

Nenhum de Nos - Amanha ou Depois

0.0"
1.1.02
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♩ = 100,000000

♩ = 93,999985

Musical score for various instruments: Percussion, Tubular Bells, Jazz Guitar (two staves), Electric Bass, Alto, Harpsichord, Lead 3 (Calliope), Pad 3 (Polysynth), Pad 5 (Bowed), and FX 1 (Rain). The score is in 4/4 time and includes a tempo marking of 100,000000 and 93,999985.

♩ = 100,000000
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♩ = 93,999985

Ah ha ah Ah ha

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

ah ah ah Ah ha ah ah ah Ah ha



9

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

ah Dei xamos pra de pois u macon ver sa_ami ga Que

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 1

fos sepa rabem que fosse uma sa i da Dei xanosrate pois a tro cadeca ri nho Dei



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Lead 3

Pad 5

FX 1

xampre ro ti na fos se nos socami nho Dei xa mprate pois a bus da um bri go Dei

20

Perc.

J. Gtr.

E. Bass

A.

Lead 3

Pad 3

Pad 5

FX 1

xa mosdenos ver fa zen do_glum sen ti do A ma nha



23

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

ou de pois tan to fa_az se de pois

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

For nun ca mais nu n ca maaais



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

ah ah Ah ha ah ah ah Ah ha

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

ah Dei xamosêntir o que gen tesenti a E que trazi acor ao



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

FX 1

nosso di a adi a Dei xamosê di zer o que gen te di zi a Dei xamosê levar em

42 7

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Lead 3

Pad 3

Pad 5

FX 1

com_a legri a Dei xmos es ca par por entraos sosde dos A chan cedman ter u



46

Perc.

J. Gtr.

E. Bass

A.

Lead 3

Pad 3

Pad 5

FX 1

ni danos sas vi das A ma nha ou de pois

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

tan to fa_az se de pois For nun ca mais



53

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

nu n ca ma_a_gis ah ah

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

FX 1

Ah



59

Perc.

J. Gtr.

E. Bass

Hpsd.

62

Perc.

Tub. B.

J. Gtr.

E. Bass

Hpsd.

Lead 3

FX 1

A ma nha



65

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

ou de pois tan to fa_ az se de pois

68

Musical score for measures 68-70. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Hpsd. (Harpsichord), Lead 3, Pad 5, and FX 1. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. parts have a mix of chords and melodic lines. The E. Bass has a steady bass line. The A. part has a few notes. The Hpsd. part has a rhythmic accompaniment. Lead 3 and Pad 5 have some melodic lines. FX 1 is mostly silent.

71

For nun ca mais nu n ca

Musical score for measures 71-74. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Hpsd. (Harpsichord), Lead 3, Pad 5, and FX 1. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have a mix of chords and melodic lines. The E. Bass has a steady bass line. The A. part has a few notes. The Hpsd. part has a rhythmic accompaniment. Lead 3 and Pad 5 have some melodic lines. FX 1 is mostly silent.

ma_ a_a_ a_ ais ah ah Ah ha ah ah ah

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Lead 3

Pad 5

FX 1

Ah ha ha ah ah ah ah ah ah

Nenhum de Nos - Amanha ou Depois
Percussion

♩ = 100,000000 ♩ = 93,999985
3

The image displays a percussion score for the piece 'Nenhum de Nos - Amanha ou Depois'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score is divided into measures, with measure numbers 7, 9, 12, 15, 18, 21, 24, 26, and 28 clearly marked. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic accompaniment.

V.S.

30

Measure 30: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets, indicating a rhythmic pattern. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

32

Measure 32: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

34

Measure 34: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets, followed by a quarter rest and a quarter note. The bottom line contains a series of eighth notes with stems pointing up, followed by a quarter rest and a quarter note.

37

Measure 37: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

40

Measure 40: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

43

Measure 43: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

46

Measure 46: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

49

Measure 49: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

51

Measure 51: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

53

Measure 53: Percussion notation on a staff with a double bar line. The top line contains a series of 'x' marks grouped by brackets. The bottom line contains a series of eighth notes with stems pointing up, also grouped by brackets.

Percussion

55

Measure 55: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

57

Measure 57: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

59

Measure 59: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

61

Measure 61: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

63

Measure 63: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

65

Measure 65: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

67

Measure 67: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

69

Measure 69: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

71

Measure 71: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

73

Measure 73: Percussion staff with 'x' marks. Rhythm staff with eighth notes and accents. A double bar line is present after the second measure.

V.S.

4

Percussion

75

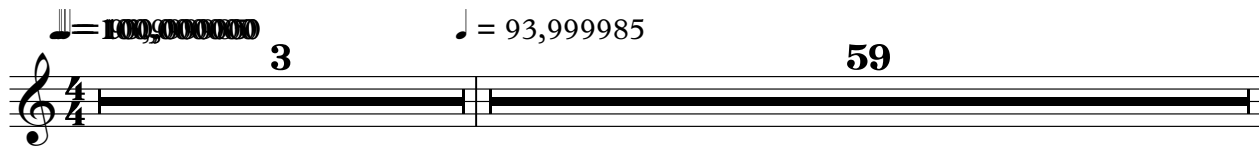
Musical notation for Percussion starting at measure 75. The staff shows a sequence of eighth notes with 'x' marks above them, indicating fretted strings. The notation is divided into two parts by a double bar line. The first part consists of four measures, and the second part consists of four measures. The notes are grouped in pairs, suggesting a specific rhythmic pattern.

77

Musical notation for Percussion starting at measure 77. The staff shows a long note with a slur over it, followed by a double bar line. The next measure contains a '2' above the staff, indicating a double bar line. The notation is divided into three parts by double bar lines.

Nenhum de Nos - Amanha ou Depois
Tubular Bells

♩ = 100,000000 3 ♩ = 93,999985 59



63 16



Nenhum de Nos - Amanha ou Depois
Jazz Guitar

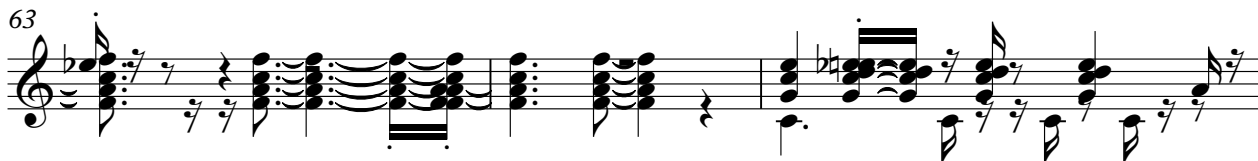
♩ = 100,000000 ♩ = 93,999985

The image displays a jazz guitar score for the piece 'Nenhum de Nos - Amanha ou Depois'. The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 29. The key signature is one sharp (F#), and the tempo is marked as 100,000000 and 93,999985. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of triplets. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The score is presented in a clean, black-and-white format.

V.S.

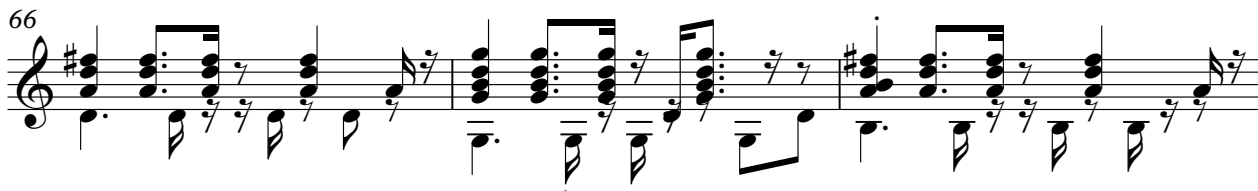
This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and features a key signature of one sharp (F#). The piece consists of ten staves of music, each beginning with a measure number: 32, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. A triplet of eighth notes is indicated by a bracket and the number "3" above the staff at measure 48. The music is presented in a clean, black-and-white format.

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 64 continues with similar rhythmic complexity. Measure 65 concludes the phrase with a final chord and a fermata.

66



Musical notation for measures 66-68. Measure 66 begins with a treble clef, a key signature of one sharp, and a common time signature. The notation consists of a series of chords and eighth notes. Measure 67 continues the sequence. Measure 68 ends with a final chord and a fermata.

69



Musical notation for measures 69-71. Measure 69 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and eighth notes. Measure 70 continues the sequence. Measure 71 ends with a final chord and a fermata.

72



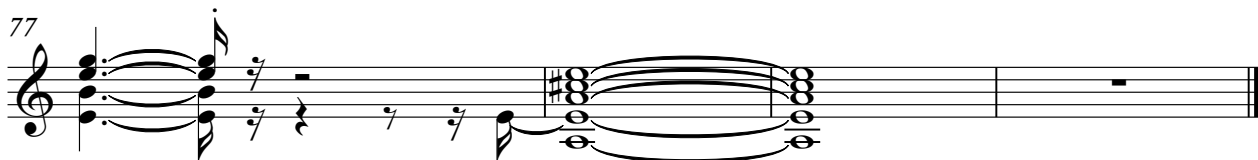
Musical notation for measures 72-74. Measure 72 begins with a treble clef, a key signature of one sharp, and a common time signature. The notation consists of a series of chords and eighth notes. Measure 73 continues the sequence. Measure 74 ends with a final chord and a fermata.

75



Musical notation for measures 75-76. Measure 75 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and eighth notes. Measure 76 continues the sequence and ends with a final chord and a fermata.

77



Musical notation for measure 77. Measure 77 begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and eighth notes, concluding with a final chord and a fermata.

Jazz Guitar Nenhum de Nos - Amanha ou Depois

The image displays a jazz guitar score for the piece "Nenhum de Nos - Amanha ou Depois". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,999960. The second staff starts with a measure number of 4 and a tempo marking of ♩ = 93,999985. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 7, 11, 16, 28, 34, 39, 44, and 54 are indicated at the beginning of their respective staves. Bar lines with measure numbers 8, 7, and 12 are placed above the staves to indicate specific measures. The notation includes slurs, ties, and dynamic markings.

2

Jazz Guitar

69



74



2

Nenhum de Nos - Amanha ou Depois

Electric Bass

♩ = 100,000000 ♩ = 93,999985



V.S.

49



53



57



61



65



69



73



76



Alto Nenhum de Nos - Amanha ou Depois

♩ = 100,000000 ♩ = 93,999985

7 8

20 3 3 4

28

34 8 3

46 4

54 12

71

75 3

Nenhum de Nos - Amanha ou Depois
Harpisichord

♩ = 100,000000 ♪ = 93,999985

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first two measures of each staff are marked with a '3' and a '2' respectively, indicating triplet and doublet rhythms. The remaining measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

8

The second system of music starts at measure 8. It features a treble clef staff and a bass clef staff. The first measure has a treble clef staff with eighth notes and a bass clef staff with eighth notes. The second measure has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The third and fourth measures are marked with a '17' in both staves, indicating a 17-measure rest. The final measure of the system has a treble clef staff with eighth notes and a bass clef staff with eighth notes.

28

The third system of music starts at measure 28. It features a treble clef staff and a bass clef staff. The first three measures have a treble clef staff with eighth notes and a bass clef staff with whole rests. The fourth measure has a treble clef staff with eighth notes and a bass clef staff with eighth notes.

32

The fourth system of music starts at measure 32. It features a treble clef staff and a bass clef staff. The first measure has a treble clef staff with eighth notes and a bass clef staff with eighth notes. The second measure has a treble clef staff with eighth notes and a bass clef staff with eighth notes. The third measure has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The fourth measure is marked with a '17' in both staves, indicating a 17-measure rest.

52



56



58



60



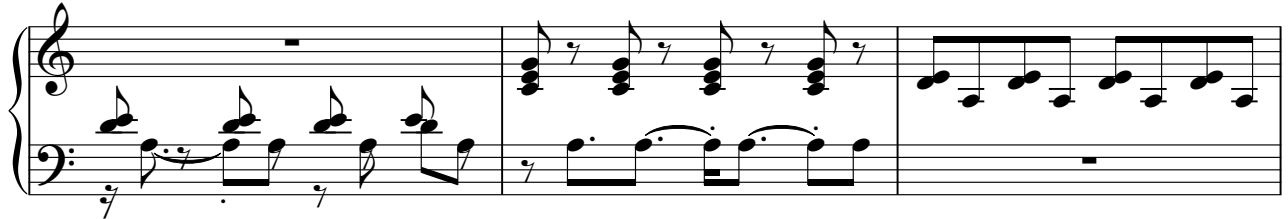
62



64



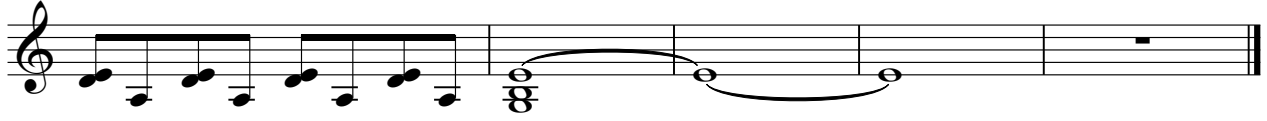
70



73



76



Nenhum de Nos - Amanha ou Depois
Lead 3 (Calliope)

♩ = 100,000000 ♩ = 93,999985

7

11

14

17

20

24

29

35

38

V.S.

Lead 3 (Calliope)

42



45



49



55



66



71



75



Nenhum de Nos - Amanha ou Depois
Pad 3 (Polysynth)

♩ = 100,000000 ♩ = 93,999985

3 16

Musical notation for Pad 3 (Polysynth). It features a treble clef and a 4/4 time signature. The first two measures are solid black bars, with the number '3' above the first and '16' above the second. The third measure contains a complex chord with a flat sign. The fourth measure contains a complex chord with a flat sign and a slur over it. The fifth measure contains a complex chord with a flat sign and a slur over it. The sixth measure contains a complex chord with a flat sign and a slur over it.

22 22 33

Musical notation for Pad 3 (Polysynth). It features a treble clef. The first measure is a solid black bar with the number '22' above it. The second measure contains a complex chord with a flat sign and a slur over it, with the number '22' above it. The third measure contains a complex chord with a flat sign and a slur over it, with the number '33' above it. The fourth measure is a solid black bar with the number '33' above it.

Nenhum de Nos - Amanha ou Depois

Pad 5 (Bowed)

♩ = 100,000000 ♩ = 93,999985

9

8 4

27

35

8 4

53

13

71

4

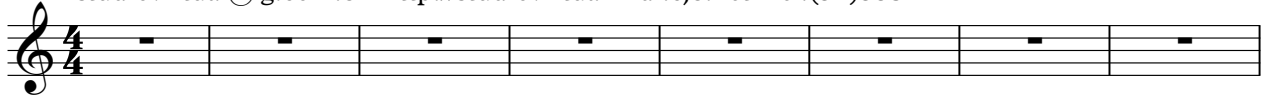
Nenhum de Nos - Amanha ou Depois

FX 1 (Rain)

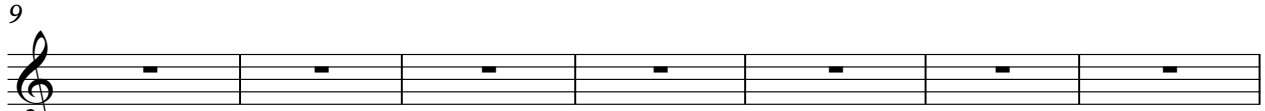
♩ = 100,000000

♩ = 93,999985

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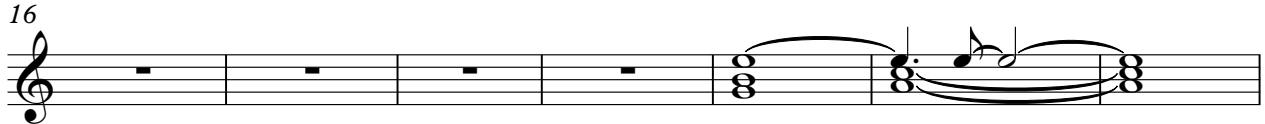


Ah ha ah Ah ha ah ah Ah ha ah ah Ah ha



9

ah Dei ~~xp~~ois ~~ma~~ma ~~ga~~Que ~~fos~~sem ~~que~~fos ~~ma~~si daDei ~~xp~~ois a ~~tr~~o ~~ca~~ho Dei



16

~~ma~~si a fos ~~se~~ ~~ca~~nh ~~de~~i ~~xp~~ois a ~~tr~~o ~~ca~~ho Dei ~~na~~o ~~er~~ fa ~~z~~ ~~gu~~ar ~~de~~ n ~~t~~ido ~~A~~ha



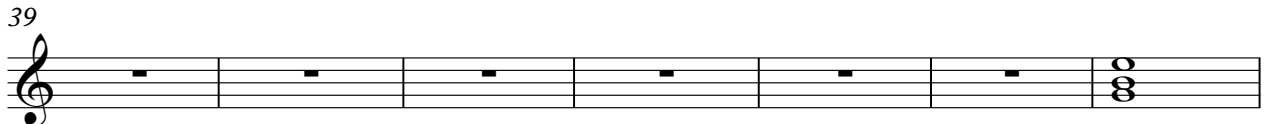
23

o ~~d~~pois ~~ta~~to fa_az ~~se~~ ~~d~~pois ~~F~~ur ~~ca~~ mais ~~nu~~ca ~~ma~~is ah



31

Ah ha ah ah Ah ha ah Dei ~~na~~o ~~er~~ ~~qu~~er ~~ta~~ ~~a~~ ~~Eq~~u ~~ta~~ ~~z~~ ~~o~~ ~~r~~ ~~o~~ ~~no~~ ~~ca~~ ~~de~~ ~~i~~



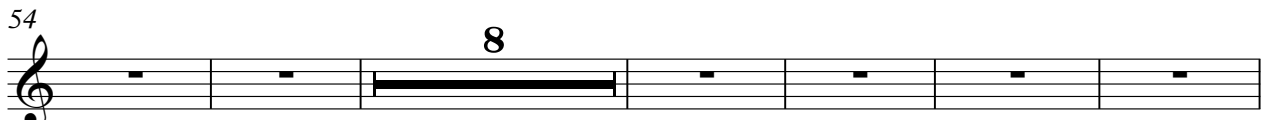
39

~~na~~o ~~er~~ ~~qu~~er ~~ta~~ ~~a~~ ~~Dei~~ ~~na~~o ~~er~~ ~~em~~ ~~ca~~ ~~na~~ ~~de~~ ~~i~~ ~~na~~o ~~er~~ ~~por~~ ~~em~~ ~~ca~~ ~~na~~ ~~de~~ ~~i~~ ~~A~~ ~~cha~~ ~~na~~ ~~er~~ ~~u~~



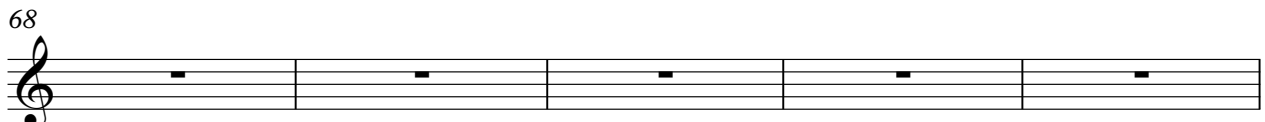
46

~~na~~o ~~er~~ ~~u~~ ~~ca~~ ~~na~~ ~~er~~ ~~A~~ha ~~o~~ ~~d~~pois ~~ta~~to fa_az ~~se~~ ~~d~~pois ~~F~~ur ~~ca~~ mais ~~nu~~ca



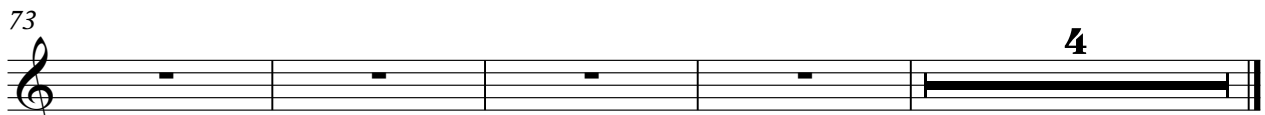
54

~~ma~~is ah Ah ~~A~~ha ~~o~~ ~~d~~pois ~~ta~~to fa_az ~~se~~ ~~d~~pois



68

For nun ca mais nun ca ma_ aaa_a_ ais ahah



73

Ah ha ah ah Ah ha ha ah ah ah ah