

Bloodhound gang - Fire water burn

♩ = 96,000000

M #5

M #10

♩ = 96,000000

M #3

M #4

M #8

M #6

M #7

M #2

Synth Bs. 3

The first system of the musical score consists of nine staves. The top two staves (M #5 and M #10) are empty. The third staff (M #3) contains a complex melodic line with many beamed notes and slurs. The fourth staff (M #4) contains a bass line with some notes and rests. The fifth staff (M #8) is empty. The sixth and seventh staves (M #6 and M #7) contain guitar tablature with letters E, B, G, D, A, E on the strings. The eighth staff (M #2) is empty. The ninth staff (Synth Bs. 3) is empty. A tempo marking '♩ = 96,000000' is placed above the first and third staves.



4

M #5

M #3

M #4

The second system of the musical score consists of three staves. The top staff (M #5) is empty. The middle staff (M #3) contains a complex melodic line with many beamed notes and slurs. The bottom staff (M #4) contains a bass line with some notes and rests.

6

M #5

M #3

M #4

Musical notation for measures 6 and 7. The system consists of three staves: M #5 (bass clef), M #3 (treble clef), and M #4 (treble clef). Measure 6 shows a bass line with eighth notes and a treble line with chords and eighth notes. Measure 7 continues the bass line and treble line with similar rhythmic patterns.



8

M #5

M #3

M #4

Musical notation for measures 8 and 9. The system consists of three staves: M #5 (bass clef), M #3 (treble clef), and M #4 (treble clef). Measure 8 continues the bass line and treble line. Measure 9 shows the bass line ending with a quarter rest and the treble line continuing with chords.



10

M #5

M #3

M #4

Musical notation for measures 10 and 11. The system consists of three staves: M #5 (bass clef), M #3 (treble clef), and M #4 (treble clef). Measure 10 shows the bass line with eighth notes and the treble line with chords. Measure 11 shows the bass line ending with a quarter rest and the treble line continuing with chords.

12

M #5

M #10

M #3

M #4

Synth Bs. 3



14

M #5

M #10

M #3

M #4

M #6	T								
	A	0	0	0	0	0	0	4	4
	B	3	3	3	3	3	3	2	2

M #2

Synth Bs. 3

16

M #10

M #3

M #4

M #6

T																			
A	2	2	2	2	2	2	0	0	0	0	0	0	4	4					
B	0	0	0	0	0	0			3	3	3	3	3	3	2	2			
							5	5											

M #2



18

M #10

M #3

M #4

M #6

T																			
A	2	2	2	2	2	2	0	0	0	0	0	0	4	4					
B	0	0	0	0	0	0			3	3	3	3	3	3	2	2			
							5	5											

M #2

20

M #10

M #3

M #4

M #6

T																	
A	2	2	2	2	2	2	0	0	0	0	0	0	4	4			
B	0	0	0	0	0	0	5	5	3	3	3	3	3	3	2	2	

M #2



22

M #5

M #10

M #3

M #4

M #6

T																	
A																	
B	2																

M #2

24

Musical score for measures 24-25. The score consists of five staves:

- M #5:** Bass clef, quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- M #10:** Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes 'x' marks above notes G4, A4, B4, C5, D5, E5, F5, G5.
- M #3:** Treble clef, eighth notes with beams: G4, A4, B4, C5, D5, E5, F5, G5.
- M #4:** Treble clef, eighth notes with beams: G4, A4, B4, C5, D5, E5, F5, G5.
- M #2:** Bass clef, quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



26

Musical score for measures 26-27. The score consists of five staves:

- M #5:** Bass clef, quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- M #10:** Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes 'x' marks above notes G4, A4, B4, C5, D5, E5, F5, G5.
- M #3:** Treble clef, eighth notes with beams: G4, A4, B4, C5, D5, E5, F5, G5.
- M #4:** Treble clef, eighth notes with beams: G4, A4, B4, C5, D5, E5, F5, G5.
- M #2:** Bass clef, quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

28

M #5

M #10

M #3

M #4

M #2



30

M #5

M #10

M #3

M #4

M #6

M #7

M #2

T	0											
A	3	2	3	2	3	3	3	3	3	3	3	2
B												

T	0											
A	3	2	3	2								
B												

32

M #5

M #10

M #3

M #4

M #6	T							0 0 0 0 0 0 0 0						
	A							0 0 0 0 0 0 0 0						
	B							3 3 3 3 3 3 3 2						

M #2



34

M #5

M #10

M #3

M #4

M #6	T							0 0 0 0 0 0 0 0						
	A							0 0 0 0 0 0 0 0						
	B							3 3 3 3 3 3 3 2						

M #2

36

M #5

M #10

M #3

M #4

M #6	T																		
M #6	A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
M #6	B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

M #7	T																		
M #7	A																		
M #7	B																		

M #2



38

M #5

M #10

M #3

M #4

M #6	T	0	0	0	0	0													
M #6	A	3	3	3	3	3	2	3	2	3	3	3	3	3	3	3	3	4	4
M #6	B																	2	2

M #7	T	0	0	0	0	0													
M #7	A	3	3	3	3	3	2	3	2										
M #7	B																		

M #2

40

M #5

M #10

M #3

M #4

M #6	T																			
	A	2	2	2	2	2	2	2	0	0	0	0	0	0	4	4				
	B	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2				

M #2



42

M #5

M #10

M #3

M #4

M #6	T																			
	A	2	2	2	2	2	2	2	0	0	0	0	0	0	4	4				
	B	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2				

M #2

44

M #5

M #10

M #3

M #4

M #6

T																				
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4			
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2	2				

M #2



46

M #5

M #10

M #3

M #4

M #6

T																				
A	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	6		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4		

M #2

48

M #5

M #10

M #3

M #4

M #6

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

M #2

Synth Bs. 3



50

M #5

M #10

M #3

M #4

M #6

T	0	0	0	0	0	0	4	4	2	2	2	2	2	2	2	0	0
A	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0	5	5
B	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0	5	5

M #7

T																0	0
A																0	0
B																5	5

M #2

52

M #10

M #3

M #4

M #6

M #7

M #2



54

M #10

M #3

M #4

M #6

M #7

M #2

56

M #5

M #10

M #3

M #4

T									
A	0	0	0	0	0	0	4	4	
B	3	3	3	3	3	3	2	2	2

M #2



58

M #5

M #10

M #3

M #4

T																	
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0	2

M #2

60

M #5

M #10

M #3

M #4

M #6

T																		
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0	0	2

M #2



62

M #5

M #10

M #3

M #4

M #6

T																		
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0
B	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0	0	2

M #7

T																		
A				0	0	0	0											
B				3	3	3	3											

M #2

64

M #5

M #10

M #3

M #4

M #6

M #7

M #2



66

M #5

M #10

M #3

M #4

M #6

M #2

68

M #5

M #10

M #3

M #4

M #6	T																		
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

M #2



70

M #5

M #10

M #3

M #4

M #6	T																		
	A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0
	B	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0	0	2

M #2

72

M #5

M #10

M #3

M #4

M #6	T	2	2	2	2	2	2	2	4	0	0	0	0	0
	A	0	0	0	0	0	0	0	2	3	3	3	3	3
	B	0	0	0	0	0	0	0	2	3	3	3	3	3

M #7	T	2	2	2	2	2	2	2	4	0	0	0	0	0
	A	0	0	0	0	0	0	0	2	3	3	3	3	3
	B	0	0	0	0	0	0	0	2	3	3	3	3	3

M #2



74

M #5

M #10

M #3

M #4

M #6	T	0	0	0	0	0	0	4	4	2	2	2	2	2
	A	0	0	0	0	0	0	2	2	0	0	0	0	0
	B	3	3	3	3	3	3	2	2	0	0	0	0	0

M #2

76

Musical score for measures 76-77. The score includes six staves: M #5 (Bass clef), M #10 (Guitar), M #3 (Treble clef), M #4 (Treble clef), M #6 (Guitar tablature), and M #2 (Bass clef). The tablature for M #6 is as follows:

T															
A	0	0	0	0	0	0	4	4	2	2	2	2	2	2	2
B	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0



78

Musical score for measures 78-79. The score includes six staves: M #5 (Bass clef), M #10 (Guitar), M #3 (Treble clef), M #4 (Treble clef), M #6 (Guitar tablature), and M #2 (Bass clef). The tablature for M #6 is as follows:

T															
A	0	0	0	0	0	0	4	4	2	2	2	2	2	2	2
B	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0

80

M #5

M #10

M #3

M #4

T	0	0	0	0	0	0	4	4	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0	0

M #6

M #2



82

M #5

M #10

M #3

M #4

T	2	2	2	2	2	2	2	6	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3

M #6

M #2

Synth Bs. 3

84

M #5

M #10

M #3

M #4

M #6

T	0	0	0	0	0	0	4	4
A								
B	3	3	3	3	3	3	2	2

M #2

Synth Bs. 3



86

M #10

M #3

M #4

M #6

T	0	0	0	0	0	0	4	4
A								
B	2	2	2	2	2	0	2	2
	0	0	0	0	0	5	2	2
						3	3	3

M #7

T	0	0		
A	0	0		
B	5	5		

M #2

88

M #10

M #3

M #4

M #6

T																	
A	2	2	2	2	2	2	0	0	0	0	0	0	4	4			
B	0	0	0	0	0	0	5	5	3	3	3	3	3	3	2	2	

M #7

T																	
A							4										
B																	

M #2



90

M #10

M #3

M #4

M #6

T																	
A	2	2	2	2	2	2	0	0	0	0	0	0	4	4			
B	0	0	0	0	0	0	5	5	3	3	3	3	3	3	2	2	

M #7

T																	
A							0	0									
B							0	0									
							5	5									

M #2

92

Musical score for measures 92-93. The score consists of seven staves: M #5 (Bass clef), M #10 (Guitar), M #3 (Treble clef), M #4 (Treble clef), M #8 (Treble clef), M #6 (TAB), and M #2 (Bass clef). Measure 92 shows a complex rhythmic pattern in M #5 and M #10, with M #3 and M #4 playing chords. Measure 93 continues the pattern with some changes in M #5 and M #10.



94

Musical score for measures 94-95. The score consists of seven staves: M #5 (Bass clef), M #10 (Guitar), M #3 (Treble clef), M #4 (Treble clef), M #8 (Treble clef), M #6 (TAB), and M #2 (Bass clef). Measure 94 shows a complex rhythmic pattern in M #5 and M #10, with M #3 and M #4 playing chords. Measure 95 continues the pattern with some changes in M #5 and M #10.

Musical score for measures 96-97. The score consists of six staves: M #5 (Bass clef), M #10 (Tenor clef), M #3 (Treble clef), M #4 (Treble clef), M #8 (Treble clef), and M #2 (Bass clef). M #5 and M #10 are guitar parts with 'x' marks for muted notes. M #3 and M #4 are complex chordal parts with many notes and slurs. M #8 has a few notes with slurs. M #2 is a simple bass line.



Musical score for measures 98-99. The score consists of six staves: M #5 (Bass clef), M #10 (Tenor clef), M #3 (Treble clef), M #4 (Treble clef), M #8 (Treble clef), and M #2 (Bass clef). M #5 and M #10 are guitar parts with 'x' marks for muted notes. M #3 and M #4 are complex chordal parts with many notes and slurs. M #8 has a few notes with slurs. M #2 is a simple bass line.

100

M #5

M #10

M #3

M #4

M #8

M #6	T																	
	A															4	4	
	B															2	2	
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

M #2



102

M #5

M #10

M #3

M #4

M #8

M #6	T																	
	A																	
	B																	
		2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	
		0	0	0	0	0	0	5	5	3	3	3	3	3	3	2	2	

M #2

104

Musical score for measures 104-105. The score includes staves for M #5 (Bass), M #10 (Mandolin), M #3 (Guitar), M #4 (Guitar), M #8 (Guitar), M #6 (Guitar Tab), and M #2 (Bass). Measure 104 features a bass line with eighth notes, a mandolin line with eighth notes and an 'x' mark, and guitar parts with chords and eighth notes. Measure 105 continues the bass and mandolin lines, with guitar parts showing a change in chord structure. The guitar tab for M #6 shows fret numbers for both hands: Hand A (2 2 2 2 2 2 0 0) and Hand B (0 0 3 3 3 3 3 3 4 4) for measure 104, and Hand A (0 0) and Hand B (5 5) for measure 105.



106

Musical score for measures 106-107. The score includes staves for M #5 (Bass), M #10 (Mandolin), M #3 (Guitar), M #4 (Guitar), M #8 (Guitar), M #6 (Guitar Tab), and M #2 (Bass). Measure 106 features a bass line with eighth notes, a mandolin line with eighth notes and an 'x' mark, and guitar parts with chords and eighth notes. Measure 107 continues the bass and mandolin lines, with guitar parts showing a change in chord structure. The guitar tab for M #6 shows fret numbers for both hands: Hand A (2 2 2 2 2 2 0 0) and Hand B (0 0 5 5) for measure 106, and Hand A (0 0) and Hand B (5 5) for measure 107.

107

M #5

M #10

M #3

M #4

M #8

M #6

T									
A	0	0	0	0	0	0	4	4	
B	3	3	3	3	3	3	2	2	2
								0	

M #2

Bloodhound gang - Fire water burn

M #5

♩ = 96,000000

4

8

12

6

22

26

30

33

36

39

43

V.S.

47

Musical staff 1: Bass clef, measures 47-56. Measure 56 contains a bar line and the number 6.

57

Musical staff 2: Bass clef, measures 57-60.

60

Musical staff 3: Bass clef, measures 61-63.

63

Musical staff 4: Bass clef, measures 64-66.

67

Musical staff 5: Bass clef, measures 67-70.

71

Musical staff 6: Bass clef, measures 71-74.

75

Musical staff 7: Bass clef, measures 75-78.

79

Musical staff 8: Bass clef, measures 79-82.

83

Musical staff 9: Bass clef, measures 83-92. Measure 92 contains a bar line and the number 6.

93

Musical staff 10: Bass clef, measures 93-96.

97



101



105



M #10

Bloodhound gang - Fire water burn

♩ = 96,000000

12

16

19

22

25

29

33

37

40

43

V.S.

Detailed description: This is a guitar score for the song 'Fire water burn' by Bloodhound Gang. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music, each starting with a measure number (12, 16, 19, 22, 25, 29, 33, 37, 40, 43). The notation includes eighth and sixteenth notes, often beamed together, with various fretting (indicated by 'x' marks) and bending (indicated by a double line with an asterisk) instructions. The piece concludes with 'V.S.' (Volte) at the end of the final staff.

This image shows a page of guitar sheet music for a piece titled "M #10". The page is numbered "2" in the top left corner. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 63 and 64. The music is divided into measures, with measure numbers 46, 50, 53, 56, 59, 63, 67, 71, 75, and 78 marked at the beginning of their respective lines. There are also some special symbols above the staff, such as a circled cross and a circled asterisk, which likely indicate specific techniques or effects. The overall style is that of a technical guitar exercise or a short composition.

81

Musical notation for guitar, measures 81-84. The notation includes a key signature change to one sharp (F#) at measure 83. The piece is in 3/4 time. The guitar part features a mix of eighth and sixteenth notes, often with a 'palm mute' effect indicated by 'x' marks above the notes.

85

Musical notation for guitar, measures 85-87. The notation continues with eighth and sixteenth notes, maintaining the 'palm mute' effect.

88

Musical notation for guitar, measures 88-90. The notation continues with eighth and sixteenth notes, maintaining the 'palm mute' effect.

91

Musical notation for guitar, measures 91-93. The notation continues with eighth and sixteenth notes, maintaining the 'palm mute' effect.

94

Musical notation for guitar, measures 94-97. The notation continues with eighth and sixteenth notes, maintaining the 'palm mute' effect.

98

Musical notation for guitar, measures 98-101. The notation continues with eighth and sixteenth notes, maintaining the 'palm mute' effect.

102

Musical notation for guitar, measures 102-104. The notation continues with eighth and sixteenth notes, maintaining the 'palm mute' effect.

105

Musical notation for guitar, measures 105-107. The notation continues with eighth and sixteenth notes, maintaining the 'palm mute' effect.

M #3

Bloodhound gang - Fire water burn

♩ = 96,000000

4

7

10

13

16

19

22

24

26

V.S.

Musical score for guitar, measures 28-50. The score is written in treble clef and consists of ten staves of music. The notation includes chords, single notes, and rests, with a consistent rhythmic pattern of eighth notes. The key signature is one sharp (F#).

Measures 28-31: Introduction of a rhythmic pattern with chords and single notes.

Measures 32-35: Continuation of the rhythmic pattern, featuring a mix of chords and single notes.

Measures 36-39: Further development of the rhythmic pattern, with some changes in chord voicings.

Measures 40-43: Continuation of the rhythmic pattern, showing a slight variation in the melodic line.

Measures 44-46: Continuation of the rhythmic pattern, with a focus on chordal textures.

Measures 47-49: Continuation of the rhythmic pattern, leading to a final cadence.

Measure 50: Final measure of the piece, ending with a whole note chord.

Musical score for guitar, measures 53-76. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 53, 56, 59, 61, 63, 67, 69, 71, 73, and 76. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs and accents. There are several instances of rests, notably in measures 56, 63, and 67. The notation includes various articulation marks such as slurs, accents, and slurs over groups of notes. The overall texture is dense and rhythmic.

V.S.

This musical score consists of ten staves of music, numbered 79 through 102. Each staff begins with a treble clef. The music is written in a style typical of guitar notation, featuring a mix of chords and single-note lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece is in a key with one sharp (F#), as indicated by the 'M #3' label. The overall texture is dense, with many notes beamed together in groups, suggesting a fast or intricate piece of music.

104

Musical notation for measure 104, featuring a treble clef and a series of chords and notes. The notation includes a sequence of chords and notes, with a final note marked with a fermata.

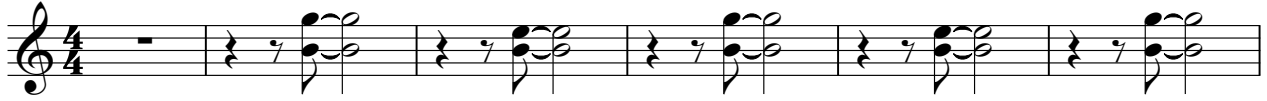
106

Musical notation for measure 106, featuring a treble clef and a series of chords and notes. The notation includes a sequence of chords and notes, with a final note marked with a fermata.

M #4

Bloodhound gang - Fire water burn

♩ = 96,000000



V.S.

41



46



50



55



59



62



66



69



72



76



81



85



90



94



97



100



103



106



M #8

Bloodhound gang - Fire water burn

♩ = 96,000000

92

96

102

105

2

Bloodhound gang - Fire water burn

M #6

♩ = 96,000000

14

E									
T									
A	-----			0 0 0 0 0 0 4 4			0 0 0 0 0 0 4 4		
B				2 2		2 2 2 2 2 2 0 0		2 2	
A						0 0 0 0 0 0		5 5	
A								3 3 3 3 3 3	

18

T									
A									
B	2 2 2 2 2 2 0 0			0 0 0 0 0 0 4 4				0 0 0 0 0 0 4 4	
B	0 0 0 0 0 0			2 2		2 2 2 2 2 2 0 0		2 2	
B						0 0 0 0 0 0		5 5	
B								3 3 3 3 3 3	

22

7

T									
A		-----			0		0 0 0 0 0 0 0 0		0
B	2			3 2 3		2	3 3 3 3 3 3 3 2		2 2 2 2 2 2 2 2 0
B	0								0 0 0 0 0 0 0 2

33

T									
A	0 0 0 0 0 0 0 0					0		0 0 0 0 0 0 0 0	
B	3 3 3 3 3 3 3 2					2 2 2 2 2 2 2 2		0	
B						0 0 0 0 0 0 2		3 3 3 3 3 3 3 2	
B								0 0 0 0 0 0 0 2	

37

T									
A	2 2 2 2 2 2 2 4			0 0 0 0 0				0 0 0 0 0 0 4 4	
B	0 0 0 0 0 0 0 2			3 3 3 3 3 2 3		2		2 2	
B								3 3 3 3 3 3	
B								0 0 0 0 0 0 2 2	
B								0 0 0 0 0 0 0 2	

41

T									
A	0 0 0 0 0 0 4 4					2 2		0 0 0 0 0 0 4 4	
B	3 3 3 3 3 3					0 0		2 2	
B								3 3 3 3 3 3	
B								0 0 0 0 0 0 2 2	
B								0 0 0 0 0 0 0 2	

45

T									
A	0 0 0 0 0 0 4 4					2 2		2 2 2 2 2 2 2 2	
B	3 3 3 3 3 3					0 0		0 0 0 0 0 0 6	
B								4	
B								3 3 3 3 3 3 3 3	

49

T	0								
A								0 0 0 0 0 0 4 4	
B	3					2 2		2 2 2 2 2 2 0 0	
B								0 0 0 0 0 0	
B								5 5	
B								3 3 3 3 3 3	

53

T									
A								0 0 0 0 0 0 4 4	
B	2 2 2 2 2 2 0 0					2 2		2 2 2 2 2 2 0 0	
B	0 0 0 0 0 0							0 0 0 0 0 0	
B								5 5	
B								3 3 3 3 3 3	

57

T									
A								0 0 0 0 0 0 0 0	
B	2							2 2 2 2 2 2 2 2	
B	0							0 0 0 0 0 0 2	
B								3 3 3 3 3 3 3 2	

V.S.

T				
A	2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	0
B	0 0 0 0 0 0 0 2	3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 2	3 4 2 0

66

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	0
B	3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 2	3 3 3 3 3 3 3 2	0 2 2 2 2 2 2 2

70

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 4	0 0 0 0 0
B	3 3 3 3 3 3 3 2	0 0 0 0 0 0 0 2	0 0 0 0 0 0 0 2	3 3 3 3 3 2 3 2

74

T				
A	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2
B	3 3 3 3 3 3 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 2 2	2 2 2 2 2 2 0 0

78

T				
A	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2
B	3 3 3 3 3 3 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 2 2	2 2 2 2 2 2 0 0

82


T				
A	2 2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 4 4
B	0 0 0 0 0 0 0 4	3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 2 2

86

T				
A	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4
B	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2

90

8

T				
A	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4		0 0 0 0 0 0 4 4
B	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0	3 3 3 3 3 3 2 2

102

T				
A	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0
B	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0 0 0 0 0 0 5 5	5 5

105

T				
A	0 0 0 0 0 0 4 4	2 2 2 2 2 2 0 0	0 0 0 0 0 0 4 4	2
B	3 3 3 3 3 3 2 2	0 0 0 0 0 0 5 5	3 3 3 3 3 3 2 2	0

Bloodhound gang - Fire water burn

M #7

♩ = 96,000000

29 **6**

E										
T										
B										
A	-----				0	-----				2 2 2 2 2 2 2 4
D	-----				3 2 3	-----				0 0 0 0 0 0 0 2
G	-----					-----				
B	-----					-----				
E	-----					-----				
A	-----					-----				

38

12

T	0 0 0 0 0								
A		-----				0 0			
B	3 3 3 3 3 2 3					0 0		4	
						5 5			

55

6

T									
A		-----				0 0 0 0		0	
B						3 3 3 3		3 4 2	2 0
						5 5			

66

6 **12**

T										
A	-----				2 2 2 2 2 2 2 4	0 0 0 0 0	-----			
B	-----				0 0 0 0 0 0 0 2	3 3 3 3 3 2 3	-----			

86

19

T										
A	0 0					0 0	-----			
B	0 0			4		0 0	-----			
	5 5					5 5	-----			

Bloodhound gang - Fire water burn

M #2

♩ = 96,000000

14



18



22



26



30



34



38



42



46



50



V.S.

54



58



62



67



71



75



79



83



87



91



95



99



103



106



Synth Bs. 3

Bloodhound gang - Fire water burn

♩ = 96,000000

12 **33**

A musical staff in bass clef with a 4/4 time signature. It contains three measures. The first measure is a whole rest. The second measure contains a quarter rest, a quarter note G, and a quarter rest. The third measure contains a quarter rest, a quarter note G, and two eighth notes G. The staff is followed by a double bar line and the number 33.

48 **33**

A musical staff in bass clef with a 4/4 time signature. It contains three measures. The first measure contains a quarter rest, a quarter note G, and a quarter rest. The second measure contains a quarter rest, a quarter note G, and two eighth notes G. The third measure is a whole rest. The staff is followed by a double bar line and the number 33.

83 **25**

A musical staff in bass clef with a 4/4 time signature. It contains three measures. The first measure contains a quarter rest, a quarter note G, and a quarter rest. The second measure contains a quarter rest, a quarter note G, and two eighth notes G. The third measure is a whole rest. The staff is followed by a double bar line and the number 25.