

# Nena - 99 LUFTBALLONS

♩ = 140,000137

tsgaya@mb.infoweb.ne.jp

Percussion

Flexatone

Enjoy!

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

20/Apr/1999

Organ

FM Synth

Sequenced by Hiroyuki Asakawa

<http://neuromantic.virtualave.net/>

Violin

The image displays a musical score for the song '99 Luftballons' by Nena. The score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 140,000137. The first staff is a vocal line in 4/4 time, with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, followed by Flexatone. The next three staves are guitar parts, each with a treble clef and a key signature of one sharp. The first two are labeled 'Enjoy!' and '7-string Electric Guitar', and the third is also labeled '7-string Electric Guitar'. Each guitar staff contains a vertical sequence of notes: E, B, G, D, A, E, A. The Electric Bass staff is in the bass clef. The 20/Apr/1999 staff is also in the bass clef. The Organ and FM Synth staves are in the treble clef. The FM Synth staff has a melodic line starting in the fourth measure. The Sequenced by Hiroyuki Asakawa staff is in the treble clef and contains a series of vertical lines representing chords. The http://neuromantic.virtualave.net/ staff is in the treble clef and contains a series of notes. The Violin staff is in the treble clef.

6

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FM

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10

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FM

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13

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FM

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16

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Perc.

FM

Sequenced by Hiroyuki Asakawa

$\text{♩} = 192,000,000$

20

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Perc.

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FM

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23

Perc.

Enjoy!

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26

Perc.

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29

Perc.

20/Apr/1999

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32

Perc.

Enjoy!

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35

Perc.

E. Gtr.

20/Apr/1999

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38

Perc.

E. Gtr.

E. Bass

20/Apr/1999

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41

Perc.

E. Gtr.

E. Bass

20/Apr/1999

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44

Perc.

Enjoy!

E. Gtr.

E. Bass

20/Apr/1999

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47

Perc.

E. Gtr.

E. Bass

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50

Perc.

E. Gtr.

20/Apr/1999

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52

Perc.

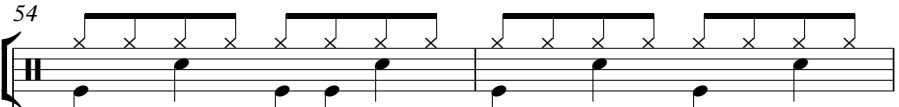
E. Gtr.

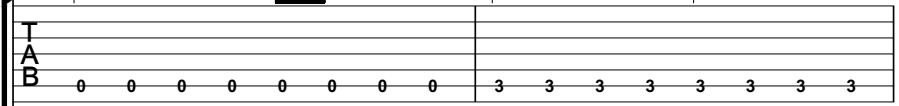
E. Gtr.


20/Apr/1999


FM

54

Perc. 


E. Gtr. 

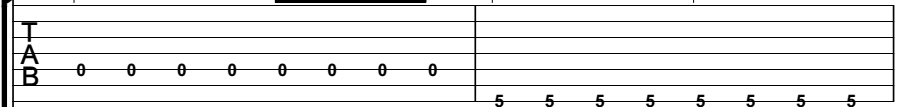
20/Apr/1999 


FM 




56

Perc. 

E. Gtr. 

20/Apr/1999 

FM 



58

Perc. 

E. Gtr. 

20/Apr/1999 

FM 

60

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa



62

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa



64

Perc.

E. Gtr.

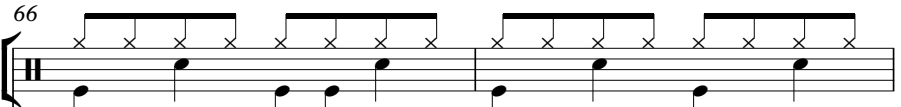
20/Apr/1999

FM


Sequenced by Hiroyuki Asakawa



66

Perc. 

E. Gtr. 

20/Apr/1999 

FM 

Sequenced by Hiroyuki Asakawa 




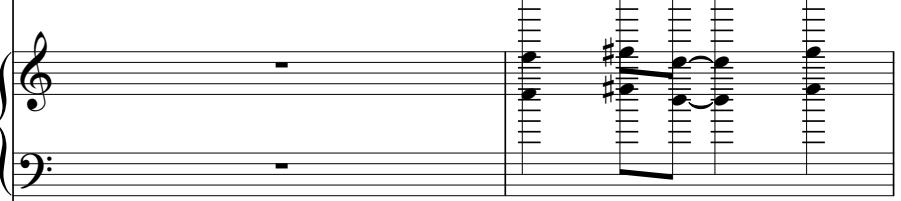
68


Perc. 

E. Gtr. 

E. Gtr. 

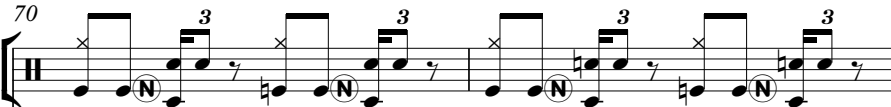
20/Apr/1999 

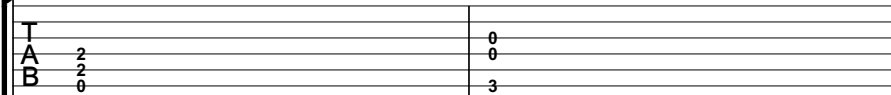
Org. 

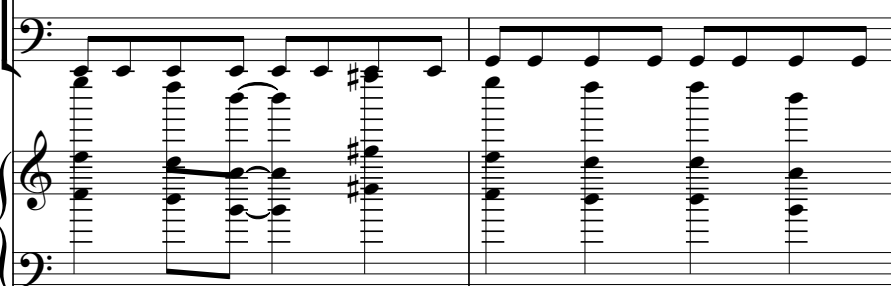
FM 

Sequenced by Hiroyuki Asakawa 

70


Perc. 

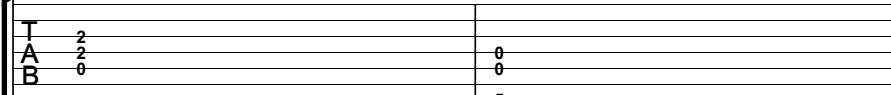
E. Gtr. 

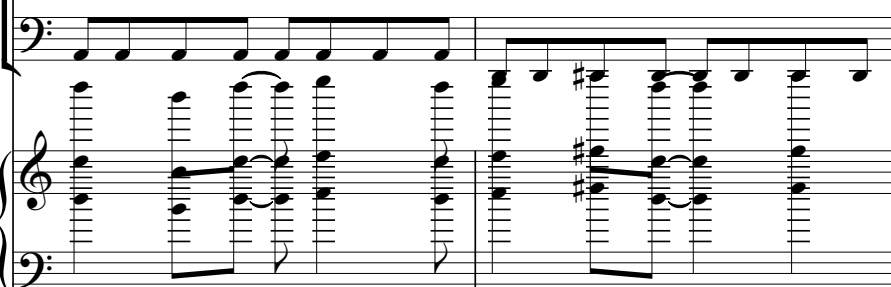
20/Apr/1999 



72


Perc. 

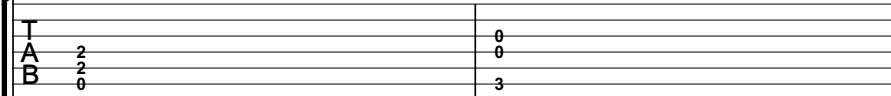
E. Gtr. 

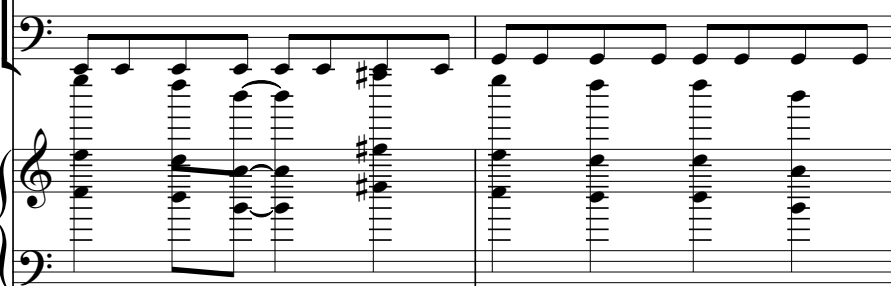
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74

Perc. 

E. Gtr. 

20/Apr/1999 

76 Perc. 

E. Gtr. 

20/Apr/1999 

Org. 

FM 



78 Perc. 

E. Gtr. 

20/Apr/1999 

FM 

80

Perc.

E. Gtr.

20/Apr/1999

FM



82

Perc.

E. Gtr.

20/Apr/1999

FM



84

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa

86

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa



88

Perc.

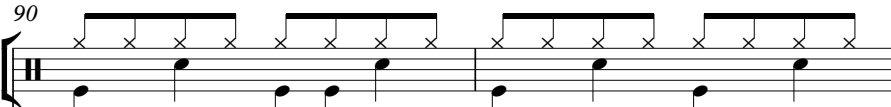
E. Gtr.

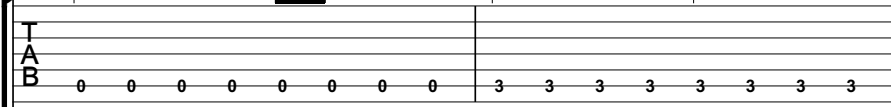
20/Apr/1999


FM


Sequenced by Hiroyuki Asakawa

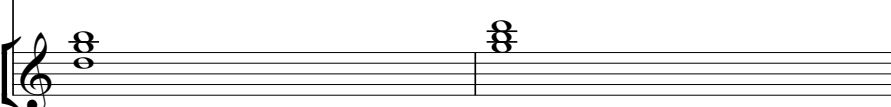
90

Perc. 

E. Gtr. 

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FM 

Sequenced by Hiroyuki Asakawa 



92

Perc. 

Flex. 

E. Gtr. 

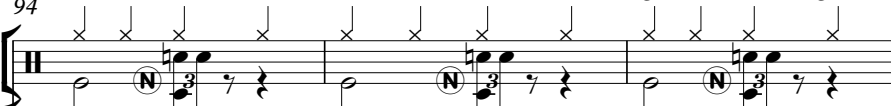
20/Apr/1999 

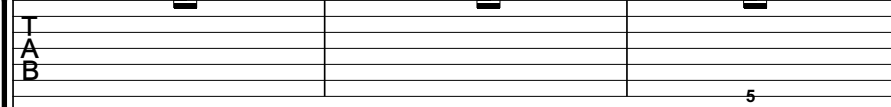
FM 


<http://neuromantic.virtualave.net/> 

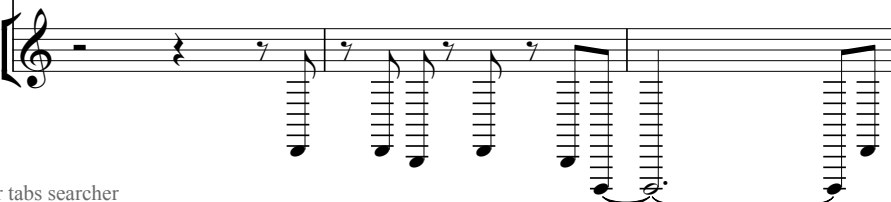


94

Perc. 

Enjoy! 

20/Apr/1999 

<http://neuromantic.virtualave.net/> 

97

Perc.

Enjoy!

20/Apr/1999

<http://neuromantic.virtualave.net/>



100

Perc.

E. Gtr.

20/Apr/1999

<http://neuromantic.virtualave.net/>



103

Perc.

E. Gtr.

E. Bass

20/Apr/1999

<http://neuromantic.virtualave.net/>

106

Perc.

Enjoy!

E. Gtr.

E. Bass

20/Apr/1999

<http://neuromantic.virtualave.net/>



109

Perc.

Enjoy!

E. Gtr.

E. Bass

20/Apr/1999

<http://neuromantic.virtualave.net/>



112

Perc.

E. Gtr.

E. Bass

20/Apr/1999

<http://neuromantic.virtualave.net/>



115

Perc.

E. Gtr.

20/Apr/1999

<http://neuromantic.virtualave.net/>



116

Perc.

E. Gtr.

E. Gtr.

20/Apr/1999

FM

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124

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa



126

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa



128

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa

130

Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa



132

Perc.

E. Gtr.

E. Gtr.

20/Apr/1999

Org.

FM

Sequenced by Hiroyuki Asakawa

135

Perc.

E. Gtr.

20/Apr/1999

Org.

FM

Detailed description of the musical score for measures 135-137: The percussion part features a consistent eighth-note pattern with triplet accents. The electric guitar part consists of a bass line with eighth-note triplets and a treble line with chords, including a 5-fret barre in the third measure. The organ part provides a harmonic accompaniment with chords and moving lines. The FM part has a simple melodic line.



138

Perc.

E. Gtr.

20/Apr/1999

Org.

Detailed description of the musical score for measures 138-140: The percussion part continues with eighth-note triplets. The electric guitar part has a bass line with eighth-note triplets and a treble line with chords, including a 3-fret barre in the second measure. The organ part continues with harmonic accompaniment. The FM part continues with its melodic line.

140

Perc.

E. Gtr.

20/Apr/1999

Org.

Sequenced by Hiroyuki Asakawa

Detailed description: This block contains the musical notation for measures 140, 141, and 142. The percussion part (Perc.) features a 3/7 triplet in the first measure, followed by a 4/4 pattern in the second and third measures. The electric guitar (E. Gtr.) part shows fret numbers 0 and 5 for the first two strings in each measure. The organ (Org.) part consists of two staves with complex chordal textures. The FM (Fretless Mandolin) part is shown in a single staff with a melodic line. The sequencing credit 'Sequenced by Hiroyuki Asakawa' is placed to the left of the FM staff.



143

Perc.

E. Gtr.

20/Apr/1999

Org.

FM

Sequenced by Hiroyuki Asakawa

Detailed description: This block contains the musical notation for measures 143, 144, and 145. The percussion part (Perc.) features a 4/4 pattern in the first measure, followed by a 4/4 pattern in the second and third measures. The electric guitar (E. Gtr.) part shows fret numbers 0 and 5 for the first two strings in each measure. The organ (Org.) part consists of two staves with complex chordal textures. The FM (Fretless Mandolin) part is shown in a single staff with a melodic line. The sequencing credit 'Sequenced by Hiroyuki Asakawa' is placed to the left of the FM staff.

146

Perc.

Flex.

E. Gtr.

20/Apr/1999

Org.

Sequenced by Hiroyuki Asakawa

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149 ♩ = 140,000137

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Perc.

E. Gtr.

20/Apr/1999

FM

Sequenced by Hiroyuki Asakawa

153

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Sequenced by Hiroyuki Asakawa

Detailed description: This system contains measures 153 through 156. The top staff is a vocal line with a treble clef, showing a melody of quarter and eighth notes. The middle staff is a guitar line labeled 'FM' with a treble clef, featuring a melodic line with slurs and ties. The bottom staff is a bass line with a treble clef, containing vertical chord diagrams for each measure. The chord diagrams are: Measure 153: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 154: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 155: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 156: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232).



157

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Sequenced by Hiroyuki Asakawa

Detailed description: This system contains measures 157 through 160. The top staff is a vocal line with a treble clef, showing a melody with a sharp sign and a fermata. The middle staff is a guitar line labeled 'FM' with a treble clef, featuring a melodic line with slurs and ties. The bottom staff is a bass line with a treble clef, containing vertical chord diagrams for each measure. The chord diagrams are: Measure 157: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 158: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 159: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 160: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232).



161

tsgaya@mb.infoweb.ne.jp

Sequenced by Hiroyuki Asakawa

Detailed description: This system contains measures 161 through 164. The top staff is a vocal line with a treble clef, showing a melody with a sharp sign. The middle staff is a guitar line labeled 'FM' with a treble clef, featuring a melodic line with slurs and ties. The bottom staff is a bass line with a treble clef, containing vertical chord diagrams for each measure. The chord diagrams are: Measure 161: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 162: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 163: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232); Measure 164: G major (x02333), D major (xx0232), G major (x02333), D major (xx0232).



165

tsgaya@mb.infoweb.ne.jp

FM

Sequenced by Hiroyuki Asakawa

Vln.



169

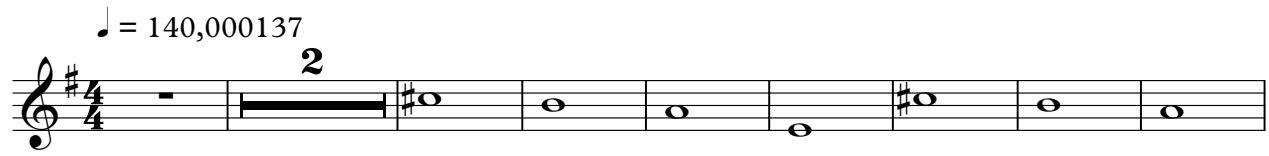
Sequenced by Hiroyuki Asakawa

Vln.

♩ = 120,000000

# Nena - 99 LUFTBALLONS

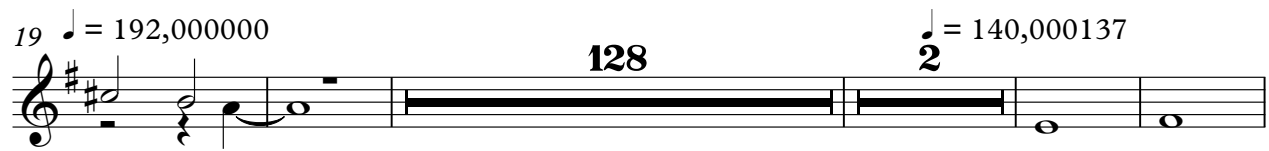
♩ = 140,000137



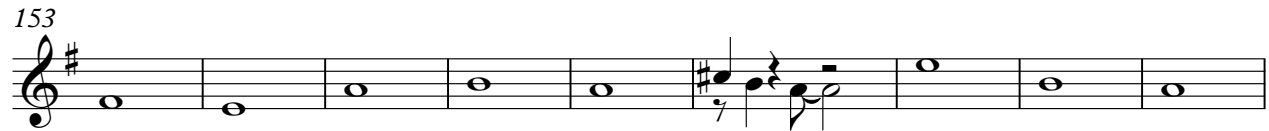
11



19 ♩ = 192,000000



153



162 ♩ = 120,000000



# Nena - 99 LUFTBALLONS

## Percussion

♩ = 140,000137      ♩ = 192,000000

**18**

22

26

30

34

38

42

46

50

52

V.S.

Musical score for Percussion, measures 55-87. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, often grouped with beams. Above the staff, there are numerous 'x' marks indicating specific rhythmic patterns or accents. Some measures feature triplets, marked with a '3' and a circled 'N'. Measure 67 includes a circled 'N' and a circled '3'. Measure 70 features a circled 'N' and a circled '3'. Measure 73 has a circled 'N' and a circled '3'. Measure 76 includes a circled 'N' and a circled '3'. Measure 83 has a circled 'N' and a circled '3'. Measure 87 has a circled 'N' and a circled '3'. The score is divided into systems of four measures each, with measure numbers 55, 59, 63, 67, 70, 73, 76, 79, 83, and 87 marking the beginning of each system.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady quarter-note pulse. A fermata is placed over the first snare drum hit. The measure ends with a triplet of eighth notes on the snare drum.

95

Musical notation for measure 95, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

99

Musical notation for measure 99, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

103

Musical notation for measure 103, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

107

Musical notation for measure 107, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

111

Musical notation for measure 111, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

115

Musical notation for measure 115, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

117

Musical notation for measure 117, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

121

Musical notation for measure 121, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

125

Musical notation for measure 125, continuing the drum pattern. It features a snare drum part with eighth-note patterns and a bass drum part with a steady quarter-note pulse. The measure ends with a triplet of eighth notes on the snare drum.

Percussion

129

Musical notation for measure 129. The top staff features a series of 'x' marks above a horizontal line, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes and quarter notes.

133

Musical notation for measure 133. The top staff contains a series of circled 'x' marks. The bottom staff features a rhythmic pattern of eighth notes and quarter notes, with a '3' and a '7' below some notes, likely indicating a triplet or a specific rhythmic value.

136

Musical notation for measure 136. The top staff contains a series of circled 'x' marks. The bottom staff features a rhythmic pattern of eighth notes and quarter notes, with a '3' and a '7' below some notes.

139

Musical notation for measure 139. The top staff contains a series of circled 'x' marks. The bottom staff features a rhythmic pattern of eighth notes and quarter notes, with a '3' and a '7' below some notes. There are also some 'x' marks above the notes in the latter part of the measure.

143

Musical notation for measure 143. The top staff contains a series of circled 'x' marks. The bottom staff features a rhythmic pattern of eighth notes and quarter notes, with a '3' and a '7' below some notes. There are also some 'x' marks above the notes in the latter part of the measure.

147

$\text{♩} = 140,000137$  **23**  $\text{♩} = 120,000000$

Musical notation for measure 147. The top staff contains a series of circled 'x' marks. The bottom staff features a rhythmic pattern of eighth notes and quarter notes, with a '3' and a '7' below some notes. There are also some 'x' marks above the notes in the latter part of the measure. A large '23' is written above the staff, and a thick black bar is present at the end of the measure.

Flexatone

# Nena - 99 LUFTBALLONS

♩ = 140,000137    ♩ = 192,000000

**18**                      **73**

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for 18 measures, followed by another whole rest for 73 measures. The system concludes with a melodic phrase consisting of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The key signature has one sharp (F#).

93

**55**                      ♩ = 140,000137    ♩ = 120,000000

**24**

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for 55 measures. This is followed by a melodic phrase of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by another whole rest for 24 measures. The system ends with a final whole rest. The key signature has one sharp (F#).





# Nena - 99 LUFTBALLONS

7-string Electric Guitar

♩ = 140,000137    ♩ = 192,000000  
**18**                      **18**

E										
B										
G										
D										
A										
E										
A										

39

T	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

44

T	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

49

T	3	3		3	3	3	3	3		
A	2	2		2	2	2	2	2		
B									2	2
									4	4
									5	5

53

**16**

T										
A										
B										
			0	2	0	2	0	2	0	0
			0	2	0	2	0	2	0	0
			5	0	3	0	5	0	3	0

76

**24**

T										
A										
B										
	2			3	3	3	3	3	3	3
	2			2	2	2	2	2	2	2
	0									

104

T	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

109

T	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B										

114

**16**

T	3	3	3	3	3					
A	2	2	2	2	2					
B										
						2	2	2	2	2
						4	4	4	4	4
						5	5	5	5	5

T									
A	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0
	5	0	3	0	5	0	3	0	5

142

T						
A	0	0	0	0	0	0
B	0	0	0	0	0	0
	5	5	5	5	5	5

148

♩ = 140,000137

**23**

♩ = 120,000000

T	2	2	2	2	2	2			
A	2	2	2	2	2	2	0	0	
B	0	0	0	0	0	0	0	0	
							5	5	

# Nena - 99 LUFTBALLONS

7-string Electric Guitar

♩ = 140,000137    ♩ = 192,000000  
**18**                      **34**

54

56

58

60

62

64

66

68

T  
A  
B

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

T  
A  
B

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

81

T  
A  
B

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

83

T  
A  
B

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

85

T  
A  
B

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

87

T  
A  
B

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

89

T  
A  
B

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

91

T  
A  
B

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**24**

-----																
-------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

117

T  
A  
B

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

119

T  
A  
B

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T																		
A																		
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

123

T																		
A																		
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

125

T																		
A																		
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

127

T																		
A																		
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

129

T																		
A																		
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

131

T																		
A																		
B	3	3	3	3	3	3	3	3	3	6	2	2	2	6	2	2	2	4
										4	0	0	0	4	0	0	0	

133

16

♩ = 140,000137  
24

♩ = 120,000000

T	-----																																	
A	-----																																	
B	-----																																	

Electric Bass

Nena - 99 LUFTBALLONS

♩ = 140,000137    ♩ = 192,000000

**18**                      **21**

42

**2**                      **2**

50

**54**                      **2**

109

**2**

114

**35**                      ♩ = 140,000137                      ♩ = 120,000000

**24**



66



70



74



78



82



86



90



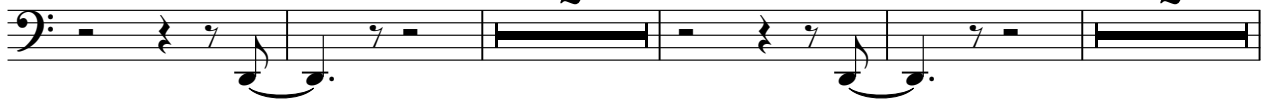
94



99



106









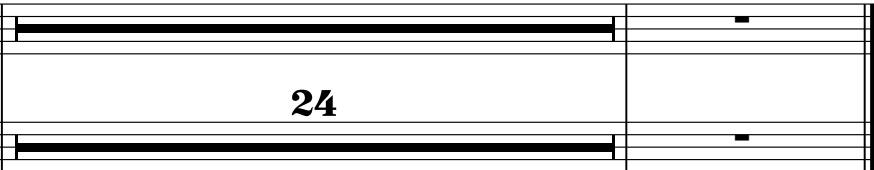
2

148



Organ  
♩ = 140,000137  
**24**

♩ = 120,000000



♩ = 140,000137

**3**

8

12

17

♩ = 192,000000

**32**

**32**

53

57

61

V.S.

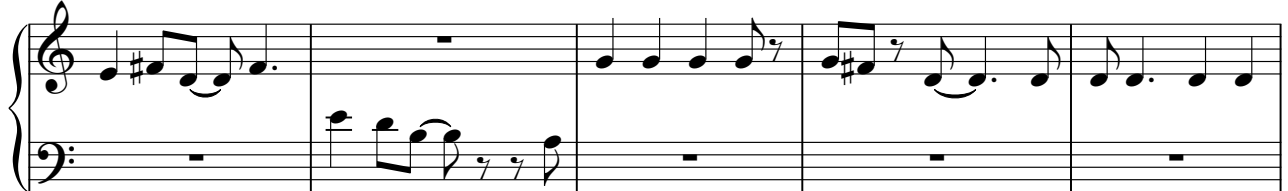
65



69



81



86



90



117



122



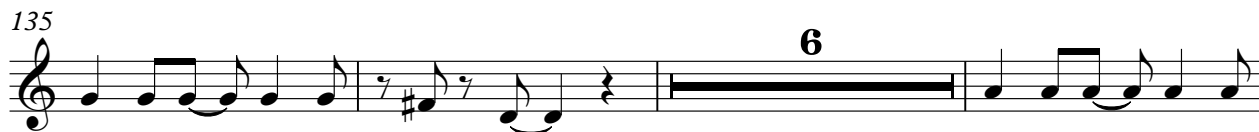
126



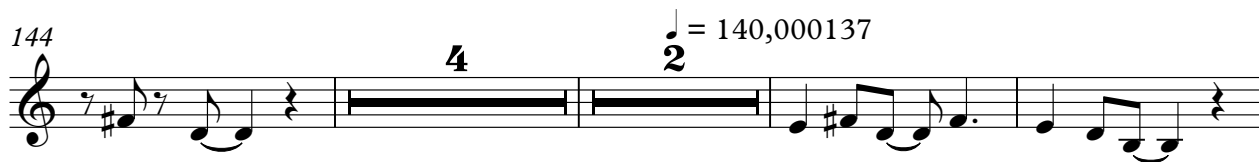
130



135



144



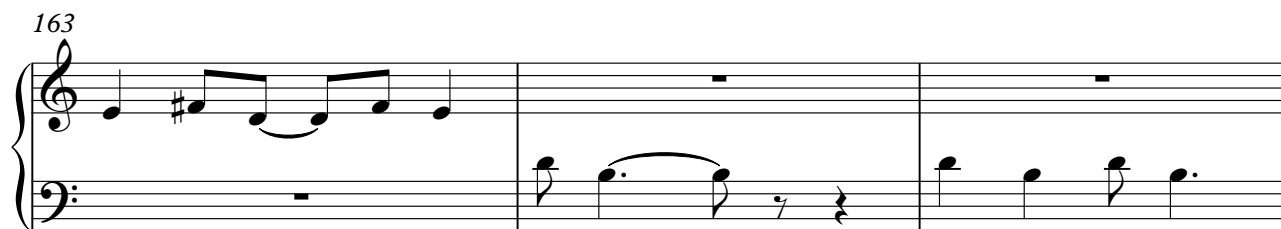
153



158



163



V.S.

4

FM Synth

♩ = 120,000000

166

**4**



Sequenced by Hiroyuki Asakawa  
Nena - 99 LUFTBALLONS

♩ = 140,000137

10

♩ = 192,000000

17 **40**

63 **16**

85 **25**

117

126 **8**

Detailed description: This is a guitar score for the song '99 Luftballons' by Nena. It is arranged in 4/4 time. The score is divided into systems of measures. The first system (measures 1-10) has a tempo marking of 140,000137. The second system (measures 11-16) has a tempo marking of 192,000000. The third system (measures 17-22) contains a 40-measure rest. The fourth system (measures 23-28) contains a 16-measure rest. The fifth system (measures 29-34) contains a 25-measure rest. The sixth system (measures 35-40) contains a single measure rest. The seventh system (measures 41-46) contains a single measure rest. The eighth system (measures 47-52) contains a single measure rest. The score uses a treble clef and a key signature of one sharp (F#).



141

♯

150

♯

158

♯

165

2

♩ = 120,000000

♯

Nena - 99 LUFTBALLONS

<http://neuromantic.virtualave.net/>

♩ = 140,000137      ♩ = 192,000000

**17**

22

27

31

35

39

43

47

50

**40**

Detailed description: This is a guitar tab for the song '99 Luftballons' by Nena. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure rest followed by a thick black bar, indicating a measure rest for the remainder of the line. The tempo is marked as ♩ = 140,000137. The second staff has a tempo marking of ♩ = 192,000000. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often with rests. The piece is marked with measure numbers 17, 22, 27, 31, 35, 39, 43, 47, and 50. A final measure rest is indicated by a thick black bar at the end of the tenth staff, with the number 40 written below it.



Violin

Nena - 99 LUFTBALLONS

♩ = 140,000137      ♩ = 192,000000

**18**      **130**

149      ♩ = 140,000137      ♩ = 120,000000

**19**      **3**