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1.1.00
biriba noys tarzan taubate
♩ = 93,999985

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Baritone Saxophone:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Trombone (top):** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- Trombone (bottom):** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents and beams across three measures.
- Acoustic Bass:** Bass clef, 4/4 time. The staff contains a melodic line of eighth notes across three measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. The staff contains a complex melodic line with triplets and slurs across three measures.
- Orchestra Hit:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Solo:** Treble clef, 4/4 time. The staff contains a melodic line with slurs and accents across three measures.

4

Musical score for measures 4-6. The score includes parts for Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone (two staves), Percussion, Alto Bass, Tape Samples, Brass, Orchestral Hit, and Solo. Measures 4 and 5 feature sustained chords in the saxophones and trumpets, with the trombone playing a rhythmic pattern. Measure 6 shows more active movement in the saxophones and trombone.



7

Musical score for measures 7-9. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone (two staves), Percussion, Alto Bass, Orchestral Hit, and Solo. Measure 7 features a melodic line in the Alto Saxophone and a triplet in the Trombone. Measures 8 and 9 continue the melodic and harmonic development.

10

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

This musical score covers measures 10 through 13. It features eight staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly rests, with some notes in measure 13. The Baritone Trumpet and Trombone parts play sustained chords. The Percussion part has a consistent rhythmic pattern of eighth notes. The Alto Bass part has a melodic line with eighth notes. The Solo part has a complex melodic line with many sixteenth notes and rests.



14

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

This musical score covers measures 14 through 16. It features seven staves: Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. The Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone parts play sustained chords. The Percussion part has a consistent rhythmic pattern of eighth notes. The Alto Bass part has a melodic line with eighth notes. The Solo part has a complex melodic line with many sixteenth notes and rests.

17

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo



20

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

24

Musical score for measures 24-26. The score includes parts for Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone (two staves), Percussion, Alto Bass, Orchestral Hit, and Solo. The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings.



27

Musical score for measures 27-29. The score includes parts for Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone (two staves), Percussion, Alto Bass, Orchestral Hit, and Solo. The music continues with various instrumental textures and rhythmic patterns.

30

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

Detailed description: This system of music covers measures 30, 31, and 32. The Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone parts feature complex rhythmic patterns with many slurs and accents. The Percussion part has a steady, syncopated rhythm. The Alto Bass part has a melodic line with some triplets. The Orchestral Hit part consists of sustained chords. The Solo part has a melodic line with some triplets. Measure numbers 30, 31, and 32 are indicated at the top of the first staff.



33

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

Detailed description: This system of music covers measures 33, 34, and 35. The Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone parts are mostly sustained chords with some movement in the final measure. The Percussion part continues with its syncopated rhythm. The Alto Bass part has a melodic line with some triplets. The Orchestral Hit part consists of sustained chords. The Solo part has a melodic line with some triplets. Measure numbers 33, 34, and 35 are indicated at the top of the first staff.

36

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

Detailed description: This system of music covers measures 36, 37, and 38. The Tenor Saxophone part features a melodic line with a triplet in measure 37. The Baritone Saxophone and Baritone Trumpet parts provide harmonic support with sustained notes and chords. The Trombone parts have a more active rhythmic role. The Percussion part consists of a steady eighth-note pattern. The Alto Bass line is a simple eighth-note accompaniment. The Orchestral Hit part has a sustained chord. The Solo part features a complex, multi-measure rest in measure 37, followed by a melodic phrase in measure 38.



39

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

Detailed description: This system of music covers measures 39, 40, and 41. The Alto Saxophone part has a melodic line with a triplet in measure 40. The Tenor Saxophone and Baritone Saxophone parts have sustained notes. The Baritone Trumpet and Trombone parts have active rhythmic patterns. The Percussion part continues with its eighth-note pattern. The Alto Bass line has a triplet in measure 40. The Orchestral Hit part has a sustained chord. The Solo part has a complex, multi-measure rest in measure 39, followed by a melodic phrase in measure 40.

42

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 42. It features ten staves. The Alto Sax staff has a few notes at the beginning. The Tenor and Baritone Sax staves have long, sustained notes. The Baritone Trumpet staff has a few notes. The Trombone staff has a few notes. The Percussion staff has a complex rhythmic pattern with many notes and rests. The Acoustic Bass staff has a steady eighth-note pattern. The Tape Samples Brass staff has a complex, multi-measure rest followed by some notes. The Orchestral Hit staff has a few notes. The Solo staff has a complex, multi-measure rest followed by some notes.

45

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Orch. Hit

Solo

48

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
A. Bass
Tape Smp. Brs
Orch. Hit
Solo



51

Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs
Orch. Hit
Solo

54

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs
Orch. Hit
Solo

This musical score covers measures 54, 55, and 56. The Alto Saxophone part features a melodic line with triplets and sixteenth-note runs. The Tenor and Baritone Saxophones play sustained chords. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes. The Percussion part has a consistent rhythmic pattern. The A. Bass part has a steady bass line. The Tape Samples and Brass parts have specific rhythmic patterns. The Orchestrated Hit and Solo parts provide harmonic texture with sustained chords.



57

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Orch. Hit
Solo

This musical score covers measures 57, 58, and 59. The Alto Saxophone part continues with a melodic line. The Tenor and Baritone Saxophones play sustained chords. The Baritone Trumpet and Trombone parts provide harmonic support. The Percussion part maintains its rhythmic pattern. The A. Bass part has a steady bass line. The Orchestrated Hit and Solo parts provide harmonic texture with sustained chords.

60

Musical score for measures 60-62. The score includes parts for Tenor Saxophone, Bari. Sax., Bar. Tpt., Tbn., Perc., A. Bass, Orch. Hit, and Solo. The key signature has one flat (Bb). Measure 60 features a tenor saxophone solo with a triplet of eighth notes. Measures 61 and 62 show sustained chords in the saxophones and trumpets, with the bass and percussion providing a steady accompaniment.



63

Musical score for measures 63-65. The score includes parts for Tenor Saxophone, Bari. Sax., Bar. Tpt., Tbn., Perc., A. Bass, Orch. Hit, and Solo. The key signature has one flat (Bb). Measure 63 features a tenor saxophone solo with a triplet of eighth notes. Measures 64 and 65 show sustained chords in the saxophones and trumpets, with the bass and percussion providing a steady accompaniment.

66

Musical score for measures 66-68. The score includes parts for Tenor Saxophone, Bari. Sax., Bar. Tpt., Tbn., Perc., A. Bass, Orch. Hit, and Solo. The key signature has one flat (B-flat). The time signature is 4/4. The Tenor Saxophone and Bari. Sax. parts feature long, sustained notes with some melodic movement. The Bar. Tpt. part has sustained notes. The Tbn. parts have a rhythmic pattern with triplets. The Perc. part has a consistent rhythmic pattern. The A. Bass part has a steady bass line with triplets. The Orch. Hit part has sustained notes. The Solo part has a melodic line with triplets.



69

Musical score for measures 69-71. The score includes parts for Tenor Saxophone, Bari. Sax., Bar. Tpt., Tbn., Perc., A. Bass, Orch. Hit, and Solo. The key signature has one flat (B-flat). The time signature is 4/4. The Tenor Saxophone part has a melodic line with triplets. The Bari. Sax. part has sustained notes. The Bar. Tpt. part has sustained notes. The Tbn. parts have a rhythmic pattern with triplets. The Perc. part has a consistent rhythmic pattern. The A. Bass part has a steady bass line with triplets. The Orch. Hit part has sustained notes. The Solo part has a melodic line with triplets.

72

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Orch. Hit

The image shows a musical score for measures 72 through 75. The score is arranged in a system with seven staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Orchestral Hit (Orch. Hit). The Tenor Saxophone part starts with a rest in measure 72, followed by a melodic line in measures 73 and 74, and a final note in measure 75. The Baritone Saxophone part has a melodic line starting in measure 72 and continuing through measure 75. The Baritone Trumpet part has a melodic line starting in measure 72 and continuing through measure 75. The Trombone part has a melodic line starting in measure 72 and continuing through measure 75. The Percussion part has a rhythmic pattern starting in measure 72 and continuing through measure 75, including a triplet in measure 73. The Alto Bass part has a melodic line starting in measure 72 and continuing through measure 75. The Orchestral Hit part has a melodic line starting in measure 72 and continuing through measure 75.

Alto Saxophone

♩ = 93,999985

7

10

29

41

6

50

4

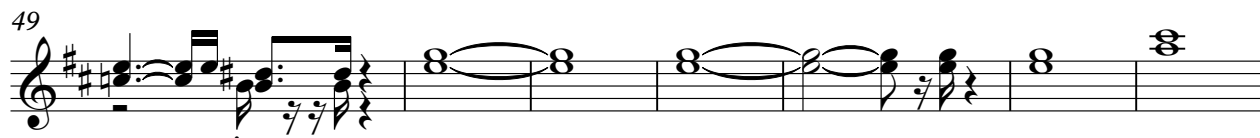
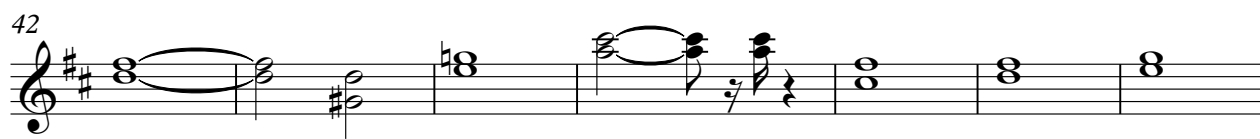
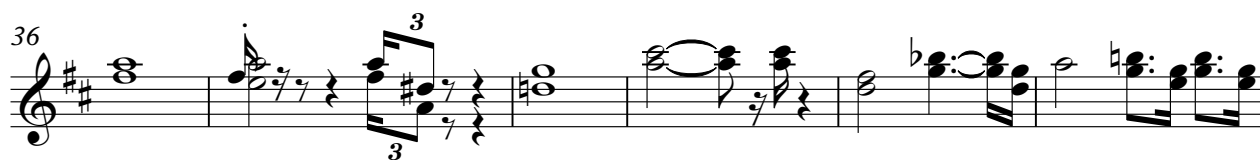
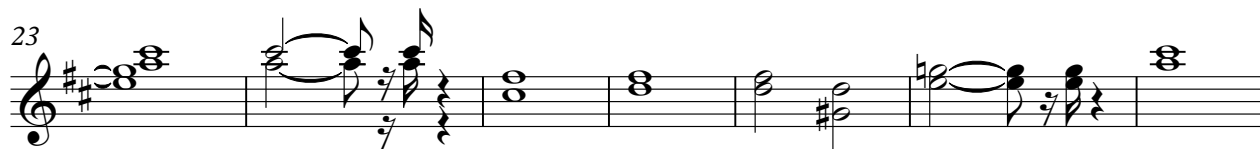
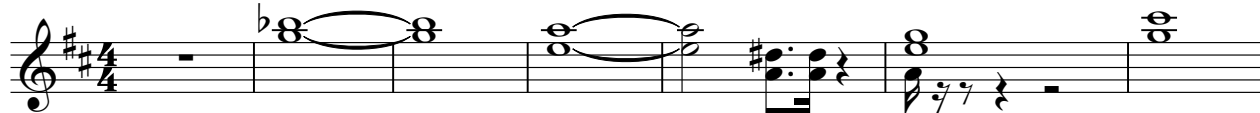
56

6

17

Tenor Saxophone

♩ = 93,999985



V.S.

2

Tenor Saxophone

68

Musical notation for Tenor Saxophone, measures 68-72. The key signature has two sharps (F# and C#). Measure 68 starts with a whole rest. Measure 69 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 70 features a triplet of eighth notes: G4, A4, and B4. Measure 71 has a whole rest. Measure 72 contains a half note G4.

73

Musical notation for Tenor Saxophone, measures 73-77. The key signature has two sharps (F# and C#). Measure 73 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 74 contains quarter notes G4, A4, and B4. Measure 75 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 76 contains quarter notes G4, A4, and B4. Measure 77 has a quarter rest, followed by quarter notes G4, A4, and B4.

Baritone Saxophone

♩ = 93,999985

9

15

23

30

36

42

50

57

63

V.S.

Baritone Saxophone

69

Musical notation for measures 69-72. Measure 69: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5. Measure 70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5. Measure 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5. Measure 72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5.

73

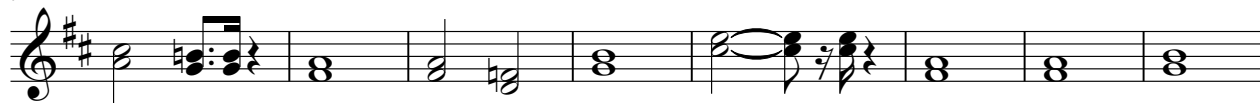
Musical notation for measures 73-76. Measure 73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5. Measure 74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5. Measure 75: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5. Measure 76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a half note chord of F#4 and C#5. The fourth measure contains a half note chord of F#4 and C#5.

Baroque Trumpet

♩ = 93,999985



9



17



24



30



36



42



50



57



63

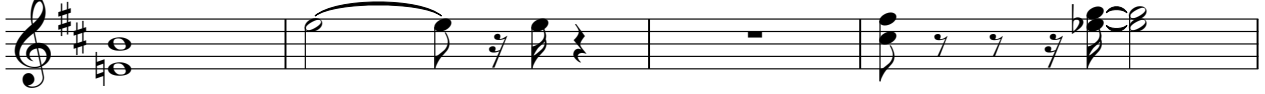


V.S.

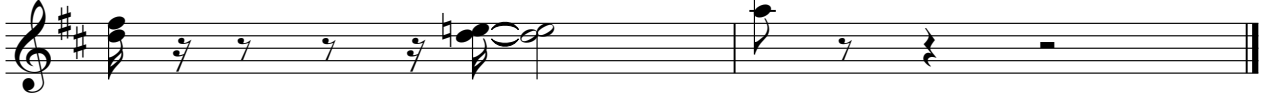
2

Baroque Trumpet

70

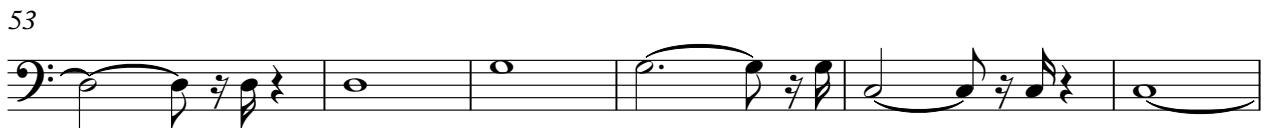
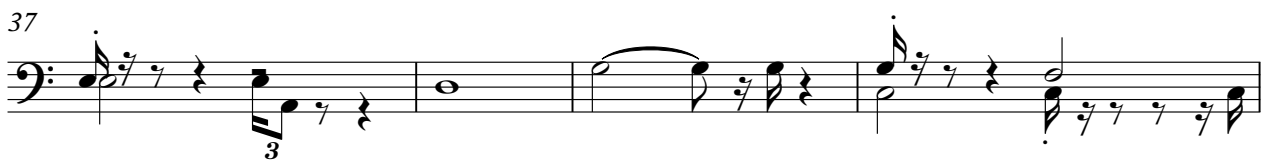
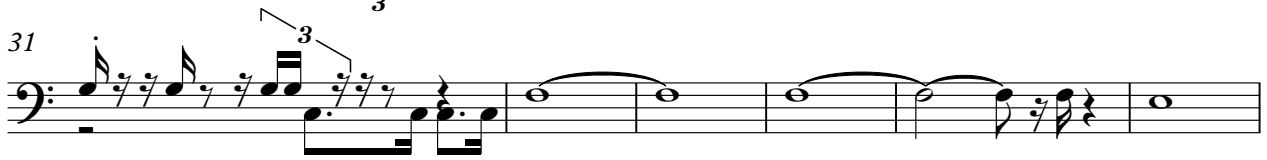


74



Trombone

♩ = 93,999985

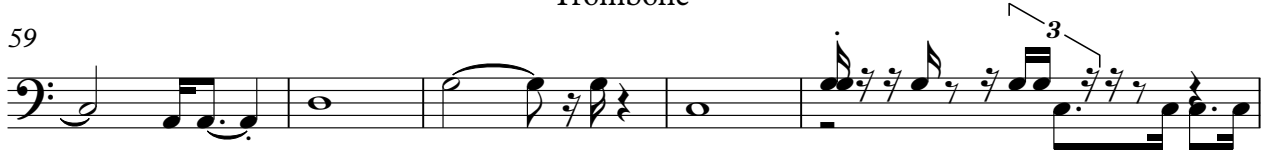


V.S.

2

Trombone

59



64



71



Trombone

♩ = 93,999985

4

7

8

18

23

2

7

3

35

40

5

48

17

3

68

4

Detailed description: This image shows a page of a Trombone musical score. It consists of eight staves of music in bass clef, 4/4 time. The tempo is marked as ♩ = 93,999985. The score is divided into measures, with measure numbers 4, 7, 8, 18, 23, 35, 40, 48, and 68 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket in measures 23, 48, and 68. The key signature changes from one sharp (F#) to one flat (Bb) between measures 35 and 40. The score ends with a double bar line at the end of the eighth staff.

Percussion

♩ = 93,999985

5

8

11

14

17

20

23

26

29

V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The word 'Percussion' is written above the first system. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measure 41.

62 Percussion 3

Musical notation for measures 62-64. Measure 62 features a treble clef with a double bar line at the beginning. The staff contains a series of eighth notes with stems pointing down, some beamed together. Above the staff, there are rhythmic markings: a series of 'x' marks with stems pointing down, and a series of 'x' marks with stems pointing up. A slur covers the first two measures. Measure 63 has a slur covering the first two measures. Measure 64 has a slur covering the first two measures and a triplet of eighth notes in the third measure.

65

Musical notation for measures 65-67. Measure 65 features a treble clef with a double bar line at the beginning. The staff contains a series of eighth notes with stems pointing down, some beamed together. Above the staff, there are rhythmic markings: a series of 'x' marks with stems pointing down, and a series of 'x' marks with stems pointing up. A slur covers the first two measures. Measure 66 has a slur covering the first two measures. Measure 67 has a slur covering the first two measures.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a double bar line at the beginning. The staff contains a series of eighth notes with stems pointing down, some beamed together. Above the staff, there are rhythmic markings: a series of 'x' marks with stems pointing down, and a series of 'x' marks with stems pointing up. A slur covers the first two measures. Measure 69 has a slur covering the first two measures. Measure 70 has a slur covering the first two measures.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a double bar line at the beginning. The staff contains a series of eighth notes with stems pointing down, some beamed together. Above the staff, there are rhythmic markings: a series of 'x' marks with stems pointing down, and a series of 'x' marks with stems pointing up. A slur covers the first two measures. Measure 72 has a slur covering the first two measures. Measure 73 has a slur covering the first two measures and a triplet of eighth notes in the third measure.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a double bar line at the beginning. The staff contains a series of eighth notes with stems pointing down, some beamed together. Above the staff, there are rhythmic markings: a series of 'x' marks with stems pointing down, and a series of 'x' marks with stems pointing up. A slur covers the first two measures. Measure 75 has a slur covering the first two measures. Measure 76 has a slur covering the first two measures.

42



46



50



54



58



62



66



70



73



Tape Sampler Keyboard [Brass]

♩ = 93,999985

5

37

37

45

2

2

50

53

21

21

Orchestra Hit

♩ = 93,999985

9

17

25

31

38

45

53

62

69

Detailed description: This is a musical score for an orchestra hit, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 93,999985. The score consists of ten lines of music, each starting with a measure number: 1, 9, 17, 25, 31, 38, 45, 53, 62, and 69. The music is primarily composed of chords and chordal textures. The first line (measures 1-8) features a series of chords, including a half-note chord in measure 1, followed by chords in measures 2-8. The second line (measures 9-16) continues with chords, including a half-note chord in measure 9 and a quarter-note chord in measure 10. The third line (measures 17-24) shows a more active texture with eighth-note chords in measures 17-18, followed by half-note chords in measures 19-24. The fourth line (measures 25-30) features a half-note chord in measure 25, followed by eighth-note chords in measures 26-27, and half-note chords in measures 28-30. The fifth line (measures 31-37) begins with eighth-note chords in measures 31-32, followed by half-note chords in measures 33-37. The sixth line (measures 38-44) starts with a half-note chord in measure 38, followed by eighth-note chords in measures 39-40, and half-note chords in measures 41-44. The seventh line (measures 45-52) features a half-note chord in measure 45, followed by eighth-note chords in measures 46-47, and half-note chords in measures 48-52. The eighth line (measures 53-61) begins with a half-note chord in measure 53, followed by eighth-note chords in measures 54-55, and half-note chords in measures 56-61. The ninth line (measures 62-68) starts with eighth-note chords in measures 62-63, followed by half-note chords in measures 64-68. The tenth line (measures 69-70) consists of a half-note chord in measure 69 and a whole-note chord in measure 70.

2

Orchestra Hit

73



41

45

49

53

58

62

65

69