocal, and Slow Strings. The key signature is one sharp (F#). Measure 7 features a triplet of eighth notes in the Percussion and Bass parts. Measure 8 continues the instrumental accompaniment with various rhythmic patterns and triplets.

9 3

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

11

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

13

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

15

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

17

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

19

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

20

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

21

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

23 7

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

25

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

27

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of music covers measures 27 and 28. The Percussion part features a complex rhythmic pattern with accents and a triplet in measure 28. The Lead Guitar part includes a triplet in measure 27 and a triplet in measure 28. The Bass part has triplets in measures 27 and 28. The Vocal part has a triplet in measure 27. The Slow Strings part consists of sustained chords in both measures.

29

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of music covers measures 29 and 30. The Percussion part has a triplet in measure 29 and a triplet in measure 30. The Lead Guitar part has triplets in measures 29 and 30. The Bass part has triplets in measures 29 and 30. The Vocal part has a triplet in measure 29. The Slow Strings part has a triplet in measure 29 and a triplet in measure 30.



31

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of music covers measures 31 and 32. The Percussion part features a complex rhythmic pattern with accents and slurs. The Lead Guitar part includes a triplet of eighth notes in measure 32. The Bass part has a melodic line with a triplet in measure 32. The Vocal part has a melodic line with a triplet in measure 32. The Slow Strings part consists of sustained chords in the left hand.

33

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of music covers measures 33 and 34. The Percussion part continues with its rhythmic pattern. The Lead Guitar part features two triplet markings over eighth notes in measures 33 and 34. The Bass part has a melodic line with a triplet in measure 33. The Vocal part has a melodic line with a triplet in measure 33. The Slow Strings part consists of sustained chords in the left hand.

35

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

37

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

39

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

41

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

42

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of musical notation covers measures 42 and 43. It features six staves: Percussion, Rhythm Guitar, Lead Guitar, Bass, Vocal, and Slow Strings. The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 shows a triplet of eighth notes in the Percussion and Vocal parts. The Rhythm Guitar and Lead Guitar parts feature complex chordal textures with triplets. The Bass line provides a steady accompaniment. The Slow Strings part has a sustained chordal texture.

43

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of musical notation covers measures 44 and 45. It features the same six staves as the previous system. Measure 44 shows a triplet of eighth notes in the Percussion and Vocal parts. The Rhythm Guitar and Lead Guitar parts continue with complex chordal textures and triplets. The Bass line provides a steady accompaniment. The Slow Strings part has a sustained chordal texture.

45

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system covers measures 45 to 48. The Percussion part features a complex rhythmic pattern with accents and asterisks. The Rhythm Guitar part has a steady eighth-note accompaniment with triplets. The Lead Guitar part plays a melodic line with triplets and slurs. The Bass part provides a low-end accompaniment with triplets. The Vocal part has sparse notes with rests. The Slow Strings part consists of a long, sustained note.

46

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system covers measures 49 to 52. The Percussion part continues with a rhythmic pattern including triplets. The Rhythm Guitar part has a steady eighth-note accompaniment. The Lead Guitar part plays a melodic line with triplets and slurs. The Bass part provides a low-end accompaniment with triplets. The Vocal part has sparse notes with rests. The Slow Strings part consists of a melodic line with slurs.

48

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of musical notation covers measures 48 and 49. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. The Lead Guitar part has a melodic line with a triplet of eighth notes in measure 49. The Bass part provides a steady accompaniment with eighth notes. The Vocal part has a melodic line with a triplet of eighth notes in measure 49. The Slow Strings part consists of sustained chords in the left hand.

50

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

Detailed description: This system of musical notation covers measures 50 and 51. The Percussion part continues with a rhythmic pattern, featuring a triplet of eighth notes in measure 50. The Rhythm Guitar part has a rhythmic accompaniment with eighth notes. The Lead Guitar part has a melodic line with a triplet of eighth notes in measure 50. The Bass part provides a steady accompaniment with eighth notes. The Vocal part has a melodic line with a triplet of eighth notes in measure 50. The Slow Strings part consists of sustained chords in the left hand.

51

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

53

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

55

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

57

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings



59

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

61

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

62

Percussion

Rhythm Guitar

Lead Guitar

Bass

Vocal

Slow Strings

64

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

66

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

68

Percussion

Lead Guitar

Bass

Vocal

Slow Strings

70 3

Percussion 

Lead Guitar 

Bass 

Vocal 

Slow Strings 

# Neil Diamond - Solitary Man 2

## Percussion

The image displays a percussion score for the song "Solitary Man 2" by Neil Diamond. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and some notes with asterisks, possibly indicating specific drum sounds or techniques. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, 26, and 29 clearly marked at the beginning of their respective staves.

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V.S.

32

36

39

42

45

48

51

54

57

60

This image shows a page of percussion sheet music, numbered 2. The title is "Percussion". The music is written on a single staff with a double bar line and a common time signature. The measures are numbered 32 through 60. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also some markings that look like 'x' or asterisks above notes, possibly indicating specific drum sounds or accents. The music is organized into measures of 4, 4, 4, 4, 4, 4, 4, 4, 4, and 4 measures respectively for measures 32-41, 42-45, 46-49, 50-53, 54-57, and 58-61.

Percussion

63

Musical notation for measure 63, featuring a treble clef and a 7/8 time signature. The notation includes eighth notes with 'x' marks above them, indicating percussive hits. A triplet of eighth notes is shown in the second measure. The notation is spread across two staves.

66

Musical notation for measure 66, featuring a treble clef and a 7/8 time signature. The notation includes eighth notes with 'x' marks above them, indicating percussive hits. Triplet markings are present over eighth notes in the first and fourth measures. The notation is spread across two staves.

69

Musical notation for measure 69, featuring a treble clef and a 7/8 time signature. The notation includes eighth notes with 'x' marks above them, indicating percussive hits. A triplet of eighth notes is shown in the second measure. The notation is spread across two staves.

Rhythm Guitar Neil Diamond - Solitary Man 2

15

3

18

3

20

3

23

16

3

41

3

44

3

46

3

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50

Musical notation for measures 50-52. Measure 50 starts with a rest, followed by eighth notes. Measures 51 and 52 feature triplets of eighth notes.

53

Musical notation for measures 53-55. Measures 53 and 54 feature triplets of eighth notes. Measure 55 continues with eighth notes.

56

Musical notation for measures 56-57. Measure 56 features a triplet of eighth notes. Measure 57 features a triplet of chords.

58

Musical notation for measures 58-60. Measure 58 features a triplet of chords. Measure 59 features a triplet of eighth notes. Measure 60 features a triplet of chords.

61

Musical notation for measures 61-62. Measure 61 features a triplet of chords. Measure 62 features a triplet of eighth notes.

63

Musical notation for measure 63. The measure contains a triplet of eighth notes followed by a rest, and then a whole note chord.

# Neil Diamond - Solitary Man 2

## Lead Guitar

The image displays a lead guitar score for Neil Diamond's "Solitary Man 2". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 4, 8, 12, 15, 19, 22, 25, 29, and 33. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout the score to denote groups of three notes. The music features a mix of single-note lines and chordal textures, with some measures containing complex chord voicings and arpeggiated figures. The overall style is characteristic of 1970s rock guitar.

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V.S.

36

40

43

46

49

51

53

56

59

62

The image displays a lead guitar musical score for measures 36 through 62. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by a complex, rhythmic pattern featuring numerous triplets and sixteenth-note runs. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, often grouped together with bracketed '3' or '6' to indicate triplets or sextuplets. The piece concludes with a final measure (62) that features a triplet of eighth notes followed by a quarter note.

66

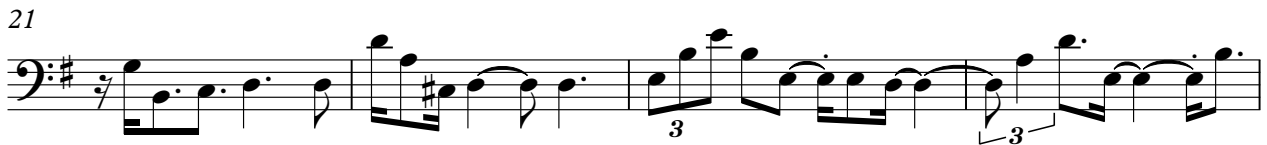
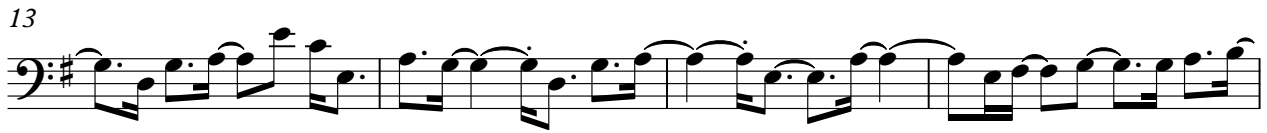
Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 67 continues with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 68 consists of a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 70 continues with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 71 consists of a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

Neil Diamond - Solitary Man 2

Bass



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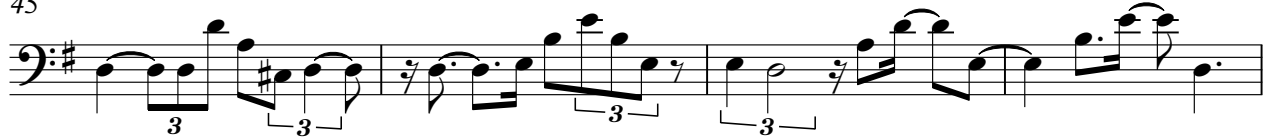
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V.S.

41



45



49



53



57



61



65



68



Vocal

Neil Diamond - Solitary Man 2

3

8

12

17

22

27

31

35

40

44

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V.S.

48

52

57

61

65

69



Neil Diamond - Solitary Man 2

Slow Strings

7

13

18

23

28

33

38

43

49

V.S.

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Slow Strings

55

Musical notation for measures 55-59. The system begins with a treble clef and a key signature of one sharp (F#). The melody line is mostly silent, with a few notes in measures 55 and 56. The bass line features a complex, rhythmic accompaniment with many beamed notes and slurs.

60

Musical notation for measures 60-65. The melody line has several notes, including a prominent eighth-note pattern in measure 61. The bass line continues with a dense, rhythmic accompaniment.

66

Musical notation for measures 66-68. The melody line has a few notes, with a notable eighth-note pattern in measure 67. The bass line continues with a dense, rhythmic accompaniment.

69

Musical notation for measures 69-71. The melody line has a few notes, with a notable eighth-note pattern in measure 69. The bass line continues with a dense, rhythmic accompaniment.