

Nena - Wunder Geschehen

MELODY

DRUMS

STRINGS

MELODY

DRUMS

STRINGS

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

The image displays a musical score for the song "Wunder Geschehen" by Nena. It is organized into three systems, each separated by a double bar line. The first system (measures 1-3) features a MELODY line in treble clef with a tempo of 80,000000 and a 4/4 time signature. It includes a triplet of eighth notes in measure 3. The DRUMS line shows a kick drum in measure 3 and a snare in measure 4. The STRINGS line is in bass clef with a tempo of 80,000000, featuring a sustained chord in measure 3. The second system (measures 4-5) continues the MELODY line with a triplet of eighth notes in measure 5. The DRUMS line has a snare in measure 4 and a kick in measure 5. The STRINGS line has a sustained chord in measure 4. The third system (measures 6-8) introduces more instruments: MUTED GTR (guitar) with a rhythmic pattern of eighth notes, ACOU BASS (acoustic bass) with a melodic line, and CHOIR AAHS (choir) with a vocal line. The STRINGS line has a sustained chord in measure 6, and the A.PIANO (piano) line has a melodic line in measure 8.

8

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



10

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

13

FR. HORN

MELODY

TROMBONE

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A. PIANO

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and parts are: FR. HORN (French Horn), MELODY (Melody line), TROMBONE (Trombone), DRUMS (Drums), MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), CHOIR AAHS (Choir Ahhs), STRINGS (Strings), and A. PIANO (Acoustic Piano). The FR. HORN, MELODY, and TROMBONE staves are grouped together with a brace on the left. The MELODY staff begins with a treble clef and a key signature of one flat. The TROMBONE staff begins with a bass clef. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR staff uses a treble clef and a key signature of one flat. The ACOU BASS staff uses a bass clef and a key signature of one flat. The CHOIR AAHS staff uses a treble clef and a key signature of one flat. The STRINGS staff uses a bass clef and a key signature of one flat. The A. PIANO staff uses a treble clef and a key signature of one flat. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

16

FR.HORN

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



19

FR.HORN

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

22

FR. HORN

MELODY

TROMBONE

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (French Horn), MELODY, TROMBONE (Trombone), DRUMS, MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), CHOIR AAHS (Choir Ahhs), STRINGS, and A.PIANO (Acoustic Piano). The FR. HORN staff begins with a treble clef, a key signature of one flat, and a 7/7 time signature. The MELODY staff also uses a treble clef and one flat. The TROMBONE staff uses a bass clef and one flat. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with a sixteenth-note triplet marked with a '6'. The MUTED GTR staff uses a treble clef and one flat. The ACOU BASS staff uses a bass clef and one flat. The CHOIR AAHS staff uses a treble clef and one flat. The STRINGS staff uses a bass clef and one flat. The A.PIANO staff uses a treble clef and one flat. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

25

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



27

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

29

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



31

TROMBONE

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

34

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



37

FR.HORN

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

40

FR.HORN

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



43

FR.HORN

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

46

FR.HORN

MELODY

TROMBONE

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

The musical score consists of nine staves. The FR.HORN staff begins with a treble clef, a key signature of one sharp (F#), and a whole note chord of F#4. The MELODY staff has a treble clef and shows a whole note chord of F#4 in the second measure, followed by a half note G#4 in the third measure, and a whole note chord of F#4 in the fourth measure. The TROMBONE staff has a bass clef and a whole note chord of F#2 in the first measure. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with eighth notes and a sixteenth-note triplet in the first measure, followed by eighth-note patterns in the subsequent measures. The MUTED GTR staff has a treble clef and shows a melodic line with eighth notes and slurs. The ACOU BASS staff has a bass clef and shows a melodic line with eighth notes and slurs. The CHOIR AAHS staff has a treble clef and shows a simple melodic line with whole notes. The STRINGS staff has a bass clef and shows a sustained chord with a slur. The A.PIANO staff has a treble clef and shows a complex rhythmic pattern with eighth notes and slurs.

49

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



52

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO

MELODY

ACOUBASS

CHOIR AAHS

STRINGS



FR.HORN

MELODY

TROMBONE

DRUMS

MUTED GTR

ACOUBASS

CHOIR AAHS

STRINGS

A.PIANO

FR.HORN

Nena - Wunder Geschehen

♩ = 80,000000

14

Musical staff for measures 11-14. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 11 is a whole rest. Measure 12 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 13 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 14 contains a half note F3, a quarter note G3, and a quarter note A3.

19

16

Musical staff for measures 15-18. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 15 contains a half note B2, a quarter note C3, and a quarter note D3. Measure 16 contains a half note E3, a quarter note F3, and a quarter note G3. Measure 17 contains a half note A3, a quarter note B3, and a quarter note C4. Measure 18 contains a half note D4, a quarter note E4, and a quarter note F4.

39

Musical staff for measures 19-22. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 19 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 20 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 21 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 22 contains a half note B3, a quarter note C4, and a quarter note D4.

44

12

Musical staff for measures 23-26. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 23 contains a half note E3, a quarter note F3, and a quarter note G3. Measure 24 contains a half note A3, a quarter note B3, and a quarter note C4. Measure 25 contains a half note D4, a quarter note E4, and a quarter note F4. Measure 26 contains a half note G4, a quarter note A4, and a quarter note B4.

Nena - Wunder Geschehen

MELODY

$\text{♩} = 80,000000$

2

3

3

5

3

9

13

8

25

30

16

3

50

55

3

57

3

TROMBONE

Nena - Wunder Geschehen

♩ = 80,000000

14

19

9

32

3

3

3

36

40

44

12

Nena - Wunder Geschehen

DRUMS

♩ = 80,000000

2

8

13

18

22

26

31

36

40

45

V.S.

2

DRUMS

49

Musical notation for drums, measures 49-51. The notation consists of two staves. The top staff uses a single line with 'x' marks and stems to represent drum hits. The bottom staff uses a standard five-line staff with quarter notes and stems to represent a bass line. The pattern repeats every two measures: a quarter note on the bottom staff followed by two eighth notes on the top staff.

52

Musical notation for drums, measures 52-54. The notation consists of two staves. The top staff uses a single line with 'x' marks and stems to represent drum hits. The bottom staff uses a standard five-line staff with quarter notes and stems to represent a bass line. The pattern repeats every two measures: a quarter note on the bottom staff followed by two eighth notes on the top staff. Measure 54 contains a thick black bar on the top staff and a whole note on the bottom staff, with the number '4' above it, indicating a four-measure rest.

Nena - Wunder Geschehen

MUTED GTR

♩ = 80,000000

5

8

11

14

6

23

26

29

14

46

50

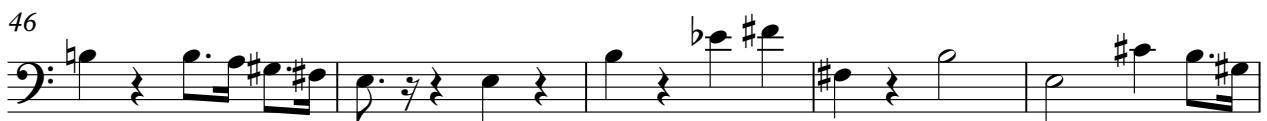
53

4

Nena - Wunder Geschehen

ACOU BASS

♩ = 80,000000



CHOIR AAHS

Nena - Wunder Geschehen

♩ = 80,000000

6

13

19

27

33

38

44

51

55

2

STRINGS

Nena - Wunder Geschehen

♩ = 80,000000

2

8

15

23

28

33

39

47

52

Nena - Wunder Geschehen

A.PIANO

♩ = 80,000000

6

10

14

18

22

26

30

34

38

42

V.S.

2

A.PIANO

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, and ends with a quarter rest. The chords are: G#2-A2-B2 (m. 47), G#2-A2-B2 (m. 48), G#2-A2-B2 (m. 49), and G#2-A2-B2 (m. 50).

51

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 51 and 52 follow the same pattern as measures 47-50. Measure 53 contains a whole rest. Measure 54 contains a whole rest with a '4' above it, indicating a four-measure rest.