

Nelson Goncalves - Matriz Ou Filial 2

♩ = 82,999947

Horn in F
Baroque Trumpet
Trombone
Trombone
Percussion
5-string Electric Bass
Orchestra Hit
Viola



4

Bar. Tpt.
Tbn.
Tbn.
Perc.
E. Bass
Orch. Hit
Vla.

7

Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Bass
Orch. Hit
Vla.

Detailed description: This system contains measures 7, 8, and 9. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion (Perc.) part has a busy pattern with many sixteenth notes. The Electric Bass (E. Bass) and Viola (Vla.) parts have simpler, more melodic lines. The Organ (Orch. Hit) and Jazz Guitar (J. Gtr.) parts are mostly silent in these measures.



10

Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Vla.
Solo

* * *Quero eu Pra ter di rei tos Exclu si vos so bre

Detailed description: This system contains measures 10, 11, and 12. The Alto Saxophone (Alto Sax.) part has a melodic line with triplets. The Horns (Hn.) are silent. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are silent. The Percussion (Perc.) part has a rhythmic pattern. The Electric Bass (E. Bass) and Viola (Vla.) parts have melodic lines. The Solo part has a complex melodic line. The lyrics are: * * *Quero eu Pra ter di rei tos Exclu si vos so bre.

13

Alto Sax. Hn. Perc. J. Gtr. E. Bass Solo

e la Se eunao pos so sus ten tar Os so nhos de la Se na da



16

Alto Sax. Hn. Perc. J. Gtr. E. Bass Vla. Solo

te nho e ca da um Va le_o que tem Quensou

19

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

eu Pra su fo car a so lidao Da su a bo ca Que ho je



22

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

diz que e ma triz E quase lou ca Se nos bri ga mos Di que e a fi li

25

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

al A fi nal Se a marde

28

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

mais Pas sou a ser o meude fei to E bempos si vel que e unao Te nha mais di

31

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

Solo 

==

34

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

Solo 

This musical score is for a jazz ensemble. It features the following parts:

- Alto Sax:** Melodic line with triplet patterns.
- Hn. (Horn):** Accompaniment with lyrics: "zan do Se su a si na sem pre E vol tacho ran do Ar repen".
- Perc. (Percussion):** Rhythmic accompaniment using 'x' marks for hits.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment.
- E. Bass (Electric Bass):** Bass line.
- Tape Smp. Str. (Tape Sample Strings):** String accompaniment.
- Vla. (Viola):** String accompaniment.
- Solo:** A complex melodic line.

The score is in 4/4 time and the key signature has one sharp (F#).

40

Alto Sax.

Hn. di da mepe din do Prafi car

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

43

Hn.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Vla.

Solo

==

46

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Vla.

Solo

3

6

* * * A fi

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a triplet of eighth notes in the third measure. The Horns staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, with the lyrics '* * * A fi' written below. The Baritone Trumpet staff has a triplet of eighth notes in the first measure. The Percussion staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Electric Bass staff has a triplet of eighth notes in the first measure. The Tape Sample String staff has a triplet of eighth notes in the first measure. The Orchestral Hit staff has a triplet of eighth notes in the first measure. The Viola staff has a triplet of eighth notes in the first measure. The Solo staff has a triplet of eighth notes in the first measure.

49

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

na Se a marde maisPas sou a ser o meude fei to E bemos



52

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

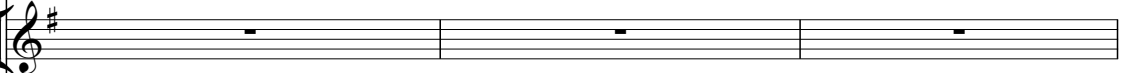
Tape Smp. Str.

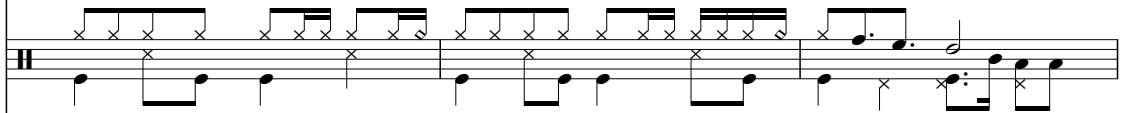
Solo

si vel que eunao Te nha mais di rei to De ser ma


54

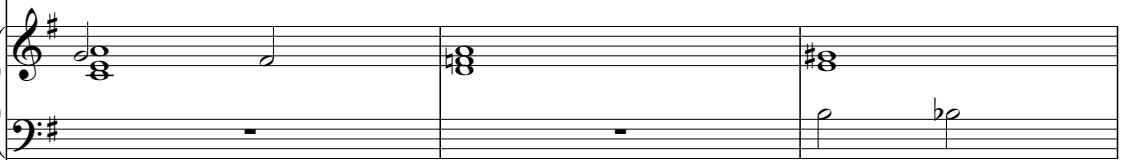
Alto Sax. 


Hn. 
 triz Por ter so men te_a mo pra dar A fi

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

Solo 

57

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

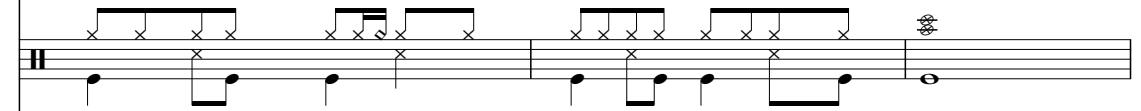
nal O que da pen sa conse guir Me despre zan do Se su a

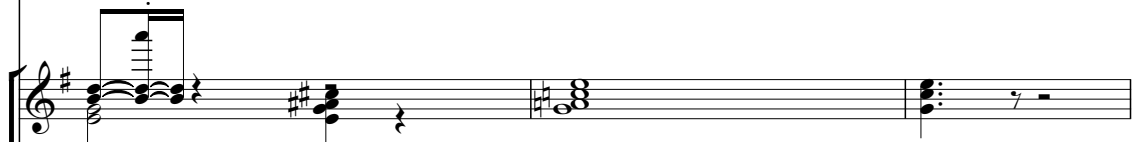
60

Alto Sax. 

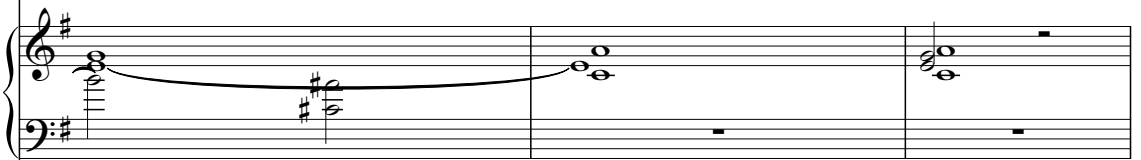
Hn. 

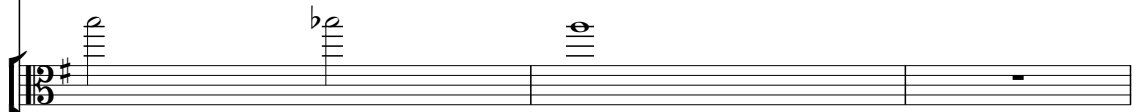
si na sem pre E vol tarcho ran do Ar repen di da me pe din

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

63

Alto Sax.

Hn.

Perc. do Pra fi car

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



66

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Alto Saxophone

Nelson Goncalves - Matriz Ou Filial 2

♩ = 82,999947

9

13

17

22

27

31

36

39

6

2

Alto Saxophone

48

Musical staff for measures 48-51. The key signature is three sharps (F#, C#, G#). The staff contains six measures. Measure 48 starts with a whole rest. Measures 49-51 feature a sequence of eighth-note triplets: (F#, G#, A), (B, C, D), (E, F#, G#), (A, B, C), (D, E, F#), and (G#, A, B).

52

Musical staff for measures 52-55. The key signature is three sharps. The staff contains four measures. Measures 52-54 feature a sequence of eighth-note triplets: (F#, G#, A), (B, C, D), (E, F#, G#), (A, B, C), (D, E, F#), and (G#, A, B). Measure 55 contains a half note G# and a quarter rest.

56

Musical staff for measures 56-59. The key signature is three sharps. The staff contains four measures. Measure 56 starts with a whole rest. Measures 57-59 feature a sequence of eighth-note triplets: (F#, G#, A), (B, C, D), (E, F#, G#), (A, B, C), (D, E, F#), and (G#, A, B).

60

Musical staff for measures 60-62. The key signature is three sharps. The staff contains three measures. Measures 60-62 feature a sequence of eighth-note triplets: (F#, G#, A), (B, C, D), (E, F#, G#), (A, B, C), (D, E, F#), and (G#, A, B).

63

Musical staff for measures 63-64. The key signature is three sharps. The staff contains two measures. Measure 63 starts with a whole rest. Measure 64 contains a whole note G#.

4

Nelson Goncalves - Matriz Ou Filial 2

Horn in F

♩ = 82,999947

9

* * * Qu son eu Pra di rei Esio re ela Sua opo su do da Sra

16

re chã Na tem Qu son eu Pra fo ca as da Sa bo ra Que do que tra Falou a Sra

24

ga di re afli al A fi nal Sua ma pas ser ma fe to Ho pos si ca ta ma is

31

re io Da ra tri z Po tu em pa dar A fi nal Que a pen sa co gui de se zan do Sua

38

si na se pre vo ta no ran do A pen di da me pin do Pra fi car

43

* * * A fi nal Sra

50

ma pas ser ma fe to Ho pos si ca ta ma is re io Da ra tri z Po tu em pa dar A fi

57

nal Que a pen sa co gui Me de se zan do Sua si na se pre vo ta no

61

ran do A pen di da me pin do Pra fi car

5

Baroque Trumpet

Nelson Goncalves - Matriz Ou Filial 2

♩ = 82,999947

6

34

44

47

20

Trombone

Nelson Goncalves - Matriz Ou Filial 2

♩ = 82,999947

2

6

59

Trombone

Nelson Goncalves - Matriz Ou Filial 2

♩ = 82,999947



6



59

Nelson Goncalves - Matriz Ou Filial 2

Percussion

$\text{♩} = 82,999947$

The score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 8, 12, 16, 20, 24, 27, 31, 35). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Some notes are marked with an asterisk (*). The score concludes with a double bar line.

V.S.

Percussion

39

Musical notation for measures 39-42. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

43

Musical notation for measures 43-46. Measure 46 features a sixteenth-note triplet marked with a '6' above it.

47

Musical notation for measures 47-50. The top staff continues with 'x' marks, and the bottom staff has a rhythmic accompaniment.

51

Musical notation for measures 51-53. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment.

54

Musical notation for measures 54-57. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment.

58

Musical notation for measures 58-61. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment.

62

Musical notation for measures 62-64. Measure 62 starts with a double bar line and a '6' below it. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment.

65

Musical notation for measures 65-68. Measure 68 ends with a double bar line and a '2' above it. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment.

♩ = 82,999947

8

13

19

25

31

37

7

49

55

61

65

5-string Electric Bass

Nelson Goncalves - Matriz Ou Filial 2

♩ = 82,999947



7



13



18



23



28



33



38



43



48



V.S.

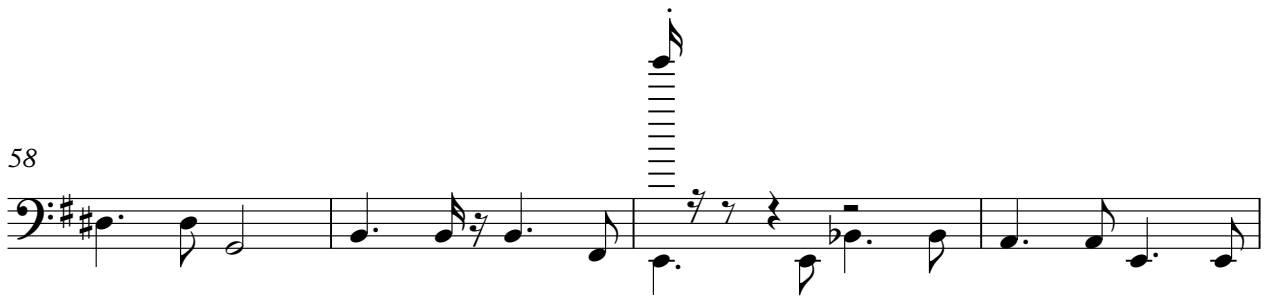
2

5-string Electric Bass

53



58



62



Nelson Goncalves - Matriz Ou Filial 2
Tape Sampler Keyboard [Strings]

♩ = 82,999947

18

18

25

33

41

47

55

V.S.

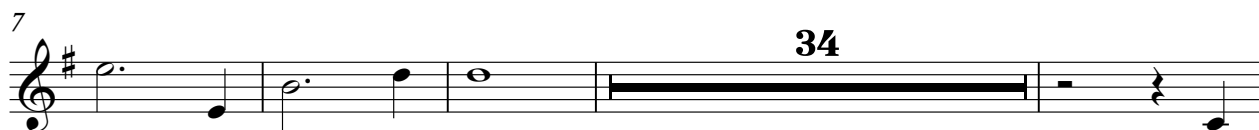
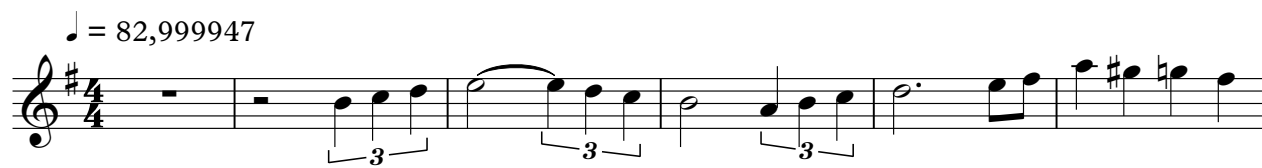
Tape Sampler Keyboard [Strings]

62

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measure 62 features a treble staff with a quarter note chord (F#4, A4, C5) and a bass staff with a quarter note chord (F#2, A2, C3). Measure 63 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 64 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 65 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 66 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 67 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The score ends with a double bar line.

Orchestra Hit

Nelson Goncalves - Matriz Ou Filial 2



Viola

Nelson Goncalves - Matriz Ou Filial 2

♩ = 82,999947

2

10

5

19

6

5

33

38

44

50

5

59

3

65

Nelson Goncalves - Matriz Ou Filial 2

Solo

♩ = 82,999947

10

13

16

20

23

27

31

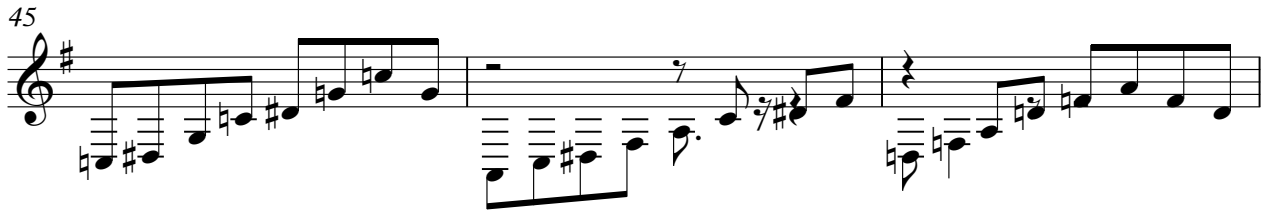
35

39

42

V.S.

45



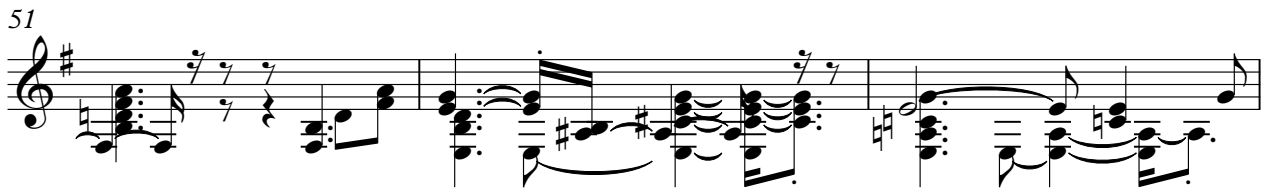
Musical notation for measures 45-47. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 46 features a whole rest in the treble clef and a bass clef with a descending eighth-note line. Measure 47 continues the melody with eighth and quarter notes.

48



Musical notation for measures 48-50. Measure 48 continues the melody. Measure 49 has a treble clef with a descending eighth-note line and a bass clef with a descending eighth-note line. Measure 50 continues the melody with eighth and quarter notes.

51



Musical notation for measures 51-53. Measure 51 has a treble clef with a descending eighth-note line and a bass clef with a descending eighth-note line. Measure 52 continues the melody with eighth and quarter notes. Measure 53 continues the melody with eighth and quarter notes.

54



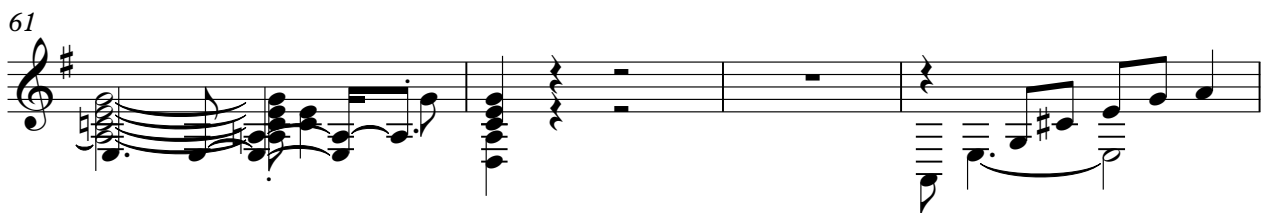
Musical notation for measures 54-56. Measure 54 has a treble clef with a descending eighth-note line and a bass clef with a descending eighth-note line. Measure 55 continues the melody with eighth and quarter notes. Measure 56 continues the melody with eighth and quarter notes.

58



Musical notation for measures 58-60. Measure 58 has a treble clef with a descending eighth-note line and a bass clef with a descending eighth-note line. Measure 59 continues the melody with eighth and quarter notes. Measure 60 continues the melody with eighth and quarter notes.

61



Musical notation for measures 61-63. Measure 61 has a treble clef with a descending eighth-note line and a bass clef with a descending eighth-note line. Measure 62 has a whole rest in the treble clef and a bass clef with a descending eighth-note line. Measure 63 continues the melody with eighth and quarter notes.

65



Musical notation for measures 65-67. Measure 65 has a treble clef with a descending eighth-note line and a bass clef with a descending eighth-note line. Measure 66 continues the melody with eighth and quarter notes. Measure 67 continues the melody with eighth and quarter notes.