

Neil Young - After The Goldrush

♩ = 97,999985

Fretless Bass

Accordion melody

Acoustic Grand Piano

The first system of music is in 2/4 time, with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a 4-measure section. The Fretless Bass line starts with a whole note G2, followed by a half note G2, and then a half note G2. The Acoustic Grand Piano line features a complex accompaniment with chords and moving lines.

4

Fretless Bass

Accordion melody

Acoustic Grand Piano

The second system continues from the first. The Fretless Bass line has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Acoustic Grand Piano line continues with its accompaniment.

7

Fretless Bass

Accordion melody

Acoustic Grand Piano

The third system continues the piece. The Fretless Bass line maintains the eighth-note pattern. The Acoustic Grand Piano line features more complex chordal textures.

10

Fretless Bass

Accordion melody

Acoustic Grand Piano

The fourth system concludes the piece. The Fretless Bass line continues with the eighth-note pattern. The Acoustic Grand Piano line provides a final accompaniment.

13

Fretless Bass

Accordion melody

Acoustic Grand Piano

16

Fretless Bass

Accordion melody

Acoustic Grand Piano

19

Fretless Bass

Accordion melody

Acoustic Grand Piano

22

Fretless Bass

Accordion melody

Acoustic Grand Piano

25

Fretless Bass

Accordion melody

Acoustic Grand Piano

28

Fretless Bass

Accordion melody

Acoustic Grand Piano

31

Fretless Bass

Accordion melody

Acoustic Grand Piano

34

Fretless Bass

Accordion melody

Acoustic Grand Piano

37

Fretless Bass

Accordion melody

Acoustic Grand Piano

40

Fretless Bass

Accordion melody

Acoustic Grand Piano

43

Fretless Bass

Accordion melody

Acoustic Grand Piano

46

Fretless Bass

Accordion melody

Acoustic Grand Piano

49

Fretless Bass

Accordion melody

Acoustic Grand Piano

52

Fretless Bass

Accordion melody

Acoustic Grand Piano

55

Fretless Bass

Accordion melody

Acoustic Grand Piano

58

Fretless Bass

Accordion melody

Acoustic Grand Piano

61

Fretless Bass

Accordion melody

Acoustic Grand Piano

64

Fretless Bass

Accordion melody

Acoustic Grand Piano

67

Fretless Bass

Accordion melody

Acoustic Grand Piano

Fretless Bass

Neil Young - After The Goldrush

♩ = 97,999985



7



13



19



25



31



37



43



49



55



V.S.

2

Fretless Bass

61



65



Neil Young - After The Goldrush

Accordion melody

♩ = 97,999985

3

8

12

17

23

28

33

38

43

48

V.S.

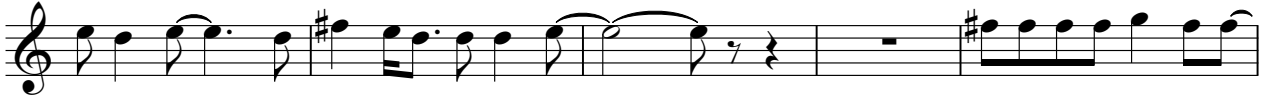
2

Accordion melody

52



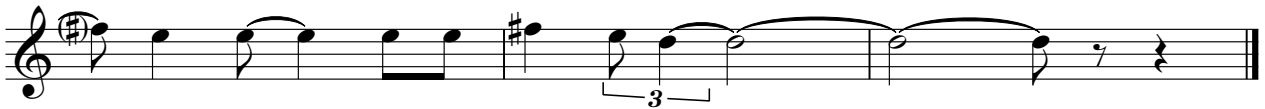
57



62



66



Acoustic Grand Piano

Neil Young - After The Goldrush

♩ = 97,999985

5

9

13

17

21

25

29

33

37

V.S.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 show a sequence of chords and melodic lines. Measure 41 starts with a chord of F#4, C5, G5. The melody moves from G5 to A5, B5, C6, B5, A5, G5. Measure 42 continues the melody with F#5, E6, D6, C6, B5, A5. Measure 43 features a chord of F#4, C5, G5. Measure 44 ends with a chord of F#4, C5, G5.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 show a sequence of chords and melodic lines. Measure 45 starts with a chord of F#4, C5, G5. The melody moves from G5 to A5, B5, C6, B5, A5, G5. Measure 46 continues the melody with F#5, E6, D6, C6, B5, A5. Measure 47 features a chord of F#4, C5, G5. Measure 48 ends with a chord of F#4, C5, G5.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 show a sequence of chords and melodic lines. Measure 49 starts with a chord of F#4, C5, G5. The melody moves from G5 to A5, B5, C6, B5, A5, G5. Measure 50 continues the melody with F#5, E6, D6, C6, B5, A5. Measure 51 features a chord of F#4, C5, G5. Measure 52 ends with a chord of F#4, C5, G5.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 show a sequence of chords and melodic lines. Measure 53 starts with a chord of F#4, C5, G5. The melody moves from G5 to A5, B5, C6, B5, A5, G5. Measure 54 continues the melody with F#5, E6, D6, C6, B5, A5. Measure 55 features a chord of F#4, C5, G5. Measure 56 ends with a chord of F#4, C5, G5.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 show a sequence of chords and melodic lines. Measure 57 starts with a chord of F#4, C5, G5. The melody moves from G5 to A5, B5, C6, B5, A5, G5. Measure 58 continues the melody with F#5, E6, D6, C6, B5, A5. Measure 59 features a chord of F#4, C5, G5. Measure 60 ends with a chord of F#4, C5, G5.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 show a sequence of chords and melodic lines. Measure 61 starts with a chord of F#4, C5, G5. The melody moves from G5 to A5, B5, C6, B5, A5, G5. Measure 62 continues the melody with F#5, E6, D6, C6, B5, A5. Measure 63 features a chord of F#4, C5, G5. Measure 64 ends with a chord of F#4, C5, G5.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 show a sequence of chords and melodic lines. Measure 65 starts with a chord of F#4, C5, G5. The melody moves from G5 to A5, B5, C6, B5, A5, G5. Measure 66 continues the melody with F#5, E6, D6, C6, B5, A5. Measure 67 features a chord of F#4, C5, G5. Measure 68 ends with a chord of F#4, C5, G5.