

Neil Sedaka - La Notte E` Fatta Per Amare

♩ = 114,000168

Drums

Percussion

-Canto-

Jazz Guitar

Gtr. Clean

Electric Guitar

Basso

Upright Bass

Bandoneon

Synth

FX 5 (Brightness)

♩ = 114,000168

Archi

Viola

Piano

Solo

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The image displays a multi-stem musical score for the song "La Notte E` Fatta Per Amare" by Neil Sedaka. The score is written in 6/8 time and includes parts for Percussion, Jazz Guitar, Electric Guitar (Clean), Upright Bass, Bandoneon, Synth (FX 5 Brightness), Viola, and Piano. The tempo is marked as 114,000168. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a clean tone and includes some chromatic movement. The Upright Bass and Bandoneon parts provide a steady bass line. The Viola and Piano parts feature a melodic line with chromaticism. The score is marked with a copyright notice for MdB Software from 1994.

2

4

Perc.

E. Gtr.

U. Bass

Band.

Vla.

Solo



6

Perc.

E. Gtr.

U. Bass

Band.

Vla.

Solo

8

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo



11

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo

14

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo



17

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

20 5

Perc. J. Gtr. E. Gtr. U. Bass Band. FX 5 Vla. Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a '5' at the end of the line. The J. Gtr. (Jazz Guitar) staff has a melodic line with some slurs and rests. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes with slurs. The U. Bass (Upright Bass) staff has a simple melodic line with slurs. The Band, FX 5, and Vla. (Violin) staves are mostly empty, with some notes in the FX 5 and Vla. staves. The Solo staff at the bottom has a dense, rhythmic accompaniment consisting of many eighth notes.

6

23

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo



26

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo

29

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo



32

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

8

35

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo



38

Perc.

J. Gtr.

E. Gtr.

U. Bass

Vla.

Solo

40

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo

43

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 40-42 and 43-45. Each system includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part consists of chords and single notes. The U. Bass part has a simple melodic line. The FX 5 part has a few notes. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 45-50. The score is divided into two systems by a double bar line. The first system covers measures 45-46, and the second system covers measures 47-50. The instruments are: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a rhythmic pattern with slurs. The U. Bass part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs. The score is written in standard musical notation with various symbols and markings.

50

Perc.

E. Gtr.

U. Bass

Band.

Solo



52

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

FX 5

Solo

55

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo



58

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo

61 13

Perc. 

J. Gtr. 

E. Gtr. 

U. Bass 

Band 

Vla. 

Solo 

64

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), Band., FX 5 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part consists of chords with grace notes. The U. Bass part has a simple melodic line. The Band., FX 5, and Vla. parts are mostly silent, with some notes in the FX 5 and Vla. parts. The Solo part features a dense, rhythmic pattern of chords.

67

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo



70

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band

Solo

16

73

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo



76

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

79 17

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo



82

Perc.

J. Gtr.

E. Gtr.

U. Bass

Vla.

Solo

84

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo

86

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, containing measures 84 and 86. The score is arranged in a multi-staff format. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The score is divided into two systems. The first system covers measures 84 and 85, and the second system covers measures 86 and 87. A double bar line is present between the two systems. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part consists of chords and single notes. The U. Bass part has a simple melodic line. The FX 5 part has a few notes. The Vla. part has a melodic line with some slurs. The Solo part has a complex melodic line with many notes and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

89

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo

91

Perc.

J. Gtr.

E. Gtr.

U. Bass

FX 5

Vla.

Solo

The musical score is divided into two systems, measures 89-90 and 91-92. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff features a distorted, rhythmic pattern. The U. Bass staff has a simple bass line. The FX 5 staff has a few notes. The Vla. staff has a melodic line. The Solo staff has a complex, fast-paced melodic line. A double bar line is present between measures 90 and 91.

20

94

Musical score for measures 94-96. The score includes staves for Percussion, J. Gtr., E. Gtr., U. Bass, Band, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with a prominent bend in the third measure. The E. Gtr. staff provides a rhythmic accompaniment with chords and single notes. The U. Bass staff has a simple bass line with a few notes. The Band staff is mostly empty, with a few notes in the final measure. The Solo staff contains a complex, fast-paced melodic line with many sixteenth notes and chords.



97

Musical score for measures 97-100. The score includes staves for Percussion, J. Gtr., E. Gtr., U. Bass, Band, and Solo. The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with a bend in the second measure. The E. Gtr. staff has a rhythmic accompaniment. The U. Bass staff has a bass line with a few notes. The Band staff has a melodic line with a bend in the second measure. The Solo staff has a complex, fast-paced melodic line with many sixteenth notes and chords.

100

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Solo



103

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

106

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo



109

Perc.

J. Gtr.

E. Gtr.

U. Bass

Vla.

Solo

112

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

117

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

119

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

120

Perc.

J. Gtr.

E. Gtr.

U. Bass

Band.

Vla.

Solo

Neil Sedaka - La Notte E` Fatta Per Amare

Percussion

♩ = 114,000168

Drums

The image displays a musical score for percussion, specifically for drums, in 6/8 time. The score is organized into 15 staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff is labeled 'Drums' and features a tempo marking of 114,000168. The score is written in 6/8 time, with a key signature of one flat (B-flat). The notation uses standard drum symbols, including 'x' for cymbals, 'o' for snare, and 'o' for bass drum. The score is divided into measures, with bar lines indicating the end of each measure. The notation is dense and complex, reflecting the intricate drum patterns of the song.

Percussion

49

53

58

63

68

73

78

83

87

91

Percussion

3

95

Musical notation for measures 95-98. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with a repeating rhythmic pattern of eighth notes.

99

Musical notation for measures 99-102. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with a repeating rhythmic pattern of eighth notes.

103

Musical notation for measures 103-106. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with a repeating rhythmic pattern of eighth notes.

107

Musical notation for measures 107-110. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with a repeating rhythmic pattern of eighth notes.

111

Musical notation for measures 111-114. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with a repeating rhythmic pattern of eighth notes, including a key signature change and time signature change.

117

Musical notation for measures 117-120. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with a repeating rhythmic pattern of eighth notes.

♩ = 114,000168
-Canto- 7

13

20

26

33

40

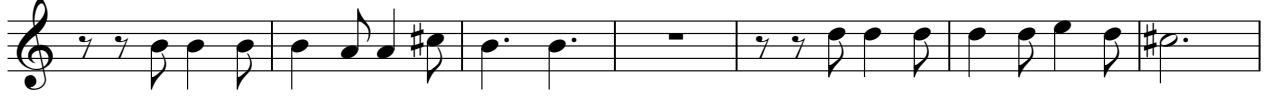
48 3

56

62

69

76



83



91



98



104



111



118



Neil Sedaka - La Notte E` Fatta Per Amare

Electric Guitar

$\text{♩} = 114,000168$
Gtr. Clean

7
13
19
25
31
37
43
49
55

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V.S.

Electric Guitar

61

67

73

79

85

91

97

103

109

115

The image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 61, 67, 73, 79, 85, 91, 97, 103, 109, and 115 indicated at the beginning of their respective lines. The notation consists of chords and rhythmic patterns, primarily using eighth and quarter notes. A double bar line is present at the end of measure 109, indicating a section break. The music concludes with a final chord in measure 115.

Electric Guitar

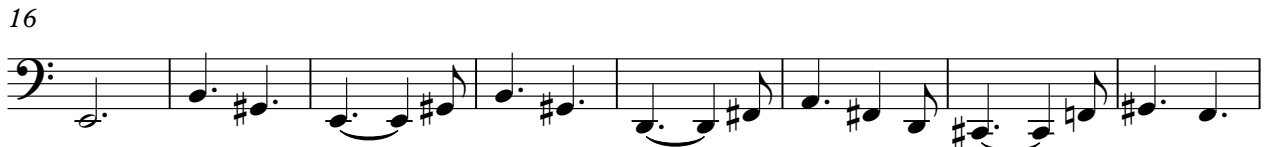
119

The musical notation for measure 119 consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The notation shows a sequence of chords and notes: a D major chord (D4, F#4, A4) in the first measure, followed by a D major chord with a moving bass line (D4, F#4, A4, G4, F#4, E4) in the second measure, and a D major chord with a moving bass line (D4, F#4, A4, G4, F#4, E4) in the third measure. The piece ends with a double bar line.

Neil Sedaka - La Notte E` Fatta Per Amare

Upright Bass

♩ = 114,000168
Basso



77



84



91



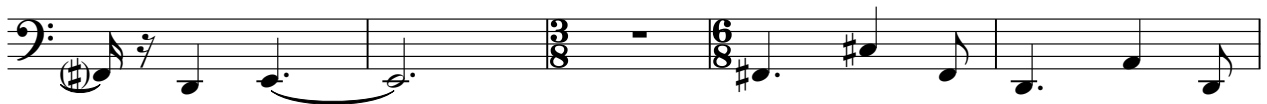
98



106



112



117



Neil Sedaka - La Notte E` Fatta Per Amare

Bandoneon

$\text{♩} = 114,000168$
Bandoneon

6

8

15

21

31

37

51

Detailed description: The image shows a musical score for a Bandoneon instrument. It consists of eight staves of music. The first staff begins with a tempo marking of 114,000168 and the instrument name 'Bandoneon'. The music is in 6/8 time. The score includes various melodic lines, rests, and technical markings. Staff 6 features six sixths (6) over sixteenth notes. Staff 21 features a fifth (5) over a sixteenth note. Staff 37 features a thirteenth (13) over a sixteenth note, followed by four triplets (3) over sixteenth notes. Staff 51 features three sixths (6) over sixteenth notes. The key signature has one sharp (F#).

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54

61

72

79

99

105

117

120

FX 5 (Brightness)

Neil Sedaka - La Notte E` Fatta Per Amare

♩ = 114,000168
Synth

21 **16**

42

4

53

13 **16**

86

4

92

22 **8**

Neil Sedaka - La Notte E` Fatta Per Amare

Viola

♩ = 114,000168

Archi

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked as ♩ = 114,000168. The word "Archi" is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata, and some measures are marked with a "9" or "13", likely indicating a measure rest or a specific rhythmic value. The score is written in a standard musical notation style with a treble clef and a 6/8 time signature.

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2

Viola

104



111

3



117



Neil Sedaka - La Notte E` Fatta Per Amare

Solo

♩ = 114,000168
Piano

4

7

11

14

17

20

23

26

29

(C)1994 by MdB Software

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98

This section contains the first three systems of musical notation. Each system consists of a treble clef staff with a melodic line and a guitar tablature line below it. The key signature has two sharps (F# and C#). The first system (measures 92-94) features a melodic line with eighth notes and a corresponding guitar tab with vertical bar lines. The second system (measures 95-97) continues the melodic line and includes some chords. The third system (measures 98-100) shows a melodic line with eighth notes and a guitar tab with vertical bar lines.

101

This system contains measures 101-103. The melodic line continues with eighth notes, and the guitar tab shows vertical bar lines.

104

This system contains measures 104-106. The melodic line continues with eighth notes, and the guitar tab shows vertical bar lines.

107

This system contains measures 107-109. The melodic line continues with eighth notes, and the guitar tab shows vertical bar lines.

110

115

This section contains two systems of musical notation. The first system (measures 110-114) features a melodic line with eighth notes and a guitar tab with vertical bar lines. The second system (measures 115-117) continues the melodic line and includes some chords.

118

This system contains measures 118-119. The melodic line continues with eighth notes, and the guitar tab shows vertical bar lines.

120

This system contains measures 120-122. The melodic line continues with eighth notes, and the guitar tab shows vertical bar lines.