

Neil Sedaka - Calendar Girl

♩ = 120,000000

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Back Vocal

Remixed

♩ = 120,000000

Remixed

Remixed

The musical score is arranged in a system of nine staves. The first staff is labeled 'Remixed' and contains a melody in 4/4 time. The second staff, also 'Remixed', features a bass line with eighth notes and triplets. The third staff, 'Remixed', shows a guitar accompaniment with eighth notes and triplets. The fourth staff, 'Remixed', has a sparse melody. The fifth staff, 'Specials', contains complex chordal textures. The sixth staff, 'Remixed', is labeled 'Back Vocal' and features a bass line. The seventh staff, 'Remixed', shows a piano accompaniment with chords and a bass line. The eighth staff, 'Remixed', is in 2/4 time and features a sustained chord. The ninth staff, 'Remixed', is in 4/4 time and is mostly empty.

5

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed



8

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed

10

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed



13

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

16

Remixed

Remixed

Remixed

Specials

Remixed

Remixed



18

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

20

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed



22

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Specials

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24

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Specials

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26

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Specials

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29

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Specials

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32

Remixed

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Specials

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34

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Specials

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36

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Specials

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38

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Specials

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40

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Specials

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42

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Specials

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45

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Specials

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48

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Specials

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51

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Specials

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Specials

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56

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Specials

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Specials

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62

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Specials

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65

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Specials

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Remixed

Remixed



68

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed

71

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed



73

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

76

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed



79

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed



81

Remixed

Remixed

Remixed

Remixed

Specials

Remixed

Remixed

Remixed

The image shows a page of musical notation for guitar, page 81 of 17. It features eight staves. The first seven staves are labeled 'Remixed' and the eighth is labeled 'Specials'. The notation includes treble and bass clefs, notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and fingerings. The page number 81 is at the top left and 17 is at the top right.

Neil Sedaka - Calendar Girl

Remixed

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

3

3

3

3

3

3

3

3

3

8

50

54

58

62

66

69

72

77

80

Neil Sedaka - Calendar Girl

Remixed

♩ = 120,000000

5

8

11

14

17

20

24

28

31

V.S.



68



72



76



79



81



Remixed

# Neil Sedaka - Calendar Girl

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

22



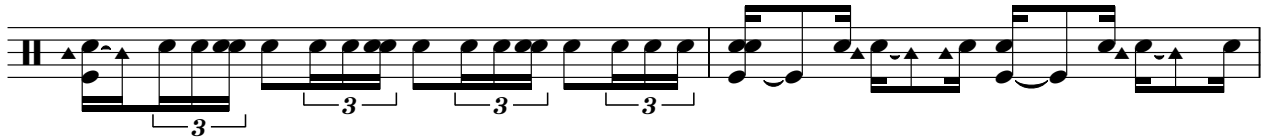
24



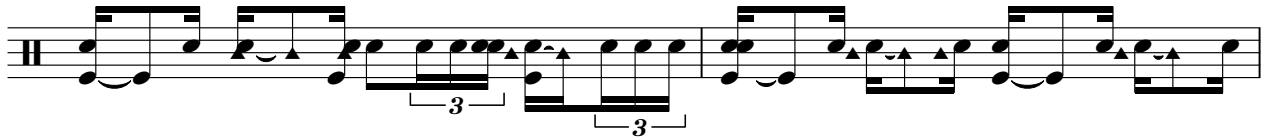
25



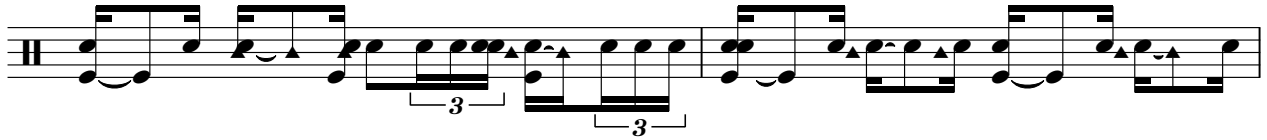
26



28



30



32



34



36

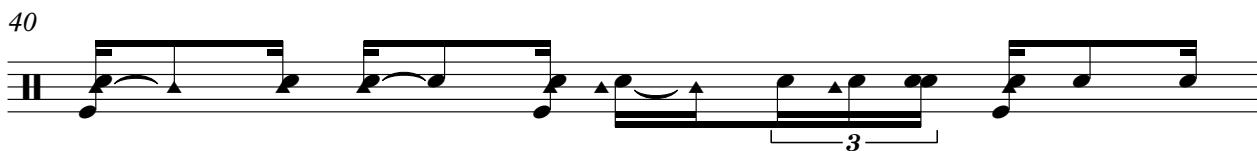


38



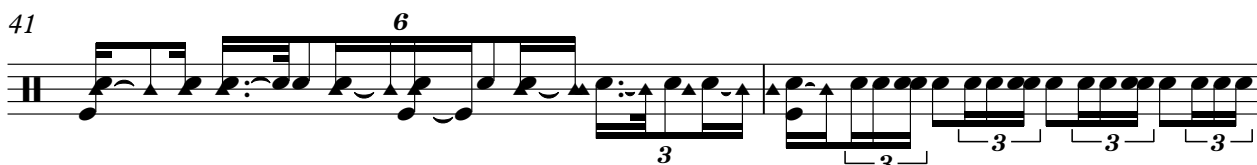


40




Musical notation for measure 40, featuring a sequence of eighth notes and a triplet of eighth notes.

41



Musical notation for measure 41, featuring a sixteenth-note run, a triplet of eighth notes, and a triplet of sixteenth notes.

43



Musical notation for measure 43, featuring eighth notes with accents and a triplet of eighth notes.

45



Musical notation for measure 45, featuring eighth notes with accents and a triplet of eighth notes.

47



Musical notation for measure 47, featuring eighth notes with accents and a triplet of eighth notes.

49



Musical notation for measure 49, featuring eighth notes with accents and a triplet of eighth notes.

51




Musical notation for measure 51, featuring eighth notes with accents and a triplet of eighth notes.

53



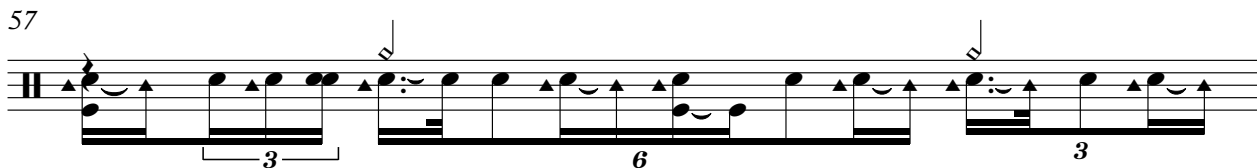
Musical notation for measure 53, featuring eighth notes with accents and a triplet of eighth notes.

55



Musical notation for measure 55, featuring eighth notes with accents and a triplet of eighth notes.

57



Musical notation for measure 57, featuring eighth notes with accents, a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes.

V.S.

58

60

62

64

66

68

70

72

73

74

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (3) over groups of notes. There are also small square symbols above the staff.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (3) over groups of notes. There are also small square symbols above the staff.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, triplet markings (3), a sextuplet marking (6), and a final measure with a '2' above it, indicating a double bar line.

Remixed

# Neil Sedaka - Calendar Girl

♩ = 120,000000

3

8

8

19

22

9

9

9

9

67



70



74



79



♩ = 120,000000

2

5

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11

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17

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23

26

29

V.S.

32

35

38

41

44

47

50

53

56

60







53



58



63



68



73



78



Remixed

# Neil Sedaka - Calendar Girl

♩ = 120,000000

2

6

9

14

21

25

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and single notes, with some rests in the bass line.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and single notes, with some rests in the bass line.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and single notes, with some rests in the bass line.

49

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and single notes, with some rests in the bass line.

56

Musical notation for measures 56-59. This system shows only the treble clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and single notes.

60

Musical notation for measures 60-64. This system shows only the treble clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and single notes.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and single notes, with some rests in the bass line.

72

Musical score for measures 72-75. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 72 features a treble clef with a series of eighth-note chords and a bass clef with a whole rest. Measure 73 continues with similar chords in the treble and a whole rest in the bass. Measure 74 has a treble clef with a quarter note followed by eighth notes and a bass clef with a whole rest. Measure 75 features a treble clef with a quarter note followed by eighth notes and a bass clef with a whole note G# (marked with an 8).

76

Musical score for measures 76-79. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 76 features a treble clef with a series of eighth-note chords and a bass clef with a whole note G# (marked with an 8). Measure 77 continues with similar chords in the treble and a whole note G# (marked with an 8) in the bass. Measure 78 has a treble clef with a quarter note followed by eighth notes and a bass clef with a whole note G# (marked with an 8). Measure 79 features a treble clef with a quarter note followed by eighth notes and a bass clef with a whole note G# (marked with an 8).

80

Musical score for measures 80-83. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 80 features a treble clef with a series of eighth-note chords and a bass clef with a whole note G# (marked with an 8). Measure 81 continues with similar chords in the treble and a whole note G# (marked with an 8) in the bass. Measure 82 has a treble clef with a quarter note followed by eighth notes and a bass clef with a whole note G# (marked with an 8). Measure 83 features a treble clef with a quarter note followed by eighth notes and a bass clef with a whole note G# (marked with an 8).



Remixed

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♩ = 120,000000

42

Musical notation for measures 42-44. Measure 42 is a whole rest. Measures 43 and 44 contain complex rhythmic patterns with triplets and sixteenth notes.

45

Musical notation for measures 45-47. Measure 45 starts with a triplet of eighth notes. Measures 46 and 47 continue the rhythmic pattern with triplets and sixteenth notes.

48

Musical notation for measures 48-49. Measure 48 features a triplet of eighth notes. Measure 49 continues the pattern with triplets and sixteenth notes.

50

33

Musical notation for measure 50. The measure contains a complex rhythmic pattern and ends with a double bar line.