

# Nenhum de Nos - Das Coisas Que Eu Entendo

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Das coisas que eu entendo - Nenhum de nys (Nelinho Produaxes - Joinville/SC)

♩ = 131,000076

Musical score for measures 1-5. The score includes staves for Percussion (four staves), Tambourine, Jazz Guitar, 5-string Electric Bass, Quintus, Rock Organ, Synth Strings, and two Solo staves. The tempo is marked as ♩ = 131,000076. The Solo staves contain complex rhythmic patterns.



Musical score for measures 6-10. The score includes staves for Perc. (two staves), J. Gtr., E. Bass, Organ, and two Solo staves. The tempo is marked as ♩ = 131,000076. The Solo staves contain complex rhythmic patterns.

11

J. Gtr.  
E. Bass  
Organ  
Solo  
Solo

Detailed description: This system contains measures 11 through 15. The J. Gtr. part features melodic lines with slurs and accents. The E. Bass provides a steady bass line with eighth notes. The Organ part consists of block chords with some movement. The two Solo staves feature a rhythmic accompaniment of chords and eighth notes.



16

Perc.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
E. Bass  
Q.  
Organ  
Solo  
Solo

Detailed description: This system contains measures 16 through 20. It introduces four Percussion staves with various rhythmic patterns, including eighth and sixteenth notes. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Bass continues with a bass line. The Q. part has a melodic line with slurs. The Organ part has block chords. The two Solo staves continue with their rhythmic accompaniment.

21

Perc.

Perc.

Perc.

E. Bass

Q.

Organ

Solo

Solo



26

Perc.

Perc.

Perc.

Tamb.

E. Bass

Organ

Solo

31

Perc. (Snare)

Perc. (Tom)

Perc. (Cymbal)

Tamb.

E. Bass

Organ

Solo

36

Perc. (Snare)

Perc. (Tom)

Tamb.

E. Bass

Solo

41

Perc. (Snare)

Perc. (Tom)

Perc. (Cymbal)

Tamb.

E. Bass

Syn. Str.

Solo

47

Perc.

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

Solo



53

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

Solo

59

Perc.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
E. Bass  
Q.  
Organ  
Syn. Str.  
Solo  
Solo



64

Perc.  
Perc.  
Perc.  
E. Bass  
Q.  
Organ  
Syn. Str.  
Solo  
Solo

This musical score page contains measures 70 through 83. The instrumentation includes:

- Perc.:** Four staves of percussion instruments, showing various rhythmic patterns and accents.
- Tamb.:** Tambourine part with rhythmic notation.
- E. Bass:** Electric Bass line in the bass clef.
- Organ:** Organ part in the treble clef, mostly silent in this section.
- Solo:** Soloist part in the treble clef, featuring complex, multi-measure rhythmic figures.
- Syn. Str.:** Synthesizer String part in the treble clef, playing sustained chords.

Measures 70-77 are marked with a double bar line on the left. Measures 78-82 are marked with a double bar line on the left. Measure 83 is the final measure on this page.

89

Perc.

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

Solo



95

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

Solo



101

Musical score for measures 101-105. The score includes staves for Percussion (four staves), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Organ, Syn. Str. (Synthesizer Strings), and two Solo staves. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar and bass parts have melodic lines with some bends and slurs. The organ and solo parts provide harmonic support with chords and arpeggios.

106

Musical score for measures 106-110. The score includes staves for Percussion (two staves), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Organ, Solo (two staves), and Syn. Str. (Synthesizer Strings). The percussion parts continue with rhythmic patterns. The guitar and bass parts feature melodic lines with slurs and bends. The organ and solo parts provide harmonic support with chords and arpeggios.

111

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Solo

Solo



117

Perc.

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

Solo

123

Perc.  
Perc.  
Perc.  
E. Bass  
Syn. Str.  
Solo



127

Perc.  
Perc.  
E. Bass  
Syn. Str.  
Solo

# Nenhum de Nos - Das Coisas Que Eu Entendo

## Percussion

♩ = 131,000076

7 7

17

21

25

29

33

3

37

41

45

50

V.S.

2

Percussion

55

Musical staff for measures 55-60. It begins with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a half note. Above the staff, there are three symbols: a circle with a vertical line, a circle with a diagonal line, and a circle with a horizontal line. A large number '2' is placed above the staff in the fourth measure, indicating a two-measure rest.

61

Musical staff for measures 61-64. It features a continuous eighth-note pattern with occasional quarter notes and rests.

65

Musical staff for measures 65-69. It continues the eighth-note pattern, ending with a whole note and a circle with a horizontal line symbol.

70

Musical staff for measures 70-78. It starts with a six-measure rest indicated by a large number '6' above the staff. The notation then resumes with eighth notes and quarter notes.

79

Musical staff for measures 79-82. It continues the eighth-note pattern.

83

Musical staff for measures 83-86. It continues the eighth-note pattern.

87

Musical staff for measures 87-91. It continues the eighth-note pattern.

92

Musical staff for measures 92-96. It continues the eighth-note pattern.

97

Musical staff for measures 97-102. It includes the same three symbols as measure 55 and a two-measure rest indicated by a large number '2' above the staff.

103

Musical staff for measures 103-106. It continues the eighth-note pattern.

107



111



115



120



124



# Nenhum de Nos - Das Coisas Que Eu Entendo

## Percussion

♩ = 131,000076

8 6

18

24

30

35

40

46

52 4

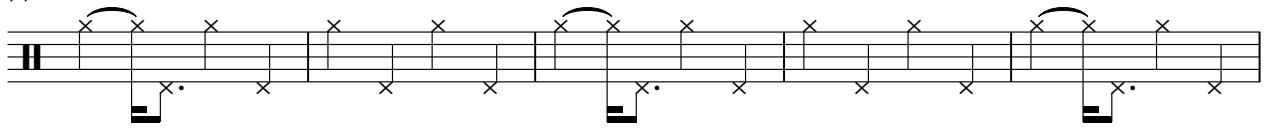
61

66 8

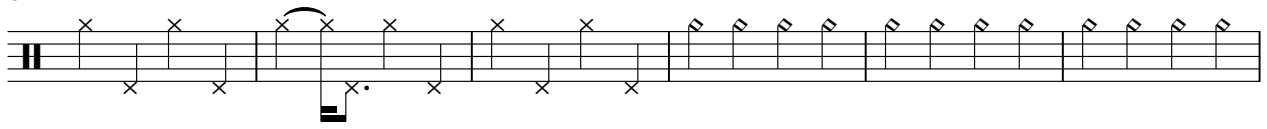
2

# Percussion

77



82



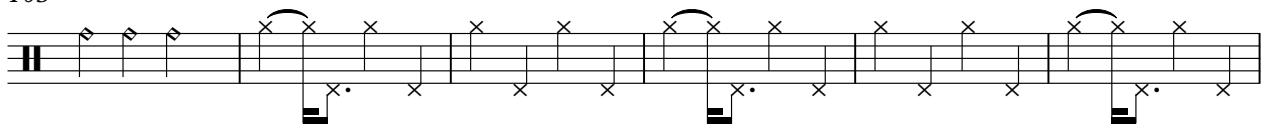
88



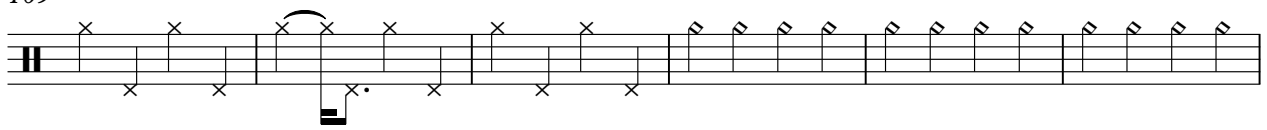
94



103



109



115



121



124





# Nenhum de Nos - Das Coisas Que Eu Entendo

## Percussion

♩ = 131,000076

17

4/4

21

26

16

45

50

55

61

66

71

75

8

85



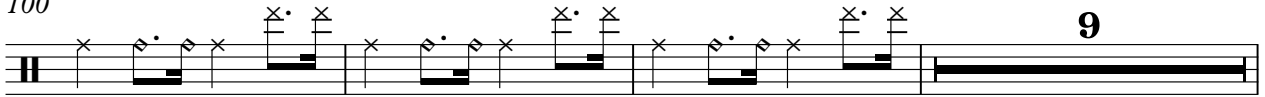
90



95



100



112



117



122



127



Percussion

Nenhum de Nos - Das Coisas Que Eu Entendo

♩ = 131,000076

17 7 7 7

35

7 7 10 10

62

15 7 7 7

94

10 6 6 6

112

7 7 10 10

Tambourine

Nenhum de Nos - Das Coisas Que Eu Entendo

♩ = 131,000076

25

30

36

42

35

81

19

104

109

19

♩ = 131,000076

7

12

17

39

59

63

39

105

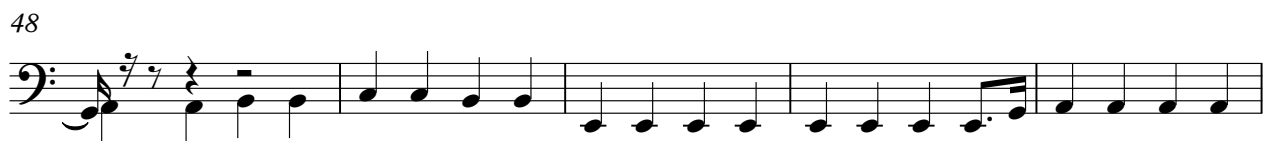
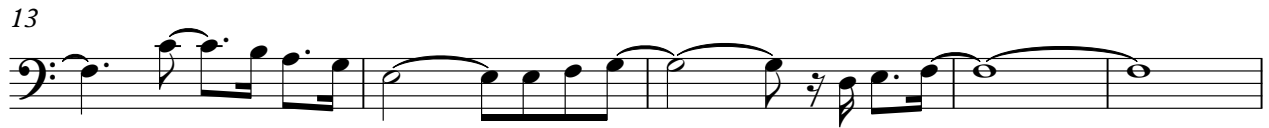
110

18

# Nenhum de Nos - Das Coisas Que Eu Entendo

5-string Electric Bass

♩ = 131,000076



V.S.

58



64



69



81



86



91



96



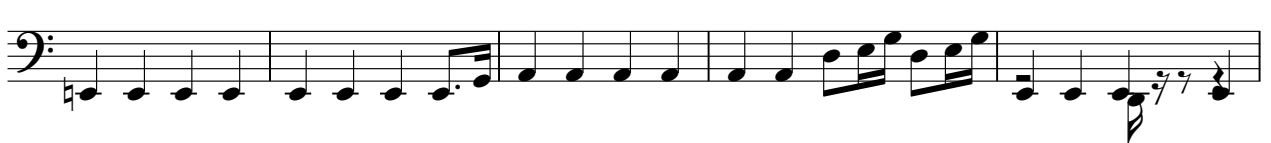
101



107



112



117



122



126



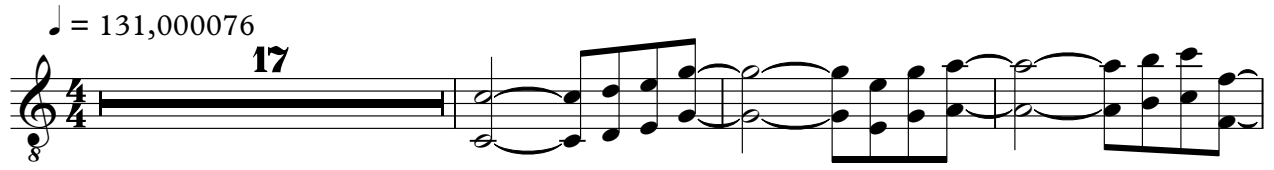


Quintus

Nenhum de Nos - Das Coisas Que Eu Entendo

♩ = 131,000076

17

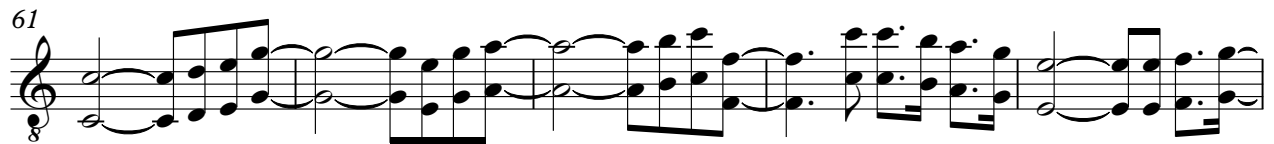


21

36

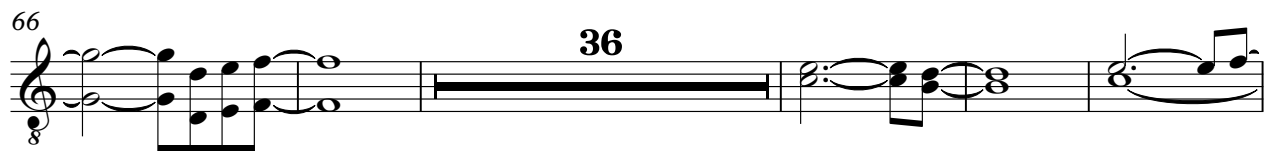


61



66

36

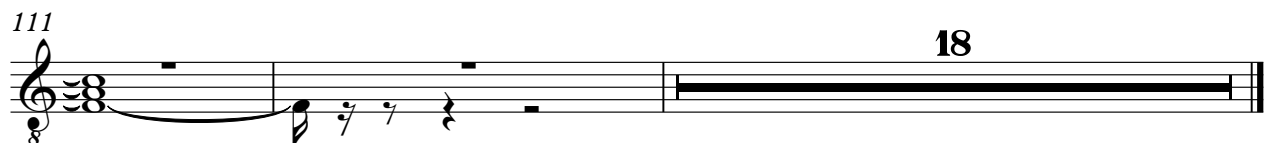


107



111

18



Rock Organ

Nenhum de Nos - Das Coisas Que Eu Entendo

♩ = 131,000076

9

14

20

26 8 27

63

69 8 27

106

110 19

Detailed description: The image shows a musical score for a Rock Organ. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 131,000076. The music is written in a 4/4 time signature. The notation includes various chordal textures, often with multiple notes beamed together, and rests. Some staves have large numbers (9, 8, 27, 19) above them, possibly indicating measure counts or specific musical features. The score ends with a double bar line on the eighth staff.

Synth Strings

Nenhum de Nos - Das Coisas Que Eu Entendo

♩ = 131,000076

41

47

55 3 7 16

84

92

100 3 7

115

122 3

The musical score is written for a Synth Strings instrument in 4/4 time. It consists of eight staves of music. The first staff starts at measure 41 and features a long rest followed by a melodic line of eighth notes. The second staff starts at measure 47 and continues the melodic line. The third staff starts at measure 55 and includes rests of 3, 7, and 16 measures. The fourth staff starts at measure 84 and continues the melodic line. The fifth staff starts at measure 92 and continues the melodic line. The sixth staff starts at measure 100 and includes rests of 3 and 7 measures. The seventh staff starts at measure 115 and continues the melodic line. The eighth staff starts at measure 122 and includes a rest of 3 measures. The tempo is marked as ♩ = 131,000076.

# Nenhum de Nos - Das Coisas Que Eu Entendo

Solo

♩ = 131,000076

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: The image shows a guitar solo score for the song 'Nenhum de Nos - Das Coisas Que Eu Entendo'. The music is written in 4/4 time with a tempo of 131,000076. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation is complex, featuring a mix of eighth and sixteenth notes, often with rests, and frequent use of beamed notes. The overall feel is that of a fast, intricate solo.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 84. The notation is written on a single treble clef staff. The music is characterized by a dense texture of chords, often with multiple notes per string, and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties, particularly in measures 61-65 and 76-80, indicating sustained or connected sounds. The overall style is intricate and technical, typical of a solo performance.

Musical score for guitar solo, measures 89-126. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several dynamic markings, including 'p' (piano) and 'c' (crescendo), and some phrasing slurs. Measure 104 contains a 'c' marking above the staff. Measure 112 contains a 'p' marking above the staff. Measure 126 contains a '3' marking above the staff, indicating a triplet. The score ends with a double bar line and repeat dots.

# Nenhum de Nos - Das Coisas Que Eu Entendo

Solo

♩ = 131,000076

6

11

15

20

25 **35**

63

68 **35**

106

109 **19**

Detailed description: This is a guitar solo score for the piece 'Nenhum de Nos - Das Coisas Que Eu Entendo'. The music is written in 4/4 time with a tempo of 131,000076. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line of eighth and sixteenth notes, many of which are slurred together. The second staff continues this melodic line. The third staff has a similar melodic line. The fourth staff continues the melody. The fifth staff has a melodic line that ends with a fermata. The sixth staff begins with a 35-measure rest, indicated by a thick black bar, followed by a melodic line. The seventh staff continues the melody. The eighth staff has a 35-measure rest, followed by a melodic line. The ninth staff continues the melody. The tenth staff has a 19-measure rest, followed by a melodic line that ends with a double bar line.