

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

CHOIR AAHS

FANTASIA

BRIGHTNESS

♩ = 124,000252

STRINGS

GS-CONTRLS

A.PIANO

#0

Detailed description: This block contains the first five measures of the musical score. It features five staves: CHOIR AAHS (treble clef), FANTASIA (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The tempo is marked as ♩ = 124,000252. The key signature is one sharp (F#). The time signature is 4/4. The score shows the initial entries of the instruments, with the strings playing a sustained bass line and the piano providing harmonic support.

6

CHOIR AAHS

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO

Detailed description: This block contains measures 6, 7, and 8 of the musical score. The instrumentation remains the same as in the previous block. The choir part (CHOIR AAHS) has a sustained note. The fantasia part (FANTASIA) features a triplet in measure 7. The brightness part (BRIGHTNESS) has a melodic line. The strings (STRINGS) continue with their sustained bass line. The piano part (A.PIANO) provides harmonic accompaniment.

10

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO

Detailed description: This system contains measures 10 and 11. Measure 10 shows a drum pattern with snare and hi-hat, a bass line with eighth notes, choir 'ahhs' on a sustained note, fantasia with chords, brightness with a melodic line, strings with a sustained note, and a piano accompaniment with chords. Measure 11 continues the drum and bass patterns, while the choir, fantasia, brightness, and piano parts sustain their notes.



12

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 12 and 13. Measure 12 features a drum pattern, a bass line, choir 'ahhs' on a sustained note, a melody line starting in measure 12, brightness with a melodic line, and strings with a sustained note. Measure 13 continues the drum and bass patterns, while the choir, melody, brightness, and strings parts sustain their notes.

14

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS part plays a steady eighth-note line. The CHOIR AAHS part consists of sustained chords with a long slur over both measures. The MELODY part has a few notes in measure 14 and a longer phrase in measure 15. The STRINGS part has a single note in measure 14 and a sustained chord in measure 15.



16

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system contains measures 16 and 17. The DRUMS part continues with the eighth-note pattern, but has a 'x' mark above the second measure of the second measure, indicating a cymbal hit. The ACOU BASS part continues with eighth notes. The CHOIR AAHS part has a sustained chord in measure 16 and a longer phrase in measure 17. The MELODY part has a whole rest in measure 16 and a phrase in measure 17. The STRINGS part has a single note in measure 16 and a sustained chord in measure 17.

18

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS



20

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

22

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 22 and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS part consists of a steady eighth-note accompaniment. The CHOIR AAHS part shows a sustained chord in the first measure, followed by a long, multi-measure rest in the second measure. The MELODY part begins with a quarter rest in measure 22, followed by a half-note melody in measure 23. The STRINGS part has a whole note chord in measure 22 and a long, multi-measure rest in measure 23.



24

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 24 and 25. The DRUMS part continues with the same eighth-note pattern. The ACOU BASS part continues with eighth notes, with a slight change in rhythm in measure 25. The CHOIR AAHS part has a sustained chord in measure 24 and a whole note chord in measure 25. The MELODY part has a quarter rest in measure 24, followed by a half-note melody in measure 25. The STRINGS part has a whole note chord in measure 24 and a long, multi-measure rest in measure 25.

26

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 26 and 27. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS track has a steady eighth-note accompaniment. The CHOIR AAHS track shows two chords in the first measure, followed by a rest in the second. The MELODY track has a single melodic line starting in the second measure. The STRINGS track has a single note in the first measure and a rest in the second.



28

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical notation for measures 28 and 29. The DRUMS track continues with its rhythmic pattern. The OVERDRIVE track has a single note in the second measure. The ACOU BASS track continues with its eighth-note accompaniment. The CHOIR AAHS track has a long, sustained chord in the second measure. The MELODY track has a melodic line starting in the second measure. The FANTASIA track has a melodic line starting in the second measure. The BRIGHTNESS track has a melodic line starting in the second measure. The STRINGS track has a long, sustained note in the first measure and a rest in the second.

30

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA



32

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

A.PIANO

34

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS



36

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

38

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 38 and 39. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE track has sparse notes, including a quarter note and a half note. The ACOU BASS track plays a steady eighth-note line. The CHOIR AAHS track has a sustained chord. The MELODY track has a melodic line with a long note in measure 39. The FANTASIA track has a melodic line with some rests. The BRIGHTNESS track has a few notes in measure 39.



40

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

A.PIANO

Detailed description: This block contains the musical notation for measures 40, 41, 42, and 43. The DRUMS track continues with the same eighth-note pattern. The OVERDRIVE track has notes in measures 40 and 41. The ACOU BASS track continues with eighth notes. The CHOIR AAHS track has a sustained chord. The MELODY track has a long note in measure 41 and a melodic line in measure 42. The FANTASIA track has a melodic line with some rests. The BRIGHTNESS track has notes in measures 40, 41, and 42. The A.PIANO track has notes in measures 40, 41, and 42.

42

DRUMS: Drum notation with 'x' marks above notes, indicating cymbal hits. The pattern is consistent across both measures.

OVERDRIVE: Treble clef staff with notes and rests. Measure 42 has notes on the 2nd and 4th strings. Measure 43 has notes on the 2nd and 4th strings.

ACOU BASS: Bass clef staff with a rhythmic pattern of eighth notes with accents. The pattern is consistent across both measures.

CHOIR AAHS: Treble clef staff with a whole rest in measure 42 and a whole note chord in measure 43.

MELODY: Treble clef staff with a melodic line starting in measure 42 and ending with a whole rest in measure 43.

FANTASIA: Treble clef staff with notes and rests. Measure 42 has notes on the 2nd and 4th strings. Measure 43 has notes on the 2nd and 4th strings.

BRIGHTNESS: Treble clef staff with a whole rest in measure 42 and a whole note chord in measure 43.



44

DRUMS: Drum notation with 'x' marks above notes, indicating cymbal hits. The pattern is consistent across both measures.

OVERDRIVE: Treble clef staff with notes and rests. Measure 44 has notes on the 2nd and 4th strings. Measure 45 has a whole rest.

ACOU BASS: Bass clef staff with a rhythmic pattern of eighth notes with accents. The pattern is consistent across both measures.

CHOIR AAHS: Treble clef staff with a whole note chord in measure 44 and a long note with a fermata in measure 45.

MELODY: Bass clef staff with a whole rest in measure 44 and notes in measure 45.

BRIGHTNESS: Treble clef staff with notes and rests. Measure 44 has notes on the 2nd and 4th strings. Measure 45 has a whole rest.

STRINGS: Bass clef staff with a whole rest in measure 44 and a whole note chord in measure 45.

46

DRUMS: Drum notation with 'x' marks above the staff indicating hits. The pattern consists of a series of eighth notes with 'x' marks above them, followed by a more complex rhythmic pattern in the second measure.

DISTORTION: Treble clef staff. Measure 46 is a whole rest. Measure 47 contains a melodic line with eighth notes and a slur over the final two notes.

ACOU BASS: Bass clef staff. Measure 46 contains a rhythmic pattern of eighth notes with slurs. Measure 47 continues this pattern.

CHOIR AAHS: Treble clef staff. Measure 46 contains a whole note chord with a slur. Measure 47 contains a whole note chord with a slur.

MELODY: Bass clef staff. Measure 46 contains a whole rest. Measure 47 contains a melodic line with eighth notes and a slur over the final two notes.

STRINGS: Bass clef staff. Measure 46 contains a whole note chord. Measure 47 contains a whole note chord.



48

DRUMS: Drum notation with 'x' marks above the staff. The pattern consists of a series of eighth notes with 'x' marks above them, followed by a more complex rhythmic pattern in the second measure.

DISTORTION: Treble clef staff. Measure 48 contains a melodic line with eighth notes and a slur. Measure 49 is a whole rest.

ACOU BASS: Bass clef staff. Measure 48 contains a rhythmic pattern of eighth notes with slurs. Measure 49 continues this pattern.

CHOIR AAHS: Treble clef staff. Measure 48 contains a whole note chord with a slur. Measure 49 contains a whole note chord with a slur.

MELODY: Treble clef staff. Measure 48 contains a whole rest. Measure 49 contains a melodic line with eighth notes and a slur over the final two notes.

STRINGS: Bass clef staff. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord.

50

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This musical score block covers measures 50 and 51. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The DISTORTION part is silent in measure 50 and begins in measure 51 with a series of eighth notes. The ACOU BASS part plays a steady eighth-note line throughout. The CHOIR AAHS part consists of sustained chords in both measures. The MELODY part has a few notes in measure 50 and a long note in measure 51. The STRINGS part is silent in both measures.



52

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This musical score block covers measures 52 and 53. The DRUMS part continues with the eighth-note pattern. The DISTORTION part has a few notes in measure 52 and is silent in measure 53. The ACOU BASS part continues with eighth notes. The CHOIR AAHS part has a sustained chord in measure 52 and a longer note in measure 53. The MELODY part has a few notes in measure 52 and a longer note in measure 53. The STRINGS part is silent in both measures.

54

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system contains measures 54 and 55. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION staff has a rest in measure 54 and a melodic line in measure 55. The ACOU BASS staff features a steady eighth-note bass line. The CHOIR AAHS staff has a long, sustained chord across both measures. The MELODY staff has a melodic line in measure 54 and a rest in measure 55. The STRINGS staff has a sustained chord in measure 54 and a different sustained chord in measure 55.



56

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system contains measures 56 and 57. The DRUMS staff continues with the eighth-note pattern. The DISTORTION staff has a melodic line in measure 56 and a rest in measure 57. The ACOU BASS staff continues with the eighth-note bass line. The CHOIR AAHS staff has a long, sustained chord across both measures. The MELODY staff has a rest in measure 56 and a melodic line in measure 57. The STRINGS staff has a sustained chord in measure 56 and a different sustained chord in measure 57.

58

DRUMS

DISTORTION

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system contains measures 58 and 59. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DISTORTION part is silent in measure 58 and begins in measure 59 with a series of eighth notes. The ACOU BASS part plays a steady eighth-note line. The CHOIR AAHS part has a long, sustained chord in measure 58 that resolves in measure 59. The MELODY part has a few notes in measure 58 and rests in measure 59. The STRINGS part has a few notes in measure 58 and rests in measure 59.

60

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 60 and 61. The DRUMS part continues with the eighth-note pattern. The DISTORTION part has eighth notes in measure 60 and rests in measure 61. The OVERDRIVE part is silent in measure 60 and has notes in measure 61. The ACOU BASS part continues with eighth notes. The CHOIR AAHS part has a long, sustained chord in measure 60 that continues into measure 61. The MELODY part has notes in measure 60 and a more active line in measure 61. The FANTASIA part is silent in measure 60 and has notes in measure 61. The BRIGHTNESS part has a melodic line in measure 60 and rests in measure 61. The STRINGS part has a few notes in measure 60 and rests in measure 61.

62

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA



64

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

A.PIANO

66

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS



68

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

70

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

Detailed description: This system covers measures 70 and 71. The DRUMS track shows a consistent rhythmic pattern with 'x' marks above the staff. The OVERDRIVE track features a melodic line with some rests. The ACOU BASS track has a steady eighth-note bass line. The CHOIR AAHS track has a sustained chord. The MELODY track has a melodic line with some rests. The FANTASIA track has a melodic line with some rests. The BRIGHTNESS track has a melodic line with some rests.



72

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

A.PIANO

Detailed description: This system covers measures 72, 73, 74, and 75. The DRUMS track continues with the same rhythmic pattern. The OVERDRIVE track has a melodic line with some rests. The ACOU BASS track has a steady eighth-note bass line. The CHOIR AAHS track has a sustained chord. The MELODY track has a melodic line with some rests. The FANTASIA track has a melodic line with some rests. The BRIGHTNESS track has a melodic line with some rests. The A.PIANO track has a melodic line with some rests.

74

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

76

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS



78

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

FANTASIA

STRINGS

80

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

FANTASIA

STRINGS

Detailed description: This musical score block covers measures 80 and 81. It features six staves: DRUMS, OVERDRIVE, ACOU BASS, CHOIR AAHS, FANTASIA, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff has a melodic line with a long note in measure 81. The ACOU BASS staff has a steady eighth-note pattern. The CHOIR AAHS staff has a sustained chord in measure 81. The FANTASIA staff has a melodic line with a long note in measure 81. The STRINGS staff has a sustained chord in measure 81.



82

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

FANTASIA

STRINGS

Detailed description: This musical score block covers measures 82 and 83. It features six staves: DRUMS, OVERDRIVE, ACOU BASS, CHOIR AAHS, FANTASIA, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff has a melodic line with a long note in measure 83. The ACOU BASS staff has a steady eighth-note pattern. The CHOIR AAHS staff has a sustained chord in measure 83. The FANTASIA staff has a melodic line with a long note in measure 83. The STRINGS staff has a sustained chord in measure 83.

84

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

STRINGS

Detailed description: This system of musical notation covers measures 84 and 85. The DRUMS part features a complex rhythmic pattern with various note values and rests, some marked with 'x'. The OVERDRIVE part is mostly silent, with a few notes in measure 85. The ACOU BASS part has a steady eighth-note pattern. The CHOIR AAHS part has a sustained chord in measure 84 and a long note in measure 85. The MELODY part has a few notes in measure 85. The FANTASIA part has a few notes in measure 84. The STRINGS part has a few notes in measure 85.



86

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 86 and 87. The DRUMS part has a rhythmic pattern similar to the previous system. The ACOU BASS part has a steady eighth-note pattern. The CHOIR AAHS part has a sustained chord in measure 86 and a long note in measure 87. The MELODY part has a few notes in measure 86 and a long note in measure 87. The STRINGS part has a few notes in measure 86.

88

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 88 and 89. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS staff features a steady eighth-note accompaniment. The CHOIR AAHS staff has a long, sustained note in the second measure. The MELODY staff has a whole rest in the first measure and a half note in the second. The FANTASIA staff has a half note in the first measure and a half note in the second. The STRINGS staff has a whole note chord in the first measure and a whole note chord in the second.



90

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 90 and 91. The DRUMS staff continues with the same eighth-note pattern. The ACOU BASS staff continues with eighth notes. The CHOIR AAHS staff has a long, sustained note in the second measure. The MELODY staff has a quarter note in the first measure and a half note in the second. The FANTASIA staff has a whole rest in the first measure and a quarter note in the second. The STRINGS staff has a whole note chord in the first measure and a whole note chord in the second.

92

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a vertical stack of staves. At the top, measure 92 is indicated. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The ACOU BASS staff features a steady eighth-note accompaniment. The CHOIR AAHS staff has a long note in measure 92 and a long note with a slur in measure 93. The MELODY staff has a rest in measure 92 and a melodic line in measure 93. The FANTASIA staff has a long note in measure 92 and a rest in measure 93. The BRIGHTNESS staff has a rest in measure 92 and a melodic line in measure 93. The STRINGS staff has a rest in measure 92 and a melodic line in measure 93.



94

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. At the top, measure 94 is indicated. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The ACOU BASS staff features a steady eighth-note accompaniment. The CHOIR AAHS staff has a long note in measure 94 and a long note with a slur in measure 95. The MELODY staff has a melodic line in measure 94 and a long note in measure 95. The FANTASIA staff has a rest in measure 94 and a long note in measure 95. The BRIGHTNESS staff has a rest in measure 94 and a melodic line in measure 95. The STRINGS staff has a rest in measure 94 and a melodic line in measure 95.

96

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS



98

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS

100

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS



102

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

104

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

A.PIANO



106

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

108

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS



110

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

112

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

A.PIANO

This musical score is arranged in a vertical staff format. It includes the following parts: **DRUMS**: A drum set part starting at measure 112, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. **OVERDRIVE**: A guitar part in treble clef with a few notes and rests. **ACOU BASS**: An acoustic bass part in bass clef with a steady eighth-note rhythm. **CHOIR AAHS**: A vocal part in soprano clef with a long, sustained note. **MELODY**: A melodic line in treble clef with a few notes and rests. **FANTASIA**: A melodic line in treble clef with more complex rhythmic patterns. **BRIGHTNESS**: A part in treble clef with notes and rests. **A.PIANO**: A piano part in treble clef with notes and rests.

114

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

A.PIANO

The image shows a multi-stem musical score for a track. The stems are labeled on the left: DRUMS, OVERDRIVE, ACOU BASS, CHOIR AAHS, MELODY, FANTASIA, BRIGHTNESS, and A.PIANO. The score is divided into two measures. The first measure starts at measure 114. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part has sparse, rhythmic chords. The ACOU BASS part plays a steady eighth-note line. The CHOIR AAHS part has a sustained chord. The MELODY part has a few notes followed by a long sustain. The FANTASIA part has a melodic line with a long sustain. The BRIGHTNESS part has a few notes in the second measure. The A.PIANO part has a few notes in the first measure.

116

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

CHOIR AAHS

MELODY

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO

The image shows a musical score for a multi-instrumental track. The score is organized into ten staves, each labeled with an instrument or effect. The first staff, 'DRUMS', starts at measure 116 and features a complex rhythmic pattern with various drum sounds. The 'DISTORTION' and 'OVERDRIVE' staves are mostly empty, indicating they are not active in this section. The 'ACOU BASS' staff shows a rhythmic bass line. The 'CHOIR AAHS' staff has a long, sustained note. The 'MELODY' staff has a few notes. The 'FANTASIA' staff has a few notes. The 'BRIGHTNESS' staff has a few notes. The 'STRINGS' and 'A.PIANO' staves are mostly empty, with a few notes at the end of the track.

Nena - Irgendwie Irgendwo Irgendwann 2

DRUMS

♩ = 124,000252

10

13

17

21

25

29

33

37

41

45

V.S.

DRUMS

49

Musical notation for measures 49-52. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum pattern and a bass line.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum pattern and a bass line.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum pattern and a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum pattern and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with a drum pattern and a bass line.

73

Musical notation for measures 73-76. Similar to the previous system, with a drum pattern and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, with a drum pattern and a bass line.

81

Musical notation for measures 81-84. Similar to the previous system, with a drum pattern and a bass line.

85

Musical notation for measures 85-88. Similar to the previous system, with a drum pattern and a bass line.

DRUMS

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DISTORTION

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

46 2

51 2

56

60 58

OVERDRIVE

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

28

32

37

42

16

62

67

72

78

82

16

OVERDRIVE

101



106



111



115



ACOU BASS

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

10



12



14



16



18



20



22



24



26



28



V.S.

30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



V.S.

70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



V.S.

110



112



114



116



CHOIR AAHS

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

4

13

22

31

40

49

58

66

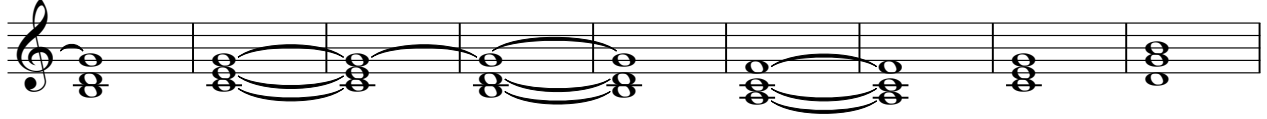
74

83

V.S.

CHOIR AAHS

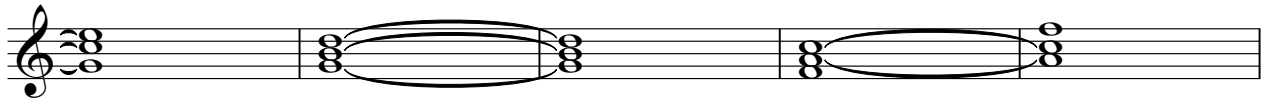
92



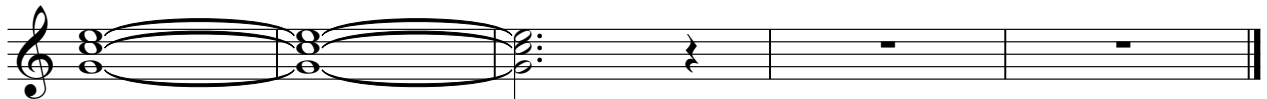
101



110



115



MELODY

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

11

15

20

25

30

35

39

45

50

55

61

66

71

77

8

89

94

MELODY

100

Musical notation for measures 100-104. Measure 100 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, a quarter note, and a quarter rest. Measure 101 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 102 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 103 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 104 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated in measure 103.

105

Musical notation for measures 105-109. Measure 105 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 106 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 107 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 108 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 109 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

110

Musical notation for measures 110-113. Measure 110 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 111 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 113 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

114

Musical notation for measures 114-117. Measure 114 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 115 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 116 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 117 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A double bar line is present at the end of measure 117.

FANTASIA

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

4

8

12

17

32

36

41

17

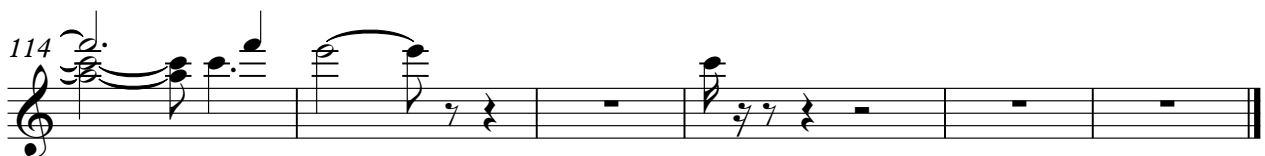
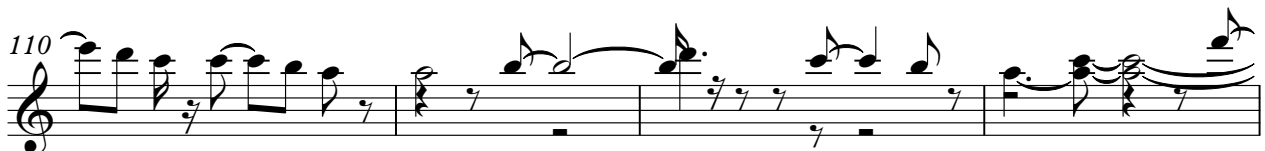
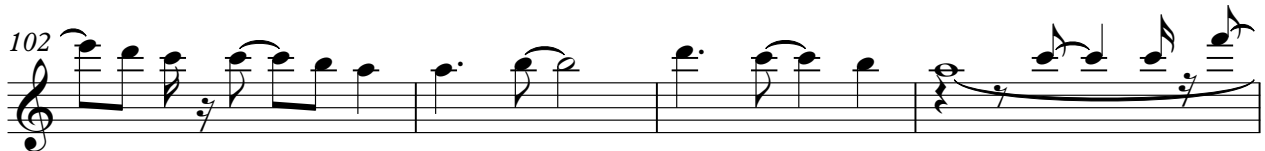
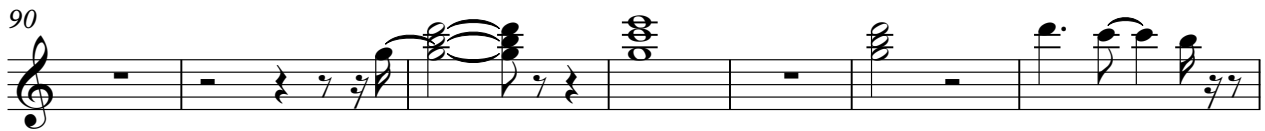
61

65

69

73

FANTASIA



BRIGHTNESS

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

4

9 15

28 2

33 2

40

45 15 2

64 2

71

76 16

94

Detailed description: This is a guitar score for the song 'Irgendwie Irgendwo Irgendwann 2' by Nena. The score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music. The first staff starts with a 4-measure rest. The melody is primarily in the treble clef, while the bass line is in the bass clef. There are several instances of rests of 2, 15, and 16 measures. The score includes various musical notations such as eighth notes, quarter notes, and chords. The piece concludes with a final chord in the tenth staff.

2

BRIGHTNESS

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef and a key signature of one flat. The first two measures contain a complex rhythmic pattern with eighth and sixteenth notes. Measure 100 features a triplet of eighth notes. Measure 101 continues the rhythmic pattern, and measure 102 ends with a whole note chord.

103

Musical notation for measures 103-108. Measure 103 begins with a triplet of eighth notes. Measures 104-105 contain dotted quarter notes. Measure 106 has a dotted quarter note followed by a half note. Measure 107 features a dotted quarter note and an eighth note. Measure 108 concludes with a whole note chord.

109

Musical notation for measures 109-113. Measure 109 starts with a whole note chord. Measure 110 has a dotted quarter note and an eighth note. Measure 111 contains a dotted quarter note and an eighth note. Measure 112 has a dotted quarter note and an eighth note. Measure 113 ends with a whole note chord.

114

Musical notation for measures 114-117. Measure 114 begins with a whole note chord. Measure 115 has a dotted quarter note and an eighth note. Measure 116 contains a dotted quarter note and an eighth note. Measure 117 ends with a whole note chord.

STRINGS

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

19

28

49

58

81

90

97

♩ = 124,000252



#0

A.PIANO

Nena - Irgendwie Irgendwo Irgendwann 2

♩ = 124,000252

2

8

20

32

6

42

22

6

72

30

106

6

115

2

Detailed description: This is a guitar score for the piano accompaniment of the song 'Irgendwie Irgendwo Irgendwann 2' by Nena. The music is in 4/4 time with a tempo of 124,000252. The score is written on a single treble clef staff. It begins with a 2-measure rest, followed by a melodic line starting at measure 4. A guitar chord diagram is shown below the staff for measures 4-5. The score continues with various melodic phrases and rests, with measure numbers 8, 20, 32, 42, 72, 106, and 115 marked at the beginning of their respective lines. Rests of 20, 6, 22, 6, 30, 6, and 2 measures are indicated with thick black bars. A final guitar chord diagram is shown below the staff at the end of the piece.