

Neil Sedaka - Breaking Up Is Hard To Do 2

♩ = 75,000000

Alto Sax Melody

Drums

Vibes Soloist

♩ = 75,000000

Guitar (26)

Ac String Bass

4

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

5

Alto Sax Melody

Musical staff for Alto Sax Melody. It features a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the first four notes.

Drums

Musical staff for Drums. It features a double bar line clef. The rhythm consists of a quarter note bass drum, a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, and a quarter note snare. There are 'x' marks above the snare notes at the second and sixth measures.

Vibes Soloist

Musical staff for Vibes Soloist. It features a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two triplet markings over the first and fourth measures.

Guitar (26)

Musical staff for Guitar (26). It features a treble clef and a key signature of one flat. The staff shows a chord progression with a slur over the first two measures, indicating a sustained chord.

Ac String Bass

Musical staff for Ac String Bass. It features a bass clef and a key signature of one flat. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2.

Ac Grand Piano LH

Musical staff for Ac Grand Piano LH. It features a treble clef and a key signature of one flat. The left hand accompaniment consists of a quarter note chord (G2, B1, D2) and a quarter note chord (A2, C3, E2).

Ac Grand Piano RH

Musical staff for Ac Grand Piano RH. It features a treble clef and a key signature of one flat. The right hand accompaniment consists of a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F5), and a quarter note chord (A4, C5, E5).

6

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

8

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

10

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano RH

11

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

12

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

14

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

15

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

17

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

19

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

20

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

22

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

23

Alto Sax Melody

Musical staff for Alto Sax Melody, starting at measure 23. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

Drums

Musical staff for Drums, starting at measure 23. It features a double bar line and a key signature of one sharp. The notation includes a quarter note on the bass drum line, followed by a pair of eighth notes on the snare line, and another pair of eighth notes on the snare line.

Vibes Soloist

Musical staff for Vibes Soloist, starting at measure 23. It features a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

Guitar (26)

Musical staff for Guitar (26), starting at measure 23. It features a treble clef and a key signature of one sharp. The notation includes a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

Ac String Bass

Musical staff for Ac String Bass, starting at measure 23. It features a bass clef and a key signature of one sharp. The notation includes a quarter note G3, an eighth note A3, an eighth note B3, and a quarter note C4.

Ac Grand Piano LH

Musical staff for Ac Grand Piano LH, starting at measure 23. It features a treble clef and a key signature of one sharp. The notation includes a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

Ac Grand Piano RH

Musical staff for Ac Grand Piano RH, starting at measure 23. It features a treble clef and a key signature of one sharp. The notation includes a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

24

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

Detailed description of the musical score: The score is arranged in a vertical staff system.
1. **Alto Sax Melody**: Treble clef. Measure 24 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note G4. Measure 25 continues with a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 26 starts with a quarter note C4, followed by an eighth note B3, a quarter note A3, and an eighth note G3.
2. **Drums**: Standard drum notation. Measure 24 has a snare drum on the first beat, followed by a pattern of snare and bass drum. Measure 25 continues this pattern. Measure 26 has a snare drum on the first beat, followed by a pattern of snare and bass drum.
3. **Vibes Soloist**: Treble clef. Measure 24 has a quarter note G4, followed by a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter note G4, followed by an eighth note F#4, and a quarter note E4.
4. **Guitar (26)**: Treble clef. Measure 24 has a quarter rest. Measure 25 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 26 has a quarter note D4, followed by a quarter note C4, and a quarter note B3.
5. **Ac String Bass**: Bass clef. Measure 24 has a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Measure 25 has a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 26 has a quarter note A1, followed by a quarter note G1, and a quarter note F#1.
6. **Ac Grand Piano LH**: Treble clef. Measure 24 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 25 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 26 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3.
7. **Ac Grand Piano RH**: Treble clef. Measure 24 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 25 has a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 26 has a quarter note A3, followed by a quarter note G3, and a quarter note F#3. A triplet of eighth notes (G4, F#4, E4) is marked above the first three notes of measure 26.

26

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

28

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

30

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

31

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

32

Alto Sax Melody

Musical staff for Alto Sax Melody. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

Drums

Musical staff for Drums. It features a drum set notation with various symbols for snare, hi-hat, and bass drum. The pattern includes a snare on the first beat, a hi-hat on the second, and a bass drum on the third.

Vibes Soloist

Musical staff for Vibes Soloist. It starts with a treble clef and a key signature of one sharp. The staff contains a few notes in the first measure, followed by a quarter rest and a whole rest.

Guitar (26)

Musical staff for Guitar (26). It begins with a treble clef and a key signature of one flat. The staff shows a whole rest, followed by a quarter rest, and then a series of chords in the final measure.

Ac String Bass

Musical staff for Acoustic String Bass. It starts with a bass clef and a key signature of one flat. The bass line consists of a series of quarter notes: G2, F2, E2, and D2.

Ac Grand Piano LH

Musical staff for Acoustic Grand Piano Left Hand. It features a treble clef and a key signature of one flat. The staff contains several chords and single notes in the lower register.

Ac Grand Piano RH

Musical staff for Acoustic Grand Piano Right Hand. It starts with a treble clef and a key signature of one flat. The right hand part includes a series of notes and chords, ending with a half note.

33

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

34

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

35

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

36

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

37

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

Detailed description of the musical score: The score is for page 19, starting at measure 37. It features seven staves. The Alto Sax Melody staff (treble clef) has a melodic line starting with a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), a quarter note B4 (natural), a quarter note C5 (natural), a quarter note B4 (natural), a quarter note A4 (sharp), and a quarter note G4 (flat). A slur covers measures 37 and 38. The Drums staff (percussion clef) has a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. Cymbal accents are marked with 'x' over the notes in measures 37 and 39. The Vibes Soloist staff (treble clef) has a melodic line starting with a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), a quarter note B4 (natural), a quarter note C5 (natural), a quarter note B4 (natural), a quarter note A4 (sharp), a quarter note G4 (flat), a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. A slur covers measures 37 and 38. The Guitar (26) staff (treble clef) shows a chord progression: G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4, B3, A3, G3. The Ac String Bass staff (bass clef) has a melodic line starting with a quarter note G2 (flat), a quarter note A2 (flat), a quarter note B2 (flat), a quarter note C3, a quarter note B2 (flat), a quarter note A2 (flat), a quarter note G2 (flat), a quarter note F2, a quarter note E2, a quarter note D2. A slur covers measures 37 and 38. The Ac Grand Piano LH staff (treble clef) has a chord progression: G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4, B3, A3, G3. The Ac Grand Piano RH staff (treble clef) has a melodic line starting with a quarter note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (sharp), a quarter note C5 (sharp), a quarter note B4 (sharp), a quarter note A4 (sharp), a quarter note G4 (sharp), a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 37.

38

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

3

6

39

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

40

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

42

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

44

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

45

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

46

Alto Sax Melody

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

47

Alto Sax Melody

Drums

Vibes Soloist

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

48

Drums

Guitar (26)

Ac String Bass

Ac Grand Piano LH

Ac Grand Piano RH

Neil Sedaka - Breaking Up Is Hard To Do 2

Alto Sax Melody

♩ = 75,000000

2

7

13

17

21

25

29

33

36

40

V.S.

2

Alto Sax Melody

44

2

Neil Sedaka - Breaking Up Is Hard To Do 2

Drums

♩ = 75,000000

Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare.

Drum notation for measures 6-8. Continues the eighth-note pattern from the previous system.

Drum notation for measures 9-11. Continues the eighth-note pattern.

Drum notation for measures 12-14. Continues the eighth-note pattern.

Drum notation for measures 15-17. Continues the eighth-note pattern. A triplet of eighth notes is marked with a '3' below it in measure 16.

Drum notation for measures 18-21. Continues the eighth-note pattern. A triplet of eighth notes is marked with a '3' below it in measure 19.

Drum notation for measures 22-25. Continues the eighth-note pattern. A triplet of eighth notes is marked with a '3' below it in measure 23.

Drum notation for measures 26-28. Continues the eighth-note pattern.

Drum notation for measures 29-32. Continues the eighth-note pattern. A triplet of eighth notes is marked with a '3' below it in measure 30.

Drum notation for measures 33-35. Continues the eighth-note pattern. A triplet of eighth notes is marked with a '3' below it in measure 34.

V.S.

36

Musical notation for measures 36-38. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum symbols (circles with 'x' and circles with a vertical line) placed above the notes. The pattern repeats every two measures.

39

Musical notation for measures 39-41. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum symbols (circles with 'x' and circles with a vertical line) placed above the notes. The pattern repeats every two measures.

42

Musical notation for measures 42-44. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum symbols (circles with 'x' and circles with a vertical line) placed above the notes. In measure 44, there is a triplet of eighth notes marked with a '3' below them.

45

Musical notation for measures 45-47. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum symbols (circles with 'x' and circles with a vertical line) placed above the notes. In measure 47, there is a triplet of eighth notes marked with a '3' below them.

47

Musical notation for measures 47-50. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum symbols (circles with 'x' and circles with a vertical line) placed above the notes. In measure 47, there is a triplet of eighth notes marked with a '3' below them. In measure 48, there is a sextuplet of eighth notes marked with a '6' below them. In measure 49, there is a triplet of eighth notes marked with a '3' below them. In measure 50, there is a triplet of eighth notes marked with a '3' below them.

Neil Sedaka - Breaking Up Is Hard To Do 2

Vibes Soloist

♩ = 75,000000

3

6

12

19

22

26

33

37

40

45

2

Vibes Soloist

47

2

♩ = 75,000000

This guitar score is written in 4/4 time with a tempo of 75. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '3' above the first measure indicates a triplet. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature changes to one flat (Bb) at measure 31. Measure numbers 9, 14, 18, 22, 27, 31, 35, 40, and 45 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

Neil Sedaka - Breaking Up Is Hard To Do 2

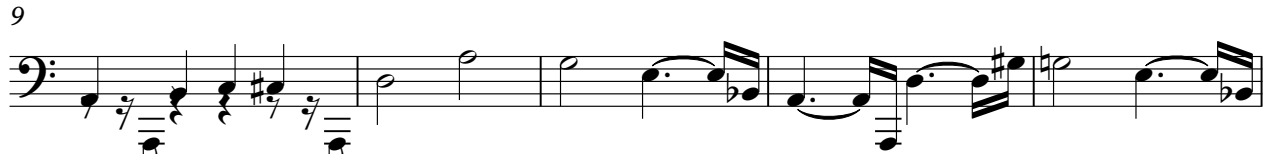
Ac String Bass

♩ = 75,000000

3



9



14



19



23



28



33



38



42



46



♩ = 75,000000

3

11

16

21

26

32

37

42

46

Neil Sedaka - Breaking Up Is Hard To Do 2

Ac Grand Piano RH

♩ = 75,000000

3

7

11

14

17

20

24

28

32

36

V.S.

38

6

42

45

47