

Nelson Willie - Blue Eyes Cryin In The Rain

0.0"
1.1,00
Blue Eyes Cryin in the Rain

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. At the top is the Drums (BB) staff, which uses a drum set notation with 'x' marks for cymbals and stems for other drums. Below it is the Piano (BB) staff, consisting of two staves (treble and bass clef) with piano accompaniment. The third staff is the Guitar (BB) staff, featuring a single treble clef staff with guitar-specific notation like slurs and ties. The fourth staff is the Bass (BB) staff, with a single bass clef staff. The fifth and sixth staves are both labeled 'Solo' and use a treble clef. The score is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked as 120,000,000. The music begins with a 2-measure rest for all instruments, followed by the start of the piece in the third measure.

4

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Solo

Solo

6

Drums (BB)

Drum notation for measures 6-8. Measure 6: snare on 2, bass drum on 1, 2, 3, 4. Measure 7: snare on 2, bass drum on 1, 2, 3, 4. Measure 8: snare on 2, bass drum on 1, 2, 3, 4.

Piano (BB)

Piano notation for measures 6-8. Measure 6: chords in both hands. Measure 7: chords in both hands. Measure 8: chords in both hands.

Guitar (BB)

Guitar notation for measures 6-8. Measure 6: chords. Measure 7: chords. Measure 8: chords.

Bass (BB)

Bass notation for measures 6-8. Measure 6: bass line. Measure 7: bass line. Measure 8: bass line.

Voice 1 (Melody)

Voice 1 notation for measures 6-8. Measure 6: rest. Measure 7: note. Measure 8: notes.

Voice 2 (Harmony)

Voice 2 notation for measures 6-8. Measure 6: rest. Measure 7: note. Measure 8: notes.

Solo

Solo notation for measures 6-8. Measure 6: note. Measure 7: rest. Measure 8: rest.

Solo

Solo notation for measures 6-8. Measure 6: note. Measure 7: rest. Measure 8: rest.

8

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

10

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

12

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



14

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

16

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

18

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 16-18. It includes staves for Drums (BB), Piano (BB), Guitar (BB), Bass (BB), Voice 1 (Melody), and Voice 2 (Harmony). The score is written in B-flat major and 4/4 time. Measure 16 features a drum pattern with snare and bass drum, piano accompaniment with chords and moving lines, guitar with a complex rhythmic pattern, and bass with a simple line. The vocal parts enter in measure 16 with a melody and harmony. Measure 17 continues the instrumental and vocal parts. Measure 18 shows the instrumental parts continuing, while the vocal parts have a final line. A double bar line is present between measures 16 and 18.

20

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



22

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

24

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

26

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

28

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



30

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

32

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

34

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The image shows a musical score for measures 32 and 34. The score is arranged in a system with six staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano (BB), with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Guitar (BB), showing a complex rhythmic pattern with many slurs and accents. The fourth staff is for Bass (BB), showing a simple bass line. The fifth and sixth staves are for Voice 1 (Melody) and Voice 2 (Harmony), both in treble clef, showing a vocal melody and its harmonic accompaniment. A double bar line is present between measures 32 and 34. The page number '10' is in the top left corner.

37

Drums (BB)

Drums (BB) staff with rhythmic notation and x marks above the staff.

Piano (BB)

Piano (BB) staff with treble and bass clefs and musical notation.

Guitar (BB)

Guitar (BB) staff with treble clef and musical notation.

Kora

Kora staff with treble clef and musical notation.

Bass (BB)

Bass (BB) staff with bass clef and musical notation.

Voice 1 (Melody)

Voice 1 (Melody) staff with treble clef and musical notation.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef and musical notation.

Solo

Solo staff with treble clef and musical notation.

39

Drums (BB)

Piano (BB)

Guitar (BB)

Kora

Bass (BB)

Solo

Detailed description: This system of musical notation covers measures 39 and 40. It features six staves: Drums (BB), Piano (BB), Guitar (BB), Kora, Bass (BB), and Solo. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Piano staff has a complex texture with chords and moving lines in both treble and bass clefs. The Guitar staff includes a triplet of eighth notes. The Kora staff has a melodic line with a triplet. The Bass staff provides a steady accompaniment. The Solo staff features a melodic line with a triplet.



41

Drums (BB)

Piano (BB)

Guitar (BB)

Kora

Bass (BB)

Solo

Detailed description: This system of musical notation covers measures 41 and 42. It features six staves: Drums (BB), Piano (BB), Guitar (BB), Kora, Bass (BB), and Solo. The Drums staff continues the rhythmic pattern. The Piano staff has a more active texture with many beamed notes. The Guitar staff has a melodic line with a triplet. The Kora staff has a melodic line with a triplet. The Bass staff provides a steady accompaniment. The Solo staff features a melodic line with a triplet.

43

Musical score for measures 43-44. The score includes parts for Drums (BB), Piano (BB), Guitar (BB), Kora, Bass (BB), and Solo. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex texture with chords and moving lines in both staves. The Guitar part includes triplets and sixteenth-note patterns. The Kora part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Solo part has a melodic line with some rests.



45

Musical score for measures 45-46. The score includes parts for Drums (BB), Piano (BB), Guitar (BB), Kora, Bass (BB), and Solo. The Drums part continues with the same rhythmic pattern. The Piano part has a more active texture with more notes. The Guitar part features a melodic line with triplets and sixteenth notes. The Kora part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Solo part has a melodic line with some rests.

47

Drums (BB)

Piano (BB)

Guitar (BB)

Kora

Bass (BB)

Solo



49

Drums (BB)

Piano (BB)

Guitar (BB)

Kora

Bass (BB)

Solo

51

Drums (BB)

Piano (BB)

Guitar (BB)

Kora

Bass (BB)

Solo



53

Drums (BB)

Piano (BB)

Guitar (BB)

Kora

Bass (BB)

Solo

55

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

57

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

59

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



61

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

63

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

65

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

67

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

69

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

71

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

73

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

74

Drums (BB)

Drum notation for measures 74-76. Measure 74 features a snare drum on the first beat, a bass drum on the second, and a hi-hat on the third. Measure 75 has a snare on the first, bass on the second, and hi-hat on the third. Measure 76 has a snare on the first, bass on the second, and hi-hat on the third. The notation uses 'x' marks for snare and bass, and vertical lines for hi-hat.

Piano (BB)

Piano notation for measures 74-76. Measure 74 has a whole note chord in the right hand and a whole note bass line in the left hand. Measure 75 has a half note chord in the right hand and a half note bass line in the left hand. Measure 76 has a whole note chord in the right hand and a whole note bass line in the left hand.

Guitar (BB)

Guitar notation for measures 74-76. Measure 74 has a quarter note chord, a quarter note, and a quarter note. Measure 75 has a quarter note, a quarter note, and a quarter note. Measure 76 has a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' in measure 75.

Bass (BB)

Bass notation for measures 74-76. Measure 74 has a whole note bass line. Measure 75 has a half note bass line. Measure 76 has a whole note bass line.

Voice 1 (Melody)

Voice 1 notation for measures 74-76. Measure 74 has a whole note melody. Measure 75 has a half note melody. Measure 76 has a whole note melody.

Drums (BB)

Nelson Willie - Blue Eyes Cryin In The Rain

♩ = 120,000000

4/4

Measures 1-5: Measure 1 has a double bar line and a 4/4 time signature. Measures 2-5 show a consistent drum pattern with eighth notes on the bass drum and snare, and 'x' marks for cymbals.

6

Measures 6-10: Continuation of the drum pattern from measures 1-5.

11

Measures 11-15: Continuation of the drum pattern from measures 1-5.

16

Measures 16-20: Continuation of the drum pattern from measures 1-5.

21

Measures 21-25: Continuation of the drum pattern from measures 1-5.

26

Measures 26-30: Continuation of the drum pattern from measures 1-5.

31

Measures 31-35: Continuation of the drum pattern from measures 1-5.

36

Measures 36-40: Continuation of the drum pattern from measures 1-5.

41

Measures 41-45: Continuation of the drum pattern from measures 1-5.

46

Measures 46-50: Continuation of the drum pattern from measures 1-5.

V.S.

51

Musical notation for measures 51-55. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks above the staff, indicating hits. The lower staff shows a bass line with eighth notes and dotted eighth notes.

56

Musical notation for measures 56-60. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks above the staff. The lower staff shows a bass line with eighth notes and dotted eighth notes.

61

Musical notation for measures 61-65. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks above the staff. The lower staff shows a bass line with eighth notes and dotted eighth notes.

66

Musical notation for measures 66-70. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks above the staff. The lower staff shows a bass line with eighth notes and dotted eighth notes.

71

Musical notation for measures 71-73. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks above the staff. The lower staff shows a bass line with eighth notes and dotted eighth notes.

74

Musical notation for measures 74-76. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks above the staff. The lower staff shows a bass line with eighth notes and dotted eighth notes.

Nelson Willie - Blue Eyes Cryin In The Rain

Piano (BB)

♩ = 120,000000

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 6-8. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 9-12. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 13-16. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 17-20. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals.

Musical notation for measures 21-24. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals.

V.S.

24

Musical notation for measures 24-27. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a harmonic accompaniment with chords and moving lines.

28

Musical notation for measures 28-31. The right hand continues with melodic patterns, including some chords. The left hand maintains the accompaniment with various rhythmic values.

32

Musical notation for measures 32-35. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment remains consistent with the previous measures.

36

Musical notation for measures 36-39. The right hand features a melodic line with some chords and rests. The left hand accompaniment continues with chords and moving lines.

40

Musical notation for measures 40-43. The right hand has a more complex melodic line with many beamed sixteenth notes. The left hand accompaniment continues with chords and moving lines.

44

Musical notation for measures 44-47. The right hand features a melodic line with some chords and rests. The left hand accompaniment continues with chords and moving lines.

48

Musical score for measures 48-51. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with quarter and eighth notes.

52

Musical score for measures 52-55. The right hand continues with intricate chordal patterns, and the left hand maintains its accompaniment, including a notable chromatic movement in measure 54.

56

Musical score for measures 56-59. The right hand has a more active role with eighth-note patterns, while the left hand continues with a consistent accompaniment.

60

Musical score for measures 60-64. The right hand features a series of chords and moving lines, and the left hand provides a steady accompaniment with quarter notes.

65

Musical score for measures 65-67. The right hand has a more active role with eighth-note patterns, and the left hand continues with a consistent accompaniment.

68

Musical score for measures 68-71. The right hand features a series of chords and moving lines, and the left hand provides a steady accompaniment with quarter notes.

V.S.

71

Musical score for measures 71 and 72. The piece is in B-flat major (two flats) and 4/4 time. Measure 71 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a half note G2, a dotted half note Bb2, and a whole note D3. Measure 72 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a half note G2, a dotted half note Bb2, and a whole note D3. The piece concludes with a double bar line.

73

Musical score for measures 73 and 74. The piece is in B-flat major (two flats) and 4/4 time. Measure 73 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a half note G2, a dotted half note Bb2, and a whole note D3. Measure 74 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a half note G2, a dotted half note Bb2, and a whole note D3. The piece concludes with a double bar line.

Nelson Willie - Blue Eyes Cryin In The Rain

Guitar (BB)

♩ = 120,000000

2

6

10

14

17

20

23

26

29

32

V.S.

Guitar (BB)

This page of guitar sheet music is for a B-flat guitar and contains ten staves of music, numbered 36 through 64. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The staves are arranged vertically, with the first staff starting at measure 36 and the final staff ending at measure 64. The overall style is that of a contemporary guitar piece, possibly a fingerstyle or a light rock-influenced composition.

67

Guitar (BB)

3

70

3

72

3

74

3

Kora

Nelson Willie - Blue Eyes Cryin In The Rain

$\text{♩} = 120,000000$
37

41

46

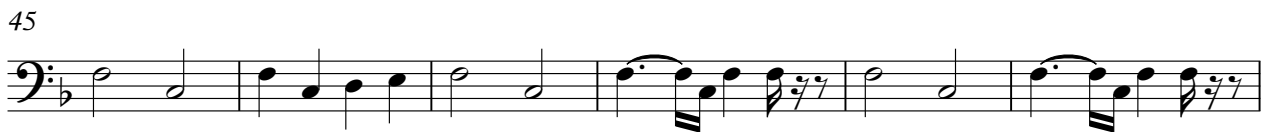
50

53 **22**

Bass (BB)

Nelson Willie - Blue Eyes Cryin In The Rain

♩ = 120,000000



V.S.

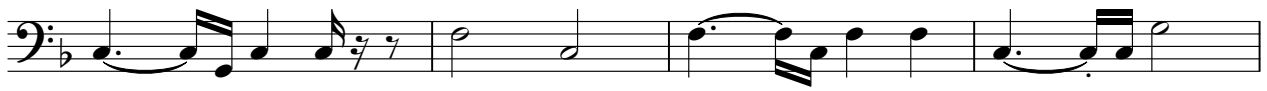
2

Bass (BB)

63



68



72



Nelson Willie - Blue Eyes Cryin In The Rain

Voice 1 (Melody)

♩ = 120,000000

6



11



17



23



29



35



37

16



55



60



66



71



Nelson Willie - Blue Eyes Cryin In The Rain

Voice 2 (Harmony)

♩ = 120,000000

6

11

16

22

28

34

17

55

60

65

70

3

Solo

Nelson Willie - Blue Eyes Cryin In The Rain

♩ = 120,000000

37

4/4

41

4/4

46

4/4

50

4/4

53

22

4/4

Solo

Nelson Willie - Blue Eyes Cryin In The Rain

♩ = 120,000000

2

5

70

Solo

Nelson Willie - Blue Eyes Cryin In The Rain

♩ = 120,000000

2

Musical notation for the first staff, measures 1-2. Measure 1 is a whole rest. Measure 2 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The notes from A4 to D4 are beamed together.

5

70

Musical notation for the second staff, measures 5-70. Measure 5 contains a half note G4. Measure 6 is a whole rest. Measure 70 is a whole rest.